

Howard Carpendale - One More Dance In Blue

♩ = 116,000313

DRUMS

SYNBASS 1

SYN STR 1

♩ = 116,000313



4

DRUMS

CLEAN GTR

SYNBASS 1

SYN STR 1



6

DRUMS

CLEAN GTR

SYNBASS 1

SYN STR 1

8

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1



11

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1



14

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

16

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1



18

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY



20

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

23

DRUMS

CLEAN GTR

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

3



26

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

29

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This block contains the musical score for measures 29 and 30. It features seven staves: DRUMS (top), CLEAN GTR, CHOIR AAHS, SYNBASS 1, E.PIANO 2, SYN STR 1, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a melodic line with some rests. The CHOIR AAHS staff has a long note with a fermata. The SYNBASS 1 staff has a bass line with some rests. The E.PIANO 2 staff has a sustained chord with a fermata. The SYN STR 1 staff has a sustained chord with a fermata. The MELODY staff has a melodic line with some rests.



31

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: DRUMS (top), CLEAN GTR, CHOIR AAHS, SYNBASS 1, E.PIANO 2, SYN STR 1, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a melodic line with some rests. The CHOIR AAHS staff has a long note with a fermata. The SYNBASS 1 staff has a bass line with some rests. The E.PIANO 2 staff has a sustained chord with a fermata. The SYN STR 1 staff has a sustained chord with a fermata. The MELODY staff has a melodic line with some rests.

33

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with various drum sounds. The CLEAN GTR part has a melodic line with some bends and a triplet in measure 34. The CHOIR AAHS part is mostly silent. The SYNBASS 1 part provides a low-frequency accompaniment. The E.PIANO 2 part has sustained chords. The SYN STR 1 part has sustained chords. The MELODY part has a melodic line with a triplet in measure 34.



34

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 34 and 35. The DRUMS part continues with a complex rhythmic pattern. The CLEAN GTR part has a melodic line with a triplet in measure 34. The CHOIR AAHS part is mostly silent. The SYNBASS 1 part provides a low-frequency accompaniment. The E.PIANO 2 part has sustained chords. The SYN STR 1 part has sustained chords. The MELODY part has a melodic line with a triplet in measure 34.

36

DRUMS

CLEAN GTR

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This system contains measures 36 through 39. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. CLEAN GTR has a melodic line with eighth notes and rests. SYN BASS 1 plays a simple bass line. E.PIANO 2 has a sustained chord with some movement. SYN STR 1 is mostly silent with a few initial notes. MELODY has a simple melodic line.



37

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This system contains measures 37 through 40. The DRUMS track continues with the same pattern. CLEAN GTR has a melodic line. CHOIR AAHS has a long, sustained vocal line. SYN BASS 1 has a bass line. E.PIANO 2 has a sustained chord. BRASS 1 has a few notes in the later measures. SYN STR 1 has a long, sustained line. MELODY has a simple melodic line.

38

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

This musical score page, numbered 8, contains eight staves of music. The top staff is for DRUMS, starting at measure 38, and features a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff shows a guitar line with several measures of eighth and sixteenth notes. The CHOIR AAHS staff is mostly empty, with a few notes at the beginning. The SYNBASS 1 staff has a bass line with a few notes, including a flat. The E.PIANO 2 staff contains a few chords. The BRASS 1 staff has a few notes, including a triplet. The SYN STR 1 staff has a few notes. The MELODY staff has a few notes, including a triplet.



39

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 39. The score includes parts for Drums, Glockenspl, Clean Gtr, Choir Ahhs, Synbass 1, E. Piano 2, Brass 1, Syn Str 1, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds. The Glockenspl part has a few notes with rests. The Clean Gtr part has a melodic line with some bends. The Choir Ahhs part has a long note with a slur. The Synbass 1 part has a bass line with some rests. The E. Piano 2 part has a melodic line with a slur. The Brass 1 part has a few notes with rests. The Syn Str 1 part has a long note with a slur. The Melody part has a simple melodic line.

40

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY



41

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

42

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. Below it is CLEAN GTR, with a few notes and rests. CHOIR AAHS has a sustained chord. SYNBASS 1 has a melodic line with a flat. E.PIANO 2 has a sustained chord. BRASS 1 has a few notes in the second measure. SYN STR 1 has a sustained chord. MELODY has a simple melodic line. A double bar line is present between measures 42 and 43.

43

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. Below it is GLOCKENSPL, with a few notes and rests. CLEAN GTR has a melodic line with many notes. CHOIR AAHS has a sustained chord. SYNBASS 1 has a melodic line. E.PIANO 2 has a sustained chord. BRASS 1 has a few notes in the second measure. SYN STR 1 has a sustained chord. MELODY has a simple melodic line.

44

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This system contains measures 44 through 47. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL part has a melodic line with eighth notes and rests. CLEAN GTR plays a rhythmic pattern of eighth notes. CHOIR AAHS has a sustained chord. SYNBASS 1 has a melodic line with eighth notes and rests. E.PIANO 2 has a sustained chord. SYN STR 1 has a sustained chord. MELODY has a melodic line with eighth notes and rests.



45

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This system contains measures 48 through 51. The DRUMS part continues with the same rhythmic pattern. CLEAN GTR has a melodic line with eighth notes. CHOIR AAHS has a sustained chord. SYNBASS 1 has a melodic line with eighth notes and rests. E.PIANO 2 has a sustained chord. BRASS 1 has a sustained chord. SYN STR 1 has a sustained chord. MELODY has a melodic line with eighth notes and rests.

46

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY



47

TENOR SAX

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

48

TENOR SAX

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1



49

TENOR SAX

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

50

TENOR SAX

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

51

TENOR SAX

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

52

TENOR SAX

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

54

TENOR SAX  
DRUMS  
CLEAN GTR  
SYN BASS 1  
E.PIANO 2  
SYN STR 1



55

TENOR SAX  
DRUMS  
CLEAN GTR  
SYN BASS 1  
E.PIANO 2  
SYN STR 1  
MELODY



The image displays a musical score for three measures (56, 57, and 58) across six staves. The staves are labeled as follows from top to bottom: DRUMS, CLEAN GTR, SYN BASS 1, E. PIANO 2, SYN STR 1, and MELODY. Measure 56 shows a consistent drum pattern with a steady bass line and a melodic line. Measure 57 features a more complex drum pattern and a melodic line with a sharp turn. Measure 58 continues the drum pattern and introduces a melodic line with a flat note. The electric piano part consists of sustained chords, and the syn strings part provides a harmonic background. The score is marked with double bar lines and measure numbers.

The image displays a musical score for three measures (59, 60, and 61) across six staves. The instruments are: DRUMS, CLEAN GTR, SYN BASS 1, E.PIANO 2, SYN STR 1, and MELODY. Measure 59 shows a consistent drum pattern with a steady bass line and sustained piano and string textures. Measure 60 introduces more complex guitar and bass patterns, with the piano part moving to a more active accompaniment. Measure 61 continues the established patterns, featuring a triplet in the melody line. Double bar lines with repeat signs are placed to the left of measures 60 and 61.

62

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This system contains measures 62 through 65. The DRUMS part features a consistent rhythmic pattern of eighth notes. CLEAN GTR plays a melodic line with eighth notes and rests. SYNBASS 1 provides a bass line with eighth notes and a half note. E.PIANO 2 has a sustained chord with a melodic line. SYN STR 1 has a sustained chord. MELODY is mostly silent with a few notes at the end of the system.



