

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

Melody

Melody

Snare 2

Bass

Crash

C Hi Hat

Percussion

H Tom

M Tom

Snare

Rhythm 1

Rhythm Riff

Thytm 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

♩ = 120,000000

4

Snare 2

Bass

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Thym 2

Bass

Bass

Organ

Detailed description: This musical score is for a drum and rhythm section. It consists of ten staves. The top four staves are for percussion: Snare 2, Bass, C Hi Hat, and Snare. The next three staves are for rhythm: Rhythm 1, Rhythm Riff, and Thym 2. The bottom three staves are for bass and organ: Bass, Bass, and Organ. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Rhythm Riff staff contains complex chordal and melodic figures. The Organ part features sustained chords and single notes.

6

Snare 2

Bass

Crash

C Hi Hat

H Tom

Snare

Rhythm 1

Rhythm Riff

Thymt 2

Bass

Bass

Organ

8

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Rhythm 2

Bass

Bass

Organ

10

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Thymt 2

Bass

Bass

Organ

12

Snare 2

Bass

Crash

C Hi Hat

Snare

Rhythm 1

Rhythm Riff

Thymt 2

Bass

Bass

Organ

Detailed description: This is a musical score for a drum and rhythm section. It consists of ten staves. The first five staves are for percussion: Snare 2, Bass, Crash, C Hi Hat, and Snare. The last five staves are for melodic instruments: Rhythm 1, Rhythm Riff, Thymt 2, Bass, and Organ. The score is divided into two measures. Measure 1 starts at bar 12. Snare 2 and Snare have a triplet of eighth notes. Bass and Snare have a dotted quarter note followed by an eighth note. C Hi Hat has a series of 'x' marks. Rhythm 1, Rhythm Riff, and Thymt 2 have a melodic line starting with a quarter rest. The two Bass staves have a bass line with a long note and a moving eighth-note line. The Organ has a chordal accompaniment.

14

Melody

Melody

Snare 2

Bass

Crash

C Hi Hat

Perc.

H Tom

Snare

Rhythm 1

Rhythm Riff

Thym 2

Bass

Bass

Organ

16

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm 1

RHythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page contains two measures of music, starting at measure 16. The score is arranged in a multi-stem format. The top two staves are labeled 'Melody' and both use a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure of the melody features a half note G4 followed by a quarter rest, and the second measure features a quarter note G4, a quarter note F4, and a quarter note E4. The percussion section includes 'Snare 2', 'Bass', 'Perc.', and 'Snare'. 'Snare 2' and 'Snare' use a drum clef and show a pattern of eighth notes in the first measure, followed by a quarter note in the second. 'Bass' also uses a drum clef and shows a similar eighth-note pattern. 'Perc.' uses a drum clef and shows a series of 'x' marks representing cymbal hits. The 'Rhythm 1' and 'Thymt 2' staves use a treble clef and show a rhythmic pattern of quarter notes. The 'RHythm Riff' staff uses a treble clef and shows a complex rhythmic pattern with chords and rests. The 'New MIDI Track' staff uses a treble clef and shows a complex rhythmic pattern with chords and rests, including a triplet of eighth notes in the second measure. The two 'Bass' staves use a bass clef and show a rhythmic pattern of quarter notes. The 'Organ' staff uses a treble clef and shows a series of chords.

18

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

Snare

Rhythm 1

Rhythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

20

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

Rhythm 1

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

22

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm 1

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

24

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm 1

RHythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

25

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

27

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

29

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

31

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for page 16, starting at measure 31. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tracks are as follows:
 - **Melody (top two staves):** Both staves contain identical melodic lines. The first measure has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The second measure has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5.
 - **Snare 2:** Features a rhythmic pattern of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.
 - **Bass:** Features a rhythmic pattern of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3.
 - **Crash:** Contains a single crash symbol in the first measure.
 - **Perc.:** Features a series of 'x' marks representing cymbal hits on a rhythmic pattern.
 - **H Tom:** Features a single tom hit in the third measure.
 - **Snare:** Features a rhythmic pattern of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.
 - **Rhythm Riff:** Features a complex rhythmic pattern with various note values and rests.
 - **Thym 2:** Features a rhythmic pattern of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5.
 - **New MIDI Track:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
 - **Bass (two staves):** Both staves contain identical bass lines with a rhythmic pattern of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3.
 - **Organ:** Features a complex rhythmic pattern with various note values and rests.

33

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

Rhythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

35

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page, numbered 18, begins at measure 35. It features a multi-track arrangement. The top two tracks are labeled 'Melody' and are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and rests. The percussion section includes 'Snare 2', 'Crash', and 'Snare' tracks, with 'Perc.' showing a series of 'x' marks indicating hits. The 'Bass' track shows a bass line with quarter notes and rests. The 'Rhythm Riff' track contains a complex rhythmic pattern with beamed eighth notes and rests. The 'Thym 2' track is mostly empty. The 'New MIDI Track' features a melodic line with a triplet of eighth notes. The bottom two 'Bass' tracks provide a low-frequency accompaniment. The 'Organ' track at the bottom has a few chords and notes.

