

Howard Carpendale - Hello Again 2

♩ = 110,000916

R-Snare
R-Snare

R-Snare

R-BD&Con

R-HiHats

R-HiHats

R-TomTom

R-Maraca

R-Maraca

R-Cabasa

R-Cabasa

R-Clap&V

R-Clap&V

RhytGuit

RhytGuit

LeadGuit

LeadGuit

Bass

Bass

Harpsich

Harpsich

E-Piano

E-Piano

Fl,,che

Fl,,che

HuHuHu

HuHuHu

Strings

Strings

Gesang

Gesang

5

R-HiHats

Bass

E-Piano

Fl.,che

Gesang

This musical score is for a 3-measure section, starting at measure 9. The instruments and their parts are as follows:

- R-Snare:** Features three sixteenth-note triplet patterns in the first two measures, followed by a quarter rest in the third measure.
- R-BD&Con:** Remains silent in the first two measures, then plays a quarter note in the third measure.
- R-HiHats:** Plays a quarter note in the first measure, followed by two sixteenth-note triplet patterns in the second measure, and a quarter note in the third measure.
- R-TomTom:** Remains silent in the first two measures, then plays a quarter note in the third measure.
- RhytGuit:** Remains silent in the first two measures, then plays a rhythmic pattern in the third measure.
- Bass:** Features three sixteenth-note triplet patterns in the first two measures, followed by a quarter note in the third measure.
- E-Piano:** Plays a sustained chord in the first two measures, then a quarter note in the third measure.
- Fl,,che:** Plays a sustained chord in the first two measures, then a quarter note in the third measure.
- HuHuHu:** Remains silent in the first two measures, then plays a quarter note in the third measure.
- Gesang:** Plays a quarter note in the first measure, followed by a quarter rest in the second and third measures.

12

R-Snare

R-BD&Con

R-HiHats

RhytGuit

LeadGuit

Bass

E-Piano

Fl.,che

HuHuHu

Gesang

14

R-Snare

R-BD&Con

R-HiHats

RhytGuit

LeadGuit

Bass

E-Piano

Fl,,che

HuHuHu

Gesang

17

R-Snare

R-BD&Con

R-HiHats

RhytGuit

LeadGuit

Bass

E-Piano

Fl,,che

19

R-Snare

R-BD&Con

R-HiHats

RhytGuit

Bass

E-Piano

Fl,,che

Gesang

Detailed description: This musical score covers measures 19, 20, and 21. The R-Snare part features a consistent pattern of a snare drum hit followed by a quarter note. The R-BD&Con part consists of a steady quarter-note bass drum and conga rhythm. The R-HiHats part shows a steady eighth-note hi-hat pattern with occasional accents. The RhytGuit part uses a mix of chords and single notes with various rhythmic values. The Bass part provides a melodic line with eighth and quarter notes. The E-Piano part features sustained chords. The Fl,,che part has sustained chords. The Gesang part includes vocal lines with some sustained notes.

22

R-Snare

R-BD&Con

R-HiHats

RhytGuit

Bass

E-Piano

Fl,,che

Gesang

24

R-Snare

R-BD&Con

R-HiHats

RhytGuit

Bass

E-Piano

Fl,,che

Gesang

26

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Strings

Gesang

28

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Strings

Gesang

3

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into two systems. The first system contains staves for R-Snare, R-BD&Con, R-HiHats, R-Cabasa, RhytGuit, Bass, E-Piano, and Fl,,che. The second system contains staves for HuHuHu, Strings, and Gesang. The R-Snare part features a simple backbeat pattern. R-BD&Con and R-Cabasa play steady eighth-note patterns. R-HiHats play a consistent eighth-note pattern with accents. RhytGuit plays a syncopated eighth-note pattern. Bass has a melodic line with some ties. E-Piano and Fl,,che play sustained chords. HuHuHu plays a melodic line with ties. Strings play sustained chords. Gesang has a melodic line with a triplet of eighth notes at the end of the second system.

30

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

Bass

E-Piano

Fl.,che

HuHuHu

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 30. The score includes parts for R-Snare, R-BD&Con, R-HiHats, R-Cabasa, RhytGuit, Bass, E-Piano, Fl.,che, HuHuHu, Strings, and Gesang. The R-Snare part features a steady quarter-note pattern. R-BD&Con and R-Cabasa play quarter-note lines. R-HiHats use 'x' marks to denote hits. RhytGuit and Bass provide harmonic and melodic support. E-Piano plays chords, Fl.,che has a few notes, HuHuHu has a melodic line, Strings are silent, and Gesang has a vocal line.

32

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Strings

Gesang

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 32. The score includes parts for R-Snare, R-BD&Con, R-HiHats, R-Cabasa, RhytGuit, Bass, E-Piano, Fl,,che, HuHuHu, Strings, and Gesang. The R-Snare, R-BD&Con, and R-Cabasa parts are in a 2/4 time signature. The R-HiHats part uses 'x' marks to indicate hits. The RhytGuit and Bass parts are in a 4/4 time signature. The E-Piano, Fl,,che, and HuHuHu parts are in a 4/4 time signature. The Strings part is in a 4/4 time signature. The Gesang part is in a 4/4 time signature. The score is written in black ink on a white background.

34

R-Snare

R-BD&Con

R-HiHats

R-TomTom

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

HuHuHu

Strings

Gesang

Detailed description: This musical score page contains 14 staves for measures 34 and 35. The instruments are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-TomTom (tom-toms), R-Maraca (maraca), R-Cabasa (cabasa), RhytGuit (rhythm guitar), Bass (bass), Harpsich (harpsichord), E-Piano (electric piano), Fl.,che (flute), HuHuHu (harp), Strings (string ensemble), and Gesang (vocals). Measure 34 shows the start of the piece with various rhythmic patterns. Measure 35 features more complex rhythmic figures, including sixteenth-note runs in the Maraca and Cabasa, and triplet patterns in the Harpsich and Strings. The vocal line (Gesang) has a melodic line with some rests.

36

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page contains 12 staves for measures 36 and 37. The instruments are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), R-Cabasa (cabasa), RhytGuit (rhythm guitar), Bass (bass), Harpsich (harpsichord), E-Piano (electric piano), Fl.,che (flute), Strings (string ensemble), and Gesang (vocals). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with articulation marks like accents and slurs. The Harpsichord and Strings parts feature triplet markings. The E-Piano part has a long sustained chord in measure 37. The Fl.,che part has a melodic line with a slur in measure 37. The Gesang part has a vocal line with a slur in measure 37.

38

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page covers measures 38 and 39. It features a variety of instruments: R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Cabasa, RhytGuit, Bass, Harpsich, E-Piano, Fl.,che, Strings, and Gesang. The R-Snare, R-BD&Con, and R-HiHats parts are in a 2/4 time signature. The R-Maraca part uses sixteenth-note patterns with '6' markings. The R-Cabasa part uses eighth-note patterns. The RhytGuit part is in a 4/4 time signature. The Bass part is in a 4/4 time signature. The Harpsich part is in a 4/4 time signature. The E-Piano part is in a 4/4 time signature. The Fl.,che part is in a 4/4 time signature. The Strings part is in a 4/4 time signature. The Gesang part is in a 4/4 time signature.

40

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

42

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 42 and 43. The score is arranged in a multi-staff format. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The RhytGuit part is in treble clef with a 7/8 time signature. The Bass part is in bass clef. The Harpsich part is in treble clef. The E-Piano part is in bass clef. The Fl.,che part is in treble clef. The Strings part is in bass clef. The Gesang part is in treble clef. The score includes various musical notations such as rests, notes, beams, and articulation marks. The R-Maraca and Harpsich parts feature sixteenth-note patterns with '6' markings. The Fl.,che and Strings parts feature sixteenth-note patterns with '3' and '6' markings. The E-Piano part features a sustained chord in measure 43. The Gesang part features a melodic line with rests and notes.