63

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This system contains measures 63 through 66. The DRUMS part continues with a similar rhythmic pattern. CLEAN GTR plays a melodic line. CHOIR AAHS has a sustained note. SYNBASS 1 plays a bass line. E.PIANO 2 has a sustained chord. SYN STR 1 has a sustained chord. MELODY plays a melodic line.

65

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY



68

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

71

DRUMS

CLEAN GTR

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: DRUMS (top), CLEAN GTR, SYNBASS 1, E.PIANO 2, SYN STR 1, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a melodic line with some rests. The SYNBASS 1 staff has a bass line. The E.PIANO 2 staff has block chords. The SYN STR 1 staff has a long, sustained chord. The MELODY staff has a simple melodic line.



73

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 73 and 74. It features eight staves: DRUMS (top), CLEAN GTR, CHOIR AAHS, SYNBASS 1, E.PIANO 2, BRASS 1, SYN STR 1, and MELODY (bottom). The DRUMS staff continues with a complex rhythmic pattern. The CLEAN GTR staff has a melodic line. The CHOIR AAHS staff has block chords. The SYNBASS 1 staff has a bass line. The E.PIANO 2 staff has block chords. The BRASS 1 staff has a melodic line with some rests. The SYN STR 1 staff has a long, sustained chord. The MELODY staff has a simple melodic line.

75

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY



76

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

77

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This system contains measures 77 through 80. The DRUMS part features a complex, multi-layered pattern with various rhythmic elements. CLEAN GTR plays a melodic line with some syncopation. CHOIR AAHS provides a sustained harmonic background. SYN BASS 1 has a simple, rhythmic bass line. E.PIANO 2 consists of a few chords in the right hand and a bass line in the left hand. BRASS 1 has a few notes in the later measures. SYN STR 1 is a string section with a long, sustained note that tapers off. MELODY is a single melodic line with a few notes.



78

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This system contains measures 78 through 81. The DRUMS part continues with a similar complex pattern. CLEAN GTR has a more active melodic line. CHOIR AAHS remains a sustained background. SYN BASS 1 has a rhythmic bass line. E.PIANO 2 has a few chords in the right hand and a bass line in the left hand. BRASS 1 has a few notes in the later measures. SYN STR 1 is a string section with a long, sustained note that tapers off. MELODY is a single melodic line with a few notes.

79

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes the following parts:   
- **DRUMS**: A drum set part with a complex, syncopated rhythm featuring various drum sounds and cymbals.   
- **GLOCKENSPL**: A glockenspiel part with sparse, rhythmic notes.   
- **CLEAN GTR**: A clean electric guitar part with a melodic line and some rhythmic patterns.   
- **CHOIR AAHS**: A choir part consisting of a long, sustained, and slightly wavy line.   
- **SYNBASS 1**: A synthesized bass part with a rhythmic, melodic line.   
- **E.PIANO 2**: A second electric piano part with a sustained, wavy line.   
- **SYN STR 1**: A synthesized string part with a sustained, wavy line.   
- **MELODY**: A main melody line with a few notes and a short phrase.



80

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a vertical stack of staves. Measure 80 is indicated by the number '80' at the top left. The instruments and their parts are: DRUMS (top staff, showing a complex rhythmic pattern with many notes), GLOCKENSPL (second staff, with notes and rests), CLEAN GTR (third staff, with a melodic line), CHOIR AAHS (fourth staff, with a sustained note), SYNBASS 1 (fifth staff, with a bass line), E.PIANO 2 (sixth staff, with chords and rests), SYN STR 1 (seventh staff, with a sustained note), and MELODY (eighth staff, with a melodic line). A double bar line is present at the end of measure 81.



81

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in a vertical stack of staves. Measure 81 is indicated by the number '81' at the top left. The instruments and their parts are: DRUMS (top staff, with a rhythmic pattern), CLEAN GTR (second staff, with a melodic line), CHOIR AAHS (third staff, with a sustained note), SYNBASS 1 (fourth staff, with a bass line), E.PIANO 2 (fifth staff, with chords and rests), BRASS 1 (sixth staff, with notes and rests), SYN STR 1 (seventh staff, with a sustained note), and MELODY (eighth staff, with a melodic line). A double bar line is present at the end of measure 82.

82

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY



83

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

84

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This system contains measures 84 through 87. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The clean guitar plays a melodic line with eighth notes and rests. The choir part has a sustained chord. The synth bass plays a simple bass line. The electric piano 2 part has a sustained chord. The brass part has a sustained chord. The synth strings play a sustained chord. The melody part has a simple melodic line.



85

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This system contains measures 85 through 88. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The glockenspiel part has a sustained chord. The clean guitar plays a melodic line with eighth notes and rests. The choir part has a sustained chord. The synth bass plays a simple bass line. The electric piano 2 part has a sustained chord. The synth strings play a sustained chord. The melody part has a simple melodic line.

86

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY



87

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

88

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY



89

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

90

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This system contains measures 90 and 91. The DRUMS part features a complex, multi-layered pattern with many notes and rests. GLOCKENSPL plays a rhythmic pattern of eighth notes. CLEAN GTR has a melodic line with eighth notes and rests. CHOIR AAHS is a sustained low note. SYNBASS 1 has a bass line with eighth notes and a long note in measure 91. E.PIANO 2 has a piano accompaniment with chords and a long note in measure 91. SYN STR 1 is a sustained low note. MELODY has a few notes in measure 91.



91

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This system contains measures 91 and 92. The DRUMS part continues with a complex pattern. CLEAN GTR has a melodic line with eighth notes and rests. CHOIR AAHS is a sustained low note. SYNBASS 1 has a bass line with eighth notes and a long note in measure 92. E.PIANO 2 has a piano accompaniment with chords and a long note in measure 92. BRASS 1 has a few notes in measure 92. SYN STR 1 is a sustained low note. MELODY has a few notes in measure 92.

92

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 92 through 95. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The CLEAN GTR staff has a melodic line with some slurs. The CHOIR AAHS staff shows a sustained chord. The SYN BASS 1 staff has a bass line with eighth notes. The E.PIANO 2 staff has a few notes and rests. The BRASS 1 staff has a few notes and rests. The SYN STR 1 staff has a sustained chord. The MELODY staff has a melodic line with some slurs.



93

DRUMS

CLEAN GTR

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 93 through 96. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The CLEAN GTR staff has a melodic line with some slurs. The SYN BASS 1 staff has a bass line with eighth notes. The E.PIANO 2 staff has a sustained chord. The SYN STR 1 staff has a sustained chord. The MELODY staff has a melodic line with some slurs.

The image displays a musical score for three measures (94, 95, and 96) across six staves. The staves are labeled as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.
- CLEAN GTR:** Shows a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.
- SYNBASS 1:** Provides a bass line with eighth and sixteenth notes, often mirroring the guitar's rhythm.
- E.PIANO 2:** Contains block chords and sustained notes, often with a tremolo effect.
- SYN STR 1:** Features a sustained, shimmering string texture that changes pitch slightly over time.
- MELODY:** Contains a single melodic line with eighth and sixteenth notes, often with a slight delay or reverb effect.

Double bar lines are present at the beginning of each measure (94, 95, and 96) to indicate the start of the section.



The image displays a musical score for three measures (97, 98, and 99) across six staves. The staves are labeled as follows:

- DRUMS:** Shows a complex rhythmic pattern with various note values and rests.
- CLEAN GTR:** Features a melodic line with slurs and accents.
- SYN BASS 1:** Provides a bass line with notes and rests.
- E.PIANO 2:** Contains sustained chords and melodic fragments.
- SYN STR 1:** Shows sustained chords with a tremolo effect.
- MELODY:** Contains the main melodic line, including a triplet in measure 99.