36

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page, numbered 19, begins at measure 36. It features ten staves. The top two staves are labeled 'Melody' and contain a melodic line with a long note followed by a rest. The next three staves are labeled 'Snare 2', 'Bass', and 'Perc.', representing a drum kit. The 'Snare 2' and 'Snare' parts have similar rhythmic patterns, while 'Perc.' uses 'x' marks for cymbals. The 'Bass' part has a steady eighth-note pattern. The 'Rhythm Riff' staff shows a chordal progression. 'Thym 2' has a few notes at the end of the measure. 'New MIDI Track' features a triplet of eighth notes. The two 'Bass' staves at the bottom have a similar eighth-note bass line. The 'Organ' staff at the very bottom has a few notes.

37

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This musical score page, numbered 20, begins at measure 37. It features a complex arrangement of instruments. The top two staves are labeled 'Melody' and contain melodic lines in a key signature of three flats. The 'Snare 2' and 'Snare' tracks show a rhythmic pattern of quarter notes and eighth notes. The 'Bass' track provides a steady accompaniment. The 'Perc.' track includes a series of 'x' marks indicating hits. The 'Rhythm Riff' track features a series of chords and melodic fragments. The 'New MIDI Track' track contains a sequence of chords and melodic lines. The 'Lead' tracks show melodic lines with a key signature change to two flats. The 'Bass' tracks continue the accompaniment. The 'Organ' track at the bottom provides a harmonic foundation with chords.

39

This musical score is arranged in a vertical stack of staves. The top five staves are percussion parts: Snare 2, Bass, Crash, C Hi Hat, and Snare. The next four staves are melodic parts: Rhythm Riff, New MIDI Track, and two Lead parts. The bottom three staves are bass and organ parts: Bass, Bass, and Organ. The score is divided into two measures. The first measure contains a variety of rhythmic patterns and melodic lines. The second measure continues these patterns, with some parts ending in sustained notes or rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion parts use standard notation with stems and flags to indicate rhythm. The melodic parts use treble clefs and various note values, including eighth and sixteenth notes, and rests. The bass parts use bass clefs and similar note values. The organ part uses a grand staff with a treble clef and a bass clef.

The image displays a musical score for a drum set and guitar tracks. The drum set tracks include Snare 2, Bass, C Hi Hat, H Tom, and Snare. The guitar tracks include Rhythm Riff, New MIDI Track, two Lead tracks, Bass, and Organ. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The drum set tracks show a complex rhythmic pattern with various drum sounds. The guitar tracks feature a mix of rhythmic and melodic lines, including a prominent Rhythm Riff and a New MIDI Track with a triplet. The Lead tracks provide a melodic counterpoint to the rhythm. The Bass tracks provide a steady, rhythmic foundation. The Organ track provides a harmonic accompaniment.

43

The image displays a musical score for a drum set and various instruments. The score is organized into two main sections. The top section, starting at measure 43, features a drum set arrangement with the following parts: Snare 2, Bass, Crash, C Hi Hat, H Tom, M Tom, and Snare. The bottom section includes a Rhythm Riff, a New MIDI Track, two Lead parts, two Bass parts, and an Organ part. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The drum set parts use standard notation with stems and flags to indicate specific drum sounds. The Rhythm Riff and New MIDI Track parts use chordal notation with stems and flags. The Lead parts feature long, sustained notes with ties. The Bass parts use a bass clef and eighth-note patterns. The Organ part uses a treble clef and chordal notation.

This musical score is divided into two systems. The first system (measures 45-46) features a drum kit with five parts: Snare 2, Bass, Crash, C Hi Hat, and Snare. Snare 2 and Snare play a similar pattern of quarter notes and eighth notes. The C Hi Hat plays a steady eighth-note pattern. The Bass line consists of eighth notes. The Crash is silent. The second system (measures 47-48) features a guitar and organ. It includes a Rhythm Riff, a New MIDI Track (with a triplet of eighth notes), two Lead parts, two Bass parts, and an Organ part. The Rhythm Riff and Lead parts are in treble clef, while the Bass and Organ parts are in bass clef. The organ part provides a harmonic accompaniment.

47

The musical score consists of ten staves. The top five staves are percussion: Snare 2, Bass, Crash, C Hi Hat, and Snare. The next three staves are melodic: Rhythm Riff, New MIDI Track, and two Lead staves. The bottom two staves are bass and organ: Bass and Organ. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Rhythm Riff and New MIDI Track staves include a triplet of eighth notes. The Organ staff features a sequence of chords in the right hand.

This musical score consists of ten staves. The top four staves are percussion: Snare 2, Bass, C Hi Hat, and Snare. The next three staves are melodic: Rhythm Riff, New MIDI Track, and two Lead staves. The bottom three staves are bass and organ: Bass, Bass, and Organ. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Snare 2, Bass, and Snare parts feature rhythmic patterns with eighth and quarter notes. The C Hi Hat part uses 'x' marks for hits. The Rhythm Riff and New MIDI Track parts include chords and a triplet. The Lead staves have whole notes. The Bass staves have a long bass line with a melodic run. The Organ part has a sustained chord.

