

Hubert Laws - The Rite Of Spring

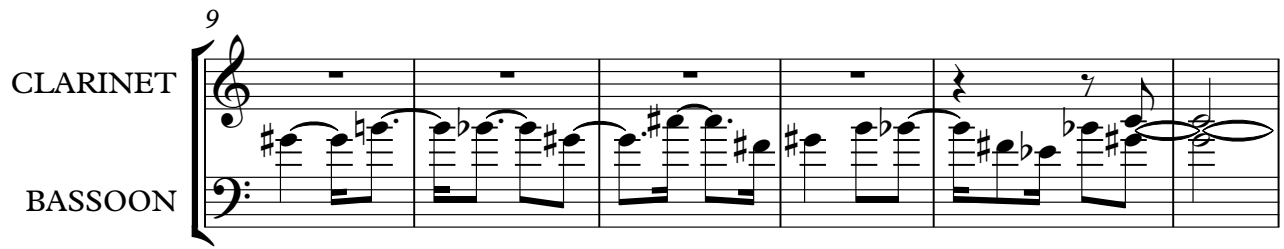
♩ = 105,001572

The musical score is arranged in a vertical staff system. The instruments listed on the left are: FLUTE, RECORDER, OBOE, CLARINET (top), CLARINET (bottom), BASSOON, FR. HORN, PIZZICATO, BRASS 1, VIOLA (top), VIOLA (bottom), STRINGS, FIDDLE, and A.PIANO 1. The time signature is 2/4. The OBOE and BASSOON parts have musical notation starting in the fourth measure. The OBOE part consists of a melodic line with a slur over the notes. The BASSOON part has a similar melodic line, ending with a triplet of notes in the eighth measure. The other instruments have rests throughout the piece.