Double bar lines are present on the left side of the score, separating the measures. The notation includes various musical symbols such as stems, beams, slurs, and accents.

100

DRUMS  
CLEAN GTR  
SYNBASS 1  
E.PIANO 2  
SYN STR 1  
MELODY

Detailed description: This system of musical notation covers measures 100 to 103. The DRUMS part features a complex, multi-layered rhythmic pattern with many sixteenth notes. CLEAN GTR plays a melodic line with some bends and slurs. SYNBASS 1 has a bass line with eighth and sixteenth notes. E.PIANO 2 plays sustained chords with some movement. SYN STR 1 and MELODY parts are mostly silent, with MELODY having a few notes at the end of the system.



101

DRUMS  
CLEAN GTR  
CHOIR AAHS  
SYNBASS 1  
E.PIANO 2  
SYN STR 1  
MELODY

Detailed description: This system of musical notation covers measures 101 to 104. The DRUMS part continues with a similar complex rhythmic pattern. CLEAN GTR has a melodic line. CHOIR AAHS is represented by a long, horizontal line, indicating a sustained vocal sound. SYNBASS 1 has a bass line with eighth notes. E.PIANO 2 and SYN STR 1 both play sustained chords. MELODY has a melodic line with some slurs.

102

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY



103

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYN STR 1

MELODY

104

DRUMS  
CLEAN GTR  
CHOIR AAHS  
SYNBASS 1  
E.PIANO 2  
SYN STR 1  
MELODY

Detailed description: This block contains the musical score for measures 104 and 105. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The CLEAN GTR part has a melodic line with some bends and a final chord. The CHOIR AAHS part is mostly silent. The SYNBASS 1 part has a bass line with some syncopation. The E.PIANO 2 part has a sustained chord with some movement. The SYN STR 1 part has a sustained chord. The MELODY part has a simple melodic line.



105

DRUMS  
CLEAN GTR  
CHOIR AAHS  
SYNBASS 1  
E.PIANO 2  
SYN STR 1  
MELODY

Detailed description: This block contains the musical score for measures 105 and 106. The DRUMS part continues with a similar rhythmic pattern. The CLEAN GTR part has a melodic line with some bends and a final chord. The CHOIR AAHS part is mostly silent. The SYNBASS 1 part has a bass line with some syncopation. The E.PIANO 2 part has a sustained chord with some movement. The SYN STR 1 part has a sustained chord. The MELODY part has a simple melodic line.

106

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY



108

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

SYN STR 1

MELODY

110

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

The image shows a multi-stem musical score for a 30-second segment starting at measure 110. The instruments are: DRUMS (top), CLEAN GTR (guitar), CHOIR AAHS (choir), SYNBASS 1 (synthesizer bass), E.PIANO 2 (electric piano), BRASS 1 (brass), SYN STR 1 (synthesizer strings), and MELODY (melody line). The score is written in a common time signature. The drums part features a complex, syncopated rhythm with many sixteenth notes. The guitar part has a melodic line with some syncopation. The choir part has a long, sustained note. The synthesizer bass part has a rhythmic, syncopated line. The electric piano part has a sustained chord. The brass part has a rhythmic, syncopated line. The synthesizer strings part has a long, sustained note. The melody part has a simple, rhythmic line.

113

The image shows a multi-stem musical score for a 2-measure phrase. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- GLOCKENSPL:** Plays a simple melodic line with eighth and quarter notes.
- CLEAN GTR:** Features a melodic line with eighth and quarter notes, including some slurs.
- CHOIR AAHS:** Consists of two long, horizontal oval shapes, indicating sustained vocalizations.
- SYNBASS 1:** Plays a melodic line in the bass clef with eighth and quarter notes.
- E.PIANO 2:** Shows a piano accompaniment with chords in the right hand and rests in the left hand.
- BRASS 1:** Plays a few notes in the first measure, followed by a rest in the second measure.
- SYN STR 1:** Consists of two long, horizontal oval shapes, indicating sustained string textures.
- MELODY:** Features a simple melodic line with quarter and eighth notes.

115

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

The image shows a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Glockenspl, which is mostly silent with a few notes at the end. The third staff is for Clean Gtr, showing a series of chords and single notes. The fourth staff is for Choir Aahs, consisting of sustained chords. The fifth staff is for Synbass 1, with a melodic line in the bass clef. The sixth staff is for E. Piano 2, with a melodic line in the treble clef. The seventh staff is for Brass 1, with a melodic line in the treble clef. The eighth staff is for Syn Str 1, with a melodic line in the treble clef. The ninth staff is for Melody, with a melodic line in the treble clef. The score is marked with a rehearsal mark '115' at the beginning of the first staff.



118

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 118 at the top left and 41 at the top right. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating cymbals or snare hits), GLOCKENSPL (Glockenspiel, with a few notes and rests), CLEAN GTR (Electric Guitar, with a melodic line and some chords), CHOIR AAHS (Choir Aahs, with a long, sustained note), SYNBASS 1 (Synthesizer Bass, with a melodic line), E.PIANO 2 (Electric Piano 2, with a sustained chord), BRASS 1 (Brass instrument, with a few notes and rests), SYN STR 1 (Synthesizer String, with a sustained chord), and MELODY (the main melodic line, with a few notes and rests). The notation includes various symbols such as beams, notes, rests, and dynamic markings.

The image displays a multi-stem musical score for a track starting at measure 120. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with a snare drum and cymbal accompaniment.
- CLEAN GTR:** Shows a melodic line with various articulations, including slurs and accents.
- CHOIR AAHS:** A vocal line consisting of a long, sustained note with a slight upward curve.
- SYNBASS 1:** A bass line with a steady, rhythmic pulse.
- E.PIANO 2:** A piano accompaniment part with a sparse, chordal texture.
- BRASS 1:** A brass instrument part with a rhythmic, staccato pattern.
- SYN STR 1:** A string section part with a long, sustained note.
- MELODY:** A vocal or instrumental melody line with a simple, melodic structure.

122

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This is a multi-stem musical score for a 43-second segment starting at measure 122. The score includes parts for Drums, Glockenspl, Clean Gtr, Choir Ahhs, Synbass 1, E. Piano 2, Brass 1, Syn Str 1, and Melody. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Glockenspl part has a few scattered notes. The Clean Gtr part shows a melodic line with some chords. The Choir Ahhs part consists of a sustained chord. The Synbass 1 part has a bass line with some syncopation. The E. Piano 2 part has a sustained chord. The Brass 1 part has a few notes. The Syn Str 1 part has a sustained chord. The Melody part has a simple melodic line.

124

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

126

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description of the musical score: The score is for page 45, starting at measure 126. It consists of ten staves. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with many 'x' marks. The GLOCKENSPL staff is mostly empty with a few notes at the end. The CLEAN GTR staff has a melodic line with various rhythmic values. The CHOIR AAHS staff has a long note with a fermata. The SYNBASS 1 staff has a melodic line in bass clef. The E.PIANO 2 staff has a long note with a fermata. The BRASS 1 staff has a rhythmic pattern. The SYN STR 1 staff has a long note with a fermata. The MELODY staff has a simple melodic line.

