

Howard Carpendale - Nachts Wenn Alles Schlaft

♩ = 100,000000

DRUMS

CHOIR AAHS

PIZZICATO

♩ = 100,000000

SYN STRING

A.PIANO

5

DRUMS

CLEAN GTR

CHOIR AAHS

PIZZICATO

SYN STRING

A.PIANO

8

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

A.PIANO

11

DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
PIZZICATO
SYN STRING
A.PIANO



14

DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
PIZZICATO
SYN STRING
A.PIANO

17

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

A.PIANO

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

A.PIANO

26

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

A.PIANO



29

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

32

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

A.PIANO



35

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

38

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

A.PIANO



41

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

A.PIANO

44

MELODY
DRUMS
FINGERDBAS
CHOIR AAHS
SYNTH BASS
PIZZICATO
SYN STRING
FANTASIA
A.PIANO

Detailed description: This block contains the musical score for measures 44 to 46. It features ten staves: MELODY (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef with chords), SYN STRING (treble clef with sustained notes), FANTASIA (treble clef), and A.PIANO (treble clef with piano accompaniment). The MELODY and CHOIR AAHS parts are identical, featuring a sequence of eighth and quarter notes. The DRUMS part has a consistent rhythmic pattern. The FINGERDBAS part has a melodic line with some rests. The SYNTH BASS part is a steady eighth-note pattern. The PIZZICATO part consists of dense chordal textures. The SYN STRING part has long, sustained notes. The FANTASIA part has a few notes. The A.PIANO part has a simple accompaniment with some rests.



47

MELODY
DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYNTH BASS
PIZZICATO
SYN STRING
FANTASIA
A.PIANO

Detailed description: This block contains the musical score for measures 47 to 49. It features ten staves: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef with guitar), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef with chords), SYN STRING (treble clef with sustained notes), FANTASIA (treble clef), and A.PIANO (treble clef with piano accompaniment). The MELODY part has a rest in measure 47, then continues with eighth and quarter notes. The CLEAN GTR part has a triplet in measure 48. The DRUMS part continues with its rhythmic pattern. The FINGERDBAS part has a melodic line. The CHOIR AAHS part has a sequence of notes. The SYNTH BASS part is a steady eighth-note pattern. The PIZZICATO part consists of dense chordal textures. The SYN STRING part has long, sustained notes. The FANTASIA part has a few notes. The A.PIANO part has a simple accompaniment with some rests.

50

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

FANTASIA

A.PIANO



53

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

56

MELODY
DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYNTH BASS
PIZZICATO
SYN STRING
FANTASIA
A.PIANO

This section of the score covers measures 56 to 58. The MELODY line features a sequence of eighth notes. DRUMS has a consistent rhythmic pattern. CLEAN GTR plays sustained chords. FINGERDBAS has a melodic line with some grace notes. CHOIR AAHS mirrors the melody. SYNTH BASS is a steady eighth-note line. PIZZICATO consists of dense chordal textures. SYN STRING has long, sustained notes. FANTASIA has sparse notes. A.PIANO has a low, sustained bass line.

59

MELODY
DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYNTH BASS
PIZZICATO
SYN STRING
FANTASIA
A.PIANO

This section of the score covers measures 59 to 61. MELODY has a few notes followed by rests. DRUMS continues with a similar pattern. CLEAN GTR has some chords. FINGERDBAS has a melodic line. CHOIR AAHS has a few notes. SYNTH BASS continues with eighth notes. PIZZICATO has dense textures. SYN STRING has long sustained notes. FANTASIA has some notes. A.PIANO has a low bass line with some movement.