49

This musical score is arranged in a vertical stack of staves. The top five staves are percussion parts: Snare 2, Bass, Crash, C Hi Hat, and Snare. The next four staves are melodic parts: Rhythm Riff, New MIDI Track, and two Lead parts. The bottom three staves are bass and organ parts: Bass, Bass, and Organ. The score is divided into two measures. The first measure contains a variety of rhythmic patterns and melodic lines. The second measure features a complex, multi-measure rest for the Snare 2 and Snare parts, while other parts continue with their respective parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

51

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

New MIDI Track

Lead

Lead

Bass

Bass

Organ

53

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-stem musical score for a piece starting at measure 53. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts include:

- Melody (top two staves):** The upper staff features a melodic line with eighth and quarter notes, including a triplet. The lower staff provides a similar melodic line with a triplet.
- Drum Parts (Snare 2, Snare, Perc.):** Snare 2 and Snare play rhythmic patterns with eighth and sixteenth notes. Percussion is indicated by 'x' marks on a staff.
- Bass:** Two bass staves provide a steady eighth-note accompaniment.
- Rhythm Riff:** A guitar-style riff with chords and eighth notes.
- Thym 2:** A staff with sparse notes and rests.
- New MIDI Track:** A complex staff with chords, triplets, and various note values.
- Lead:** Two lead staves with melodic lines and rests.
- Organ:** A staff at the bottom with block chords and sustained notes.

55

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for a rock band, page 30, starting at measure 55. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tracks include:

- Melody:** Two staves with treble clefs, showing melodic lines with eighth and quarter notes, some with slurs.
- Snare 2:** A drum staff with a treble clef, showing a snare drum pattern with eighth and quarter notes.
- Bass:** A bass staff with a bass clef, showing a bass line with eighth and quarter notes.
- Crash:** A drum staff with a treble clef, showing a crash cymbal hit in the second measure.
- Perc.:** A drum staff with a treble clef, showing a hi-hat pattern with 'x' marks for hits.
- H Tom:** A drum staff with a treble clef, showing a hi-tom hit in the second measure.
- Snare:** A drum staff with a bass clef, showing a snare drum pattern with eighth and quarter notes.
- Rhythm Riff:** A guitar staff with a treble clef, showing a complex rhythmic riff with triplets and slurs.
- Thym 2:** A guitar staff with a treble clef, showing a second guitar part with eighth and quarter notes.
- New MIDI Track:** A MIDI track with a treble clef, showing a complex rhythmic pattern with triplets and slurs.
- Lead:** Two guitar staves with treble clefs, showing lead guitar parts with eighth and quarter notes.
- Bass:** Two bass staves with bass clefs, showing bass lines with eighth and quarter notes.
- Organ:** A keyboard staff with a treble clef, showing organ accompaniment with chords and single notes.

57

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page, numbered 57, contains 13 staves. The top two staves are labeled 'Melody' and feature a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff has a quarter rest followed by eighth notes, while the second staff has a quarter rest followed by eighth notes with a triplet bracket over the last three notes. The next six staves are percussion parts: 'Snare 2' (snare drum), 'Bass' (bass drum), 'Crash' (crash cymbal), 'Perc.' (other percussion), 'H Tom' (high tom), and 'M Tom' (middle tom). The 'Snare' staff at the bottom of this group shows a snare drum pattern. The remaining five staves are for other instruments: 'Rhythm Riff' (guitar), 'Thym 2' (guitar), 'New MIDI Track' (guitar with a triplet), 'Bass' (bass guitar), and 'Organ' (organ). The bottom two 'Bass' staves show a bass line with a triplet in the first measure. The 'Organ' staff shows a simple chordal accompaniment.

59

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page, numbered 32, begins at measure 59. It features a multi-track arrangement. The top two tracks are labeled 'Melody' and are written in treble clef with a key signature of three flats. The percussion section includes 'Snare 2', 'Crash', and 'Snare' tracks, all in a drum staff. The 'Bass' track is in a bass clef. The 'Perc.' track uses 'x' marks to denote hits. The 'Rhythm Riff' and 'New MIDI Track' are in treble clef, with the latter featuring a triplet. The bottom two 'Bass' tracks are in bass clef. The 'Organ' track is in treble clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

60

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

61

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

RHythm Riff

Thymt 2

New MIDI Track

Bass

Bass

Organ

63

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Bass

Bass

Organ

Detailed description: This musical score page contains 11 staves. The top two staves are labeled 'Melody' and both use a treble clef with a key signature of three flats. The next four staves are labeled 'Snare 2', 'Bass', 'Crash', and 'Perc.' and use a drum clef. The 'Snare' staff also uses a drum clef. The 'Rhythm Riff' staff uses a treble clef. The 'Thym 2' staff uses a treble clef. The 'New MIDI Track' staff uses a treble clef and includes a triplet of eighth notes. The two 'Bass' staves use a bass clef. The 'Organ' staff uses a treble clef. The score is divided into two measures, with measure 63 on the left and measure 64 on the right.

65

Melody

Melody

Snare 2

Bass

Perc.

