

Evita - Evita

♩ = 60,000000

The musical score is arranged in two systems. The first system includes parts for clarinet, f. horns, harp, bass harp, guitar, fingered bass, slow strings, and bass slow strings. The second system includes parts for clarinet, f. horns, slow strings, tremola strings, and bass slow strings. The clarinet part features a melodic line with a slur and a fermata. The f. horns part has a similar melodic line. The harp and bass harp parts are mostly rests, with some chords in the bass harp. The guitar and fingered bass parts are rests. The slow strings part has a rhythmic pattern of eighth notes. The bass slow strings part has a rhythmic pattern of eighth notes. The second system features a clarinet part with a slur and a fermata, and a bass slow strings part with a rhythmic pattern of eighth notes. The slow strings part has a rhythmic pattern of eighth notes with a 6-measure and a 3-measure bracket. The tremola strings part has a rhythmic pattern of eighth notes. The bass slow strings part has a rhythmic pattern of eighth notes.



8

f. horns

slow strings

tremola strings

bass slow strings

||

14

♩ = 67,000031

oboe

f. horns

harp

bass harp

tremola strings

bass slow strings

||

18

oboe

harp

bass harp

tremola strings

21

oboe

harp

bass harp

tremola strings



24

oboe

harp

bass harp

tremola strings



27

oboe

harp

bass harp

tremola strings

30 $\text{♩} = 64,0000099973 \neq 57,900085$

oboe

f. horns

harp

bass harp

bass strings

tremola strings

$\text{♩} = 64,0000099973 \neq 57,900085$

||

34

oboe

f. horns

bass strings

tremola strings

||

38

oboe

f. horns

bass strings

tremola strings

||

42

obo
clarinet
f. horns
bass strings
tremola strings
strings



46

$\text{♩} = 80,000000$

obo
fingered bass
strings



50

obo
f. horns
bass strings
fingered bass
strings

54 $\text{♩} = 76, 9975, 000000 \neq 72, 000917$

oboe

clarinet

f. horns

percussion

guitar

bass strings

fingered bass

strings

$\text{♩} = 76, 9975, 000000 \neq 72, 000917$



57

oboe

clarinet

percussion

guitar

bass strings

fingered bass

60

flute

oboe

clarinet

percussion

guitar

bass strings

fingered bass

Detailed description: This musical score covers measures 60, 61, and 62. The flute part begins with a whole note G4 (sharp) in measure 60, which is tied to a whole note G4 (sharp) in measure 61. In measure 62, the flute plays a quarter note G4 (flat), followed by quarter notes A4 (sharp) and B4 (flat). The oboe part features a rhythmic pattern of eighth notes in measure 60, a triplet of eighth notes in measure 61, and a quarter note G4 (sharp) in measure 62. The clarinet part plays a series of eighth notes in measure 60, followed by a series of eighth notes in measure 61, and a whole rest in measure 62. The percussion part plays a steady eighth-note pattern throughout. The guitar part plays a series of eighth notes in measure 60, followed by a series of eighth notes in measure 61, and a series of eighth notes in measure 62. The bass strings part is silent throughout. The fingered bass part plays a series of eighth notes in measure 60, followed by a series of eighth notes in measure 61, and a series of eighth notes in measure 62.



63

flute

oboe

percussion

guitar

fingered bass

Detailed description: This musical score covers measures 63, 64, and 65. The flute part begins with a whole note G4 (flat) in measure 63, which is tied to a whole note G4 (flat) in measure 64. In measure 65, the flute plays a quarter note G4 (flat), followed by quarter notes A4 (sharp) and B4 (flat). The oboe part features a rhythmic pattern of eighth notes in measure 63, a series of eighth notes in measure 64, and a series of eighth notes in measure 65. The percussion part plays a steady eighth-note pattern throughout. The guitar part plays a series of eighth notes in measure 63, followed by a series of eighth notes in measure 64, and a series of eighth notes in measure 65. The fingered bass part plays a series of eighth notes in measure 63, followed by a series of eighth notes in measure 64, and a series of eighth notes in measure 65.