44

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page shows measures 44 through 47. The instruments and their parts are: R-Snare (measures 44-45), R-BD&Con (measures 44-45), R-HiHats (measures 44-45 with a triplet), R-Maraca (measures 44-45 with sextuplets), R-Cabasa (measures 44-45), RhytGuit (measures 44-45), Bass (measures 44-45), Harpsich (measures 44-45 with triplets), E-Piano (measures 44-45), Fl.,che (measures 44-45), Strings (measures 44-45), and Gesang (measures 44-45 with a triplet). The score is written in a standard musical notation style with various rhythmic markings and articulations.

45

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl,,che

Strings

Gesang

Detailed description: This musical score page, numbered 20, begins at measure 45. It features ten staves of music. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The Rhythmic Guitar (RhytGuit) and Bass parts are in standard notation. The Harpsichord (Harpsich) and Strings parts feature complex rhythmic patterns with triplets. The E-Piano part consists of sustained chords. The Flute (Fl,,che) part has a melodic line with a long phrase. The Gesang (Vocal) part has a melodic line with some rests.

47

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl,,che

Strings

Gesang

Detailed description: This musical score page contains 12 staves for measures 47 and 48. The instruments are: R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-Maraca (maraca), R-Cabasa (cabasa), RhytGuit (rhythm guitar), Bass (bass), Harpsich (harpsichord), E-Piano (electric piano), Fl,,che (flute), Strings (string ensemble), and Gesang (vocals). The score includes various musical notations such as rests, notes, beams, and articulation marks. The R-Maraca and Strings parts feature sixteenth-note patterns with '6' and '3' markings respectively. The Harpsichord and Flute parts also feature triplet markings. The vocal line (Gesang) has a melodic line with some rests.

49

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

LeadGuit

Bass

Harpsich

E-Piano

Fl,,che

Strings

Gesang

Detailed description: This musical score page contains measures 49 through 52. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The Rhythm Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Lead Guitar part has a sparse melodic line. The Bass line provides a steady accompaniment. The Harpsichord and Strings parts play a rhythmic triplet pattern. The E-Piano part has a sustained chordal accompaniment. The Flute and Violin parts play a melodic line with a long slur. The Vocal part (Gesang) has a long, sustained note.

50

R-Snare
R-BD&Con
R-HiHats
R-TomTom
R-Maraca
R-Cabasa
R-Clap&V
RhytGuit
LeadGuit
Bass
Harpsich
E-Piano
Fl,,che
HuHuHu
Strings
Gesang

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-TomTom, R-Maraca, R-Cabasa, and R-Clap&V. The Rhythm Guitar (RhytGuit) and Harpsichord parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bass line is melodic with some slurs. The E-Piano part has sparse chords. The Flute (Fl,,che) and Strings parts are mostly rests. The HuHuHu part has a melodic line with slurs. The Gesang part has a few notes at the beginning. The score is divided into two measures by a vertical bar line.

52

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

LeadGuit

Bass

E-Piano

Fl,,che

HuHuHu

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The percussion section includes R-Snare, R-BD&Con, R-HiHats, and R-Cabasa. The R-Snare part features a pattern of eighth notes with accents. R-BD&Con plays a steady eighth-note line. R-HiHats use 'x' marks to indicate hits, with some notes beamed together. R-Cabasa plays a rhythmic pattern of eighth notes with accents. The guitar section includes RhytGuit and LeadGuit. RhytGuit uses chords and rhythmic patterns, while LeadGuit has a melodic line with a triplet in the second measure. The Bass line is a walking bass line with eighth notes and some ties. E-Piano provides harmonic support with chords. Fl,,che and HuHuHu have rests in both measures. Gesang has a melodic line with some ties and a long note in the second measure.

54

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

LeadGuit

Bass

E-Piano

Fl,,che

HuHuHu

Gesang

Detailed description: This is a musical score for a band performance, covering measures 54, 55, and 56. The score is arranged in a vertical stack of staves. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bass drum and congas), R-HiHats (hi-hats), R-Cabasa (cabasa), RhytGuit (rhythm guitar), LeadGuit (lead guitar), Bass (bass), E-Piano (electric piano), Fl,,che (flute), HuHuHu (vocals), and Gesang (singing). The R-Snare part features a consistent pattern of eighth notes with accents. The R-BD&Con part has a steady eighth-note bass line. The R-HiHats part uses 'x' marks to indicate hits on a steady eighth-note pulse. The R-Cabasa part has a rhythmic pattern of eighth notes. The RhytGuit part plays a complex, syncopated rhythm with chords and single notes. The LeadGuit part is mostly silent, with a few notes in measure 55. The Bass part has a melodic line with eighth notes and some ties. The E-Piano part has a few chords in measures 54 and 56. The Fl,,che part has a few notes in measures 54 and 56. The HuHuHu part has a melodic line with eighth notes and some ties. The Gesang part has a few notes in measures 54 and 56.

57

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

LeadGuit

Bass

E-Piano

Fl,,che

Detailed description: This musical score covers measures 57 through 60. The R-Snare part features a consistent pattern of a snare drum hit followed by a half note. The R-BD&Con part consists of a steady eighth-note pulse. The R-HiHats part uses 'x' marks to denote hits, with some notes beamed together. The R-Cabasa part has a rhythmic pattern of quarter notes with eighth-note accents. The RhytGuit part provides a rhythmic accompaniment with chords and eighth notes. The LeadGuit part has a melodic line with triplets in measures 58 and 59. The Bass part features a melodic line with triplets and eighth notes. The E-Piano part provides harmonic support with chords. The Fl,,che part has a melodic line with some rests.

59

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl.,che

Gesang

Detailed description: This musical score page, numbered 59, features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The Rhythmic Guitar (RhytGuit) is in treble clef, Bass is in bass clef, E-Piano is in bass clef, Fl.,che is in treble clef, and Gesang is in treble clef. The score shows rhythmic patterns for the percussion instruments, including sixteenth-note runs for the maraca and eighth-note patterns for the snare and congas. The guitar and bass parts provide harmonic support, while the piano and flute parts play sustained chords. The vocal line (Gesang) consists of a series of chords and a final sustained note.

61

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl.,che

Gesang

Detailed description: This musical score page, numbered 28, contains measures 61 and 62. It features ten staves for different instruments. The percussion section includes R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, R-Maraca, and R-Cabasa. The Rhythm Guitar (RhytGuit) is in the treble clef, and the Bass is in the bass clef. The E-Piano and Fl.,che (Flute and Clarinet) are also in the bass clef, with long notes spanning both measures. The Gesang (Vocal) part is in the treble clef. The R-Snare and R-BD&Con parts have a similar rhythmic pattern of quarter notes. The R-HiHats part has a pattern of eighth notes. The R-Maraca part has a pattern of eighth notes with a '6' under each group. The R-Cabasa part has a pattern of quarter notes. The RhytGuit part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The E-Piano and Fl.,che parts have long notes spanning both measures. The Gesang part has a pattern of quarter notes.

63

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl.,che

Gesang

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal. The score is divided into two measures. The R-Snare part features a simple rhythmic pattern of quarter notes. The R-BD&Con part has a steady eighth-note accompaniment. The R-HiHats part consists of 'x' marks indicating hits on a specific rhythm. The R-Maraca part is characterized by sixteenth-note patterns, with groups of six notes bracketed and labeled '6'. The R-Cabasa part has a rhythmic pattern of eighth notes with accents. The RhytGuit part is in treble clef and includes a triplet of eighth notes. The Bass part is in bass clef and features a melodic line with eighth notes. The E-Piano part is in bass clef and has a sustained chord. The Fl.,che part is in treble clef and has a sustained chord. The Gesang part is in treble clef and includes a triplet of eighth notes and a sustained note.