128

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Glockenspl, showing a few notes with grace notes. The third staff is for Clean Gtr, with a melodic line. The fourth staff is for Choir Ahhs, showing a sustained note with a long oval underneath. The fifth staff is for Synbass 1, with a bass line. The sixth staff is for E.PIANO 2, with a piano accompaniment. The seventh staff is for Brass 1, with a few notes and a long oval. The eighth staff is for SYN STR 1, with a sustained note and a long oval. The ninth staff is for MELODY, with a melodic line. The score is marked with a rehearsal mark '128' at the beginning of the first staff.

130

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

MELODY

Detailed description: This system contains measures 130 and 131. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating hits. CLEAN GTR has a melodic line with slurs and accents. CHOIR AAHS has a long note in measure 130 and a sustained note in measure 131. SYNBASS 1 has a bass line with slurs. E.PIANO 2 has chords and a melodic line. BRASS 1 has rhythmic patterns. SYN STR 1 has a long note in measure 130 and a melodic line in measure 131. MELODY has a melodic line with slurs.



132

DRUMS

CLEAN GTR

CHOIR AAHS

SYNBASS 1

E.PIANO 2

BRASS 1

SYN STR 1

Detailed description: This system contains measures 132 and 133. The DRUMS part continues with a complex rhythmic pattern. CLEAN GTR has a melodic line with slurs and accents. CHOIR AAHS has a long note in measure 132 and a sustained note in measure 133. SYNBASS 1 has a bass line with slurs. E.PIANO 2 has chords and a melodic line. BRASS 1 has rhythmic patterns. SYN STR 1 has a long note in measure 132 and a melodic line in measure 133.

134

DRUMS  
CLEAN GTR  
CHOIR AAHS  
SYNBASS 1  
E.PIANO 2  
BRASS 1  
SYN STR 1

Detailed description: This block contains the musical score for measures 134 and 135. The score is written for seven instruments: DRUMS, CLEAN GTR, CHOIR AAHS, SYNBASS 1, E.PIANO 2, BRASS 1, and SYN STR 1. Measure 134 features a complex drum pattern with cymbals and snare, a guitar line with eighth notes, a choir part with a single note, a bass line with eighth notes, a piano part with chords and moving lines, a brass part with chords, and a string part with a long note. Measure 135 continues these parts with some changes in the drum and piano parts.



136

TENOR SAX  
DRUMS  
GLOCKENSPL  
CLEAN GTR  
CHOIR AAHS  
SYNBASS 1  
E.PIANO 2  
SYN STR 1  
MELODY

Detailed description: This block contains the musical score for measures 136 through 141. The score is written for eight instruments: TENOR SAX, DRUMS, GLOCKENSPL, CLEAN GTR, CHOIR AAHS, SYNBASS 1, E.PIANO 2, SYN STR 1, and MELODY. Measures 136-141 are mostly rests for all instruments, with a few notes in the SYNBASS 1 part at the beginning of measure 136. The TENOR SAX part has a long note in measure 136. The DRUMS part has a long note in measure 136. The GLOCKENSPL part has a long note in measure 136. The CLEAN GTR part has a long note in measure 136. The CHOIR AAHS part has a long note in measure 136. The E.PIANO 2 part has a long note in measure 136. The SYN STR 1 part has a long note in measure 136. The MELODY part has a long note in measure 136.



TENOR SAX

Howard Carpendale - One More Dance In Blue

♩ = 116,000313

46

3

50

54

56

81

5

DRUMS

Howard Carpendale - One More Dance In Blue

♩ = 116,000313  
2

5

7

9

11

13

15

17

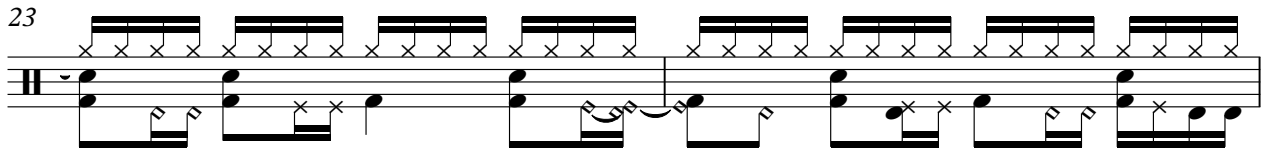
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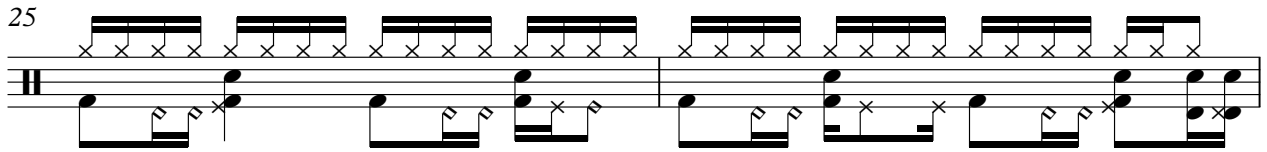
V.S.

DRUMS

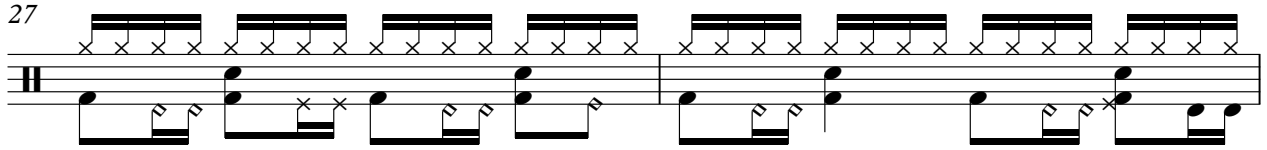
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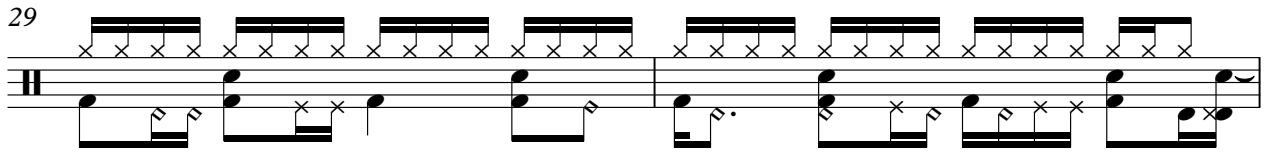
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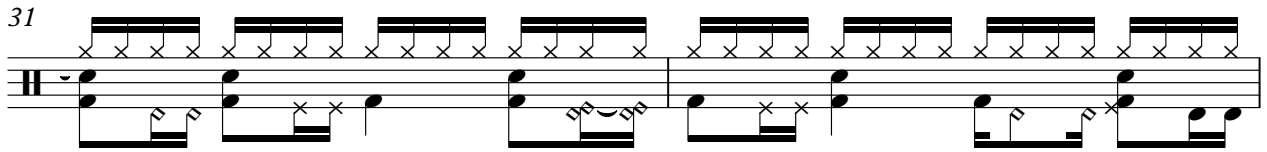
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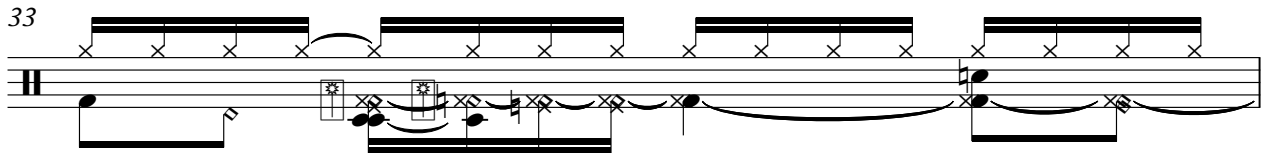
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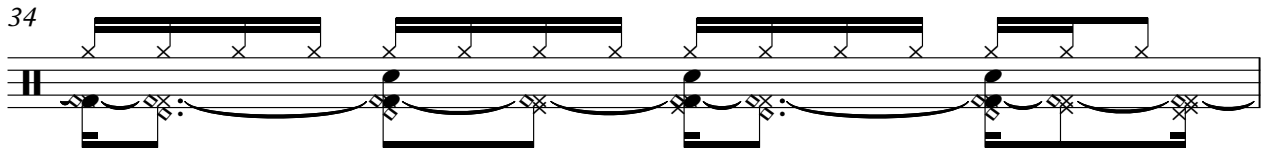
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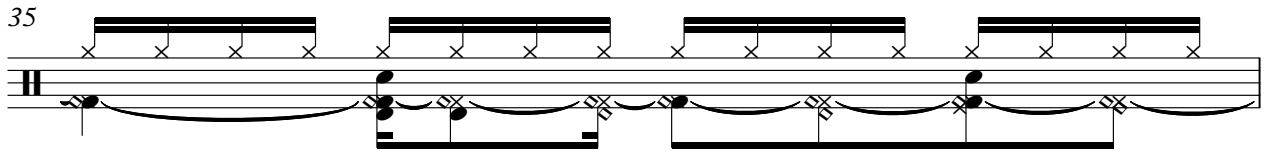
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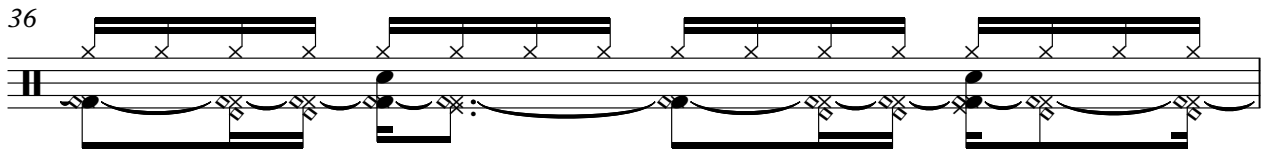
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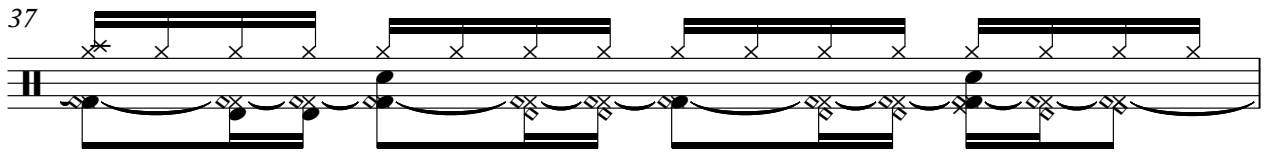
35



