

Howard Carpendale - Ti Amo

♩ = 92,000549

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the first four measures of the score. The tempo is marked as ♩ = 92,000549. The score includes parts for DRUMS, +HAWAI GTR, MELODY, FRETLESS, SLOWSTRING, VOICE OOHS, and A.PIANO 1. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex chordal texture with many accidentals.



5

DRUMS

+HAWAI GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains measures 5 through 8 of the score. The tempo remains ♩ = 92,000549. The score includes parts for DRUMS, +HAWAI GTR, FRETLESS, SLOWSTRING, and A.PIANO 1. The piano part continues with its complex chordal texture, including a double bar line in measure 7.

DRUMS

+HAWAI GTR

FRETLESS

SLOWSTRING

A.PIANO 1

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

+HAWAI GTR

MELODY

+HAWAI GTR

MELODY

21

DRUMS

+HAWAI GTR

MELODY

FRETLESS



24

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING



27

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS



DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

35

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS



37

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

39

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1



41

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

43

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1



45

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

47

DRUMS

+HAWAII GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1



49

DRUMS

+HAWAII GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

51

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 51 through 54. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating hits. The +HAWAI GTR part has dense chordal textures with many notes. The MELODY part has a melodic line with some triplets. The FRETLESS part has a bass line with some accidentals. The SLOWSTRING part has a simple melodic line. The A.PIANO 1 part has a complex texture with many notes and some triplets.



53

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 53 through 56. The DRUMS part has a similar rhythmic pattern to the previous system. The +HAWAI GTR part has dense chordal textures. The MELODY part has a melodic line. The FRETLESS part has a bass line. The SLOWSTRING part has a simple melodic line. The VOICE OOHS part has a vocal line with some accidentals. The A.PIANO 1 part has a complex texture with many notes and some triplets.

55

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: DRUMS (top), +HAWAI GTR, MELODY, FRETLESS, SLOWSTRING, VOICE OOHS, and A.PIANO 1 (bottom). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The +HAWAI GTR staff has complex chordal textures with many notes. The MELODY staff has a simple line with some rests. The FRETLESS staff has a bass line with eighth notes. The SLOWSTRING and VOICE OOHS staves have a similar melodic line. The A.PIANO 1 staff has a complex texture with many notes and some dynamics markings like 'p'.



57

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 57 and 58. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The +HAWAI GTR staff has complex textures with some triplets. The MELODY staff has a simple line. The FRETLESS staff has a bass line. The SLOWSTRING and VOICE OOHS staves have a similar melodic line. The A.PIANO 1 staff has a complex texture with many notes and some dynamics markings like 'p'.

59 11

DRUMS

+HAWAII GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1



61

DRUMS

+HAWAII GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

63

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 63 to 65. It features six staves: DRUMS (top), +HAWAI GTR (Hawaiian guitar), MELODY (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The drum part shows a complex rhythmic pattern with many 'x' marks. The guitar parts are highly textured with many notes and some 'x' marks. The fretless part has a simple bass line. The slow string part has a melodic line. The piano part has chords and some melodic fragments.



65

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

Detailed description: This system of musical notation covers measures 65 to 67. It features seven staves: DRUMS (top), +HAWAI GTR, MELODY, FRETLESS, SLOWSTRING, VOICE OOHS, and A.PIANO 1 (bottom). The drum part continues with a complex rhythmic pattern. The guitar parts are highly textured. The fretless part has a simple bass line. The slow string part has a melodic line. The voice oohs part has a vocal line. The piano part has chords and some melodic fragments.

67

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

69

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



71

DRUMS

+HAWAII GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

The musical score for page 14, measures 71-74, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes, including some notes marked with an asterisk (*).
- +HAWAII GTR:** Shows a series of chords and melodic fragments, primarily in the treble clef, with some notes marked with an asterisk (*).
- MELODY:** A single melodic line in the treble clef, consisting of a few notes and rests.
- FRETLESS:** A melodic line in the bass clef, featuring a sequence of notes with slurs and accents.
- SLOWSTRING:** A piano part in the bass clef, characterized by long, sustained notes and a slow, melodic progression.
- VOICE OOHS:** A vocal line in the treble clef, consisting of a series of notes and rests, representing the "oohs" sound.
- A.PIANO 1:** A piano accompaniment in the treble clef, featuring a series of chords and melodic fragments, similar to the Hawaii Guitar part.