9

CLARINET

BASSOON

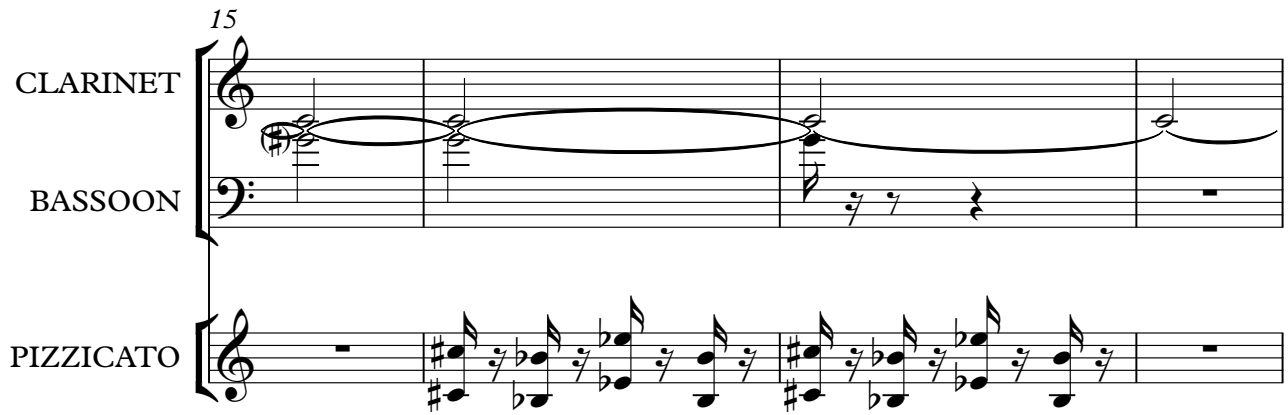


15

CLARINET

BASSOON

PIZZICATO

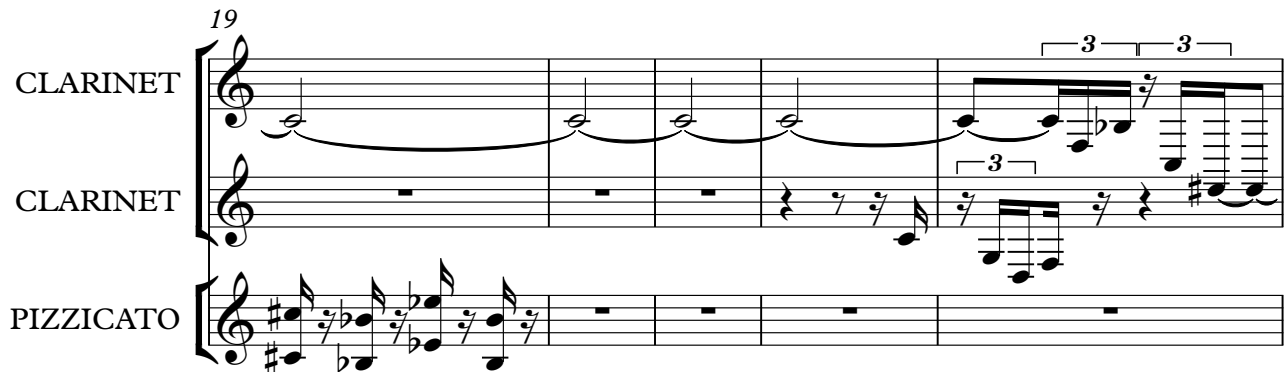


19

CLARINET

CLARINET

PIZZICATO



24

FLUTE

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

PIZZICATO

VIOLA

VIOLA

FIDDLE

Detailed description: This page of a musical score covers measures 24 through 30. The woodwind section includes Flute, Oboe, and two Clarinets (one in B-flat and one in B), and the Bassoon. The string section includes French Horn, Pizzicato, two Violas, and Fiddle. Measures 24-29 show woodwinds and strings playing sustained notes, while the Pizzicato part has rests. In measure 30, there is a key signature change to one sharp (F#) and a time signature change to 7/8. The woodwinds and strings play sustained notes, while the Pizzicato part plays a rhythmic pattern of eighth and sixteenth notes.

31

FLUTE

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

PIZZICATO

VIOLA

FIDDLE

34

FLUTE

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

PIZZICATO

VIOLA

VIOLA

STRINGS

FIDDLE

37

FR.HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

This musical score page contains five staves for measures 37, 38, and 39. The instruments are FR.HORN, BRASS 1, two VIOLA parts, STRINGS, and FIDDLE. The FR.HORN and BRASS 1 parts play a complex, multi-measure rest in measures 37 and 38, followed by a melodic phrase in measure 39. The two VIOLA parts play a rhythmic accompaniment of eighth notes. The STRINGS part plays a complex, multi-measure rest in measures 37 and 38, followed by a melodic phrase in measure 39. The FIDDLE part plays a rhythmic accompaniment of eighth notes.

40

OBOE

BASSOON

FR.HORN

PIZZICATO

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE



43

OBOE

BASSOON

PIZZICATO

46

OBOE

BASSOON

FR. HORN

PIZZICATO

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

Detailed description: This is a page of a musical score, page 8, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments are: OBOE (top), BASSOON, FR. HORN, PIZZICATO, BRASS 1, two VIOLA staves, STRINGS, and FIDDLE (bottom). The OBOE and BASSOON parts have activity in the first measure. The FR. HORN, PIZZICATO, and BRASS 1 parts have activity in the third measure. The two VIOLA staves and the STRINGS part have activity in the second and third measures. The FIDDLE part has activity in the second and third measures. The notation includes various note values, rests, and dynamic markings.

49

OBOE

CLARINET

CLARINET

FR. HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

52

OBOE

CLARINET

FR.HORN

PIZZICATO

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

54

OBOE

CLARINET

BASSOON

PIZZICATO

VIOLA

VIOLA

STRINGS

FIDDLE

3

6

56

OBOE

BASSOON

FR. HORN

PIZZICATO

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 at the top left. The score is divided into two measures, with a measure number '56' at the top left. The instruments are listed on the left side of the page: OBOE, BASSOON, FR. HORN, PIZZICATO, BRASS 1, VIOLA (two staves), STRINGS, and FIDDLE. The OBOE part has a treble clef and plays a rhythmic pattern of eighth notes with various accidentals. The BASSOON part has a bass clef and is mostly silent, with a long note in the second measure. The FR. HORN part has a treble clef and plays a triplet of eighth notes in the first measure. The PIZZICATO part has a treble clef and plays a rhythmic pattern of eighth notes. The BRASS 1 part has a treble clef and plays a rhythmic pattern of eighth notes. The two VIOLA parts have bass clefs and play a rhythmic pattern of eighth notes. The STRINGS part has a bass clef and plays a rhythmic pattern of eighth notes. The FIDDLE part has a treble clef and plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

