

Howard Carpendale - Mit Viel Viel Herz 1

♩ = 120,000000

Horn in F

Percussion

Electric Guitar

Kora

Fretless Electric Bass

Alto

Percussive Organ

FM Synth

Orchestra Hit

Pad 7 (Halo)

♩ = 120,000000

FX 5 (Brightness)

Solo

4

Musical score for measures 4-6. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Fiddle Mandolin (FM), and Pad 7. The Percussion staff uses a 7/8 time signature and features a rhythmic pattern of eighth and sixteenth notes. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The FM staff has a complex melodic line with triplets and slurs. The Pad 7 staff has sustained chords.



7

Musical score for measures 7-9. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Fiddle Mandolin (FM), and Pad 7. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The FM staff has a complex melodic line with slurs. The Pad 7 staff has sustained chords.

10

Musical score for measures 10-12. The score includes five staves: Percussion (Perc.), Kora, FM (Fingered Mallet), Pad 7, and FX 5. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Kora staff has rests in measures 10 and 11, followed by chords in measure 12. The FM staff features a complex melodic line with triplets and slurs. The Pad 7 staff consists of sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes.



13

Musical score for measures 13-15. The score includes five staves: Percussion (Perc.), Kora, FM (Fingered Mallet), Pad 7, and FX 5. The Percussion staff continues the rhythmic pattern. The Kora staff has rests in measures 13 and 14, followed by chords in measure 15. The FM staff features a complex melodic line with slurs. The Pad 7 staff consists of sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes.

15

Perc.

Kora

FM

Pad 7

FX 5



18

Perc.

Kora

FM

Pad 7

FX 5

21

Musical score for measures 21-23. The score includes five staves: Perc., Kora, FM (Grand Staff), Pad 7, and FX 5. The Perc. staff uses a drum set icon and contains rhythmic patterns. The Kora staff has sparse notes. The FM staff features a melodic line with a triplet of eighth notes in measure 22. The Pad 7 staff has sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes.



24

Musical score for measures 24-26. The score includes six staves: Perc., Kora, E. Bass, Perc. Organ, FM (Grand Staff), and FX 5. The Perc. staff has a rhythmic pattern. The Kora staff has a complex melodic line with a triplet of eighth notes in measure 24. The E. Bass staff has a bass line. The Perc. Organ staff has a melodic line. The FM staff features a melodic line with a triplet of eighth notes in measure 24. The Pad 7 staff has sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes.

27

Musical score for measures 27-29. The score includes staves for Perc., Kora, E. Bass, Perc. Organ, FM, Pad 7, and FX 5. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The Kora staff features complex rhythmic patterns with many sixteenth notes. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has a few notes in the later part of the measure. The FM staff has a melodic line with eighth notes. The Pad 7 staff has sustained chords. The FX 5 staff has a melodic line with eighth notes.



30

Musical score for measures 30-32. The score includes staves for Perc., Kora, E. Bass, Perc. Organ, FM, Pad 7, and FX 5. The Perc. staff has a rhythmic pattern with eighth notes. The Kora staff features a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has a few notes in the later part of the measure. The FM staff has a melodic line with eighth notes. The Pad 7 staff has sustained chords. The FX 5 staff has a melodic line with eighth notes.

32

Hn.

Perc.

Kora

E. Bass

FM

Pad 7

FX 5



35

Hn.

Perc.

Kora

E. Bass

Pad 7

FX 5

38

Hn.

Perc.

Kora

E. Bass

Pad 7

FX 5



41

Hn.

Perc.

Kora

E. Bass

Pad 7

FX 5



44

Hn.  
Perc.  
Kora  
E. Bass  
Pad 7  
FX 5

Detailed description: This musical score block covers measures 44 and 45. It features six staves: Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 7, and FX 5. The Horn part has a melodic line with some rests. Percussion has a complex rhythmic pattern with many 'x' marks. The Kora part consists of a steady stream of chords. The Electric Bass part has a melodic line with some rests. Pad 7 has a sustained chord. FX 5 has a melodic line with some rests.