Musical score for measures 66-69. The score is written for flute, oboe, f. horns, percussion, guitar, bass strings, and fingered bass. The tempo is marked with a quarter note equal to 80,000031. The key signature has one flat (B-flat). The flute part has a long note with a slur and sharp sign. The oboe part has a triplet in the first measure. The guitar part has a melodic line. The bass strings and fingered bass parts have sustained notes.



Musical score for measures 70-73. The score is written for oboe, bass strings, High Choir, Bass Choir, bass slow strings, and strings. The tempo is marked with a quarter note equal to 69,999985. The key signature has one flat. The oboe part has a melodic line. The bass strings part has sustained notes with a slur. The High Choir and Bass Choir parts have sustained notes. The bass slow strings and strings parts have sustained notes.

73

♩ = 69,999985

harp

Musical notation for the harp part, measures 73-75. The staff is in treble clef. Measure 73 has a whole rest. Measure 74 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 has a whole rest.

bass strings

Musical notation for the bass strings part, measures 73-75. The staff is in bass clef. Measure 73 contains a complex chord with a quarter rest. Measure 74 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 75 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

High Choir

Musical notation for the High Choir part, measures 73-75. The staff is in treble clef. Measure 73 contains a complex chord with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a complex chord with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 contains a complex chord with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

BassChoir

Musical notation for the Bass Choir part, measures 73-75. The staff is in bass clef. Measure 73 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 75 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

♩ = 69,999985

strings

Musical notation for the strings part, measures 73-75. The staff is in bass clef. Measure 73 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 75 contains a complex chord with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

76 $\text{♩} = 64,9999200000,999999973 = 60,000000$ $\text{♩} = 82,000038$

oboë

f. horns

percussion

guitar

bass strings

fingered bass

High Choir

Bass Choir

tremola strings

strings

6

79

oboe

percussion

guitar

bass strings

fingered bass

strings



81

oboe

percussion

guitar

bass strings

fingered bass

strings



84

$\text{♩} = 75,000000$ $\text{♩} = 69,000015$ $\text{♩} = 61,999996$ $\text{♩} = 999977$ $\text{♩} = 100,000000$

oboe

percussion

bass strings

strings

$\text{♩} = 75,000000$

87 $\text{♩} = 75,000000$

oboe

tremola strings

90 $\text{♩} = 73,999985$ $\text{♩} = 72,000038$

flute

oboe

clarinet

tremola strings

92 $\text{♩} = 69,999985$ $\text{♩} = 69,000015$ $\text{♩} = 67,000031$ $\text{♩} = 65,999992$

oboe

tremola strings

93 $\text{♩} = 45,000011$

oboe

f. horns

timpany

bass strings

tremola strings

strings

6 6 6

94 ♩ = 75,000000

f. horns

trombones

timpany

percussion

bass strings

tremola strings

bass slow strings

strings



96

f. horns

trombones

bass strings

tremola strings

bass slow strings

strings

Musical score for measures 98-100. The score includes parts for flute, trombones, bass trombones, timpany, bass strings, and strings. The tempo is marked as ♩ = 34,999992. The key signature has one sharp (F#) and the time signature is 2/4. Measure 98 features a flute melody with a triplet of eighth notes. Measures 99-100 show a timpany part with a sixteenth-note pattern and a six-measure rest. The strings and bass strings parts feature a triplet of eighth notes.



Musical score for measures 99-101. The score includes parts for flute, trombones, bass trombones, timpany, percussion, bass strings, and strings. The tempo is marked as ♩ = 75,000000. The key signature has one flat (Bb) and the time signature is 4/4. Measure 99 features a flute melody with a six-measure rest. Measures 100-101 show a timpany part with a sixteenth-note pattern and a six-measure rest. The strings and bass strings parts feature a six-measure rest.

100

flute

trombones

bass trombones

timpany

percussion

bass strings

strings



101

trombones

bass trombones

bass strings

strings

♩ = 69,999985 ♩ = 64,999992 ♩ = 55,000004

♩ = 69,999985 ♩ = 55,000004

♩ = 64,999992

Evita - Evita

flute

Musical notation for measures 15-18. Measure 15: $\text{♩} = 60,000000$, 15 measures. Measure 16: $\text{♩} = 67,000031$, 14 measures. Measure 17: $\text{♩} = 64,000000$, 15 measures. Measure 18: $\text{♩} = 64,000000$, 15 measures.