H Tom

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

67

Melody

Melody

Snare 2

Bass

Crash

Perc.

H Tom

M Tom

Snare

RHytm Riff

Thytm 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

69

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

71

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

RHythm Riff

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-track musical score for a piece starting at measure 71. The score is arranged in a vertical stack of tracks. The top two tracks are labeled 'Melody' and both use a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The third track is 'Snare 2', the fourth is 'Bass' (using a bass clef), the fifth is 'Crash', the sixth is 'Perc.' (with 'x' marks indicating hits), and the seventh is 'Snare'. Tracks 8 through 11 are grouped together and labeled 'RHythm Riff', 'New MIDI Track', 'Lead', and 'Lead' respectively, all using a treble clef. Tracks 12 and 13 are labeled 'Bass' and use a bass clef. The final track at the bottom is labeled 'Organ' and uses a treble clef. The music is in a 4/4 time signature. The 'Perc.' track shows a consistent pattern of hits. The 'RHythm Riff' track features a complex rhythmic pattern with a triplet of eighth notes. The 'Lead' tracks have a melodic line with a triplet of eighth notes. The 'Bass' tracks provide a steady bass line with some syncopation. The 'Organ' track plays a chordal accompaniment.

72

Melody

Melody

Snare 2

Bass

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

Detailed description: This is a multi-stem musical score for a piece in a key with four flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Melody (two staves), Snare 2, Bass, Perc. (with 'x' marks for hits), and Snare. The second system includes Rhythm Riff, Thym 2, New MIDI Track (with a triplet), two Lead staves, two Bass staves, and Organ. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

73

Melody

Melody

Snare 2

Bass

Crash

Perc.

Snare

Rhythm Riff

Thym 2

New MIDI Track

Lead

Lead

Bass

Bass

Organ

This musical score is divided into two systems. The first system, starting at measure 75, features a drum set with five staves: Snare 2, Bass, Crash, C Hi Hat, and Snare. The Snare 2 and Snare parts play a similar pattern of quarter notes with a snare soundhead. The Bass part plays a steady eighth-note line. The C Hi Hat part consists of a continuous eighth-note pattern. The Crash part has a single crash symbol in the first measure. The second system features guitar parts: Rhythm Riff, Thym 2, New MIDI Track, two Lead parts, Bass, and Organ. The Rhythm Riff and Thym 2 parts are in treble clef. The New MIDI Track part is a complex chordal accompaniment. The two Lead parts are in treble clef, with the upper one featuring a triplet. The Bass part is in bass clef, playing a steady eighth-note line. The Organ part is in treble clef, playing a simple harmonic accompaniment.

77

This musical score page contains ten staves for tracks 77 and 78. The tracks are: Snare 2, Bass, C Hi Hat, Snare, Rhythm Riff, Thym 2, New MIDI Track, Lead, Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket in the 'New MIDI Track' staff. The 'Snare' and 'Snare 2' tracks show a similar pattern of a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note with a sixteenth-note triplet. The 'C Hi Hat' track features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Rhythm Riff' track is a complex melodic line with many accidentals. The 'Thym 2' track has a few notes in the second measure. The 'New MIDI Track' track has a complex melodic line with many accidentals and a triplet. The 'Lead' tracks have a melodic line with many accidentals. The 'Bass' tracks have a melodic line with many accidentals. The 'Organ' track has a few notes in the first measure.

This musical score is for a drum set and various instruments. It is divided into two systems. The first system includes:

- Snare 2**: A snare drum part with a mix of quarter and eighth notes.
- Bass**: A bass drum part with a steady eighth-note pattern.
- Crash**: A crash cymbal part with a single hit in the first measure.
- C Hi Hat**: A hi-hat part with a consistent eighth-note pattern.
- H Tom**: A high tom part with a single hit in the second measure.
- Snare**: A snare drum part with a mix of quarter and eighth notes.

The second system includes:

- Rhythm Riff**: A guitar or keyboard riff in a key with three flats, featuring eighth and sixteenth notes.
- Thym 2**: A second guitar or keyboard part with a similar rhythmic pattern.
- New MIDI Track**: A MIDI track with complex chordal structures and a long sustain.
- Lead**: Two lead guitar or keyboard parts, one with a long sustain.
- Bass**: Two bass lines in a key with three flats, featuring eighth and sixteenth notes.
- Organ**: An organ part with a steady eighth-note pattern.

81

The image displays a musical score for a drum set and various instruments. The score is organized into two main sections. The top section, starting at measure 81, features a drum set with the following parts: Snare 2, Bass, Crash, C Hi Hat, H Tom, M Tom, and Snare. The bottom section includes: Rhythm Riff, Thym 2, New MIDI Track, two Lead parts, two Bass parts, and an Organ part. The notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The drum set parts use standard notation with stems and heads for snare, bass, and tom-toms, and 'x' marks for hi-hats. The other instruments use standard musical notation with treble and bass clefs, including triplets and various rhythmic values.