46

Hn.  
Perc.  
E. Gtr.  
Kora  
E. Bass  
Perc. Organ  
Pad 7  
FX 5

Detailed description: This musical score block covers measures 46 and 47. It features eight staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 7, and FX 5. The Horn part has a melodic line. Percussion has a complex rhythmic pattern. The Electric Guitar part has a melodic line with a triplet. The Kora part consists of a steady stream of chords. The Electric Bass part has a melodic line with a triplet. Percussion Organ has a melodic line. Pad 7 has a sustained chord. FX 5 has a melodic line with some rests.

48

Hn.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Orch. Hit

Pad 7

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Orchestral Hit (Orch. Hit), Pad 7, and FX 5. The Horn part features a melodic line with a triplet of eighth notes in the final measure. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part is mostly silent, with some chords in the final measure. The Kora part consists of a steady, repetitive rhythmic pattern of chords. The Electric Bass part has a melodic line with a triplet of eighth notes. The Percussion Organ part has a few notes, including a long note in the first measure. The Orchestral Hit part is mostly silent, with a few notes in the final measure. The Pad 7 part has a sustained chord in the first measure and some notes in the final measure. The FX 5 part has a melodic line in the first measure.

51

Hn.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Orch. Hit

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 51. It features ten staves for different instruments. The Horn (Hn.) staff has a few notes in the final measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with many notes and rests. The Electric Guitar (E. Gtr.) staff has a few notes in the first measure. The Kora staff has a dense, rhythmic pattern of chords. The Electric Bass (E. Bass) staff has a rhythmic pattern with a triplet in the first measure. The Percussion Organ staff has a few notes in the first measure. The Orchestral Hit (Orch. Hit) staff has a few notes in the first measure. The Pad 7 staff has a few notes in the first measure. The FX 5 staff has a rhythmic pattern of notes. The Solo staff has a few notes in the final measure.

54

Hn.

Perc.

Kora

E. Bass

Orch. Hit

Pad 7

FX 5

Solo

Detailed description: This system contains measures 54 and 55. The Hn. part has a melodic line with eighth notes and rests. Perc. features a complex rhythmic pattern with many sixteenth notes and rests. Kora plays a series of chords. E. Bass has a steady eighth-note bass line. Orch. Hit has a few chords. Pad 7 has long, sustained chords. FX 5 has a melodic line with eighth notes. Solo has a melodic line with eighth notes and rests.



56

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

FX 5

Solo

Detailed description: This system contains measures 56 and 57. Perc. continues with a rhythmic pattern. E. Gtr. has a melodic line with eighth notes and rests. E. Bass has a steady eighth-note bass line with a triplet in measure 57. Orch. Hit has a few chords. Pad 7 has long, sustained chords. FX 5 has a melodic line with eighth notes and rests. Solo has a melodic line with eighth notes and rests.

59 13

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

FX 5

Solo



62

Hn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

FX 5

Solo

64

Musical score for measures 64-66. The score includes five staves: Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), Pad 7 (Pad), and Solo (Soloist). The Hn. staff features a melodic line with eighth and sixteenth notes. The Perc. staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff plays a bass line with eighth notes and includes a triplet of eighth notes in measure 65. The Pad 7 staff has long, sustained notes with a tremolo effect. The Solo staff plays a rhythmic pattern with eighth notes and rests.



67

Musical score for measures 67-69. The score includes six staves: Hn. (Horn), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Pad 7 (Pad), and FX 5 (FX). The Hn. staff has a melodic line with eighth notes and a triplet of eighth notes in measure 68. The Perc. staff has a rhythmic pattern with eighth notes and rests. The Kora staff plays a rhythmic pattern with eighth notes and rests. The E. Bass staff plays a bass line with eighth notes. The Pad 7 staff has long, sustained notes with a tremolo effect. The FX 5 staff has a rhythmic pattern with eighth notes and rests. The Solo staff plays a rhythmic pattern with eighth notes and rests.