62

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

SYN STRING

A.PIANO



65

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

PIZZICATO

SYN STRING

A.PIANO

68

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

SYN STRING

A.PIANO



71

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

74

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO



77

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

80

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

A.PIANO

83

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

A.PIANO

86

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

A.PIANO

89

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

92

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

95

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

98

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

Detailed description of the musical score: The score is for page 16, measures 98-100. It features ten staves. The MELODY staff (treble clef) starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The DRUMS staff (percussion clef) has a consistent pattern of eighth notes. The CLEAN GTR staff (treble clef) is mostly silent, with a final measure containing a long, sustained note. The FINGERDBAS staff (bass clef) has a melodic line with eighth and quarter notes. The CHOIR AAHS staff (treble clef) mirrors the MELODY staff. The SYNTH BASS staff (bass clef) has a steady eighth-note bass line. The first PIZZICATO staff (treble clef) has a dense, rhythmic pattern of chords. The second PIZZICATO staff (treble clef) has a sparse pattern of eighth notes. The SYN STRING staff (treble clef) has a long, sustained note. The FANTASIA staff (treble clef) has a few notes at the beginning. The A.PIANO staff (treble clef) has a few notes at the beginning.

101

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

104

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

107

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

110

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

113

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

The image shows a multi-stem musical score for 11 measures. The stems are labeled as follows: MELODY (treble clef), DRUMS (drum set icon), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), PIZZICATO (treble clef), SYN STRING (treble clef), FANTASIA (treble clef), and A.PIANO (treble clef). The MELODY and CHOIR AAHS parts are identical, featuring a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole rest. The FINGERDBAS part has a similar melodic line in the bass register. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The SYNTH BASS part consists of a steady eighth-note bass line. The PIZZICATO parts feature chords and rhythmic patterns. The SYN STRING part has a sustained chord. The FANTASIA part has a few notes in the first measure. The A.PIANO part has a long, low note with a sustain pedal mark.

116

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

119

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

122

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

Detailed description: This is a multi-stem musical score for page 21, starting at measure 122. The score includes ten staves: MELODY (treble clef, D major), DRUMS (drum set notation), CLEAN GTR (treble clef, mostly rests), FINGERDBAS (bass clef), CHOIR AAHS (treble clef, D major), SYNTH BASS (bass clef, eighth-note pattern), PIZZICATO (treble clef, chords), PIZZICATO (treble clef, eighth-note chords), SYN STRING (treble clef, sustained chords), FANTASIA (treble clef, mostly rests), and A.PIANO (treble clef, piano accompaniment with vertical lines). The MELODY and CHOIR AAHS parts feature a melodic line with a long note in the first measure and a more active line in the third. The SYNTH BASS and PIZZICATO parts provide a rhythmic and harmonic foundation. The A.PIANO part is indicated by vertical lines at the bottom of the staff.

125

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

127

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

A.PIANO

Howard Carpendale - Nachts Wenn Alles Schläft

MELODY

♩ = 100,000000

17

21

26

30

34

40

45

50

55

58

62



66



70



74



78



84



89



94



99



104



Howard Carpendale - Nachts Wenn Alles Schläft

DRUMS

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

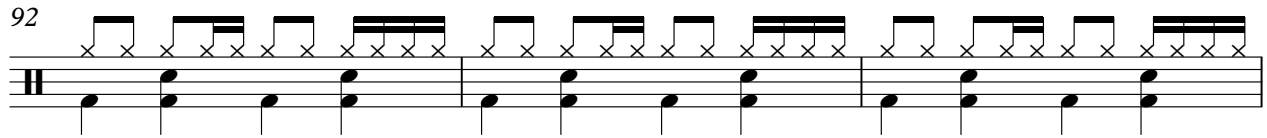
89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and sixteenth note triplets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

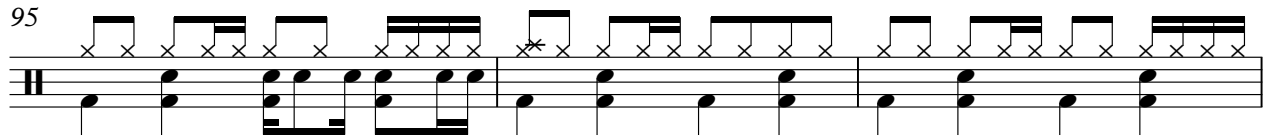
V.S.