65

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Gesang

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement. At the top left, the number '65' is written above the first staff. The staves are labeled as follows: R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Cabasa, RhytGuit, Bass, E-Piano, Fl,,che, HuHuHu, and Gesang. The R-Snare, R-BD&Con, and R-HiHats staves use a simplified notation with vertical lines and 'x' marks. The R-Maraca staff features sixteenth-note patterns with '6' and '3' groupings. The R-Cabasa staff uses eighth-note patterns. The RhytGuit staff uses chordal notation with stems. The Bass staff has a melodic line with a triplet. The E-Piano and Fl,,che staves have long, sustained notes. The HuHuHu staff is mostly empty with some notes at the end. The Gesang staff has a melodic line with a triplet.

67

The musical score consists of 12 staves. The first five staves are percussion: R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The next three are RhytGuit, Bass, and E-Piano. The final four are Fl,,che, HuHuHu, Strings, and Gesang. The score is divided into two measures. The first measure starts with a double bar line and a measure rest for the Snare, followed by a quarter note. The second measure starts with a quarter note, followed by a quarter rest, and then a quarter note. The Rhythm Guitar and Bass parts feature complex rhythmic patterns with slurs and accents. The E-Piano and Flute parts have long, sustained notes. The HuHuHu part has a melodic line with slurs. The Strings part is mostly silent. The Gesang part has a melodic line with slurs.

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Strings

Gesang

69

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Strings

Gesang

3

Detailed description: This musical score page, numbered 32, features a multi-staff arrangement starting at measure 69. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The Rhythm Guitar (RhytGuit) is in treble clef, Bass is in bass clef, and E-Piano is in bass clef. The Flute (Fl,,che) and HuHuHu parts are in treble clef. The Strings part is in bass clef. The Gesang (Vocal) part is in treble clef. The score includes various rhythmic patterns, such as sixteenth-note runs in the Maraca and Snare, and a triplet in the Gesang part.

71

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Strings

Gesang

Detailed description: This is a multi-stem musical score for a percussion-heavy piece. It starts at measure 71. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The RhytGuit and Bass parts are in standard notation. The E-Piano part has sparse chords. The Fl,,che part has rests. The HuHuHu part has a long note with a slur. The Strings part has rests. The Gesang part has chords and rests.

73

R-Snare

R-BD&Con

R-HiHats

R-TomTom

R-Maraca

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Strings

Gesang

Detailed description: This is a multi-stem musical score for a percussion-heavy piece. The score is divided into two systems. The first system includes R-Snare, R-BD&Con, R-HiHats, R-TomTom, R-Maraca, and R-Cabasa. The second system includes RhytGuit, Bass, E-Piano, Fl,,che, HuHuHu, Strings, and Gesang. The R-Snare part features a simple rhythmic pattern with accents. R-BD&Con plays a steady eighth-note line. R-HiHats play a consistent pattern of eighth notes with accents. R-TomTom has a few notes in the second measure. R-Maraca has a complex sixteenth-note pattern with a '6' indicating a sixteenth-note group. R-Cabasa plays a rhythmic pattern of eighth notes. RhytGuit plays chords with rhythmic patterns. Bass has a melodic line with some rests. E-Piano plays chords. Fl,,che and HuHuHu play chords. Strings play a rhythmic pattern. Gesang has a melodic line with some rests.

75

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. It features 13 staves. The percussion section includes Snare, Bongo/Conga, Hi-Hats, Maraca (with sixteenth-note patterns), and Cabasa. The Rhythm Guitar and Bass provide harmonic support. The Harpsichord and Strings play intricate patterns with triplets. The Flute and Voice parts have melodic lines with some sustained notes. The score is marked with a '75' at the beginning of the first staff.

77

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 77 and 78. It features a multi-staff arrangement. The R-Snare part has a simple rhythmic pattern of quarter notes. The R-BD&Con part plays a steady eighth-note accompaniment. The R-HiHats part uses a pattern of eighth notes with 'x' marks indicating cymbal hits. The R-Maraca part features a complex sixteenth-note pattern with '6' markings. The R-Cabasa part has a rhythmic pattern of eighth notes. The RhytGuit part uses a rhythmic pattern of eighth notes with slurs. The Bass part has a melodic line with slurs. The Harpsich part has a rhythmic pattern of eighth notes with '3' markings. The E-Piano part has a sustained chord. The Fl.,che part has a melodic line with slurs. The Strings part has a rhythmic pattern of eighth notes with '3' markings. The Gesang part has a melodic line with slurs.

79

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page contains 12 staves for measures 79 and 80. The instruments are: R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-Maraca (maraca), R-Cabasa (cabasa), RhytGuit (rhythm guitar), Bass (bass), Harpsich (harpsichord), E-Piano (electric piano), Fl.,che (flute), Strings (string ensemble), and Gesang (vocals). The score is written in a common time signature. The R-Snare part features a simple backbeat pattern. The R-BD&Con part has a steady quarter-note pulse. The R-HiHats part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The R-Maraca part has a complex sixteenth-note pattern with '6' markings. The R-Cabasa part has a rhythmic pattern of eighth notes. The RhytGuit part has a complex rhythmic pattern with many rests. The Bass part has a melodic line with some rests. The Harpsich part has a melodic line with triplets. The E-Piano part has a simple chordal accompaniment. The Fl.,che part has a melodic line with triplets. The Strings part has a rhythmic pattern of eighth notes with triplets. The Gesang part has a melodic line with triplets.

81

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 81 and 82. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The RhytGuit staff uses a treble clef with chords and rhythmic patterns. The Bass staff uses a bass clef with a melodic line. The Harpsich staff is split into two staves, with the right hand playing chords and the left hand playing triplets. The E-Piano staff uses a bass clef with sustained chords. The Fl.,che staff uses a treble clef with a melodic line. The Strings staff uses a bass clef with triplets and sixteenth notes. The Gesang staff uses a treble clef and is mostly silent.

83

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

85

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page contains ten staves of music for measures 85 and 86. The instruments are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), R-Cabasa (cabasa), RhytGuit (rhythm guitar), Bass (bass guitar), Harpsich (harpsichord), E-Piano (electric piano), Fl.,che (flute), Strings (string ensemble), and Gesang (vocals). The score is written in 4/4 time. Measures 85 and 86 are indicated by a bracket at the top. The R-Snare part features a simple backbeat pattern. R-BD&Con and R-HiHats provide a steady rhythmic accompaniment. R-Maraca and R-Cabasa play sixteenth-note patterns with '6' markings. RhytGuit uses a complex rhythmic pattern with slash marks. Bass has a melodic line with a '3' marking. Harpsich and Strings play a sixteenth-note triplet pattern with '3' markings. E-Piano has a sustained chord. Fl.,che has a melodic line with a '3' marking. Gesang has a vocal line with a '3' marking.

87

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page, numbered 41, covers measures 87 and 88. It features a multi-staff arrangement. The percussion section includes R-Snare (alternating eighth notes), R-BD&Con (quarter notes), R-HiHats (x marks on eighth notes), R-Maraca (sixteenth-note patterns with '6' markings), and R-Cabasa (quarter notes). The RhytGuit part uses chords and rests. The Bass line features a melodic sequence with a triplet. The Harpsichord and Strings parts play a complex rhythmic pattern with triplets and sixteenth notes. The E-Piano provides a steady accompaniment. The Flute (Fl.,che) and Gesang (Vocal) parts follow a similar melodic line. The score is written in a common time signature.

