

Howard Carpendale - Willkommen Auf Der Titanic

♩ = 72,000290

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

♩ = 72,000290

SYN STRING

SYN STRING

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is for DRUMS, with a 4/4 time signature and a key signature of one sharp (F#). The second staff is for STEEL GTR, the third for FINGERDBAS, the fourth for CHOIR AAHS, and the fifth for MELODY, all in 4/4 time. The sixth and seventh staves are for SYN STRING. The tempo is marked as ♩ = 72,000290. The notation shows a drum pattern in the first two measures, followed by rests in the third and fourth measures. The guitar and bass staves have rests in all four measures. The choir and melody staves also have rests. The string staves have rests in all four measures.



5

DRUMS

STEEL GTR

Detailed description: This block contains the second system of the musical score, starting at measure 5. The top staff is for DRUMS and the bottom staff is for STEEL GTR. The drum staff shows a pattern of eighth notes in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The steel guitar staff shows a complex rhythmic pattern with many sixteenth notes and eighth notes throughout the four measures.

2

6

DRUMS

STEEL GTR



7

DRUMS

STEEL GTR



8

DRUMS

STEEL GTR

MELODY

SYN STRING

9

DRUMS

STEEL GTR

MELODY

SYN STRING

SYN STRING



10

DRUMS

STEEL GTR

MELODY

SYN STRING

11

DRUMS

STEEL GTR

MELODY

SYN STRING



12

DRUMS

STEEL GTR

MELODY

SYN STRING



13

DRUMS

STEEL GTR

MELODY

SYN STRING

14

DRUMS

STEEL GTR

MELODY

SYN STRING



15

DRUMS

STEEL GTR

MELODY

SYN STRING

16

DRUMS

STEEL GTR

CHOIR AAHS

MELODY

SYN STRING

SYN STRING



17

DRUMS

STEEL GTR

CHOIR AAHS

MELODY

SYN STRING

SYN STRING

18

DRUMS

STEEL GTR

MELODY

SYN STRING



19

DRUMS

STEEL GTR

MELODY

SYN STRING



20

DRUMS

STEEL GTR

MELODY

SYN STRING

21

DRUMS

STEEL GTR

MELODY

SYN STRING



22

DRUMS

STEEL GTR

MELODY

SYN STRING



23

DRUMS

STEEL GTR

MELODY

SYN STRING

24

DRUMS

STEEL GTR

MELODY

SYN STRING



25

DRUMS

STEEL GTR

CHOIR AAHS

MELODY

SYN STRING

26

DRUMS

STEEL GTR

CHOIR AAHS

MELODY

SYN STRING

SYN STRING



27

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

28

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

29

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

30

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

31

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

32

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

33

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

34

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



35

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

36

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

37

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

38

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

39

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

40

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



41

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

42

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

43

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

44

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

45

45

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

46

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING



47

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

48

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING



49

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

50

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

51

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

SYN STRING

52

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

SYN STRING

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left. The top staff is for DRUMS, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' above it. The second staff is for STEEL GTR, showing a melodic line with a triplet of eighth notes at the beginning. The third staff is for FINGERDBAS, with a bass line featuring several eighth notes and rests. The fourth staff is for CHOIR AAHS, which is mostly empty with a few notes at the beginning. The fifth staff is for MELODY, also mostly empty with a few notes at the end. The sixth and seventh staves are for SYN STRING, each starting with a chord of six notes. The page number '23' is in the top right corner, and the measure number '52' is at the top left of the first staff.

53

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

54

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

55

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

56

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

57

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



58

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

59

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



60

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

61

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



62

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

63

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

64

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

65

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



66

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

67

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



68

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

69

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



70

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

71

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

Detailed description: This system contains measures 71 and 72. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex melodic line with many beamed notes and slurs. The FINGERDBAS staff has a bass line with some rests. The MELODY staff shows a simple melodic line. The two SYN STRING staves have a sustained chord in measure 71 and a single note in measure 72.



72

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

Detailed description: This system continues from the previous one, covering measures 71 and 72. The DRUMS staff continues with eighth notes. The STEEL GTR staff continues with its complex melodic line. The FINGERDBAS staff has a bass line with some rests. The MELODY staff continues with its simple melodic line. The two SYN STRING staves have a sustained chord in measure 71 and a single note in measure 72.