This musical score page contains two systems of music. The first system, labeled '46', includes tracks for Snare 2, Bass, Crash, C Hi Hat, and Snare. The second system, labeled '83', includes tracks for Rhythm Riff, New MIDI Track, two Lead tracks, two Bass tracks, and an Organ track. The notation is primarily in treble clef, with bass clef for the lower tracks. The key signature is B-flat major (two flats). The Rhythm Riff and New MIDI Track tracks feature complex rhythmic patterns, including a triplet in the New MIDI Track. The Lead tracks consist of sustained chords and melodic lines. The Bass tracks provide a steady accompaniment, and the Organ track plays a simple harmonic accompaniment.

84

This musical score page contains ten staves for tracks 84 through 87. The tracks are: Snare 2, Bass, C Hi Hat, Snare, Rhythm Riff, Thym 2, New MIDI Track, Lead, Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Snare 2, Bass, and Snare tracks use a drum notation system with stems and flags. The C Hi Hat track uses 'x' marks for hits. The Rhythm Riff, Thym 2, New MIDI Track, and Organ tracks are written in treble clef. The two Bass tracks are written in bass clef. The two Lead tracks are written in treble clef. The Rhythm Riff track features a sustained chord with a fermata. The Thym 2 track has a triplet of eighth notes. The New MIDI Track track has a triplet of eighth notes. The Organ track has a single note.

This musical score is divided into two systems, 48 and 85. System 48 includes tracks for Snare 2, Bass, Crash, C Hi Hat, and Snare. System 85 includes tracks for Rhythm Riff, Thym 2, New MIDI Track, two Lead tracks, two Bass tracks, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Rhythm Riff track features a complex melodic line with triplets. The Lead tracks also feature melodic lines with triplets. The Bass tracks provide a steady rhythmic accompaniment. The Organ track provides harmonic support with chords and single notes.

87

This musical score page contains ten staves for tracks 87 and 88. The tracks are: Snare 2, Bass, Crash, C Hi Hat, Snare, Rhythm Riff, Thym 2, New MIDI Track, Lead, Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two measures of the score are for track 87, and the remaining two measures are for track 88. The Snare 2, Bass, and Snare tracks show a rhythmic pattern of quarter notes and eighth notes. The C Hi Hat track features a consistent 'x' pattern. The Rhythm Riff track has a complex melodic line with triplets. The Thym 2 track has a simple melodic line. The New MIDI Track track has a complex melodic line with triplets. The two Lead tracks have a complex melodic line with triplets. The two Bass tracks have a simple melodic line. The Organ track has a simple melodic line.

This musical score is arranged in a vertical stack of staves. The top five staves represent a drum set: Snare 2, Bass, C Hi Hat, H Tom, and Snare. The next three staves are for guitar: Rhythm Riff, Thym 2, and a New MIDI Track. Below these are two Lead guitar staves, followed by two Bass staves, and an Organ staff at the bottom. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums and guitar. The second measure continues these patterns, with some changes in the guitar parts. The organ part consists of a few chords in the first measure and a single chord in the second. The key signature has three flats, and the time signature is 4/4.

91

The image displays a musical score for a drum set and several other instruments. The drum set parts include Snare 2, Bass, Crash, C Hi Hat, H Tom, MTOM, and Snare. The other instruments are Rhythm Riff, Thym 2, New MIDI Track, Lead (two staves), Bass (two staves), and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The drum set parts are written on a grand staff with a common time signature. The Rhythm Riff, Thym 2, and Organ parts are written in treble clef. The Bass parts are written in bass clef. The Lead parts are written in treble clef. The score is divided into two measures, with the first measure starting at measure 91. The drum set parts are written on a grand staff with a common time signature. The Rhythm Riff, Thym 2, and Organ parts are written in treble clef. The Bass parts are written in bass clef. The Lead parts are written in treble clef.

This musical score is divided into two systems. The first system, starting at measure 93, features a drum set with five parts: Snare 2, Bass, Crash, C Hi Hat, and Snare. The Snare 2 and Snare parts play a similar pattern of quarter notes, while the C Hi Hat plays a steady eighth-note pattern. The Bass part provides a rhythmic accompaniment with eighth notes. The second system contains guitar parts: Rhythm Riff, Thym 2, New MIDI Track, two Lead parts, Bass, and Organ. The Rhythm Riff and Thym 2 parts are in treble clef, while the Bass and Organ parts are in bass clef. The New MIDI Track part includes a triplet of eighth notes. The Organ part plays a block chord in the first measure.

95

The image displays a musical score for a drum set and various instruments. The score is organized into several staves, each with a label on the left:

- Snare 2**: A drum staff showing a pattern of snare hits.
- Bass**: A bass drum staff showing a pattern of bass drum hits.
- Crash**: A crash cymbal staff showing a single crash hit.
- C Hi Hat**: A hi-hat staff showing a pattern of hi-hat hits.
- Snare**: A snare drum staff showing a pattern of snare hits.
- Rhythm Riff**: A guitar staff showing a rhythmic riff.
- Thym 2**: A guitar staff showing a rhythmic riff.
- New MIDI Track**: A guitar staff showing a rhythmic riff.
- Lead**: A guitar staff showing a lead line.
- Lead**: A guitar staff showing a lead line.
- Bass**: A bass line staff showing a bass line.
- Bass**: A bass line staff showing a bass line.
- Organ**: An organ staff showing an organ accompaniment.