89

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

LeadGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page covers measures 89 to 92. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The Rhythm Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Lead Guitar part has a sparse melodic line. The Bass part provides a steady accompaniment. The Harpsichord and E-Piano parts play a rhythmic triplet pattern. The Flute and Clarinet parts play a melodic line with a long slur. The Strings part plays a rhythmic triplet pattern. The Vocal part (Gesang) has a long, sustained note.

90

R-Snare

R-BD&Con

R-HiHats

R-TomTom

R-Maraca

R-Cabasa

R-Clap&V

RhytGuit

LeadGuit

Bass

Harpsich

E-Piano

Fl,,che

Strings

Gesang

Detailed description: This musical score page, numbered 90, features 14 staves. The top seven staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-TomTom, R-Maraca, R-Cabasa, and R-Clap&V. The bottom seven staves are for melodic instruments: RhytGuit, LeadGuit, Bass, Harpsich, E-Piano, Fl,,che, and Gesang. The R-Snare part has a single note on the first staff. R-BD&Con has a steady eighth-note pattern. R-HiHats has a pattern of eighth notes with 'x' marks above them. R-TomTom has a sequence of notes with '7' and '7' above them. R-Maraca has a pattern with a sixteenth-note triplet and two eighth-note triplets. R-Cabasa has a pattern with a sixteenth-note triplet and eighth notes. R-Clap&V has a pattern with eighth notes and a quarter note. RhytGuit has a complex rhythmic pattern with many beamed notes. LeadGuit has a few notes. Bass has a pattern with a long note and eighth notes. Harpsich has a pattern with eighth notes and triplets. E-Piano has a pattern with chords and triplets. Fl,,che has a pattern with eighth notes and triplets. Strings has a pattern with eighth notes and triplets. Gesang has a pattern with eighth notes and a quarter note.

91

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

LeadGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 91 and 92. It features a multi-stemmed arrangement for various instruments. The R-Snare part has a simple rhythmic pattern. R-BD&Con and R-HiHats provide a steady accompaniment. R-Maraca and R-Cabasa play complex, syncopated rhythms with sixteenth-note patterns. RhytGuit and Bass provide harmonic support with chords and moving lines. LeadGuit is mostly silent. Harpsich and Strings play intricate patterns with triplets. E-Piano has sustained chords. Fl.,che and Gesang have melodic lines with some triplets and slurs.

93

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into two systems. The first system includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Cabasa, RhytGuit, Bass, Harpsich, and E-Piano. The second system includes Fl.,che, Strings, and Gesang. The R-Snare part features a simple rhythmic pattern of quarter notes. R-BD&Con plays a steady eighth-note accompaniment. R-HiHats and R-Maraca provide complex rhythmic textures with various patterns and accents. R-Cabasa plays a rhythmic pattern of eighth notes. RhytGuit uses a series of chords with a rhythmic pulse. Bass provides a melodic line with some syncopation. Harpsich and Strings play a fast, repetitive eighth-note pattern with triplets. E-Piano has a sustained chord. Fl.,che plays a melodic line with a long note at the start. Gesang has a vocal line with a long note at the start.

95

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl,,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 95 and 96. The score is arranged in a vertical stack of staves. The instruments and their parts are: R-Snare (measures 95-96), R-BD&Con (measures 95-96), R-HiHats (measures 95-96), R-Maraca (measures 95-96, featuring sixteenth-note patterns with '6' markings), R-Cabasa (measures 95-96), RhytGuit (measures 95-96, featuring chords and rhythmic patterns), Bass (measures 95-96), Harpsich (measures 95-96, featuring triplet patterns), E-Piano (measures 95-96, featuring chords), Fl,,che (measures 95-96, featuring melodic lines with triplet markings), Strings (measures 95-96, featuring rhythmic patterns with triplet markings), and Gesang (measures 95-96, featuring vocal lines with triplet markings). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

97

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This page of a musical score covers measures 97 and 98. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cabasa. The RhytGuit staff uses a treble clef with slash notation for rhythmic patterns. The Bass staff uses a bass clef. The Harpsich staff is a grand staff with treble and bass clefs, featuring triplets and sixteenth-note runs. The E-Piano staff uses a bass clef with sustained chords. The Fl.,che staff uses a treble clef with a melodic line. The Strings staff uses a bass clef with triplets and sixteenth-note patterns. The Gesang staff uses a treble clef and is mostly silent.

99

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

101

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

103

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

Bass

Harpsich

E-Piano

Fl.,che

Strings

Gesang

Detailed description: This musical score page contains 12 staves for measures 103 and 104. The instruments are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), R-Cabasa (cabasa), RhytGuit (rhythm guitar), Bass (bass guitar), Harpsich (harpsichord), E-Piano (electric piano), Fl.,che (flute), Strings (string ensemble), and Gesang (vocals). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note patterns. The R-Maraca part features a prominent sixteenth-note pattern with a '6' below it. The Harpsichord and Strings parts feature triplet markings. The E-Piano part has a sustained chord. The Fl.,che part has a melodic line with triplet markings. The Gesang part has a vocal line with a long note in measure 103.

105

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

RhytGuit

LeadGuit

Bass

Harpsich

E-Piano

Fl,,che

Strings

Gesang

Detailed description: This musical score page, numbered 51, covers measures 105 through 108. It features a variety of instruments: R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Cabasa, RhytGuit, LeadGuit, Bass, Harpsich, E-Piano, Fl,,che, Strings, and Gesang. The percussion parts (R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Cabasa) are written on a grand staff with a common time signature. The RhytGuit part uses a treble clef and includes rhythmic notation with slash marks. The LeadGuit part is on a grand staff with a treble clef. The Bass part is on a grand staff with a bass clef. The Harpsich part is on a grand staff with a treble clef and includes triplet markings. The E-Piano part is on a grand staff with a bass clef. The Fl,,che part is on a grand staff with a treble clef and includes a long melodic line with a slur. The Strings part is on a grand staff with a bass clef and includes triplet markings. The Gesang part is on a grand staff with a treble clef and includes a long melodic line with a slur.

106

R-Snare

R-BD&Con

R-HiHats

R-TomTom

R-Maraca

R-Cabasa

R-Clap&V

RhytGuit

LeadGuit

Bass

Harpsich

E-Piano

Fl.,che

HuHuHu

Strings

Gesang

108

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

HuHuHu

Gesang

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. It features ten staves. The top four staves (R-Snare, R-BD&Con, R-HiHats, R-Cabasa) are in a common time signature and use a simplified notation with stems and flags. The R-Snare staff has a double bar line at the start. The R-BD&Con staff has a double bar line at the start. The R-HiHats staff has a double bar line at the start. The R-Cabasa staff has a double bar line at the start. The RhytGuit staff is in treble clef and contains complex rhythmic patterns with chords and accidentals. The Bass staff is in bass clef and contains a melodic line with some accidentals. The E-Piano staff is in bass clef and contains block chords. The Fl,,che staff is in treble clef and contains block chords. The HuHuHu staff is in treble clef and contains a melodic line with some accidentals. The Gesang staff is in treble clef and contains a melodic line with some accidentals. The score is divided into three measures by vertical bar lines.

111

The musical score consists of nine staves. The first four staves are for percussion: R-Snare, R-BD&Con, R-HiHats, and R-Cabasa. The fifth staff is for RhytGuit (Rhythm Guitar) in treble clef. The sixth staff is for Bass in bass clef. The seventh staff is for E-Piano (Electric Piano) in grand staff. The eighth staff is for Fl.,che (Flute) in treble clef. The ninth staff is for HuHuHu (Hurdy-gurdy) in treble clef. The score is divided into two measures. The first measure contains the main rhythmic and melodic content, while the second measure shows various instruments playing sustained chords or rests.