58

OBOE

CLARINET

BASSOON

FR.HORN

PIZZICATO

VIOLA

STRINGS

The musical score is divided into two systems. The Oboe part features a melodic line with slurs. The Clarinet and Bassoon parts have sustained notes. The French Horn part is silent. The Pizzicato part has a rhythmic pattern. The Viola part has a melodic line with a triplet and a sextuplet. The Strings part has a rhythmic pattern with a '6' marking.

Musical score for page 14, measures 60-61. The score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- FLUTE:** Measure 60 has a whole rest. Measure 61 starts with a triplet of eighth notes (G4, A4, B4) and continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- RECORDER:** Measure 60 has a whole rest. Measure 61 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a triplet of eighth notes (B4, A4, G4).
- OBOE:** Measure 60 has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 61 has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).
- CLARINET:** Measure 60 has a whole rest. Measure 61 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4).
- CLARINET:** Measure 60 has a whole rest. Measure 61 has a whole note (G4) and a whole note (A4).
- BASSOON:** Measure 60 has a whole rest. Measure 61 has a whole note (G4).
- FR. HORN:** Measure 60 has a whole rest. Measure 61 has a triplet of eighth notes (G4, A4, B4) and a whole rest.
- PIZZICATO:** Measure 60 has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 61 has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).
- BRASS 1:** Measure 60 has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 61 has a triplet of eighth notes (G4, A4, B4) and a whole rest.
- VIOLA:** Measure 60 has a sixteenth note (G4), a sixteenth note (A4), a sixteenth note (B4), and a sixteenth note (C4). Measure 61 has a sixteenth note (G4), a sixteenth note (A4), a sixteenth note (B4), and a sixteenth note (C4).
- STRINGS:** Measure 60 has a sixteenth note (G4), a sixteenth note (A4), a sixteenth note (B4), and a sixteenth note (C4). Measure 61 has a sixteenth note (G4), a sixteenth note (A4), a sixteenth note (B4), and a sixteenth note (C4).
- A. PIANO 1:** Measure 60 has a whole rest. Measure 61 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C4).

Musical score for page 16, measures 64-65. The score is arranged in a system with the following instruments and parts:

- FLUTE:** Measure 64 has a whole rest. Measure 65 features a sixteenth-note scale with two sixteenth-note slurs labeled '6'.
- RECORDER:** Measure 64 starts with an eighth rest followed by a triplet of eighth notes. Measure 65 features a triplet of eighth notes.
- OBOE:** Measure 64 has eighth notes with accents. Measure 65 continues with eighth notes and accents.
- CLARINET (top):** Measure 64 has an eighth rest followed by a triplet of eighth notes. Measure 65 features a triplet of eighth notes.
- CLARINET (bottom):** Measure 64 has a half note. Measure 65 has a half note.
- BASSOON:** Measure 64 has a half note. Measure 65 has a half note.
- FR. HORN:** Measure 64 has a whole rest. Measure 65 has a whole rest.
- PIZZICATO:** Measure 64 has eighth notes with accents. Measure 65 continues with eighth notes and accents.
- BRASS 1:** Measure 64 has a whole rest. Measure 65 has a whole rest.
- VIOLA:** Measure 64 has a sixteenth-note scale with a sixteenth-note slur labeled '6'. Measure 65 continues with a sixteenth-note scale and a sixteenth-note slur labeled '6'.
- STRINGS:** Measure 64 has a triplet of eighth notes, a sixteenth-note scale, and a triplet of eighth notes. Measure 65 has a sixteenth-note scale and a sixteenth-note scale.
- A. PIANO 1:** Measure 64 has an eighth rest followed by a sixteenth-note scale with a sixteenth-note slur labeled '6' and a triplet of eighth notes. Measure 65 has a sixteenth-note scale with a sixteenth-note slur labeled '6' and a sixteenth-note scale with a sixteenth-note slur labeled '6'.