73

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



75

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

77

DRUMS

+HAWAII GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

The musical score for page 16, measures 77-80, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes, including some notes marked with an asterisk (*).
- +HAWAII GTR:** Shows a series of chords and melodic lines, including a prominent sixteenth-note run in the second measure.
- MELODY:** A simple line of quarter notes in the first measure, followed by a whole rest in the second measure, and another line of quarter notes in the third measure.
- FRETLESS:** A bass line consisting of quarter notes and eighth notes with rests.
- SLOWSTRING:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef, featuring some slurs and rests.
- VOICE OOHS:** A vocal line in the treble clef with a mix of quarter and eighth notes and rests.
- A.PIANO 1:** A piano accompaniment line in the treble clef with chords and melodic fragments, including a long slur across the first two measures.

79

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



81

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

83

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1



85

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

87

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1



89

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

91

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

93

DRUMS

+HAWAI GTR

MELODY

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

96

SLOWSTRING

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece is marked 'SLOWSTRING'. Measure 96 begins with a treble clef and a sharp sign. The first six measures each contain a single half note, with a slur spanning all six notes. The notes are: G4 (first space), A4 (second space), B4 (third space), C5 (fourth space), D5 (fifth space), and E5 (first line). Measure 97 contains a quarter note G4. Measure 98 contains a quarter note F#4. Measure 99 contains a quarter note E4. Measure 100 contains a quarter note D4. Measure 101 contains a quarter note C4. The piece ends with a double bar line.

DRUMS

Howard Carpendale - Ti Amo

♩ = 92,000549

Musical staff 1: Drum notation in 4/4 time, measures 1-6. Includes a treble clef and a key signature change to one flat.

Musical staff 2: Drum notation, measures 7-11. Includes a measure rest for 2 measures and an 11-measure rest.

Musical staff 3: Drum notation, measures 12-19.

Musical staff 4: Drum notation, measures 20-29.

Musical staff 5: Drum notation, measures 30-36. Includes a double bar line at measure 35.

Musical staff 6: Drum notation, measures 37-40. Includes a double bar line at measure 37.

Musical staff 7: Drum notation, measures 41-42. Includes a double bar line at measure 41.

Musical staff 8: Drum notation, measures 43-44. Includes a double bar line at measure 43.

Musical staff 9: Drum notation, measures 45-46. Includes a double bar line at measure 45.

Musical staff 10: Drum notation, measures 47-48. Includes a double bar line at measure 47.

V.S.

DRUMS

Drum notation for measures 47 through 65. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure numbers 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). Some notes are marked with an asterisk (*), likely indicating a specific drum sound or technique. The notation is organized into pairs of measures, with the first measure of each pair starting on a new line.

DRUMS

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a triplet of eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a triplet of eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a triplet of eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

4

DRUMS

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is marked with a '3' below it. The pattern includes several groups of eighth notes, some with asterisks above them, and a final group of eighth notes.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The pattern includes several groups of eighth notes, some with asterisks above them, and a final group of eighth notes.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The pattern includes several groups of eighth notes, some with asterisks above them, and a final group of eighth notes.

93

Musical notation for drum set at measure 93. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is marked with a '3' below it. The pattern includes several groups of eighth notes, some with asterisks above them, and a final group of eighth notes. The measure ends with a double bar line and the number '8' written above it.

+HAWAI GTR

Howard Carpendale - Ti Amo

♩ = 92,000549

6
10
14
18
22
26
30
34
38

V.S.

This image displays a page of guitar sheet music for a Hawaiian guitar piece. The page is numbered '2' in the top left corner and is titled '+HAWAI GTR' at the top center. The music is presented in ten systems, each starting with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. Each system consists of a single staff of music in treble clef, with a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The music is characterized by a strong, repetitive rhythmic motif that is typical of Hawaiian guitar styles. The page is otherwise blank, with no additional text or markings.