This musical score page contains ten staves for tracks 96 and 97. The tracks are: Snare 2, Bass, Crash, C Hi Hat, Snare, Rhythm Riff, Thym 2, New MIDI Track, Lead, Bass, and Organ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first two measures of the score are marked with a large bracket on the left side, indicating they are measures 96 and 97. The notation includes various rhythmic patterns, rests, and melodic lines. The 'New MIDI Track' and 'Lead' staves feature complex chordal textures and melodic lines, with some measures containing triplets. The 'Bass' staves provide a steady rhythmic accompaniment with sustained notes and moving lines. The 'Organ' staff provides harmonic support with sustained chords and melodic fragments.

Howlin` Wolf - Who`s Been Talkin`

Melody

♩ = 120,000000

14

18

23

28

33

38

12

54

59

64

69

V.S.

2

Melody

73

23

Howlin` Wolf - Who`s Been Talkin`

Melody

$\text{♩} = 120,000000$

14

19

24

29

34

39

55

60

65

70

V.S.

2

Melody

73

23

Howlin` Wolf - Who`s Been Talkin`

Snare 2

♩ = 120,000000

2



7



12



17



22



26



30



35



40



45



V.S.

50



54



59



64



69



74



78



83



88



93



Howlin` Wolf - Who`s Been Talkin`

Bass

♩ = 120,000000



6



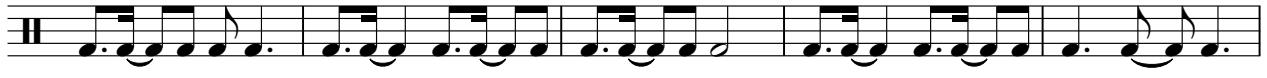
10



14



18



23



27



31



35



39

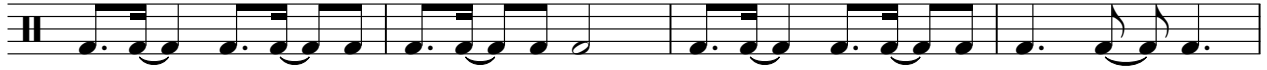


V.S.

2

Bass

43



47



51



55



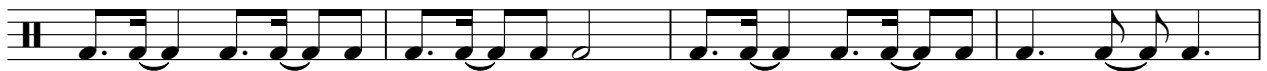
59



63



67



71



75



79



83



87



91



94



Crash

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

2 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3 3 3

34 3 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3 3

56 3 3 3 3 3 3 3 3 3

67 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3

87 3 3 3 3 3 3 3 3 3

94 3 3 3 3 3 3 3 3 3

C Hi Hat

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

Musical staff 1: C Hi Hat notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note with a circled 'x' and a circled 'o'. Measures 3-5 consist of eighth notes with 'x' marks.

6

Musical staff 2: C Hi Hat notation for measures 6-10. Measures 6-9 consist of eighth notes with 'x' marks. Measure 10 is a whole rest.

11

Musical staff 3: C Hi Hat notation for measures 11-14. Measures 11-13 consist of eighth notes with 'x' marks. Measure 14 has a quarter note with a circled 'x' and a circled 'o'.

15

24

Musical staff 4: C Hi Hat notation for measures 15-18. Measure 15 is a whole rest. Measures 16-18 consist of eighth notes with 'x' marks.

42

Musical staff 5: C Hi Hat notation for measures 42-46. Measures 42-45 consist of eighth notes with 'x' marks. Measure 46 is a whole rest.

47

25

Musical staff 6: C Hi Hat notation for measures 47-50. Measures 47-49 consist of eighth notes with 'x' marks. Measure 50 is a whole rest.

75

Musical staff 7: C Hi Hat notation for measures 75-78. Measures 75-77 consist of eighth notes with 'x' marks. Measure 78 has a quarter note with a circled 'x' and a circled 'o'.

79

Musical staff 8: C Hi Hat notation for measures 79-82. Measures 79-81 consist of eighth notes with 'x' marks. Measure 82 is a whole rest.

83

Musical staff 9: C Hi Hat notation for measures 83-86. Measures 83-85 consist of eighth notes with 'x' marks. Measure 86 is a whole rest.