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

Bass

E-Piano

Fl.,che

HuHuHu

113

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

RhytGuit

Bass

E-Piano

Fl,,che

Detailed description: This musical score is for a percussion and rhythm section. It consists of eight staves. The top four staves are for percussion: R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, and R-Cabasa. The bottom four staves are for melodic instruments: RhytGuit (Rhythm Guitar), Bass, E-Piano (Electric Piano), and Fl,,che (Flute). The score is marked with a rehearsal symbol and the number 113. The R-Snare part features a rhythmic pattern of eighth notes with accents. The R-BD&Con part has a steady eighth-note pattern. The R-HiHats part uses 'x' marks to indicate hits. The R-Cabasa part has a rhythmic pattern of eighth notes. The RhytGuit, Bass, E-Piano, and Fl,,che parts all feature a similar melodic line with a long note in the second measure and a short note in the third measure, followed by rests.

R-Snare

Howard Carpendale - Hello Again 2

♩ = 110,000916
R-Snare
R-Snare

8

12

18

24

30

36

42

48

54

60

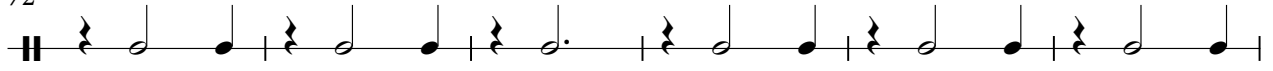
Detailed description: The score is for an R-Snare in 4/4 time. It begins with a tempo marking of 110,000916. The first staff shows a whole rest for 8 measures, followed by three groups of sixteenth notes, each marked with a '6' and a bracket, indicating triplets. The remaining staves (12-60) show a steady pattern of eighth notes and quarter notes, with some variations in the later measures.

V.S.

66



72



78



84



90



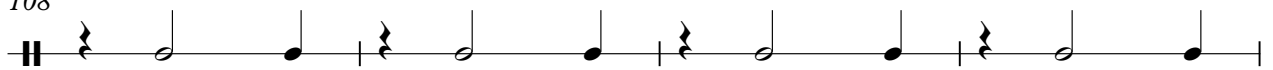
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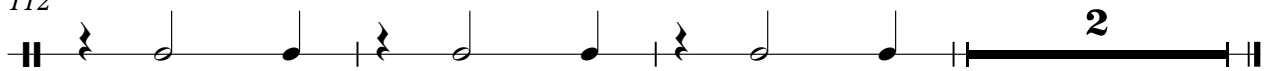
102



108



112



2

R-BD&Con

68



74



80



86



92



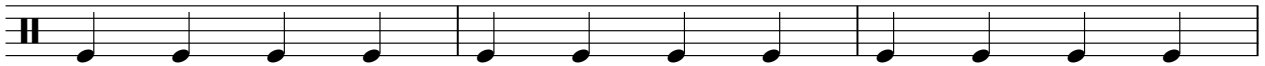
98



104



110



113

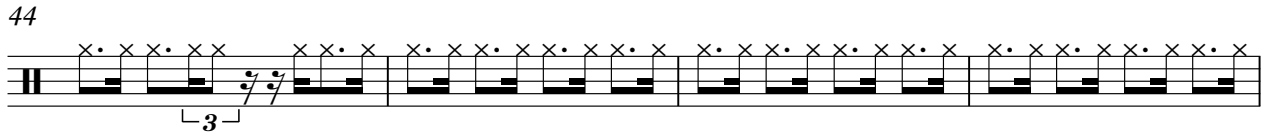
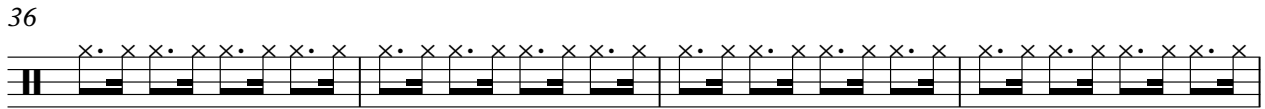
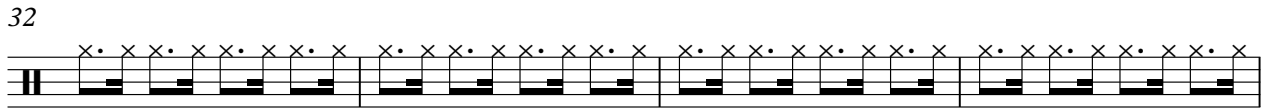
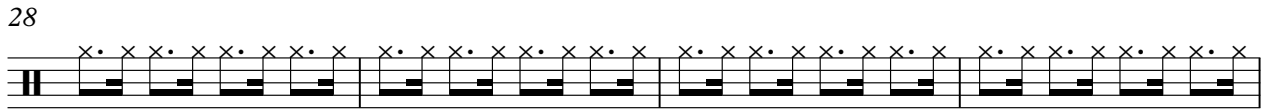
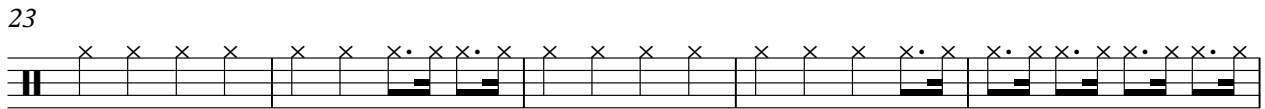
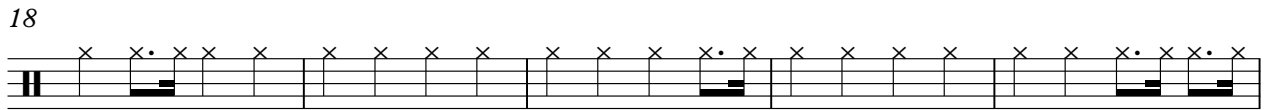
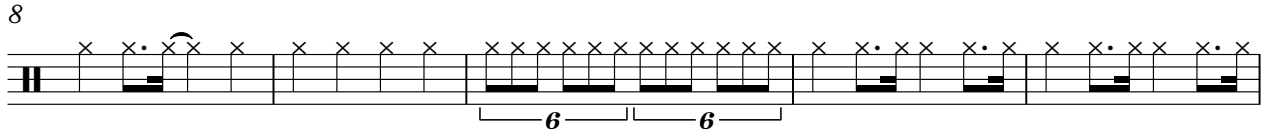


Howard Carpendale - Hello Again 2

R-HiHats

♩ = 110,000916

R-HiHats
R-HiHats 2



V.S.