DRUMS

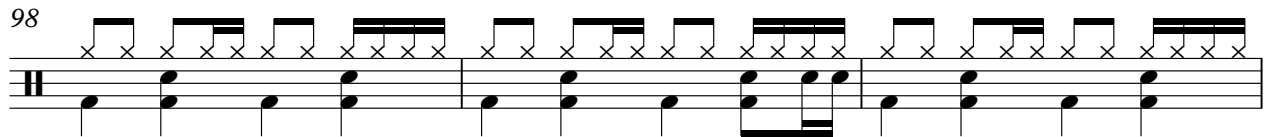
92



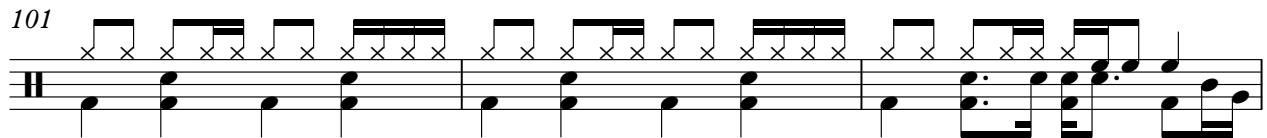
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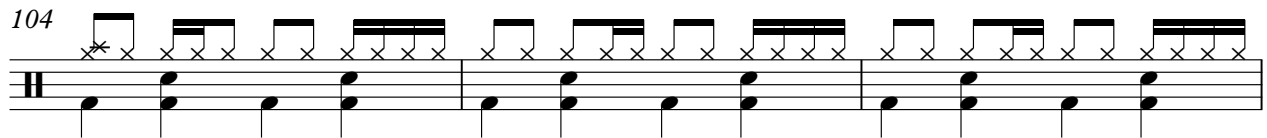
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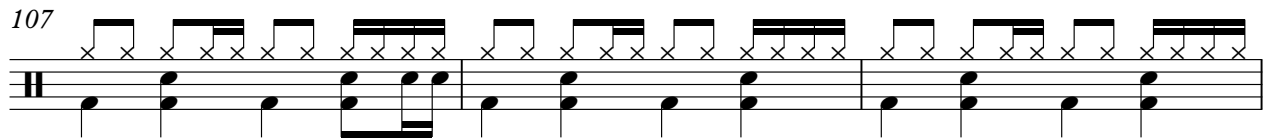
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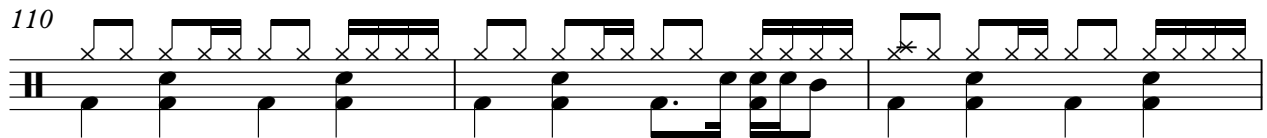
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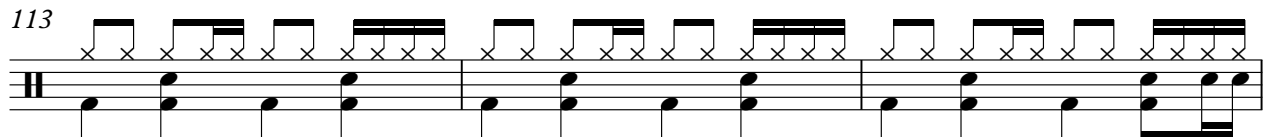
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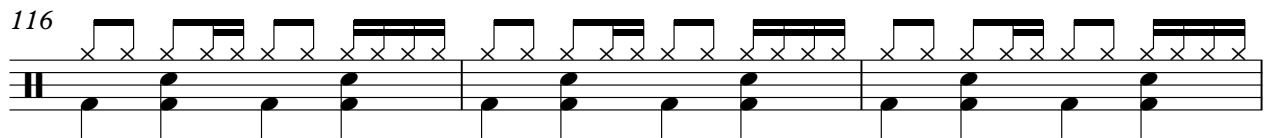
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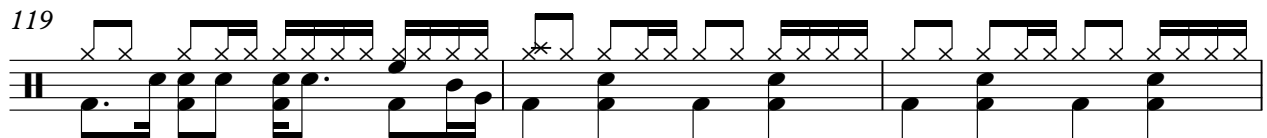
113



116



119



DRUMS

122

Musical notation for drum set at measure 122. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals. The middle line contains 'x' marks representing snare drums. The bottom line contains notes representing the bass drum. The notation is organized into four measures, each containing a specific rhythmic pattern of cymbals, snare, and bass drum.