69

Hn.

Perc.

Kora

E. Bass

Orch. Hit

Pad 7

FX 5



72

Hn.

Perc.

Kora

E. Bass

Orch. Hit

Pad 7

FX 5

75

Hn.

Perc.

Kora

E. Bass

Orch. Hit

Pad 7

FX 5



78

Hn.

Perc.

Kora

E. Bass

Orch. Hit

Pad 7

FX 5



80

Hn.  
Perc.  
Kora  
E. Bass  
Pad 7  
FX 5

Detailed description: This block contains the musical notation for measures 80 and 81. It features six staves: Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 7, and FX 5. The Horn part has a melodic line with slurs. Percussion has a rhythmic pattern. The Kora part consists of a steady sequence of chords. The Electric Bass part has a bass line with some rests. Pad 7 has a long, sustained chord. FX 5 has a melodic line with a triplet of eighth notes in measure 81.



82

Hn.  
Perc.  
E. Gtr.  
Kora  
E. Bass  
Perc. Organ  
Orch. Hit  
Pad 7  
FX 5

Detailed description: This block contains the musical notation for measures 82 and 83. It features eight staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Orchestrated Hit (Orch. Hit), Pad 7, and FX 5. The Horn part has a melodic line. Percussion has a rhythmic pattern. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 82. The Kora part consists of a steady sequence of chords. The Electric Bass part has a bass line. Percussion Organ has a melodic line. Orchestrated Hit has a melodic line. Pad 7 has a long, sustained chord. FX 5 has a melodic line.

84

Hn.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Orch. Hit

Pad 7

FX 5

Detailed description: This page contains a musical score for measures 84, 85, and 86. The score is arranged in a vertical stack of nine staves. The instruments are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Orchestral Hit (Orch. Hit), Pad 7, and FX 5. Measure 84 starts with a key signature change to one flat (Bb) and a time signature change to 4/4. The Horn part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a sustained chord in the first measure and a melodic line in the second. The Kora part plays a steady, rhythmic accompaniment with chords. The Electric Bass part has a walking bass line. The Percussion Organ part has a few notes in the first and third measures. The Orchestral Hit part has a single note in the first measure and a sustained chord in the second. Pad 7 plays a sustained, atmospheric pad. FX 5 has a triplet of eighth notes in the first measure and a melodic line in the second.

87

Musical score for measures 87-88. The score includes staves for Hn., Perc., E. Gtr., Kora, E. Bass, Perc. Organ, Orch. Hit, Pad 7, FX 5, and Solo. Measure 87 features a complex rhythmic pattern with a triplet in the E. Bass. Measure 88 shows a continuation of the rhythm with a triplet in the FX 5.



89

Musical score for measures 89-90. The score includes staves for Hn., Perc., Kora, E. Bass, A., Pad 7, and Solo. Measure 89 features a complex rhythmic pattern with a triplet in the E. Bass. Measure 90 shows a continuation of the rhythm with a triplet in the E. Bass.

91

Musical score for measures 91-92. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, E. Bass, A., Orch. Hit, Pad 7, and Solo. The Kora part features a steady eighth-note accompaniment. The Solo part has a melodic line with some rests.



93

Musical score for measures 93-94. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, E. Bass, A., Orch. Hit, Pad 7, and Solo. The Solo part features a melodic line with a triplet in measure 94. The Kora part continues with its eighth-note accompaniment.

95

Hn.

Perc.

Kora

E. Bass

A.