36



37



DRUMS

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

47

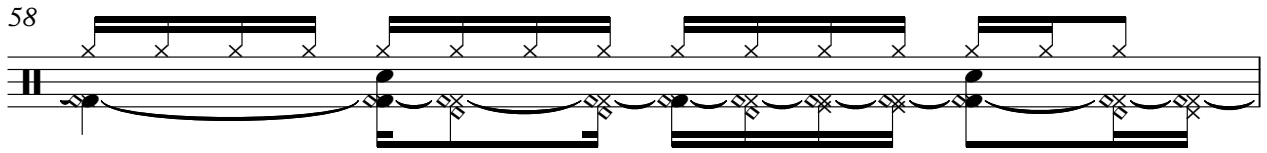
Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with four groups of eighth notes, including a triplet in the second group.

V.S.

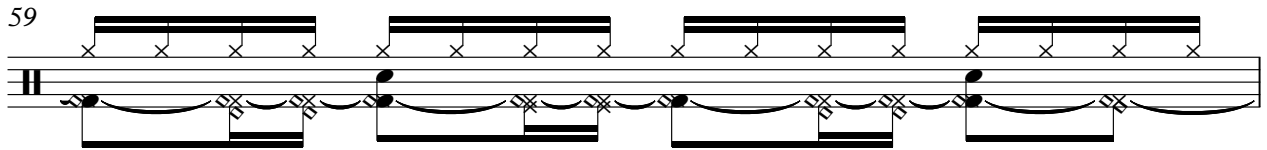
Drum notation for measures 48 through 57. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems, beams, and accents. The notation is consistent across all measures, showing a steady 4/4 drum pattern.

DRUMS

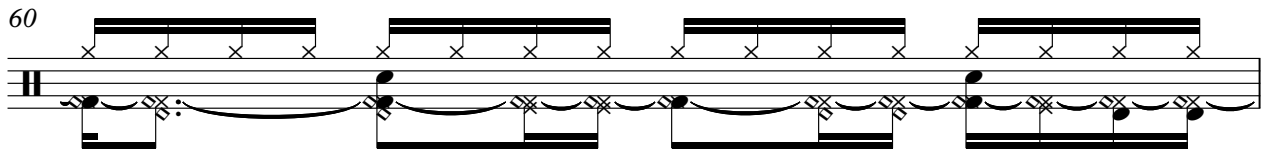
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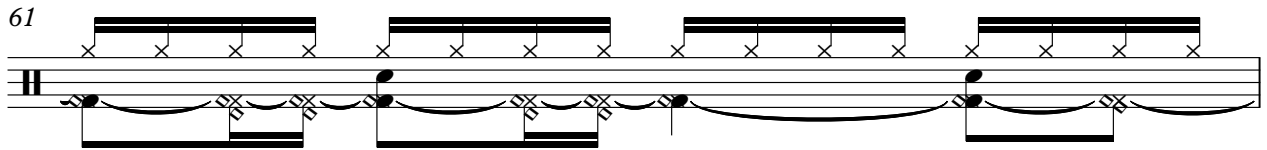
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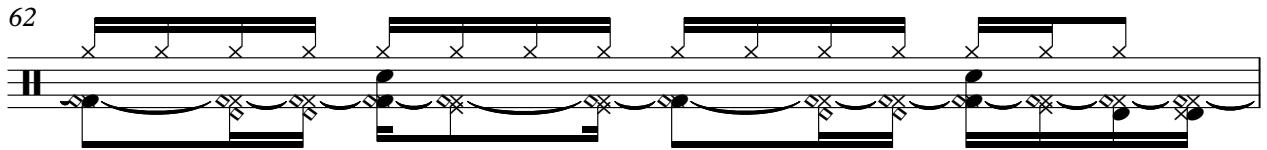
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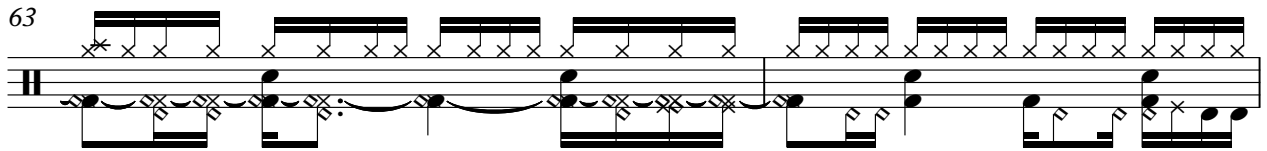
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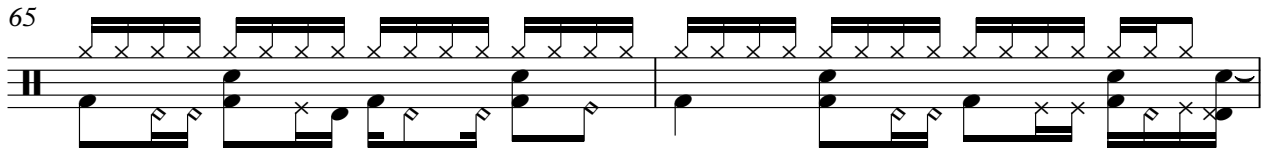
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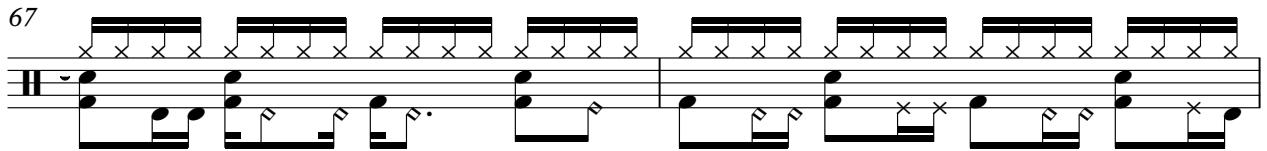
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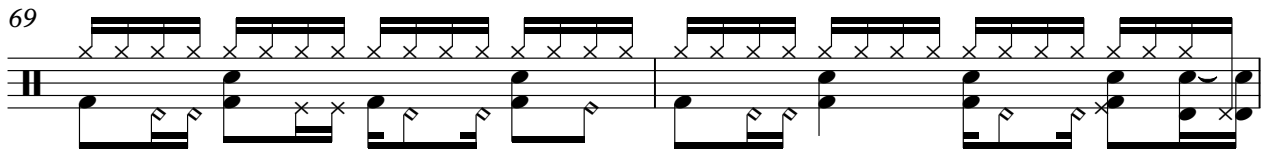
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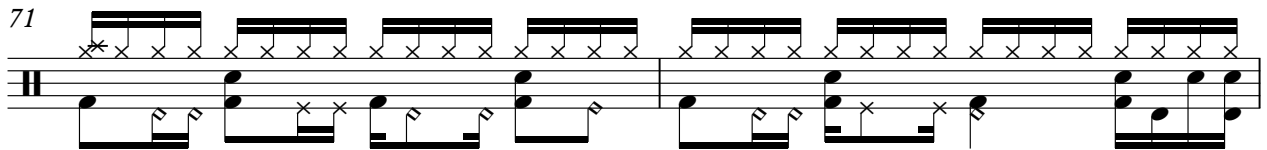
67