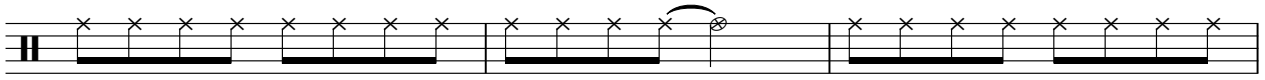
2

C Hi Hat

87



91



94



Howlin` Wolf - Who`s Been Talkin`

Percussion

♩ = 120,000000

14

4/4

18

23

28

32

37

13

53

57

62

67

2

Percussion

71

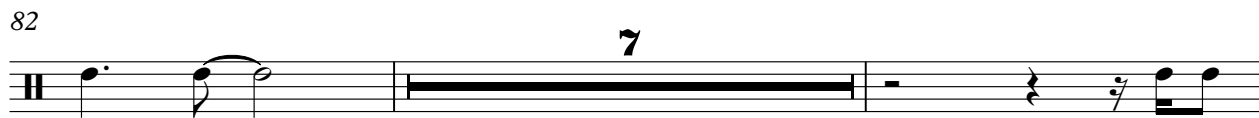
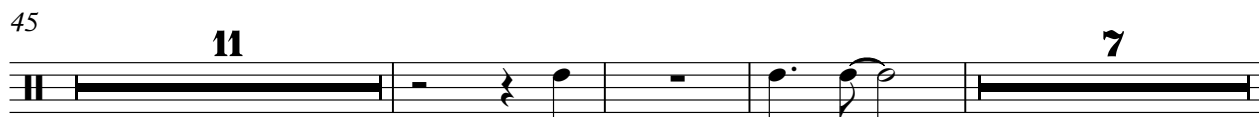
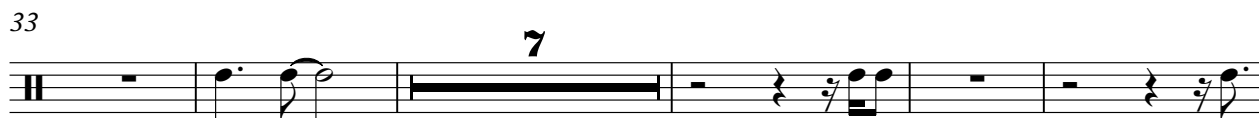
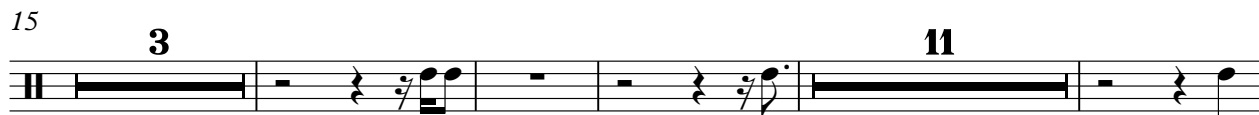
A musical staff for percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The first measure has 8 'x's. The second measure has 4 'x's, with the 4th 'x' circled. The third measure has 8 'x's. The fourth measure has 8 'x's. The fifth measure has 8 'x's. The sixth measure has 8 'x's. The seventh measure has 8 'x's. The eighth measure has 8 'x's. The staff ends with a double bar line.

24

H Tom

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000



Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

17 13

34 9 13

59 9 13

82 9 5

Snare

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

2

7

12

17

22

26

30

35

40

45

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure with a whole rest marked with a '2'. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The staves are numbered 2, 7, 12, 17, 22, 26, 30, 35, 40, and 45, indicating the measure number. The notation includes stems, beams, and note heads, with some notes having stems pointing down.

V.S.

50



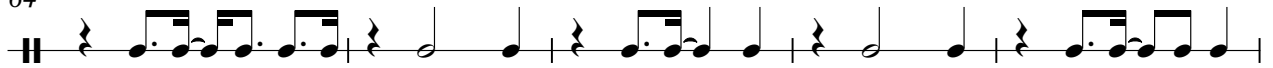
54



59



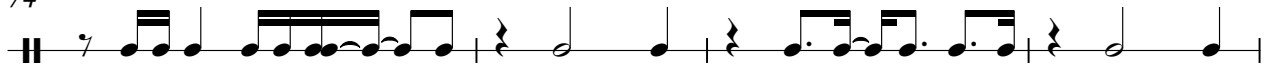
64



69



74



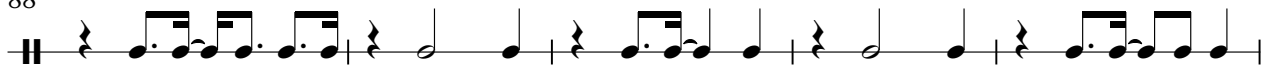
78



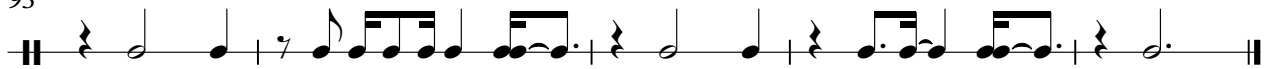
83



88



93



Rhythm 1

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

7

13

20

24

73

Rhythm Riff

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

2

6

9

12

15

18

21

24

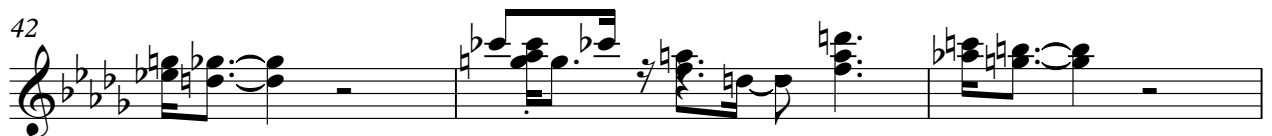
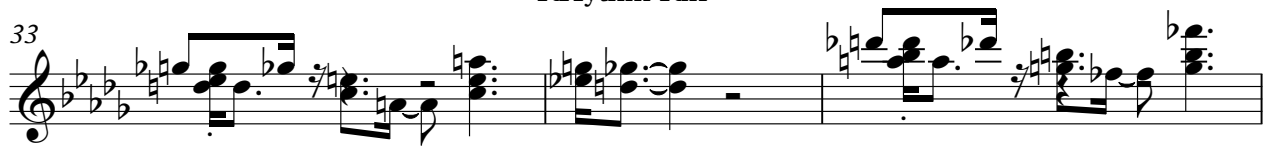
27