2

R-HiHats

48



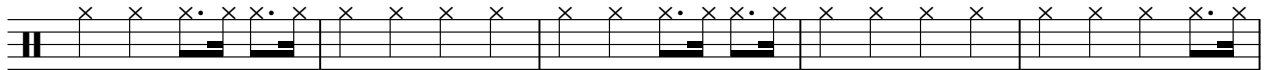
52



57



62



67



71



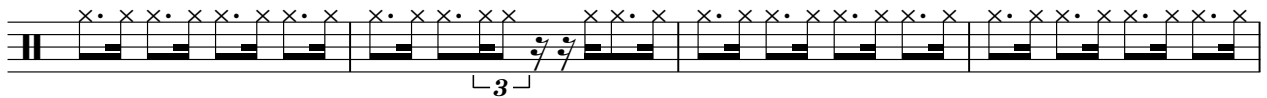
75



79



83



87



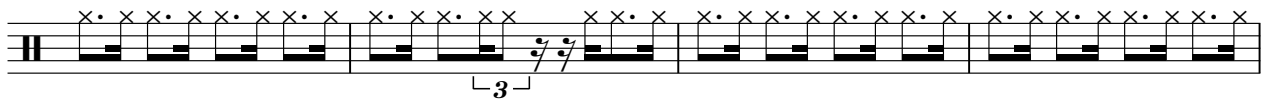
91



95



99



103



107



111



R-TomTom

Howard Carpendale - Hello Again 2

♩ = 110,000916
R-TomTom
R-TomTom

9 23

35 15 23

75 15

91 15 10

R-Maraca

Howard Carpendale - Hello Again 2

♩ = 110,000916

R-Maraca
R-Maracas

34

4/4

37

40

43

46

49

8

59

62

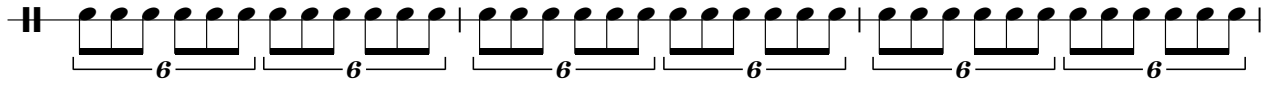
65

3 3

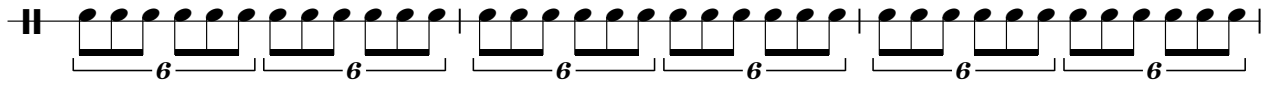
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V.S.

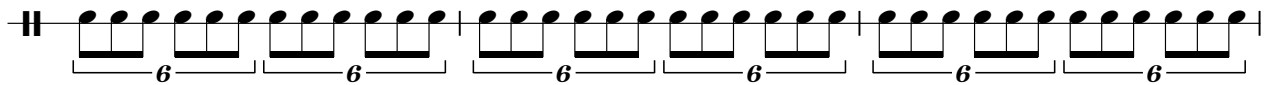
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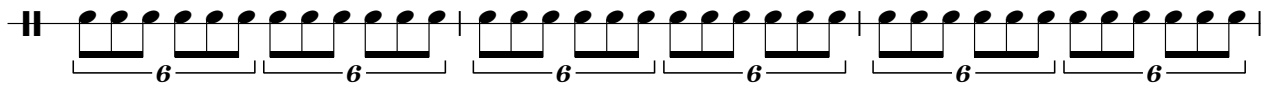
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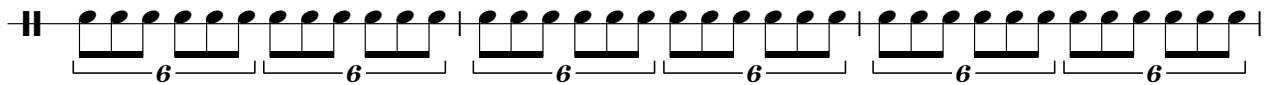
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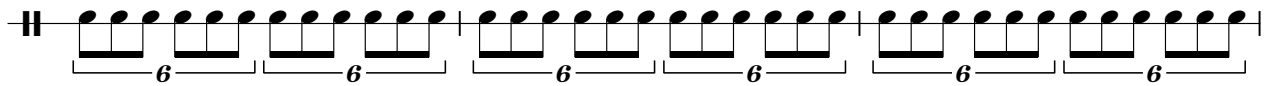
80



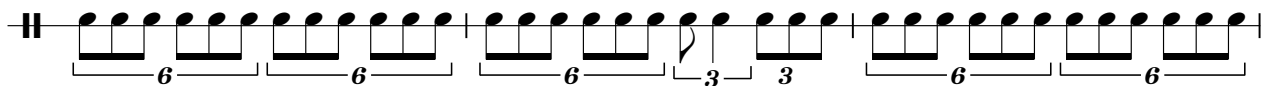
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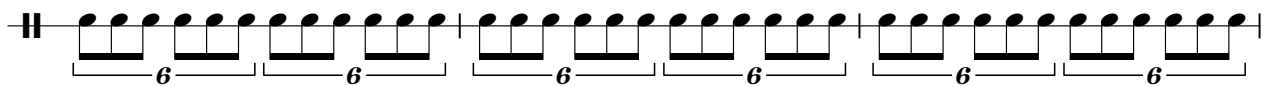
86