Musical notation for measures 46-50. Measure 46: $\text{♩} = 80,000000$, 8 measures. Measure 47: $\text{♩} = 75,75900000$, 5 measures. Measure 48: $\text{♩} = 75,75900000$, 5 measures. Measure 49: $\text{♩} = 75,75900000$, 5 measures. Measure 50: $\text{♩} = 75,75900000$, 5 measures.

Musical notation for measures 64-68. Measure 64: $\text{♩} = 80,000000$, 15 measures. Measure 65: $\text{♩} = 80,000000$, 15 measures. Measure 66: $\text{♩} = 80,000000$, 15 measures. Measure 67: $\text{♩} = 80,000000$, 15 measures. Measure 68: $\text{♩} = 60,000000$, 15 measures.

Musical notation for measures 70-74. Measure 70: $\text{♩} = 69,999985$, 2 measures. Measure 71: $\text{♩} = 69,999985$, 2 measures. Measure 72: $\text{♩} = 69,999985$, 2 measures. Measure 73: $\text{♩} = 64,000000$, 5 measures. Measure 74: $\text{♩} = 82,000038$, 6 measures.

Musical notation for measures 87-90. Measure 87: $\text{♩} = 75,000000$, 3 measures. Measure 88: $\text{♩} = 69,999985$, 3 measures. Measure 89: $\text{♩} = 77,75000000$, 3 measures. Measure 90: $\text{♩} = 77,75000000$, 3 measures.

Musical notation for measures 91-94. Measure 91: $\text{♩} = 73,992085$, 3 measures. Measure 92: $\text{♩} = 71,60000000$, 3 measures. Measure 93: $\text{♩} = 71,60000000$, 3 measures. Measure 94: $\text{♩} = 75,000000$, 3 measures.

Musical notation for measures 98-101. Measure 98: $\text{♩} = 34,999992$, 3 measures. Measure 99: $\text{♩} = 75,000000$, 4 measures. Measure 100: $\text{♩} = 69,999985$, 4 measures. Measure 101: $\text{♩} = 55,000000$, 4 measures.

Evita - Evita

oboe

♩ = 60,000000 ♩ = 67,000031

15

19

24

29

♩ = 64,000000 ♩ = 75,999015

34

39

44

♩ = 80,000000

49

52

♩ = 76,999000 ♩ = 02,0000

55 ♩ = 82,999947



60

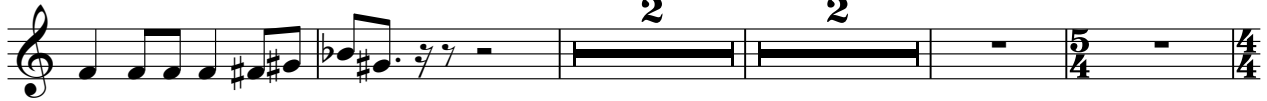


65

♩ = 80,000000 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985



70



78



82

♩ = 75,000000

♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985



87

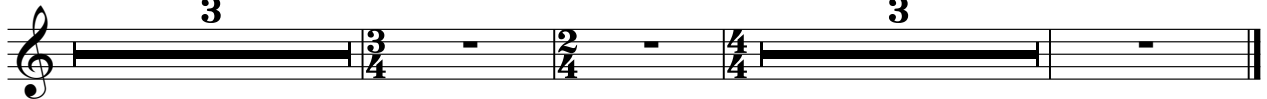


91

♩ = 73,999985 ♩ = 77,000000 ♩ = 69,999985 ♩ = 67,000000 ♩ = 45,000011



94



Evita - Evita

clarinet

♩ = 60,000000

9

16 ♩ = 67,000031 ♩ = 64,000000 ♩ = 66,000000 ♩ = 615

14 11 3

44 ♩ = 80,000000 ♩ = 76,000000 ♩ = 79,000000 ♩ = 147

2 8

58 ♩ = 80,75,000000 ♩ = 80,000000

6

69 ♩ = 60,000000 ♩ = 69,999985 ♩ = 69,60,000000 ♩ = 999992 ♩ = 69,999985 ♩ = 64,60,000000 ♩ = 999973 ♩ = 60,000000

2 2 5 4

78 ♩ = 82,000038 ♩ = 75,000000 ♩ = 69,60,000000 ♩ = 999900 ♩ = 75,000000

6 3

90 ♩ = 73,92,000000 ♩ = 37 ♩ = 60,000000 ♩ = 9992

3 3 3 3

93 ♩ = 45,000011 ♩ = 75,000000 ♩ = 34,999992 ♩ = 75,000000 ♩ = 69,60,000000 ♩ = 9992 = 5!