Orch. Hit

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 95 at the top left and 21 at the top right. The score consists of ten staves, each labeled with an instrument or sound effect. The Hn. (Horn) staff has a treble clef and contains a melodic line with a long slur. The Perc. (Percussion) staff has a double bar line clef and contains a complex rhythmic pattern with a triplet of eighth notes. The Kora staff has a treble clef and contains a series of chords with a rhythmic pattern. The E. Bass (Electric Bass) staff has a bass clef and contains a rhythmic pattern with a triplet of eighth notes. The A. (Acoustic) staff has a treble clef and contains a single chord. The Orch. Hit (Orchestra Hit) staff has a treble clef and contains a single chord with a long slur. The Pad 7 (Pad) staff has a treble clef and contains a series of chords. The FX 5 (FX) staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Solo staff has a treble clef and contains a series of chords.

97

Hn.

Perc.

Kora

E. Bass

A.

Orch. Hit

Pad 7

FX 5

Solo

Detailed description: This page of a musical score contains eight staves for measures 97 through 100. The Hn. staff shows a melodic line with a half note, a quarter note, and a quarter note. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The Kora staff consists of a steady eighth-note accompaniment. The E. Bass staff has a rhythmic pattern of eighth notes. The A. staff has a few chords and rests. The Orch. Hit staff has a single chord at the beginning. The Pad 7 staff has sustained chords. The FX 5 staff has a few notes and rests. The Solo staff has a few chords and rests.

99

Musical score for measures 99-100. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, E. Bass, A., Orch. Hit, Pad 7, and Solo. The Kora part features a complex rhythmic pattern of chords. The E. Bass part has a steady eighth-note accompaniment. The A. part has sparse notes with some sustained chords. The Orch. Hit part has occasional notes. The Pad 7 part has long, sustained chords. The Solo part has some chords and rests.



101

Musical score for measures 101-102. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, E. Bass, A., Orch. Hit, Pad 7, and Solo. The Kora part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note accompaniment. The A. part has sustained chords. The Orch. Hit part has notes. The Pad 7 part has sustained chords. The Solo part has chords, including one with a flat (b) and some rests.

103

Hn.

Perc.

Kora

E. Bass

A.

Orch. Hit

Pad 7

FX 5

Solo



105

Perc.

A.

FX 5

Solo



108

Musical score for measures 108-110. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Orchestral Hit (Orch. Hit), FX 5, and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a simple bass line. The Acoustic Guitar part plays chords and arpeggios. The Orchestral Hit part has a single note with a long sustain. The FX 5 part has a melodic line with eighth notes. The Solo part is a complex, fast-paced melodic line with many sixteenth notes.



111

Musical score for measures 111-113. The score includes staves for Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Orchestral Hit (Orch. Hit), Pad 7, FX 5, and Solo. The Horn part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern with some triplets. The Kora part has a rhythmic pattern with chords. The E. Bass part has a bass line with some triplets. The Acoustic Guitar part has chords and arpeggios. The Orchestral Hit part has a single note with a long sustain. The Pad 7 part has a sustained chord. The FX 5 part has a melodic line with eighth notes. The Solo part is a complex, fast-paced melodic line with many sixteenth notes.

113

Musical score for measures 113-114. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, E. Bass, A., Orch. Hit, Pad 7, and Solo. Measure 113 features a complex rhythmic pattern with a triplet in the A part. Measure 114 continues the pattern with a triplet in the Solo part.



115

Musical score for measures 115-116. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, E. Bass, A., Orch. Hit, Pad 7, and Solo. Measure 115 features a complex rhythmic pattern with a triplet in the A part. Measure 116 continues the pattern with a triplet in the Solo part.

117

Hn.

Perc.

Kora

E. Bass

A.

Orch. Hit

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 27, starting at measure 117. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), A., Orchestrated Hit (Orch. Hit), Pad 7, FX 5, and Solo. The Horn part features a melodic line with a long note in the second measure. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Kora part consists of a steady, repetitive rhythmic pattern. The Electric Bass part provides a low-frequency accompaniment. The A. part has a few notes in the first measure. The Orchestrated Hit part has a melodic line that starts in the second measure. The Pad 7 part has a sustained chord in the first measure. The FX 5 part has a rhythmic pattern starting in the second measure. The Solo part has a melodic line starting in the first measure.