73

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



74

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

75

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING



76

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

SYN STRING

77

DRUMS

STEEL GTR

FINGERDBAS

SYN STRING

SYN STRING



78

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

SYN STRING

79

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

SYN STRING

80

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

SYN STRING

The image displays a musical score for measures 79 and 80. The score is arranged in a vertical stack of staves. The instruments are: DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYN STRING, and SYN STRING. Measure 79 features a complex rhythmic pattern with a triplet in the bass line. Measure 80 shows a transition with a double bar line and a repeat sign.

Howard Carpendale - Willkommen Auf Der Titanic

DRUMS

♩ = 72,000290

Musical notation for measures 1-6. The staff is in 4/4 time. Measures 1 and 2 are rests. Measures 3-6 show a bass drum pattern of eighth notes and a snare drum pattern of quarter notes.

7

Musical notation for measures 7-9. Measures 7-8 continue the bass and snare patterns. Measure 9 features a hi-hat pattern of eighth notes.

10

Musical notation for measures 10-11. Measures 10-11 feature a continuous hi-hat pattern of eighth notes.

12

Musical notation for measures 12-13. Measures 12-13 feature a continuous hi-hat pattern of eighth notes.

14

Musical notation for measures 14-15. Measures 14-15 feature a continuous hi-hat pattern of eighth notes.

16

Musical notation for measures 16-17. Measures 16-17 feature a continuous hi-hat pattern of eighth notes.

18

Musical notation for measures 18-19. Measures 18-19 feature a continuous hi-hat pattern of eighth notes.

20

Musical notation for measures 20-21. Measures 20-21 feature a continuous hi-hat pattern of eighth notes.

22

Musical notation for measures 22-23. Measures 22-23 feature a continuous hi-hat pattern of eighth notes.

24

Musical notation for measures 24-25. Measures 24-25 feature a continuous hi-hat pattern of eighth notes. Measure 25 includes a triplet of eighth notes.

V.S.

DRUMS

26

Musical notation for drum set at measure 26. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

28

Musical notation for drum set at measure 28. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

30

Musical notation for drum set at measure 30. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

32

Musical notation for drum set at measure 32. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

34

Musical notation for drum set at measure 34. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

36

Musical notation for drum set at measure 36. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

38

Musical notation for drum set at measure 38. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

40

Musical notation for drum set at measure 40. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note pattern of x's with a triplet bracket over measures 42-44. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

45

Musical notation for drum set at measure 45. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

DRUMS

47

Musical notation for drum set at measure 47. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes.

49

Musical notation for drum set at measure 49. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

51

Musical notation for drum set at measure 51. Includes a triplet of eighth notes in the top staff. The bottom staff continues with the bass line.

53

Musical notation for drum set at measure 53. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

55

Musical notation for drum set at measure 55. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

57

Musical notation for drum set at measure 57. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

59

Musical notation for drum set at measure 59. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

61

Musical notation for drum set at measure 61. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

63

Musical notation for drum set at measure 63. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

65

Musical notation for drum set at measure 65. Similar to measure 47, with a continuous eighth-note pattern on top and a bass line below.

V.S.

DRUMS

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note.

69

Musical notation for drum set at measure 69. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note.

71

Musical notation for drum set at measure 71. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note.

73

Musical notation for drum set at measure 73. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note.

75

Musical notation for drum set at measure 75. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note.

77

Musical notation for drum set at measure 77. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note.

79

Musical notation for drum set at measure 79. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. A double bar line is present at the end of the measure, with a "2" indicating a second ending.

♩ = 72,000290

3

6

7

9

11

13

14

15

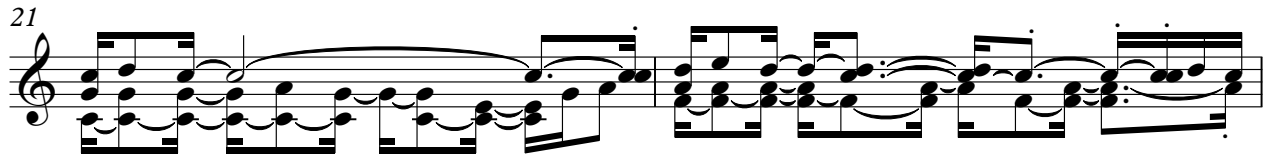
17

19

V.S.