69



71



V.S.

73

Musical notation for drum set at measure 73. The top staff shows a continuous eighth-note pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

Drum notation for measures 84 through 93. Each measure is represented by two staves: the top staff shows the snare drum with rhythmic patterns of eighth and sixteenth notes, and the bottom staff shows the bass drum with corresponding rhythmic patterns. The notation includes various symbols such as stems, beams, and accents to indicate the timing and dynamics of the drum hits.

V.S.



DRUMS

94

95

96

97

98

99

100

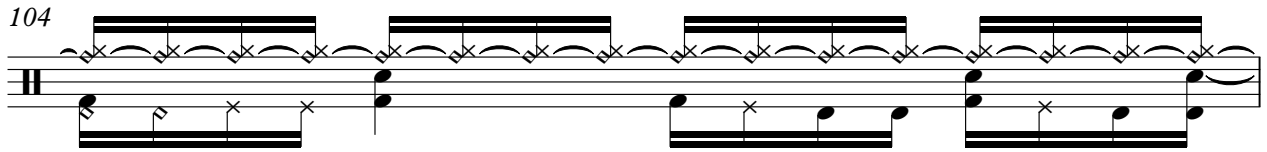
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102

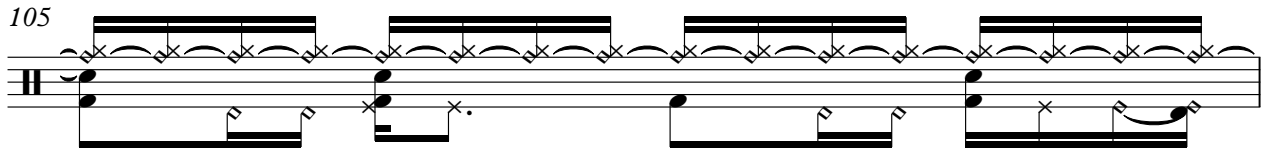
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DRUMS

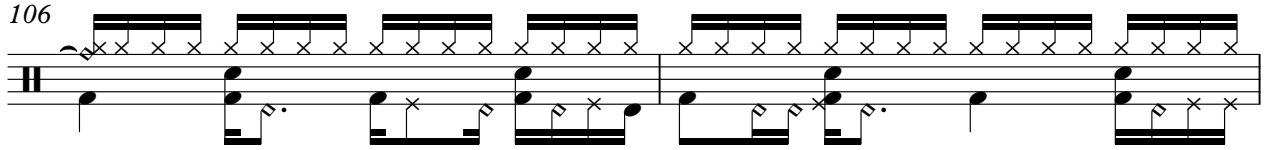
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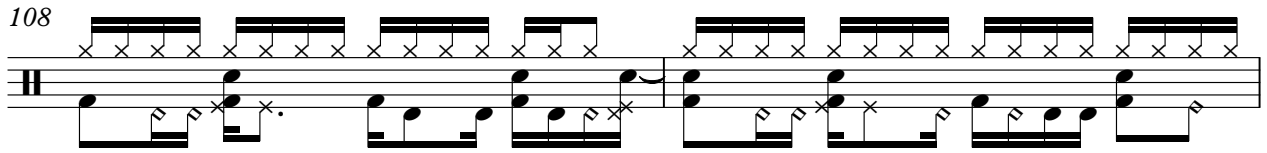
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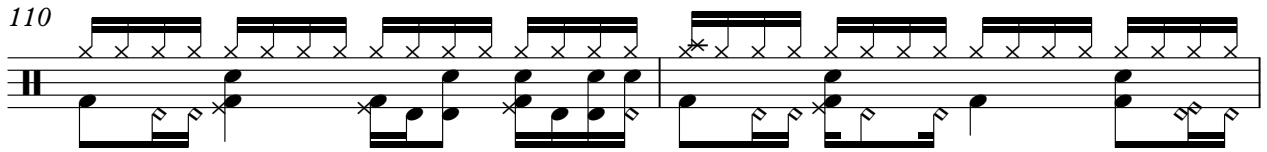
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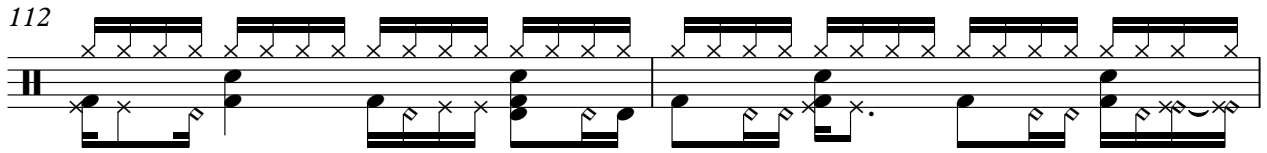
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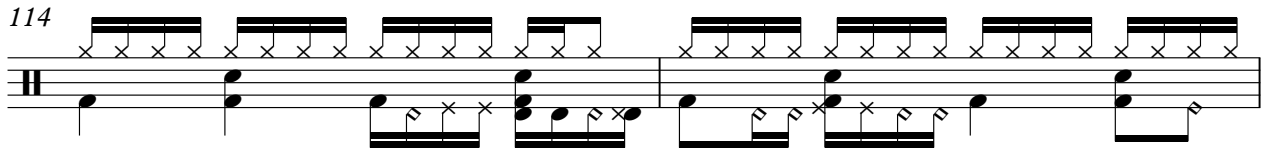
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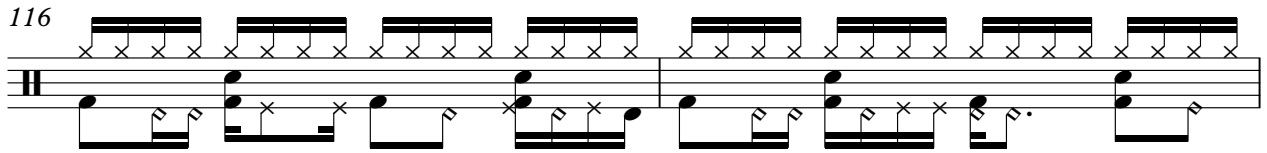
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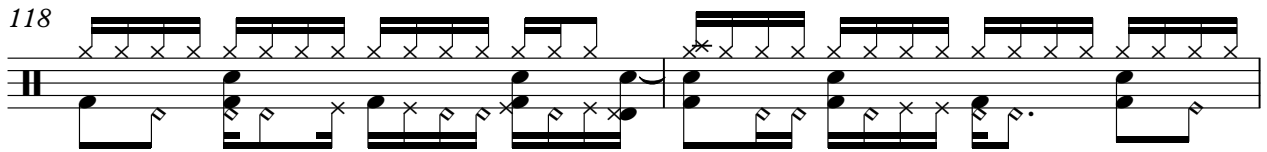
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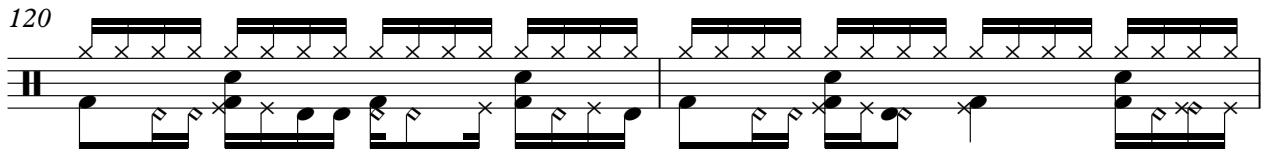
116



