

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

Musical score for the first system of 'Couple Days Off'. The score is in 4/4 time and features a tempo of 161,000351. The instruments and their parts are: SNARE DRUM (alternating quarter notes), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (triplet eighth notes), OPEN HIHAT (quarter notes), LOW TOM (quarter notes), CRASH CYMB (single crash), HIGH TOM (triplet eighth notes), MID TOM (quarter notes), OVERDRIVE (guitar with chords), ACOU BASS (bass line), and A.PIANO 2 (piano accompaniment). The piano part includes a triplet of eighth notes.



Musical score for the second system of 'Couple Days Off'. The instruments and their parts are: SNARE DRUM (quarter notes with accents), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (triplet eighth notes), OPEN HIHAT (quarter notes), OVERDRIVE (guitar with chords), ACOU BASS (bass line), ORGAN 2 (organ accompaniment), and A.PIANO 2 (piano accompaniment). The piano part includes a triplet of eighth notes and a sixteenth-note pattern.

Musical score for measures 8-11. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, OVERDRIVE, ACOU BASS, ORGAN 2, A.PIANO 2, and MELODY. Measure 8 starts with a snare drum hit and a bass drum pattern. Measures 9-11 feature a complex drum pattern with triplets and a melodic line in the MELODY part.



Musical score for measures 12-15. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, OVERDRIVE, ACOU BASS, ORGAN 2, A.PIANO 2, and MELODY. Measure 12 starts with a snare drum hit and a bass drum pattern. Measures 13-15 feature a complex drum pattern with triplets and a melodic line in the MELODY part.

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY



21

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

25

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

Detailed description: This is a musical score for a drum kit and other instruments. The drum kit parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, CRASH CYMB) are written in a standard drum notation on a five-line staff. The SNARE DRUM part starts with a 7-measure rest, followed by a 6-measure eighth-note pattern, and then continues with a steady eighth-note pattern. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a steady eighth-note pattern. The OPEN HIHAT part has a steady eighth-note pattern. The RIDE CYMB part has a steady eighth-note pattern. The CRASH CYMB part has a steady eighth-note pattern. The OVERDRIVE part is written in a standard musical notation on a five-line staff, starting with a quarter note, followed by a half note, and then a whole note. The ACOU BASS part is written in a standard musical notation on a five-line staff, starting with a quarter note, followed by a half note, and then a whole note. The ORGAN 2 part is written in a standard musical notation on a five-line staff, starting with a quarter note, followed by a half note, and then a whole note. The A.PIANO 2 part is written in a standard musical notation on a five-line staff, starting with a quarter note, followed by a half note, and then a whole note. The MELODY part is written in a standard musical notation on a five-line staff, starting with a quarter note, followed by a half note, and then a whole note.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

3

Detailed description: This musical score page, numbered 29, features a drum set and several other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Crash Cymbal. The other instruments are Overdrive (guitar), Acoustic Bass, Organ 2, A. Piano 2, and Melody. The score is divided into four measures. The Snare Drum part has a consistent rhythmic pattern of quarter notes. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat plays a similar eighth-note pattern. The Open Hi-Hat has occasional accents. The Ride Cymbal has a pattern of eighth notes. The Crash Cymbal has occasional accents. The Overdrive part has a sustained chord. The Acoustic Bass part has a steady eighth-note pattern. The Organ 2 part has a sustained chord. The A. Piano 2 part has a steady eighth-note pattern. The Melody part has a steady eighth-note pattern with a triplet in the third measure.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two main sections. The top section contains eight drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, and MID TOM. The SNARE DRUM part starts with a measure containing a quarter note followed by a triplet of eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a steady eighth-note pattern starting in the second measure. The OPEN HIHAT part has a single eighth note in the third measure. The LOW TOM part has a single quarter note in the second measure. The CRASH CYMB part has a single crash symbol in the second measure. The HIGH TOM part has a quarter note followed by an eighth note in the first measure. The MID TOM part has a quarter note in the second measure. The bottom section contains four parts: OVERDRIVE, ACOU BASS, ORGAN 2, and A.PIANO 2. The OVERDRIVE part has a series of chords in the first and third measures. The ACOU BASS part has a series of notes in the first and third measures. The ORGAN 2 part has a series of chords in the first and third measures. The A.PIANO 2 part has a series of chords in the first and third measures. The MELODY part has a series of notes in the first and third measures.