66

FLUTE

RECORDER

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

PIZZICATO

BRASS 1

VIOLA

VIOLA

STRINGS

A.PIANO 1

Detailed description of the musical score for page 17, measures 66-69:

- Measures 66-69:** The score is divided into two systems of four measures each.
- Flute:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Recorder:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Oboe:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Clarinet (top):** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Clarinet (bottom):** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Bassoon:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- French Horn:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Pizzicato:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Brass 1:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Viola (top):** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Viola (bottom):** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- Strings:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.
- A. Piano 1:** Measures 66-67 feature a sixteenth-note run starting on G4, moving up stepwise to B4. Measures 68-69 feature a sixteenth-note run starting on A4, moving up stepwise to D5.

68

OBOE

CLARINET

BASSOON

FR.HORN

PIZZICATO

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

The musical score for page 18, measures 68-71, features the following parts and notation:

- OBOE:** Treble clef, starting with a key signature of one sharp (F#). Measures 68-71 contain eighth notes with stems up and down, and a whole rest in measure 71.
- CLARINET:** Treble clef, containing whole rests in measures 68-71.
- BASSOON:** Bass clef, containing whole rests in measures 68-71.
- FR.HORN:** Treble clef, containing eighth notes with stems up and down, and a whole rest in measure 71.
- PIZZICATO:** Treble clef, containing eighth notes with stems up and down, and a whole rest in measure 71.
- BRASS 1:** Treble clef, containing eighth notes with stems up and down, and a whole rest in measure 71.
- VIOLA (top):** Alto clef, containing eighth notes with stems up and down, and a whole rest in measure 71.
- VIOLA (bottom):** Alto clef, containing eighth notes with stems up and down, and a whole rest in measure 71.
- STRINGS:** Bass clef, containing eighth notes with stems up and down, and a whole rest in measure 71. A '6' marking is present below the staff in measures 68 and 69.
- FIDDLE:** Treble clef, containing eighth notes with stems up and down, and a whole rest in measure 71.

70

BASSOON

FR.HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE



73

FR.HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

76

BASSOON

FR.HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

Detailed description of the musical score for measures 76-78: The score is for measures 76, 77, and 78. The Bassoon part begins in measure 77 with a melodic line of eighth notes. The French Horn and Brass 1 parts are silent throughout. The two Viola parts and the Strings play a complex, rhythmic accompaniment consisting of sixteenth and thirty-second notes. The Fiddle part plays a steady eighth-note pattern.



79

BASSOON

VIOLA

VIOLA

STRINGS

FIDDLE

Detailed description of the musical score for measures 79-81: The score is for measures 79, 80, and 81. The Bassoon part begins in measure 79 with a melodic line of eighth notes. The two Viola parts, Strings, and Fiddle continue with their complex rhythmic accompaniment from the previous measures.

82

BASSOON

VIOLA

VIOLA

STRINGS

FIDDLE



85

BASSOON

FR.HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

88

BASSOON

VIOLA

VIOLA

STRINGS

FIDDLE



91

VIOLA

VIOLA

STRINGS

FIDDLE

94

CLARINET

BASSOON

VIOLA

VIOLA

STRINGS

FIDDLE



97

RECORDER

CLARINET

BASSOON

VIOLA

VIOLA

STRINGS

FIDDLE

Musical score for Recorder, Clarinet, Bassoon, Fr. Horn, Brass 1, Viola, Viola, Strings, and Fiddle. The score is written in two systems of two measures each. The Recorder part starts with a whole rest in the first measure and a half note G4 in the second. The Clarinet part has a half note G4 in the first measure and a half note A4 in the second. The Bassoon part has a half note G3 in the first measure and a half note A3 in the second. The Fr. Horn part has a half note G4 in the first measure and a half note A4 in the second. The Brass 1 part has a half note G4 in the first measure and a half note A4 in the second. The Viola part has a half note G4 in the first measure and a half note A4 in the second. The Viola part has a half note G4 in the first measure and a half note A4 in the second. The Strings part has a half note G4 in the first measure and a half note A4 in the second. The Fiddle part has a half note G4 in the first measure and a half note A4 in the second.