Detailed description: This is a guitar score for a piece titled 'Willkommen Auf Der Titanic' by Howard Carpendale. The score is written for steel guitar in 4/4 time, with a tempo of 72,000290. It consists of ten staves of music, numbered 1 through 19. The first staff begins with a triplet of eighth notes. The music is characterized by a complex, flowing melodic line that often uses triplets and is supported by a steady, rhythmic accompaniment. The notation includes various chordal textures, including dyads and triads, and uses a variety of note values such as eighth, sixteenth, and dotted notes. The score concludes with a 'V.S.' (Vivace) marking.

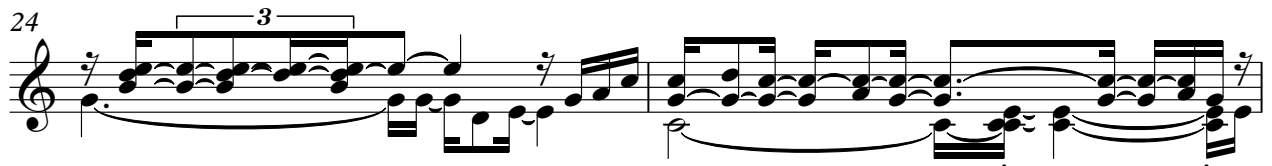
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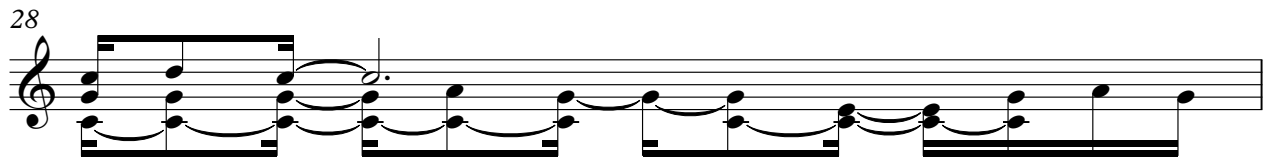
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26



28



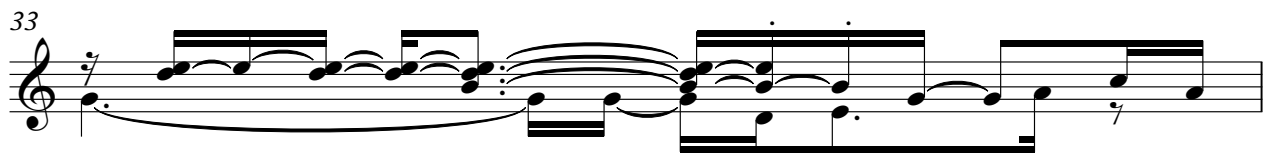
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31



33



34



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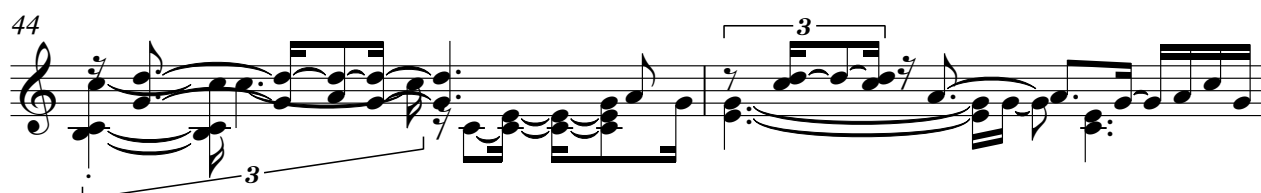