37

6 3 3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

3

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

3 6



40

3 3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

6 6 6 6

MELODY

44

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY



48

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY



57

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

65

3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

Detailed description: This is a musical score for a drum kit and other instruments. The drum kit section includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, and MID TOM. The SNARE DRUM part starts at measure 65 with a half note, followed by a triplet of eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a triplet of eighth notes. The OPEN HIHAT part has a single eighth note. The LOW TOM part has a single eighth note. The CRASH CYMB part has a single eighth note. The HIGH TOM part has a triplet of eighth notes. The MID TOM part has a single eighth note. The OVERDRIVE part has a series of chords. The ACOU BASS part has a series of notes. The ORGAN 2 part has a series of chords. The A.PIANO 2 part has a series of chords. The MELODY part has a series of notes.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

6

3

3

3

3

6

Detailed description: This musical score page, numbered 12, covers measures 69 through 71. It features seven drum parts and four keyboard parts. The drum parts are: SNARE DRUM (measures 69-71), BASS DRUM (measures 69-71), CLOSED H.H. (measures 69-71), OPEN HIHAT (measures 69-71), CRASH CYMB (measures 69-71), HIGH TOM (measures 69-71), and MID TOM (measures 69-71). The keyboard parts are: OVERDRIVE (measures 69-71), ACOU BASS (measures 69-71), ORGAN 2 (measures 69-71), and A.PIANO 2 (measures 69-71). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Specific annotations include a '6' over a sixteenth-note triplet in the snare drum part at measure 69, and '3' annotations over eighth-note triplets in the snare drum, high tom, and A.PIANO 2 parts. The A.PIANO 2 part features a complex triplet of sixteenth notes in measure 71.

75

Musical score for measures 75-78. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, CRASH CYMB, OVERDRIVE, ACOU BASS, ORGAN 2, and A.PIANO 2. The time signature is 4/4. The SNARE DRUM part has a consistent pattern of quarter notes. The BASS DRUM part has a consistent pattern of eighth notes. The CLOSED H.H. part has a consistent pattern of eighth notes. The OPEN HIHAT part has a consistent pattern of eighth notes. The RIDE CYMB part has a consistent pattern of eighth notes. The CRASH CYMB part is silent. The OVERDRIVE part has a melodic line with a triplet in measure 78. The ACOU BASS part has a consistent pattern of quarter notes. The ORGAN 2 part has a consistent pattern of chords. The A.PIANO 2 part has a consistent pattern of chords.



79

Musical score for measures 79-82. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, OVERDRIVE, ACOU BASS, ORGAN 2, and A.PIANO 2. The time signature is 4/4. The SNARE DRUM part has a consistent pattern of quarter notes. The BASS DRUM part has a consistent pattern of eighth notes. The CLOSED H.H. part has a consistent pattern of eighth notes. The OPEN HIHAT part has a consistent pattern of eighth notes. The RIDE CYMB part has a consistent pattern of eighth notes. The OVERDRIVE part has a melodic line with a triplet in measure 79. The ACOU BASS part has a consistent pattern of quarter notes. The ORGAN 2 part has a consistent pattern of chords with a sixteenth-note pattern in measure 79. The A.PIANO 2 part has a consistent pattern of chords.

82

6

SNARE DRUM

BASS DRUM

6

CLOSED H.H

OPEN HIHAT

LOW TOM

3

RIDE CYMB

CRASH CYMB

HIGH TOM

3

MID TOM

OVERDRIVE

3

ACOU BASS

6

ORGAN 2

3

A.PIANO 2

3

Detailed description: This is a musical score for a drum set and keyboard instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, High Tom, and Mid Tom. The keyboard parts include Overdrive guitar, Acoustic Bass, Organ 2, and A. Piano 2. The score is in 4/4 time and starts at measure 82. The drum parts feature various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet accents. The keyboard parts feature complex chordal textures, including triplets and sixteenth-note runs. The Overdrive guitar part has a driving eighth-note rhythm with occasional triplets. The Acoustic Bass part has a steady eighth-note bass line. The Organ 2 and A. Piano 2 parts have intricate chordal textures with triplets and sixteenth-note runs.