30

Detailed description: This is a guitar rhythm riff for the song 'Who's Been Talkin'' by Howlin' Wolf. The piece is in 4/4 time with a tempo of 120 beats per minute. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written in a key with four flats (B-flat major or D-flat minor). The first staff contains the initial two measures, followed by staves 6, 9, 12, 15, 18, 21, 24, 27, and 30, each starting with a measure number. The notation includes a variety of chords, some with accidentals, and melodic lines with slurs and ties. The piece concludes with a final chord in the 30th measure.

V.S.

RHymthm Riff



63

66

69

72

75

78

81

84

87

90

V.S.

Rhythm Riff

93



95



Thytm 2

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000



Thytm 2

76



82



88



93



♩ = 120,000000

15

19

23

25

29

33

36

39

43

47

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

53

Musical staff 53: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

57

Musical staff 57: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

60

Musical staff 60: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

63

Musical staff 63: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

67

Musical staff 67: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

71

Musical staff 71: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

73

Musical staff 73: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

77

Musical staff 77: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

81

Musical staff 81: Treble clef, key signature of three flats, 4/4 time. Features a complex chordal texture with triplets and slurs.

84

Musical notation for measures 84-86. Measure 84 features a triplet of eighth notes. Measure 85 contains a quarter note followed by a quarter rest. Measure 86 consists of a quarter note, a quarter rest, and a quarter note.

87

Musical notation for measures 87-90. Measure 87 has a quarter note, a quarter rest, and a quarter note. Measure 88 contains a quarter note, a quarter rest, and a quarter note. Measure 89 features a triplet of eighth notes. Measure 90 consists of a quarter note, a quarter rest, and a quarter note.

91

Musical notation for measures 91-94. Measure 91 has a quarter note, a quarter rest, and a quarter note. Measure 92 contains a quarter note, a quarter rest, and a quarter note. Measure 93 features a triplet of eighth notes. Measure 94 consists of a quarter note, a quarter rest, and a quarter note.

95

Musical notation for measures 95-98. Measure 95 has a quarter note, a quarter rest, and a quarter note. Measure 96 contains a quarter note, a quarter rest, and a quarter note. Measure 97 features a triplet of eighth notes. Measure 98 consists of a quarter note, a quarter rest, and a quarter note.

Howlin` Wolf - Who`s Been Talkin`

Lead

♩ = 120,000000

37

42

47

52

56 10

70

74

78

83

86

V.S.

2

Lead

89

Musical staff for measure 89, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The staff contains a complex lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

92

Musical staff for measure 92, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The staff contains a lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

95

Musical staff for measure 95, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The staff contains a lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

Howlin` Wolf - Who`s Been Talkin`

Lead

♩ = 120,000000

37

42

47

52

56 10

70

74

78

83

86

V.S.

2

Lead

89

Musical staff for measure 89, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains a complex lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

92

Musical staff for measure 92, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The staff contains a lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

95

Musical staff for measure 95, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The staff contains a lead line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



95



Howlin` Wolf - Who`s Been Talkin`

Bass

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



95



Organ

Howlin` Wolf - Who`s Been Talkin`

♩ = 120,000000

2



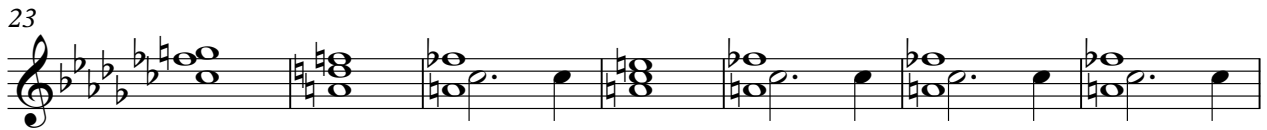
9



16



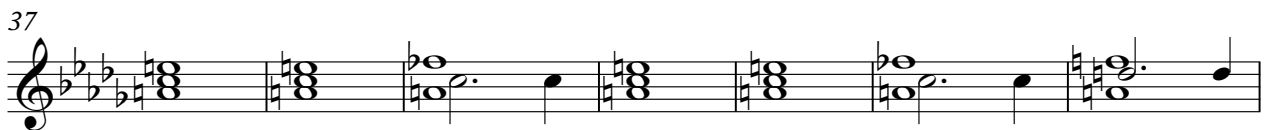
23



30



37



44



51



58



66



V.S.

73



80



87



93