118



120



V.S.

DRUMS

122

124

126

128

130

132

134

137

♩ = 116,000313

38 2

43 30

76 2 4

85 2

90 22

115 2 4

124 2

128 8 5

♩ = 116,000313

3

7

10

13

16

19

22

25

28

31

34



37



40



43



46



49



52



55



58



61





V.S.

94



97



100



103



106



109



112



115



118



121





124



127



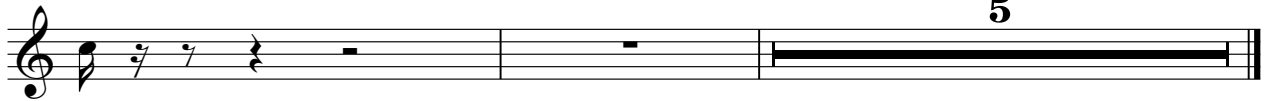
130



133



135



CHOIR AAHS

Howard Carpendale - One More Dance In Blue

♩ = 116,000313

26

33

2

41

49

14

69

2

79

88

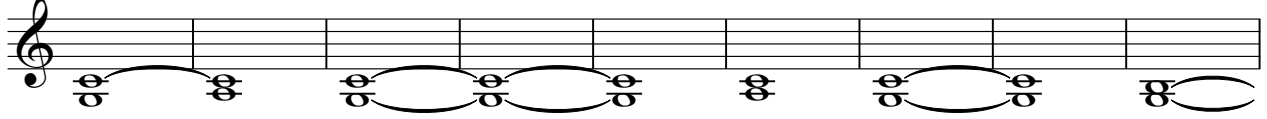
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102

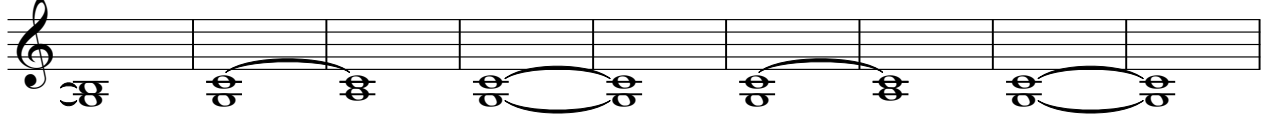
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CHOIR AAHS

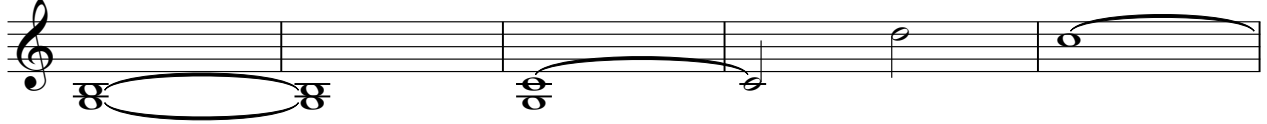
111



120



129



134







78



81



84



88



92



96



100



103



107



110



V.S.

114



117



121



125



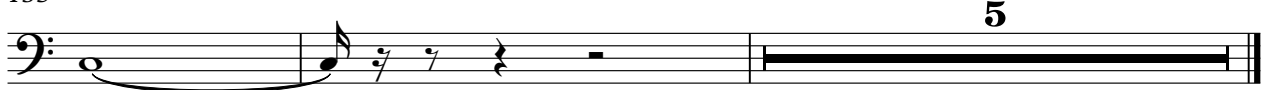
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132



135



♩ = 116,000313

9

16

22

29

36

43

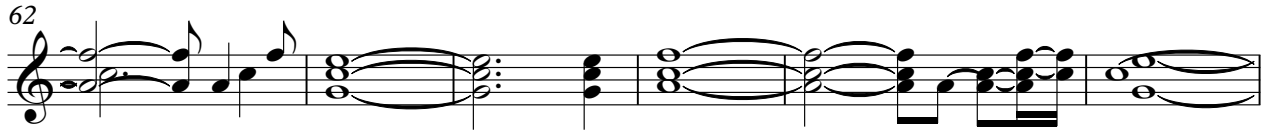
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56

V.S.

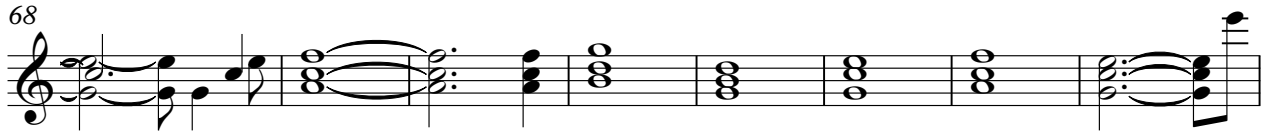


62



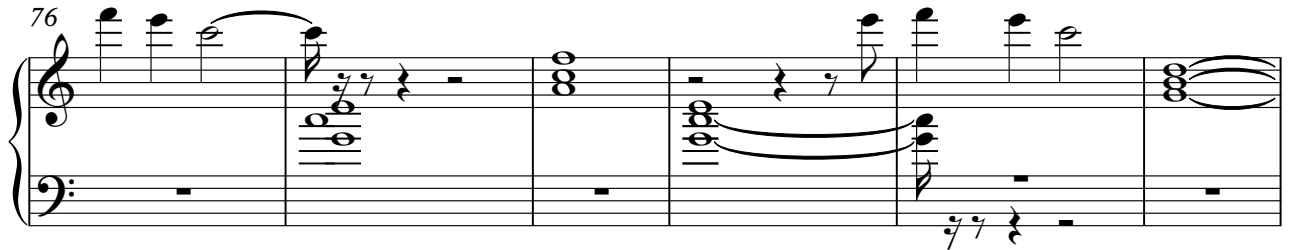
Musical notation for measures 62-67. The system consists of a single treble clef staff. Measure 62 begins with a melodic line of eighth notes. Measures 63-67 feature a series of chords, primarily triads and dyads, with some slurs and ties.