125

Musical notation for drum set at measure 125. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals. The middle line contains 'x' marks representing snare drums. The bottom line contains notes representing the bass drum. The notation is organized into four measures, each containing a specific rhythmic pattern of cymbals, snare, and bass drum.

127

Musical notation for drum set at measure 127. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals. The middle line contains 'x' marks representing snare drums. The bottom line contains notes representing the bass drum. The notation is organized into four measures. The first three measures contain specific rhythmic patterns, and the fourth measure contains a double bar line and a '2' indicating a two-measure rest.

Howard Carpendale - Nachts Wenn Alles Schlaft

CLEAN GTR

♩ = 100,000000

4

8 5 5

21 5

30 3

37 2 5

47 5

56 4

65 5

74 3

81 2 5

2

CLEAN GTR

91

3

5

100

5

110

5

6

124

2

♩ = 100,000000

9

17

26

35

40

44

48

52

56

60

V.S.

68



77



83



87



91



95



99



103



107



111



115



119



123



126



♩ = 100,000000

7

12

18

40

45

50

56

20



SYNTH BASS

Howard Carpendale - Nachts Wenn Alles Schlaft

♩ = 100,000000

35



38



40



42



44



46



48



50



52



54



V.S.

SYNTH BASS

56

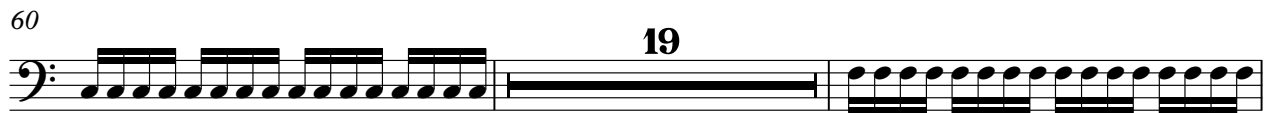


58



60

19



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



V.S.

115



117



119



121



123



125



127



PIZZICATO

Howard Carpendale - Nachts Wenn Alles Schlaft

♩ = 100,000000

4

7

9

11

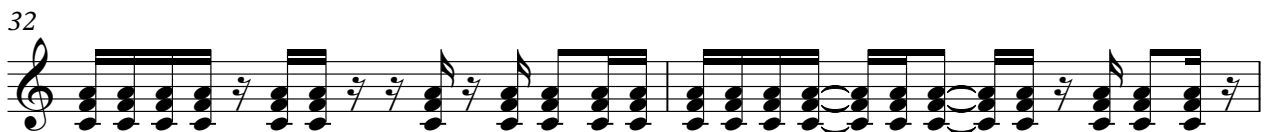
13

16

18

V.S.

PIZZICATO



PIZZICATO

36

Musical staff 36: Treble clef, C major key signature, 8 measures of pizzicato chords. The chords are: C4-E4-G4 (measures 1-2), C4-E4-G4 (measures 3-4), C4-E4-G4 (measures 5-6), and C4-E4-G4 (measures 7-8).

38

Musical staff 38: Treble clef, Bb major key signature, 8 measures of pizzicato chords. The chords are: Bb3-Db4-F4 (measures 1-4) and Bb3-Db4-F4 (measures 5-8).

40

Musical staff 40: Treble clef, Bb major key signature, 8 measures of pizzicato chords. The chords are: Bb3-Db4-F4 (measures 1-4) and Bb3-Db4-F4 (measures 5-8).

42

Musical staff 42: Treble clef, C major key signature, 8 measures of pizzicato chords. The chords are: C4-E4-G4 (measures 1-2), C4-E4-G4 (measures 3-4), C4-E4-G4 (measures 5-6), and C4-E4-G4 (measures 7-8).