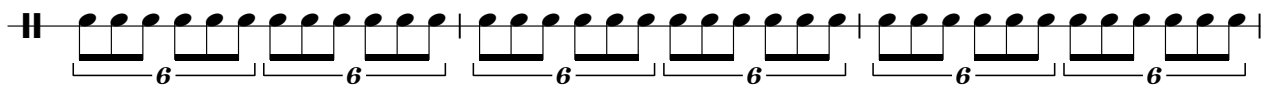
89



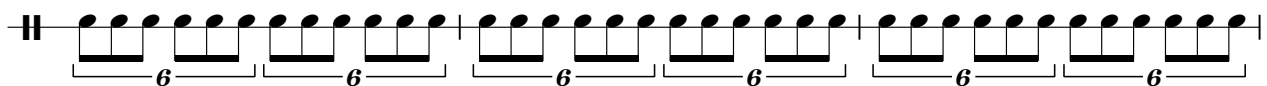
92



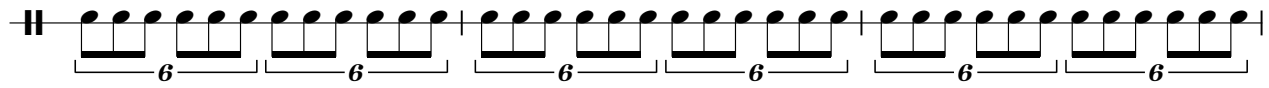
95



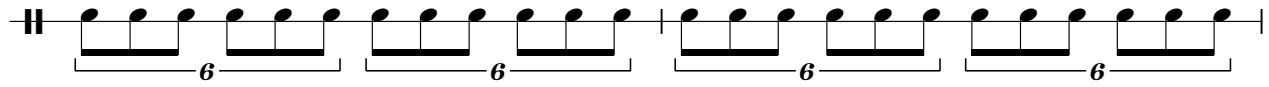
98



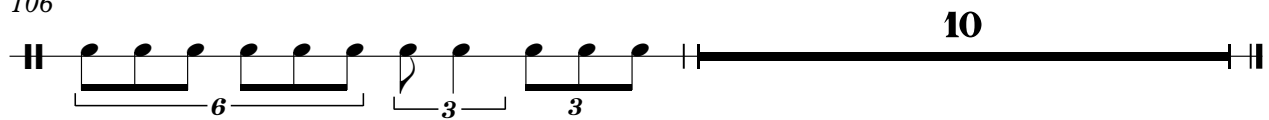
101



104



106



R-Cabasa

Howard Carpendale - Hello Again 2

♩ = 110,000916

R-Cabasa

26

4/4

30

35

40

45

50

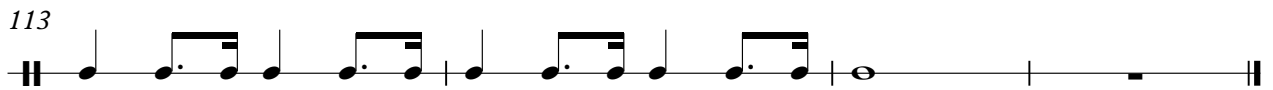
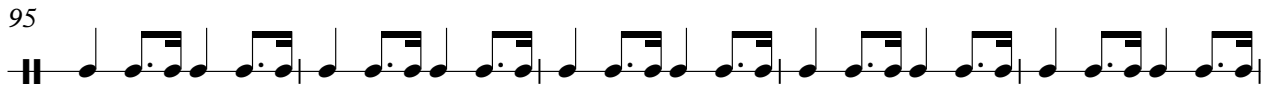
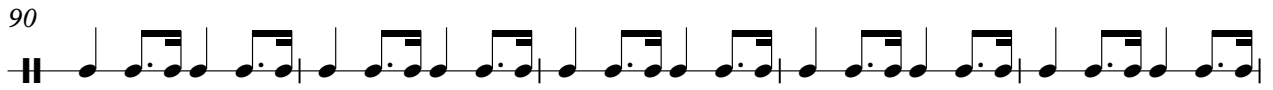
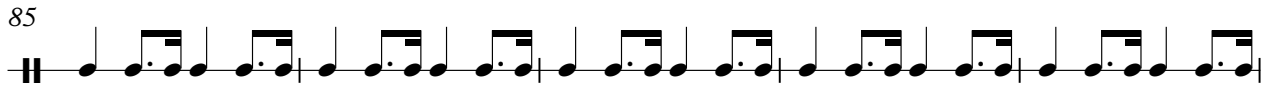
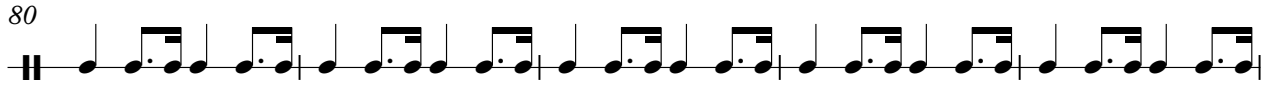
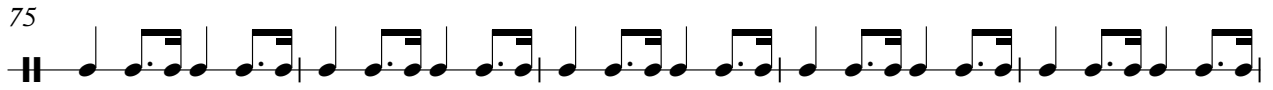
55

60

65

70

V.S.



R-Clap&V

Howard Carpendale - Hello Again 2

♩ = 110,000916
R-Clap&V

49 39

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 49. The second measure contains a quarter rest, followed by a quarter note with a flag, and another quarter note with a flag. The third measure is a whole rest, labeled with the number 39. The staff ends with a double bar line.

90

15 10

Detailed description: This musical staff starts with a double bar line and a quarter rest. The first measure is a quarter rest, followed by a quarter note with a flag, and another quarter note with a flag. The second measure is a whole rest, labeled with the number 15. The third measure is a quarter rest, followed by a quarter note with a flag, and another quarter note with a flag. The fourth measure is a whole rest, labeled with the number 10. The staff ends with a double bar line.

Howard Carpendale - Hello Again 2

RhytGuit

♩ = 110,000916

RhytGuit

RhytGuit

10

Musical staff 10, starting at measure 10. It features a 4/4 time signature and contains several measures of music with chords and rhythmic patterns.

Musical staff 14, starting at measure 14. It continues the musical notation with various chordal textures and rhythmic figures.

Musical staff 18, starting at measure 18. The notation includes a variety of chord voicings and rhythmic accents.

Musical staff 22, starting at measure 22. This staff includes a triplet of eighth notes in the final measure.

Musical staff 25, starting at measure 25. The music continues with complex chordal structures.

Musical staff 29, starting at measure 29. The notation shows a mix of rhythmic patterns and chordal accompaniment.

Musical staff 33, starting at measure 33. The music maintains its complex harmonic and rhythmic language.

Musical staff 37, starting at measure 37. The notation includes a variety of chord voicings and rhythmic figures.

Musical staff 41, starting at measure 41. The music continues with complex chordal textures.

Musical staff 44, starting at measure 44. The notation shows a mix of rhythmic patterns and chordal accompaniment.

V.S.

86



Musical staff for measure 86, featuring a complex rhythmic pattern with multiple chords and rests.

90



Musical staff for measure 90, continuing the rhythmic sequence with various chordal textures.

94



Musical staff for measure 94, showing a continuation of the rhythmic and harmonic material.

98



Musical staff for measure 98, featuring a series of chords and rhythmic patterns.

101



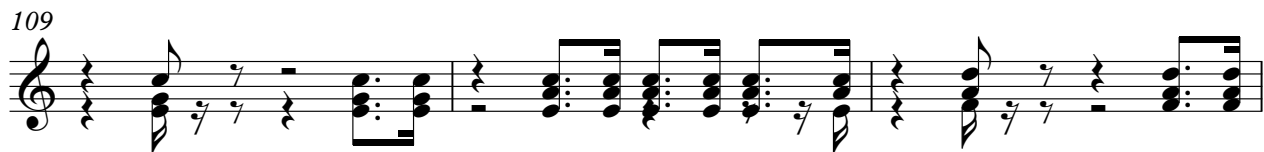
Musical staff for measure 101, continuing the rhythmic and harmonic progression.

105



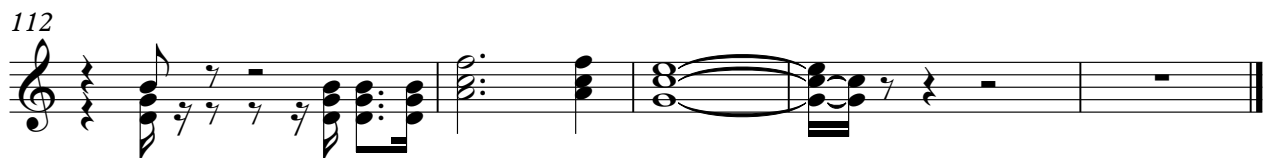
Musical staff for measure 105, showing a continuation of the rhythmic and harmonic material.

109



Musical staff for measure 109, featuring a series of chords and rhythmic patterns.

112



Musical staff for measure 112, concluding the sequence with a final chord and rhythmic pattern.

Howard Carpendale - Hello Again 2

LeadGuit

♩ = 110,000916

LeadGuit
LeadGuit

12

3 3 3

19

30

3

54

3

3 3 3

30

90

13

3 3 3

105

9

3

Howard Carpendale - Hello Again 2

Bass

♩ = 110,000916

Bass
Bass

2



V.S.

45



49



53



57



61



65



69



74



78



82



86



90



94



98



102



106



110



113



Howard Carpendale - Hello Again 2

Harpsichord

♩ = 110,000916

Harpsichord

Musical notation for measures 34 and 35. Measure 34 is a whole rest in both staves. Measure 35 features a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes.

Musical notation for measures 36 and 37. Both measures feature a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes.

Musical notation for measures 38 and 39. Both measures feature a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes.

Musical notation for measures 40, 41, 42, and 43. Measure 40 has a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes. Measure 41 has a treble clef staff with sixteenth notes and a bass clef staff with a triplet of eighth notes. Measure 42 has a treble clef staff with sixteenth notes and a bass clef staff with a triplet of eighth notes. Measure 43 has a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes.

Musical notation for measures 44 and 45. Both measures feature a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes.

Musical notation for measures 46 and 47. Both measures feature a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes.

Musical notation for measures 48 and 49. Both measures feature a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes.

Musical notation for measures 50 and 51. Measure 50 features a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes. Measure 51 is a whole rest in both staves.

75

77

79

82

85

87

89

91

E-Piano

Howard Carpendale - Hello Again 2

♩ = 110,000916

E-Piano

Musical notation for measures 1-7. The score is in 4/4 time. Measure 1 has a dynamic marking of '2'. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a bass line with sustained chords and some eighth notes.

Musical notation for measures 8-15. The right hand continues the melodic line with some rests, while the left hand plays sustained chords and moving bass lines.