101

RECORDER

CLARINET

BASSOON

FR.HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

103

RECORDER

CLARINET

BASSOON

FR.HORN

PIZZICATO

BRASS 1

STRINGS



106

FR.HORN

BRASS 1

VIOLA

VIOLA

STRINGS

FIDDLE

A.PIANO 1

RECORDER

Hubert Laws - The Rite Of Spring

♩ = 105,001572

57

3

Detailed description: This musical staff is in 2/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 105,001572. Measures 51 and 52 are whole rests. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a quarter note followed by two eighth notes. Measure 57 is a whole rest.

64

3

3

6

30

Detailed description: This musical staff starts at measure 64. Measure 64 has a quarter rest followed by a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a sextuplet of eighth notes. Measure 68 has a sextuplet of eighth notes. Measure 69 has a quarter note followed by two eighth notes. Measure 70 has a quarter note followed by two eighth notes. Measure 71 has a quarter note followed by two eighth notes. Measure 72 has a quarter note followed by two eighth notes. Measure 73 is a whole rest.

98

3

3

Detailed description: This musical staff starts at measure 98. Measure 98 has a quarter rest followed by a triplet of eighth notes. Measure 99 has a quarter rest followed by a triplet of eighth notes. Measure 100 has a quarter rest followed by a triplet of eighth notes. Measure 101 is a whole rest.

102

7

Detailed description: This musical staff starts at measure 102. Measure 102 has a quarter rest followed by a triplet of eighth notes. Measure 103 has a quarter rest followed by a triplet of eighth notes. Measure 104 has a quarter rest followed by a triplet of eighth notes. Measure 105 has a quarter rest followed by a triplet of eighth notes. Measure 106 has a quarter rest followed by a triplet of eighth notes. Measure 107 has a quarter rest followed by a triplet of eighth notes. Measure 108 is a whole rest.

OBOE

Hubert Laws - The Rite Of Spring

♩ = 105,001572

2 21

31 7

44 4

51

55

59

63

67 42

CLARINET

Hubert Laws - The Rite Of Spring

♩ = 105,001572

9

19

3 3

29

16

52

8 3 3 3

65

3 3 6 43

CLARINET

Hubert Laws - The Rite Of Spring

♩ = 105,001572

19 5

This system contains measures 19 through 24. Measure 19 is a whole rest. Measure 20 is a whole note. Measure 21 contains a quarter rest, a quarter note, and an eighth note. Measure 22 features a triplet of eighth notes. Measure 23 is a whole note. Measure 24 is a whole rest.

30

16

This system contains measures 25 through 32. Measures 25-28 are quarter notes with slurs. Measure 29 is a whole note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a whole rest.

54

4

3

This system contains measures 33 through 41. Measures 33-35 are eighth notes with slurs. Measure 36 is a triplet of eighth notes. Measure 37 is a whole note. Measures 38-41 are quarter notes with slurs.

65

27

This system contains measures 42 through 68. Measures 42-64 are quarter notes with slurs. Measure 65 is a whole note. Measures 66-68 are eighth notes with slurs.

97

This system contains measures 69 through 96. Measures 69-96 are eighth notes with slurs.

101

7

This system contains measures 97 through 103. Measures 97-102 are eighth notes with slurs. Measure 103 is a whole note.