119

Hn.

Perc.

Kora

E. Bass

A.

Orch. Hit

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 119. The score is arranged in a vertical stack of nine staves. The instruments are: Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Orchestral Hit (Orch. Hit), Pad 7, FX 5, and Solo. The Hn. staff has a melodic line with a slur. The Perc. staff has a complex rhythmic pattern with a triplet of eighth notes. The Kora staff has a steady eighth-note accompaniment. The E. Bass staff has a rhythmic pattern of eighth notes. The A. staff has a few notes in the second and third measures. The Orch. Hit staff has a single note in the first measure. The Pad 7 staff has a sustained chord in the second and third measures. The FX 5 staff has a few notes in the first measure. The Solo staff has a few notes in the second and third measures, including a flat sign.

121

Hn.  
Perc.  
Kora  
E. Bass  
A.  
Orch. Hit  
Pad 7  
FX 5  
Solo

Detailed description: This block contains the musical notation for measures 121 through 123. The score is arranged in a vertical stack of staves. The instruments are: Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Orchestral Hit (Orch. Hit), Pad 7, FX 5, and Solo. Measure 121 shows active parts for Hn., Perc., Kora, E. Bass, A., and Solo. Measure 122 shows active parts for Hn., Perc., Kora, E. Bass, A., and Solo. Measure 123 shows active parts for Hn., Perc., Kora, E. Bass, A., and Solo.



124

Kora  
Orch. Hit

Detailed description: This block contains the musical notation for measures 124 through 126. The instruments are: Kora and Orchestral Hit (Orch. Hit). Measure 124 shows active parts for Kora and Orch. Hit. Measure 125 shows active parts for Kora and Orch. Hit. Measure 126 shows active parts for Kora and Orch. Hit.



131

Kora

Detailed description: This block contains the musical notation for measures 131 through 133. The instrument is: Kora. Measure 131 shows active parts for Kora. Measure 132 shows active parts for Kora. Measure 133 shows active parts for Kora.



142

Kora

Detailed description: This block contains the musical notation for measures 142 through 144. The instrument is: Kora. Measure 142 shows active parts for Kora. Measure 143 shows active parts for Kora. Measure 144 shows active parts for Kora.



153

Kora

Detailed description: This block contains the musical notation for measures 153 through 155. The instrument is: Kora. Measure 153 shows active parts for Kora. Measure 154 shows active parts for Kora. Measure 155 shows active parts for Kora.



159

Kora

Detailed description: This block contains the musical notation for measures 159 through 161. The instrument is: Kora. Measure 159 shows active parts for Kora. Measure 160 shows active parts for Kora. Measure 161 shows active parts for Kora.

Horn in F

Howard Carpendale - Mit Viel Viel Herz 1

♩ = 120,000000

31

35

40

45

50

55

8

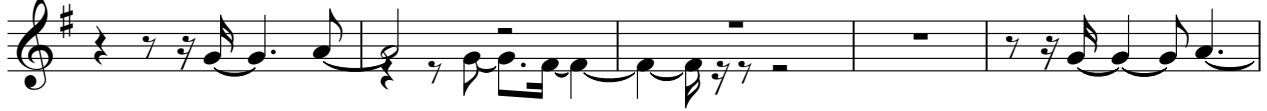
67

72

77

80

84



89



93



98



102



113



118



122



# Howard Carpendale - Mit Viel Viel Herz 1

## Percussion

♩ = 120,000000



6



11



16



21



26



31



34



37



40



V.S.



Musical score for Percussion, measures 43-70. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The measures are numbered 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70. The score features complex rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The measures are numbered 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70.

Percussion

73

76

79

82

85

88

91

94

97

100

V.S.