3 3 4 2 4

Evita - Evita

f. horns

The musical score for f. horns of 'Evita - Evita' consists of ten staves of music. The first staff (measures 1-13) is in 4/4 time with a tempo of 60,000000. It features a melodic line with a slur over measures 1-2 and a fermata over measure 7. The second staff (measures 14-27) has a tempo of 67,000031 and includes a fermata over measure 14. The third staff (measures 28-37) has a tempo of 64,000000 and continues the melodic line. The fourth staff (measures 38-43) has a tempo of 69,000015 and continues the melodic line. The fifth staff (measures 44-54) has a tempo of 80,000000 and includes a fermata over measure 47. The sixth staff (measures 55-65) has a tempo of 76,999000 and includes a fermata over measure 55. The seventh staff (measures 66-75) has a tempo of 82,999947 and includes a fermata over measure 66. The eighth staff (measures 76-90) has a tempo of 80,599900 and includes a fermata over measure 76. The ninth staff (measures 91-95) has a tempo of 73,999999 and includes a fermata over measure 91. The tenth staff (measures 96-100) has a tempo of 75,000000 and includes a fermata over measure 96. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Evita - Evita

trombones

♩ = 60,000000 ♩ = 67,000031 ♩ = 64,000000 ♩ = 69,999985

15 **14** **15**

46 ♩ = 80,000000 ♩ = 75,999970 ♩ = 75,999970 ♩ = 80,500000 ♩ = 69,999985 ♩ = 67,000000

8 **13**

72 ♩ = 64,999992 ♩ = 69,999985 ♩ = 64,999992 ♩ = 70,000000 ♩ = 82,000038 ♩ = 75,000000 ♩ = 69,999985

2 **2** **6**

87 ♩ = 75,000000 ♩ = 73,999970 ♩ = 73,999970 ♩ = 75,000000

4 **6**

95

3 **3**

♩ = 34,999992 ♩ = 60,000000 ♩ = 69,999985

99 ♩ = 75,000000 ♩ = 64,999992 ♩ = 55,000000

Evita - Evita

bass trombones

♩ = 60,000000 ♩ = 67,000031 ♩ = 64,000000 ♩ = 69,999985

15 **14** **15**

46 ♩ = 80,000000 ♩ = 75,999970 ♩ = 80,500000 ♩ = 69,999985 ♩ = 67,500000

8 **13**

72 ♩ = 64,999992 ♩ = 69,999985 ♩ = 64,999992 ♩ = 82,000038 ♩ = 75,000000 ♩ = 69,999985

2 **2** **6**

87 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 34,999992

4 **3**

99 ♩ = 75,000000 ♩ = 69,999985 ♩ = 75,000000

Evita - Evita

timpany

♩ = 60,000000 ♩ = 67,000031 ♩ = 64,000000 ♩ = 69,999985

15 **14** **15**

46 ♩ = 80,000000 ♩ = 75,999970 ♩ = 76,999947 ♩ = 80,759999 ♩ = 80,000000 ♩ = 69,999985 ♩ = 67,000000

8 **13**

72 ♩ = 64,999992 ♩ = 69,999985 ♩ = 64,999985 ♩ = 70,000000 ♩ = 82,000038 ♩ = 75,000000 ♩ = 69,999985 ♩ = 70,000000

2 **2** **6**

87 ♩ = 75,000000 ♩ = 73,999950 ♩ = 71,000000 ♩ = 69,999985 ♩ = 66,999992

4

93 ♩ = 45,000011

6 **6** **6**

94 ♩ = 75,000000

2

98 ♩ = 34,999992

6 **6**

99 ♩ = 75,000000

6 **6**

100 ♩ = 69,999985 ♩ = 66,000000

6 **6**

Evita - Evita

percussion

♩ = 60,000000 ♩ = 67,000031 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