82

86

90

93

Howard Carpendale - Ti Amo

MELODY

♩ = 92,000549

9

14

18

22

26

30

34

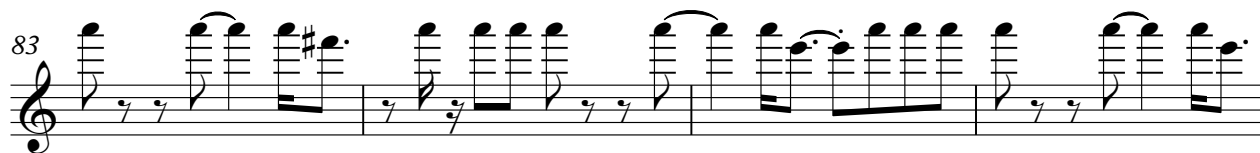
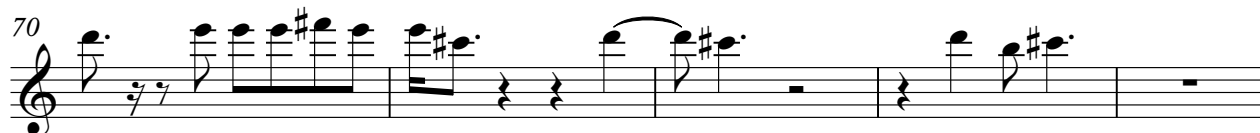
38

42

46

V.S.

MELODY



MELODY

3

91

Musical notation for measures 91-93. Measure 91: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 93: Treble clef, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A slur covers the notes in measure 93.

94

Musical notation for measure 94. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. A slur covers the notes. Measure 95: Treble clef, whole rest. A large number '8' is written above the staff.

FRETLESS

Howard Carpendale - Ti Amo

♩ = 92,000549

6

9

24

31

37

42

45

48

51

V.S.

54



57



60



63



66



69



73



76



79



82



85



88



91



93



SLOWSTRING

Howard Carpendale - Ti Amo

♩ = 92,000549

V.S.

46



49



53



57



61



65



69



72



SLOWSTRING

75

78

81

84

87

90

V.S.

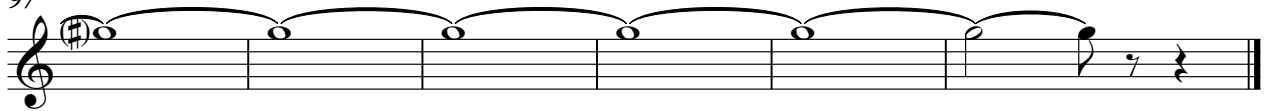
4

SLOWSTRING

93



97



VOICE OOHS

Howard Carpendale - Ti Amo

♩ = 92,000549

27

31

35

39 14

56 8

67

71

75 2

81 8

91 9

Howard Carpendale - Ti Amo

A.PIANO 1

♩ = 92,000549

6

9

40

44

48

52

56

60

64

V.S.

The image displays a piano score for the piece 'Ti Amo' by Howard Carpendale. It consists of ten systems of musical notation, each with a treble and bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 92,000549. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 6, 9, 40, 44, 48, 52, 56, 60, and 64 are indicated on the left side of the staves. The piece concludes with a 'V.S.' (Vincenzo) marking.

68

Musical notation for measures 68-71. The system consists of a treble clef staff and a bass clef staff. Measure 68 features a complex chordal texture with many notes. Measures 69-71 continue with dense chordal patterns and some melodic lines.

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a bass clef staff. Measure 72 has a complex chordal texture. Measures 73-75 continue with dense chordal patterns and some melodic lines.

76

Musical notation for measures 76-79. The system consists of a treble clef staff and a bass clef staff. Measure 76 has a complex chordal texture. Measures 77-79 continue with dense chordal patterns and some melodic lines.

80

Musical notation for measures 80-83. The system consists of a treble clef staff and a bass clef staff. Measure 80 has a complex chordal texture. Measures 81-83 continue with dense chordal patterns and some melodic lines.

84

Musical notation for measures 84-87. The system consists of a treble clef staff and a bass clef staff. Measure 84 has a complex chordal texture. Measures 85-87 continue with dense chordal patterns and some melodic lines.

88

Musical notation for measures 88-91. The system consists of a treble clef staff and a bass clef staff. Measure 88 has a complex chordal texture. Measures 89-91 continue with dense chordal patterns and some melodic lines.

92

Musical notation for measures 92-95. The system consists of a treble clef staff and a bass clef staff. Measure 92 has a complex chordal texture. Measures 93-95 continue with dense chordal patterns and some melodic lines. The system ends with a double bar line and a fermata symbol.