Percussion

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line with repeat dots.

107

Musical notation for measure 107, featuring a rhythmic pattern with eighth notes and rests.

111

Musical notation for measure 111, featuring a rhythmic pattern with eighth notes, a triplet of eighth notes, and rests.

114

Musical notation for measure 114, featuring a rhythmic pattern with eighth notes, rests, and a double bar line with repeat dots.

117

Musical notation for measure 117, featuring a rhythmic pattern with eighth notes, rests, and a triplet of eighth notes.

120

Musical notation for measure 120, featuring a rhythmic pattern with eighth notes and rests.

122

Musical notation for measure 122, featuring a rhythmic pattern with eighth notes and rests, ending with a double bar line and the number 42.

♩ = 120,000000

**46**

**51**

**3**

**59**

**19**

**82**

**3**

**87**

**76**

# Howard Carpendale - Mit Viel Viel Herz 1

Kora

♩ = 120,000000

3

7

13

18

23

28

31

33

35

37

V.S.

Detailed description: The score is written for Kora in 4/4 time. It begins with a tempo marking of 120,000000. The first measure (measures 1-4) features a 3/4 triplet of eighth notes. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 23-28 contain a complex section with triplets and overlapping lines. From measure 31 onwards, the music consists of a steady, rhythmic accompaniment of chords, primarily eighth notes, with some sixteenth-note patterns.

V.S.


39



41



43



46



48



50



52



55

**12**



69



71





V.S.

95



97



99



101



103



112



115



117



119



121







# Howard Carpendale - Mit Viel Viel Herz 1

Fretless Electric Bass

♩ = 120,000000

5 15

24

30

34

38

43

46

49

52

55

V.S.

58



61



63



66



70



74



78



82



85



88



91



93



95



97



99



101



103



110



113



115



118



120



122



# Howard Carpendale - Mit Viel Viel Herz 1

Alto

♩ = 120,000000

88

91

95

100

105

109

114

120

122

41

Percussive Organ

Howard Carpendale - Mit Viel Viel Herz 1

♩ = 120,000000  
**23**

**29** **16**

**50** **29**

**84**

**88** **76**

♩ = 120,000000

Measures 1-3 of the piece. The music is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The left hand has a rhythmic accompaniment of eighth notes.

4

Measures 4-6. Measure 4 begins with a treble clef. The right hand plays a half note G4, followed by a half note F#4 in measure 5, and a half note E4 in measure 6. The left hand continues with eighth notes.

7

Measures 7-9. Measure 7 begins with a treble clef. The right hand plays a half note D5, followed by a half note C5 in measure 8, and a half note B4 in measure 9. The left hand continues with eighth notes.

10

Measures 10-12. Measure 10 begins with a treble clef. The right hand plays a half note A4, followed by a half note G4 in measure 11, and a half note F#4 in measure 12. The left hand continues with eighth notes.

13

Measures 13-14. Measure 13 begins with a treble clef. The right hand plays a half note E4, followed by a half note D4 in measure 14. The left hand continues with eighth notes.

15

Measures 15-17. Measure 15 begins with a treble clef. The right hand plays a half note C4, followed by a half note B3 in measure 16, and a half note A3 in measure 17. The left hand continues with eighth notes.

V.S.



18

21

24

28

31

132

132

♩ = 120,000000

49

54

63

75

83

91

96

101

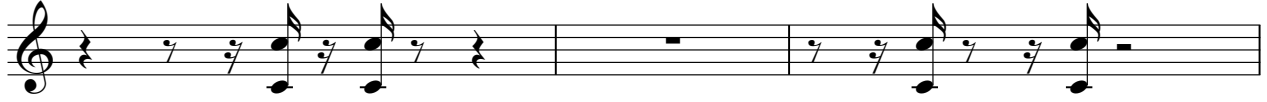
110

116

2

# Orchestra Hit

121



124



# Howard Carpendale - Mit Viel Viel Herz 1

Pad 7 (Halo)