15 **14** **15**

46 ♩ = 80,000000 ♩ = 76,75000000 ♩ = 82,999947

8

58

63

68 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 69,999985 ♩ = 69,75000000 ♩ = 69,999985 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

2 **2**

78 ♩ = 82,000038

82 ♩ = 75,000000 ♩ = 69,000000 ♩ = 75,000000

4

91 ♩ = 73,999985 ♩ = 71,000000 ♩ = 69,999985 ♩ = 75,000011 ♩ = 75,000000

2

97 ♩ = 34,999992 ♩ = 75,000000 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 5

bass harp

Evita - Evita

♩ = 60,000000

♩ = 67,000031

18

27

♩ = 64,000000 ♩ = 65,000000 ♩ = 80,000000 ♩ = 75,000003

55

♩ = 82,999947 ♩ = 80,000000 ♩ = 69,999985 ♩ = 69,000000 ♩ = 69,999992 ♩ = 69,999985

76

♩ = 64,000000 ♩ = 64,000000 ♩ = 82,000038 ♩ = 75,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 75,000000

91

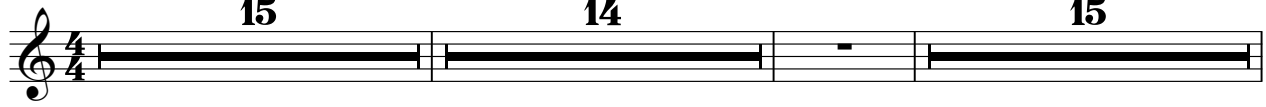
♩ = 73,72000000 ♩ = 68,99990000 ♩ = 75,000000 ♩ = 34,999975,000000 ♩ = 69,000000 ♩ = 69,000000

Evita - Evita

High Choir

♪ = 60,000000 ♪ = 67,000031 ♪ = 64,000000 ♪ = 69,999985

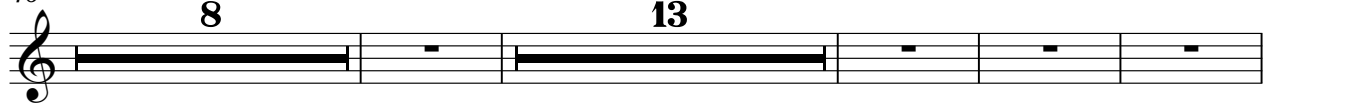
15 **14** **15**



A musical staff in 4/4 time with three measures of rests. The first measure is labeled '15', the second '14', and the third '15'. Above the staff are four pitch-bend symbols with numerical values: 60,000000, 67,000031, 64,000000, and 69,999985.

46 ♪ = 80,000000 ♪ = 76,500000 ♪ = 80,000000 ♪ = 69,999985

8 **13**



A musical staff in 4/4 time with five measures of rests. The first measure is labeled '8' and the second '13'. Above the staff are five pitch-bend symbols with numerical values: 80,000000, 76,500000, 80,000000, 69,999985, and 69,999985.

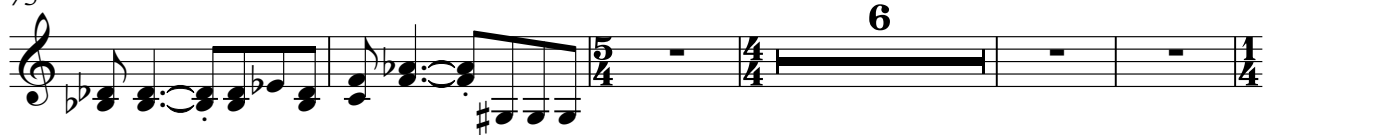
71 ♪ = 69,000000 ♪ = 65,000000 ♪ = 69,999985



A musical staff in 4/4 time starting at measure 71. It contains several measures of notes, including eighth and quarter notes, with some beamed together. Above the staff are three pitch-bend symbols with numerical values: 69,000000, 65,000000, and 69,999985.