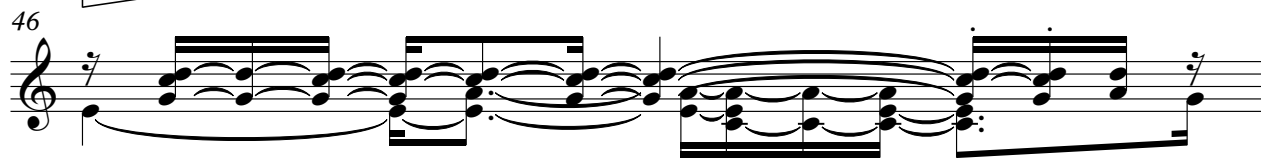
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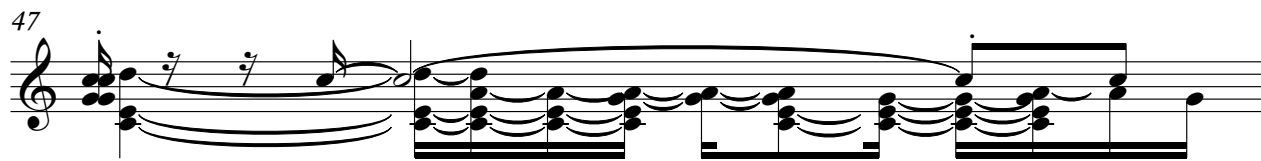
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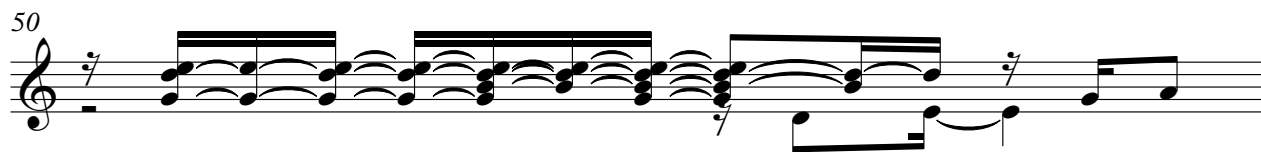
43 

44 

46 

47 

48 

50 

51 

V.S.

Musical score for STEEL GTR, measures 53-70. The score is written in treble clef and features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of sustained chords and moving bass notes. Measure 53 begins with a triplet of eighth notes. Measure 55 features a long, sustained chord. Measure 56 includes a triplet of eighth notes. Measure 58 features a triplet of eighth notes. Measure 60 includes a sharp sign indicating a key change. Measure 62 features a triplet of eighth notes. Measure 64 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes. Measure 68 features a triplet of eighth notes. Measure 70 features a triplet of eighth notes.

72



74



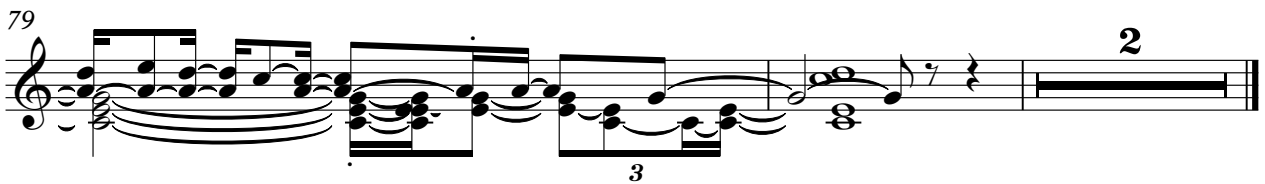
76



78



79



♩ = 72,000290

25



29



32



35



38



41



44



47



50



53



V.S.

56



59



62



65



68



71



74



77



79



CHOIR AAHS

Howard Carpendale - Willkommen Auf Der Titanic

♩ = 72,000290

14 7

26

24

53

25 2

MELODY

Howard Carpendale - Willkommen Auf Der Titanic

♩ = 72,000290

6

10

14

18

21

26

30

3

V.S.

34



38



42



46



50



55



59



63

Musical staff for measures 63-66. The staff contains a melodic line with eighth and sixteenth notes, including a chromatic descending line in measure 64 and a trill in measure 65.

67

Musical staff for measures 67-70. The staff contains a melodic line with eighth notes, a half note, and a quarter note, ending with a fermata.

71

Musical staff for measures 71-73. The staff contains a melodic line with eighth notes, including a trill in measure 72 and a half note in measure 73.

74

Musical staff for measures 74-77. The staff contains a melodic line with eighth notes and a bass line with a whole note. The final two measures (76 and 77) feature a thick black bar across both staves, with the number '6' written above and below the bar.

SYN STRING

Howard Carpendale - Willkommen Auf Der Titanic

♩ = 72,000290

7

15

24

33

42

50

58

67

75

SYN STRING

Howard Carpendale - Willkommen Auf Der Titanic

♩ = 72,000290

6

6

17

8

31

38

45

6

57

64

71

77

2