♩ = 120,000000

9

17

24

30

38

46

53

60

67

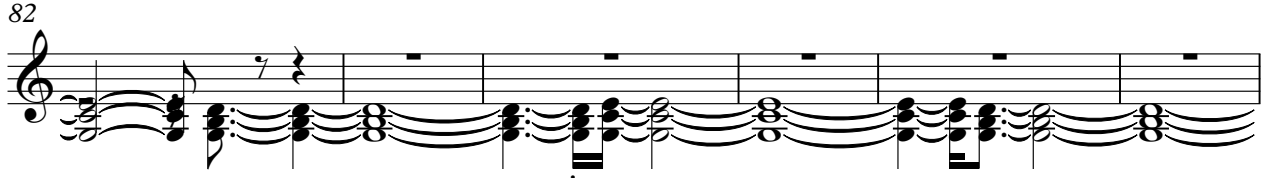
V.S.

Detailed description: The image shows a musical score for a guitar pad. It consists of ten staves of music, each starting with a measure number (9, 17, 24, 30, 38, 46, 53, 60, 67). The music is written in 4/4 time with a tempo of 120,000000. The notation includes various chord voicings, some with accidentals, and melodic lines. The chords are often spread across multiple strings, creating a rich, textured sound. The piece concludes with a 'V.S.' (Vivace) marking.


74



82



88



95



101



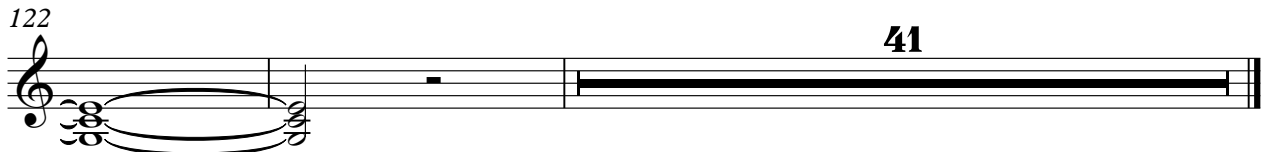
112



118



122



Howard Carpendale - Mit Viel Viel Herz 1

FX 5 (Brightness)

♩ = 120,000000

9

13

16

20

23

27

32

36

39

43

V.S.

47



51



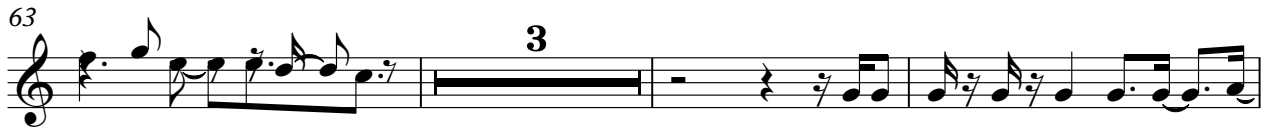
55



59



63



69



73



77



80



84



89

6

3

5

103

107

111

4

119

3

42



# Howard Carpendale - Mit Viel Viel Herz 1

Solo

♩ = 120,000000

52

55

59

64

67

89

92

97

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music, each starting with a measure number. The first staff (52) begins with a whole rest, followed by a series of chords and a melodic line. The second staff (55) continues with chords and a melodic line. The third staff (59) features a double bar line with a '2' above it, indicating a two-measure rest, followed by a melodic line. The fourth staff (64) continues with chords and a melodic line. The fifth staff (67) features a double bar line with a '20' above it, indicating a twenty-measure rest, followed by a melodic line. The sixth staff (89) continues with chords and a melodic line. The seventh staff (92) features a double bar line with a '2' above it, indicating a two-measure rest, followed by a melodic line. The eighth staff (97) continues with chords and a melodic line. The score includes various musical notations such as chords, rests, and melodic lines.

101

105

107

109

111

113

117

121

43