BASSOON

Hubert Laws - The Rite Of Spring

♩ = 105,001572

10

18

43

54

66

79

85

95

100

FR.HORN

Hubert Laws - The Rite Of Spring

♩ = 105,001572

25

35

43

54

64

74

87

102

Detailed description of the musical score: The score is for a French Horn in G major, 2/4 time. It begins at measure 25 with a whole rest. The tempo is marked as 105,001572. The score consists of eight staves of music. The first staff (measures 25-34) features a whole rest followed by a series of eighth notes. The second staff (measures 35-42) contains a complex rhythmic pattern with many eighth notes and rests. The third staff (measures 43-53) includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff (measures 54-63) features a triplet of eighth notes and a triplet of quarter notes. The fifth staff (measures 64-73) contains a triplet of eighth notes and a triplet of quarter notes. The sixth staff (measures 74-86) includes a triplet of eighth notes and a triplet of quarter notes. The seventh staff (measures 87-101) features a triplet of eighth notes and a triplet of quarter notes. The eighth staff (measures 102-108) contains a triplet of eighth notes and a triplet of quarter notes.

PIZZICATO

Hubert Laws - The Rite Of Spring

♩ = 105,001572

13

19

10

32

7

43

6

47

6

58

6

62

6

66

6

69

35

6

Hubert Laws - The Rite Of Spring

BRASS 1

♩ = 105,001572

34

41

52

62

71

77

100

105

VIOLA

Hubert Laws - The Rite Of Spring

♩ = 105,001572

24

3

34

39

43

4

50

54

9

67

3

72

76

80

V.S.

84

Musical staff for measures 84-87. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each marked with a fermata. The chords are: G#3-A3-B3 (measures 84-85), G#3-A3-B3-C#4 (measures 86-87).

88

Musical staff for measures 88-91. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each marked with a fermata. The chords are: G#3-A3-B3 (measures 88-89), G#3-A3-B3-C#4 (measures 90-91).

92

Musical staff for measures 92-95. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each marked with a fermata. The chords are: G#3-A3-B3 (measures 92-93), G#3-A3-B3-C#4 (measures 94-95).

96

Musical staff for measures 96-99. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each marked with a fermata. The chords are: G#3-A3-B3 (measures 96-97), G#3-A3-B3-C#4 (measures 98-99).

100

Musical staff for measures 100-103. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each marked with a fermata. The chords are: G#3-A3-B3 (measures 100-101), G#3-A3-B3-C#4 (measures 102-103). A bar line is present at the end of measure 103, with a '4' above it, indicating a 4-measure rest.

106

Musical staff for measures 106-109. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each marked with a fermata. The chords are: G#3-A3-B3 (measures 106-107), G#3-A3-B3-C#4 (measures 108-109).

VIOLA

Hubert Laws - The Rite Of Spring

♩ = 105,001572

24

2

34

39

4

47

52

56

3 6 6 6

62

6 6 6 3 6

68

3 3

72

77

V.S.

81



85



89



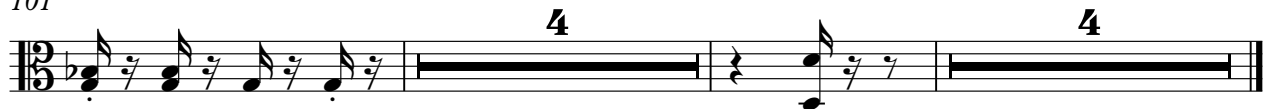
93



97



101



STRINGS

Hubert Laws - The Rite Of Spring

♩ = 105,001572

32

37

40

47

50

53

56

59

62

65

4

6

6

6

6

6

6

6

6

6

6

3

6

3

6

6

6

6

6

6

V.S.

68

69

71

74

77

80

83

86

89

92

95

STRINGS

This image shows a musical score for a string section, labeled 'STRINGS' at the top. The score is written in bass clef and consists of ten staves, numbered 68 through 95. The music is a dense, rhythmic accompaniment featuring a repeating pattern of eighth notes and sixteenth notes. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The overall texture is thick and rhythmic, typical of a string ensemble accompaniment in a contemporary or film score style.

98

STRINGS

3

101

104

FIDDLE

Hubert Laws - The Rite Of Spring

♩ = 105,001572

23

32

2

38

42

4

49

53

56

11

69



73



77



81



85



89



93



97



100



A.PIANO 1

Hubert Laws - The Rite Of Spring

♩ = 105,001572

58

6 6

64

6 3 6 6 6 6

67

6 38

106

3 3 2