75 ♪ = 64,999999 ♪ = 60,800000 ♪ = 75,000000 ♪ = 65,999975

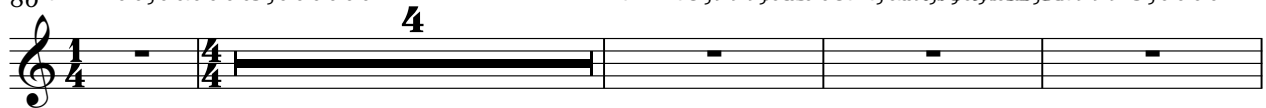
6



A musical staff in 4/4 time starting at measure 75. It contains several measures of notes, including quarter and eighth notes. Above the staff are four pitch-bend symbols with numerical values: 64,999999, 60,800000, 75,000000, and 65,999975. A measure number '6' is placed above the staff.

86 ♪ = 100,000000 ♪ = 75,000000 ♪ = 73,999985 ♪ = 69,999985 ♪ = 75,000011


4



A musical staff in 4/4 time starting at measure 86. It contains several measures of rests. Above the staff are five pitch-bend symbols with numerical values: 100,000000, 75,000000, 73,999985, 69,999985, and 75,000011. A measure number '4' is placed above the staff.

94 ♪ = 75,000000 ♪ = 34,999992 ♪ = 75,000000 ♪ = 69,999985 ♪ = 5

3 **3**



A musical staff in 4/4 time starting at measure 94. It contains several measures of rests. Above the staff are five pitch-bend symbols with numerical values: 75,000000, 34,999992, 75,000000, 69,999985, and 5. Two measure numbers '3' are placed above the staff.

Evita - Evita

BassChoir

♪ = 60,000000 ♪ = 67,000031 ♪ = 64,000000 ♪ = 64,000000 ♪ = 69,999985

15 **14** **15**

46 ♪ = 80,000000 ♪ = 76,500000 ♪ = 76,500000 ♪ = 80,000000 ♪ = 69,999985

8 **13**

71 ♪ = 69,000000 ♪ = 65,999992 ♪ = 69,999985

75 ♪ = 64,999999 ♪ = 64,999999 ♪ = 60,000000 ♪ = 82,000038 ♪ = 75,000000

6

85 ♪ = 69,000000 ♪ = 75,000000 ♪ = 73,999999 ♪ = 73,999999 ♪ = 73,999999 ♪ = 73,999999 ♪ = 73,999999

4

94 ♪ = 75,000000 ♪ = 34,999992 ♪ = 75,000000 ♪ = 69,999999 ♪ = 70,000000 ♪ = 5

3 **3**

Evita - Evita

tremola strings

The musical score is written for tremola strings in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 60,000000 (measures 6-12), 67,000031 (measures 13-22), 64,000000 (measures 23-30), 69,000015 (measures 31-43), 80,000000 (measures 44-53), 69,999985 (measures 54-63), 82,000038 (measures 64-73), 75,000000 (measures 74-83), 45,000011 (measures 84-95), and 34,999992 (measures 96-100). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 6, 13, 23, 31, 44, 70, 84, 93, and 96 are explicitly labeled at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Evita - Evita

strings

The musical score is written for strings in 2/4 time. It consists of several systems of music, each with a measure number and a tempo marking. The tempo markings are in the form of a quarter note followed by a number, such as 60,000000. The score includes various musical notations such as chords, stems, and beams. There are also some unusual markings, such as '15', '14', and '13' above certain measures, which might indicate fingerings or specific performance techniques. The score ends with a final measure marked '4'.

Measure 15: $\text{♩} = 60,000000$

Measure 14: $\text{♩} = 67,000031$

Measure 14: $\text{♩} = 61,603709996615$

Measure 46: $\text{♩} = 80,000000$

Measure 50: $\text{♩} = 76,999970082009972,000031$

Measure 54: $\text{♩} = 80,7329000000005$ $\text{♩} = 69,999985$ $\text{♩} = 60,7000051$ $\text{♩} = 65,999985$

Measure 72: $\text{♩} = 64,999992$ $\text{♩} = 69,999985$

Measure 76: $\text{♩} = 64,999900000099973$ $\text{♩} = 60,000000$ $\text{♩} = 82,000038$

Measure 80: $\text{♩} = 75,000000$ $\text{♩} = 69,000015$ $\text{♩} = 61,999996$ $\text{♩} = 55,999977$

Measure 86: $\text{♩} = 100,000000$ $\text{♩} = 75,000000$ $\text{♩} = 73,99998500371,000000000057,00003999$

2 ♩ = 45,000011 ♩ = 75,000000

93 strings

97

100