44

Musical staff 44: Treble clef, Bb major key signature, 8 measures of pizzicato chords. The chords are: Bb3-Db4-F4 (measures 1-4) and Bb3-Db4-F4 (measures 5-8).

46

Musical staff 46: Treble clef, Bb major key signature, 8 measures of pizzicato chords. The chords are: Bb3-Db4-F4 (measures 1-4) and Bb3-Db4-F4 (measures 5-8).

48

Musical staff 48: Treble clef, Bb major key signature, 8 measures of pizzicato chords. The chords are: Bb3-Db4-F4 (measures 1-4) and Bb3-Db4-F4 (measures 5-8).

50

Musical staff 50: Treble clef, C major key signature, 8 measures of pizzicato chords. The chords are: C4-E4-G4 (measures 1-2), C4-E4-G4 (measures 3-4), C4-E4-G4 (measures 5-6), and C4-E4-G4 (measures 7-8).

V.S.

PIZZICATO

52

Musical notation for measures 52-53. Measure 52 consists of two measures of a continuous eighth-note chordal pattern. Measure 53 consists of two measures of a similar eighth-note chordal pattern, with a key signature change to one flat (B-flat) at the beginning of the second measure.

54

Musical notation for measures 54-55. Measure 54 begins with a single eighth note followed by a quarter rest, then continues with eighth-note chords. Measure 55 consists of two measures of eighth-note chords.

56

Musical notation for measures 56-57. Both measures consist of eighth-note chords.

58

Musical notation for measures 58-59. Both measures consist of eighth-note chords.

60

Musical notation for measures 60-61. Measure 60 consists of eighth-note chords. Measure 61 consists of two measures of eighth-note chords, with a whole rest in the first measure.

63

Musical notation for measures 63-64. Measure 63 consists of eighth-note chords with some notes marked with a 'z' (pizzicato). Measure 64 consists of eighth-note chords.

65

Musical notation for measures 65-67. Measure 65 consists of eighth-note chords with some notes marked with a 'z'. Measure 66 consists of eighth-note chords with some notes marked with a 'z'. Measure 67 consists of eighth-note chords.

68

Musical notation for measures 68-69. Measure 68 consists of eighth-note chords with some notes marked with a 'z'. Measure 69 consists of eighth-note chords.

70

Musical notation for measures 70-71. Measure 70 consists of eighth-note chords with some notes marked with a 'z'. Measure 71 consists of eighth-note chords.

PIZZICATO

72

74

76

78

80

82

84

86

88

90

V.S.

92



Musical notation for measures 92-93. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation consists of a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single staff and features a pizzicato texture, indicated by the title and the presence of stems without note heads. The rhythm is a steady eighth-note pattern.

94



Musical notation for measures 94-95. The notation continues the pizzicato texture with eighth notes.

96



Musical notation for measures 96-97. The notation continues the pizzicato texture with eighth notes.

98



Musical notation for measures 98-99. The notation continues the pizzicato texture with eighth notes.

100



Musical notation for measures 100-101. The notation continues the pizzicato texture with eighth notes.

102



Musical notation for measures 102-103. The notation continues the pizzicato texture with eighth notes.

104



Musical notation for measures 104-105. The notation continues the pizzicato texture with eighth notes.

106



Musical notation for measures 106-107. The notation continues the pizzicato texture with eighth notes.

108



Musical notation for measures 108-109. The notation continues the pizzicato texture with eighth notes.

110



Musical notation for measures 110-111. The notation continues the pizzicato texture with eighth notes.

PIZZICATO

112



114



116



118



120



122



124



126



127



PIZZICATO

Howard Carpendale - Nachts Wenn Alles Schlaft

♩ = 100,000000

61

64

68

71

74

78

82

86

Detailed description: This image shows a musical score for guitar pizzicato, consisting of eight staves of music. The tempo is marked as ♩ = 100,000000. The score begins at measure 61, which features a whole rest followed by a quarter note G4, a quarter rest, and a quarter note G4. The subsequent measures (62-86) are filled with a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents, creating a steady, repetitive texture. The notation is in a single system with a treble clef and a 4/4 time signature.