Musical notation for measures 16-23. The right hand has rests, and the left hand plays a series of chords and bass notes.

Musical notation for measures 24-30. The right hand has rests, and the left hand plays chords and bass notes.

Musical notation for measures 31-38. The right hand has rests, and the left hand plays chords and bass notes.

Musical notation for measures 39-46. The right hand has rests, and the left hand plays chords and bass notes.

V.S.

47

Musical notation for measures 47-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains complex chords and some melodic lines.

55

Musical notation for measures 55-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains complex chords and some melodic lines.

63

Musical notation for measures 63-69. This system shows only the bass clef staff, which contains complex chords and melodic lines.

70

Musical notation for measures 70-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains complex chords and some melodic lines.

77

Musical notation for measures 77-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains complex chords and some melodic lines.

85

Musical notation for measures 85-91. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, while the bass staff contains complex chords and some melodic lines.

92

Musical notation for measures 92-99. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes and chords: Measure 92: G2, F2, E2; Measure 93: G2, F2, E2, D2; Measure 94: G2, F2, E2, D2, C2; Measure 95: G2, F2, E2, D2, C2; Measure 96: G2, F2, E2, D2, C2; Measure 97: G2, F2, E2, D2, C2; Measure 98: G2, F2, E2, D2, C2; Measure 99: G2, F2, E2, D2, C2.

100

Musical notation for measures 100-107. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes and chords: Measure 100: G2, F2, E2; Measure 101: G2, F2, E2, D2; Measure 102: G2, F2, E2, D2, C2; Measure 103: G2, F2, E2, D2, C2; Measure 104: G2, F2, E2, D2, C2; Measure 105: G2, F2, E2, D2, C2; Measure 106: G2, F2, E2, D2, C2; Measure 107: G2, F2, E2, D2, C2.

108

Musical notation for measures 108-112. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes and chords: Measure 108: G2, F2, E2; Measure 109: G2, F2, E2, D2; Measure 110: G2, F2, E2, D2, C2; Measure 111: G2, F2, E2, D2, C2; Measure 112: G2, F2, E2, D2, C2.

113

Musical notation for measure 113. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a whole rest. The bass clef staff contains the following notes and chords: Measure 113: G2, F2, E2, D2, C2.

Howard Carpendale - Hello Again 2

Fl.,che

♩ = 110,000916

Fl.,che

Fl.,che

2

Musical staff 1: Treble clef, 4/4 time signature, first measure with a whole rest. Measures 2-5 contain pairs of eighth notes with slurs.

Musical staff 2: Treble clef, measures 6-10. Measure 6 starts with a fermata over a quarter note. Measures 7-10 contain pairs of eighth notes with slurs.

Musical staff 3: Treble clef, measures 11-15. Measures 11-14 contain pairs of eighth notes with slurs. Measure 15 contains a pair of eighth notes with a slur.

Musical staff 4: Treble clef, measures 16-20. Measures 16-19 contain pairs of eighth notes with slurs. Measure 20 contains a pair of eighth notes with a slur.

Musical staff 5: Treble clef, measures 21-25. Measures 21-24 contain pairs of eighth notes with slurs. Measure 25 contains a pair of eighth notes with a slur.

Musical staff 6: Treble clef, measures 26-30. Measures 26-29 contain pairs of eighth notes with slurs. Measure 30 contains a pair of eighth notes with a slur.

Musical staff 7: Treble clef, measures 31-35. Measures 31-34 contain pairs of eighth notes with slurs. Measure 35 contains a pair of eighth notes with a slur.

Musical staff 8: Treble clef, measures 36-40. Measures 36-39 contain pairs of eighth notes with slurs. Measure 40 contains a pair of eighth notes with a slur.

Musical staff 9: Treble clef, measures 41-45. Measures 41-44 contain pairs of eighth notes with slurs. Measure 45 contains a pair of eighth notes with a slur.

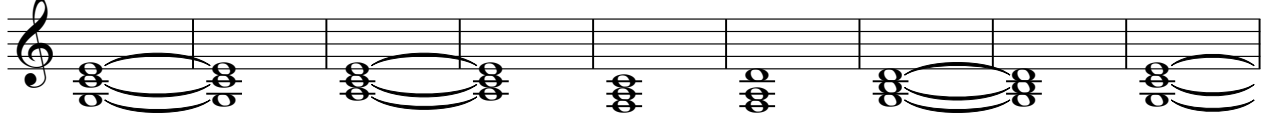
Musical staff 10: Treble clef, measures 46-50. Measures 46-49 contain pairs of eighth notes with slurs. Measure 50 contains a pair of eighth notes with a slur.

V.S.

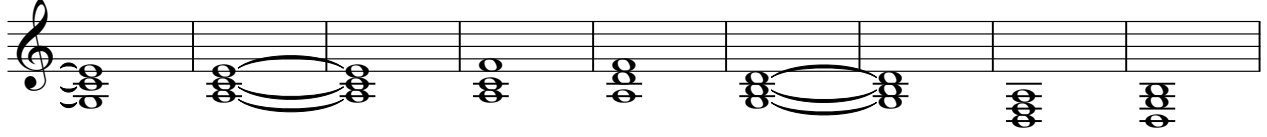
2

Fl.,che

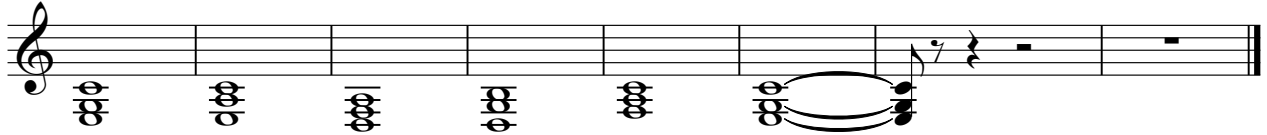
91



100



109



HuHuHu

Howard Carpendale - Hello Again 2

♩ = 110,000916

HuHuHu
HuHuHu

9

15

9

28

34

15

53

9

66

72

31

107

111

4

Howard Carpendale - Hello Again 2

Strings

♩ = 110,000916
Strings **26**

33

36

38

40

42

44

46

48

50 **16**

2

67

Strings

75

77

79

81

83

85

87

89

91

93 *Strings* 3

95 3

97 3 6 6

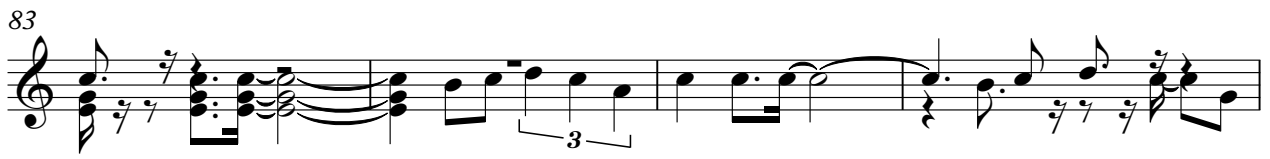
99 3 6 3 3 3

101 3 3 3 3 3

103 3 3 3 3 3

105 3 3 3 3

106 3 3 3 **10**



92



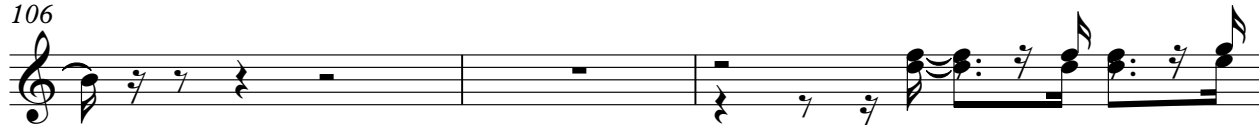
96



101



106



109