68



Musical notation for measures 68-75. The system consists of a single treble clef staff. Measures 68-75 continue the chordal texture from the previous system, with some melodic movement in measure 75.

76



Musical notation for measures 76-81. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 76-81 show a more complex texture with multiple voices in both hands, including some sixteenth-note patterns.

82



Musical notation for measures 82-88. The system consists of a single treble clef staff. Measures 82-88 continue the chordal texture, with some melodic lines in measure 88.

89



Musical notation for measures 89-95. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 89-95 show a more complex texture with multiple voices in both hands, including some sixteenth-note patterns.

96



Musical notation for measures 96-100. The system consists of a single treble clef staff. Measures 96-100 continue the chordal texture, with some melodic lines in measure 100.

101



Musical notation for measures 101-106. The system consists of a single treble clef staff. Measures 101-106 continue the chordal texture, with some melodic lines in measure 106.

107



Musical notation for measures 107-112. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 107-112 show a more complex texture with multiple voices in both hands, including some sixteenth-note patterns.

114

Musical score for measures 114-119. The piece is in E-flat major (three flats) and 3/4 time. Measure 114 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measures 115-116 show a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 117 has a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 118 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 119 has a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest.

120

Musical score for measures 120-126. The piece is in E-flat major (three flats) and 3/4 time. Measure 120 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measures 121-122 show a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 123 has a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 124 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 125 has a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 126 has a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest.

127

Musical score for measures 127-131. The piece is in E-flat major (three flats) and 3/4 time. Measure 127 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measures 128-129 show a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 130 has a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 131 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest.

132

Musical score for measures 132-136. The piece is in E-flat major (three flats) and 3/4 time. Measure 132 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measures 133-134 show a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 135 has a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. Measure 136 features a treble clef with a half note chord (E-flat, G, B-flat) and a bass clef with a whole rest. A fermata is placed over the final measure, with the number 5 written below it.

BRASS 1

Howard Carpendale - One More Dance In Blue

♩ = 116,000313

36

40

45 26

74

78 2

83 2

88

91 18

111

Musical staff for measures 111-114. Measure 111: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 112: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 113: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 114: Rest.

115

Musical staff for measures 115-118. Measure 115: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 116: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 117: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 118: Rest.

119

Musical staff for measures 119-121. Measure 119: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 120: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 121: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord.

122

Musical staff for measures 122-125. Measure 122: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 123: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 124: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 125: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord.

126

Musical staff for measures 126-129. Measure 126: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 127: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 128: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 129: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord.

130

Musical staff for measures 130-132. Measure 130: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 131: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 132: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord.

133

Musical staff for measures 133-135. Measure 133: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 134: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. Measure 135: Rest, eighth rest, eighth note chord, eighth note chord, eighth note chord. A repeat sign with the number 6 is placed at the end of the staff.

Howard Carpendale - One More Dance In Blue

SYN STR 1

♩ = 116,000313

2

9

18

27

36

44

51

59

68

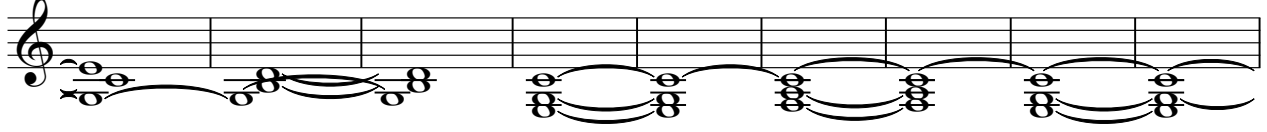
77

V.S.

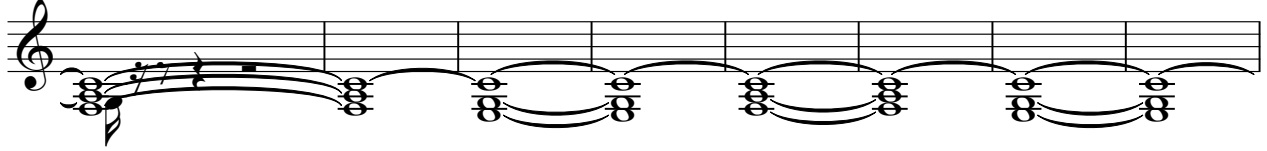
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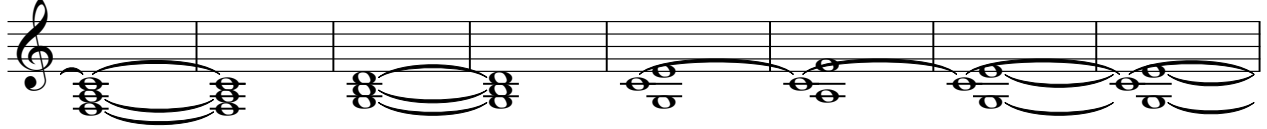
90



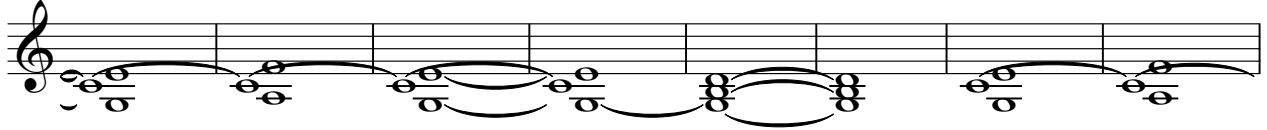
99



107



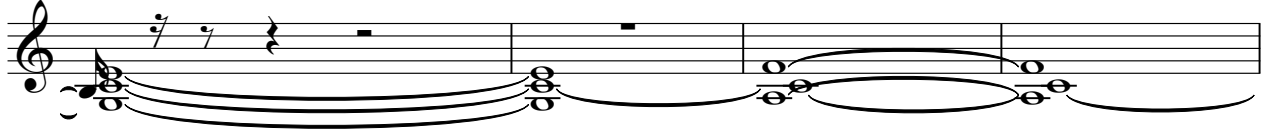
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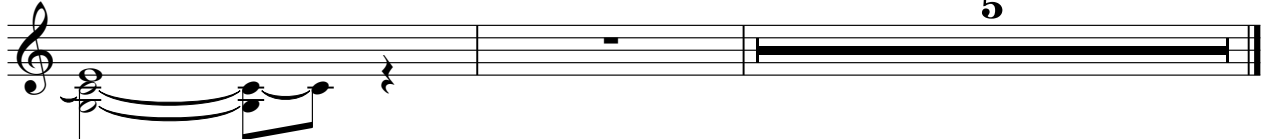
123



131



135



MELODY

Howard Carpendale - One More Dance In Blue

♩ = 116,000313

18

21

25

29

33

37

42

45

7

55



59



63



67



70



74



79



83



88



93





97

3

101

105

108

112

117

121

126

130

5 5