V.S.

PIZZICATO

90



93



97



101



104



108



112



116



PIZZICATO

119



122



125



127



SYN STRING

Howard Carpendale - Nachts Wenn Alles Schlaft

♩ = 100,000000

9

16

24

32

41

50

57

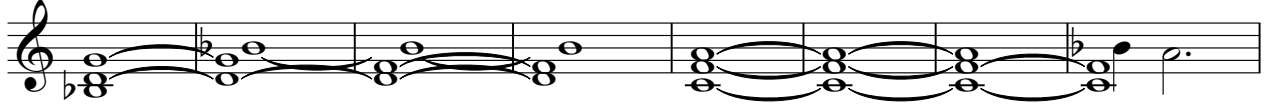
65

73

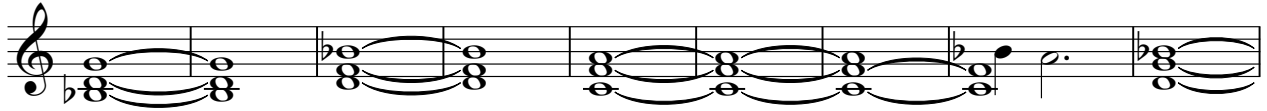
V.S.

SYN STRING

82



90



99



108



117



124



FANTASIA

Howard Carpendale - Nachts Wenn Alles Schlaft

♩ = 100,000000

27 3

34 9

47 2 2

55 2

62 10 3

78 9

91 2 2

99 2 2

107 2 2

114 2 2

2

FANTASIA

121

2

126

Howard Carpendale - Nachts Wenn Alles Schlaft

A.PIANO

♩ = 100,000000

10

19

28

37

45

54

63

72

81

V.S.

89

Musical staff for measures 89-97. The staff is in treble clef. Measure 89 contains a whole note G4. Measure 90 contains a whole note A4. Measure 91 contains a whole note B4. Measure 92 contains a whole note C5. Measure 93 contains a whole note D5. Measure 94 contains a whole note E5. Measure 95 contains a whole note F5. Measure 96 contains a whole note G5. Measure 97 contains a whole note A5. Below the staff, guitar tablature is provided for each measure, showing the fret numbers for the notes.

98

Musical staff for measures 98-106. The staff is in treble clef. Measure 98 contains a whole note A4. Measure 99 contains a whole note B4. Measure 100 contains a whole note C5. Measure 101 contains a whole note D5. Measure 102 contains a whole note E5. Measure 103 contains a whole note F5. Measure 104 contains a whole note G5. Measure 105 contains a whole note A5. Measure 106 contains a whole note B5. Below the staff, guitar tablature is provided for each measure, showing the fret numbers for the notes.

107

Musical staff for measures 107-115. The staff is in treble clef. Measure 107 contains a whole note B5. Measure 108 contains a whole note C6. Measure 109 contains a whole note D6. Measure 110 contains a whole note E6. Measure 111 contains a whole note F6. Measure 112 contains a whole note G6. Measure 113 contains a whole note A6. Measure 114 contains a whole note B6. Measure 115 contains a whole note C7. Below the staff, guitar tablature is provided for each measure, showing the fret numbers for the notes.

116

Musical staff for measures 116-123. The staff is in treble clef. Measure 116 contains a whole note C7. Measure 117 contains a whole note D7. Measure 118 contains a whole note E7. Measure 119 contains a whole note F7. Measure 120 contains a whole note G7. Measure 121 contains a whole note A7. Measure 122 contains a whole note B7. Measure 123 contains a whole note C8. Below the staff, guitar tablature is provided for each measure, showing the fret numbers for the notes.

124

Musical staff for measures 124-132. The staff is in treble clef. Measure 124 contains a whole note C8. Measure 125 contains a whole note D8. Measure 126 contains a whole note E8. Measure 127 contains a whole note F8. Measure 128 contains a whole note G8. Measure 129 contains a whole note A8. Measure 130 contains a whole note B8. Measure 131 contains a whole note C9. Measure 132 contains a whole note D9. Below the staff, guitar tablature is provided for each measure, showing the fret numbers for the notes.