86

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2



88

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

91

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY



96

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

101

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY



105

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

109

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

Detailed description: This musical score page, numbered 109, features ten staves. The top six staves are for a drum set: SNARE DRUM (quarter notes with accents), BASS DRUM (eighths), CLOSED H.H. (x's), OPEN HIHAT (accents), RIDE CYMB (x's), and CRASH CYMB (accents). The next three staves are for keyboard instruments: OVERDRIVE (sustained chords), ACOU BASS (bass line), and ORGAN 2 (sustained chords). The bottom two staves are for piano and melody: A.PIANO 2 (chords and arpeggios) and MELODY (single notes with a triplet). The score is in 4/4 time and G major.

113

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

MELODY

118

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
OVERDRIVE
ACOU BASS
ORGAN 2
A.PIANO 2



121

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
CRASH CYMB
OVERDRIVE
ACOU BASS
ORGAN 2
A.PIANO 2

124

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
CRASH CYMB
OVERDRIVE
ACOU BASS
ORGAN 2
A.PIANO 2



127

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
OVERDRIVE
ACOU BASS
ORGAN 2
A.PIANO 2

129

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

131

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

ORGAN 2

A.PIANO 2

SNARE DRUM

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

7

12

16

20

24

29

35

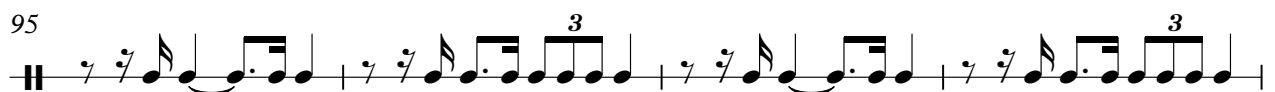
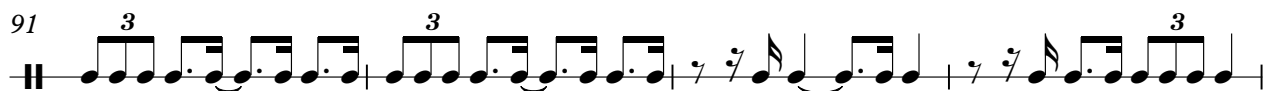
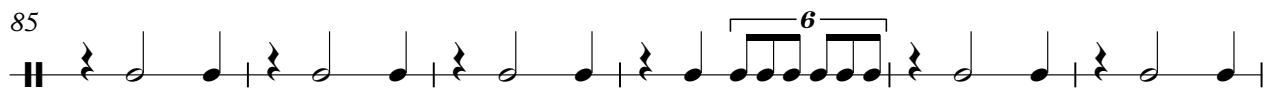
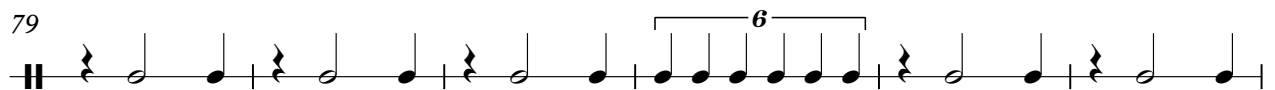
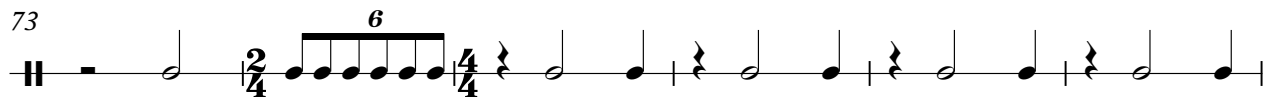
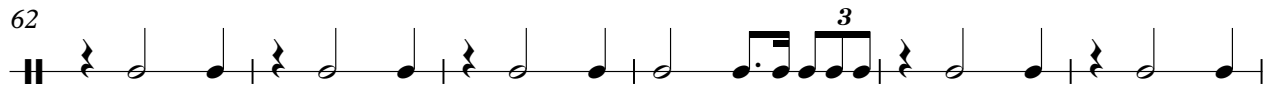
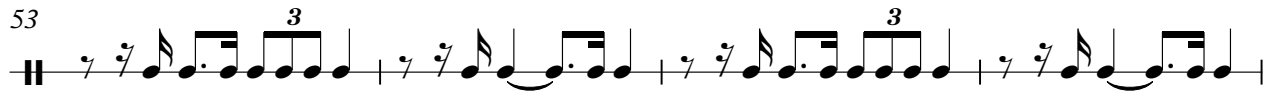
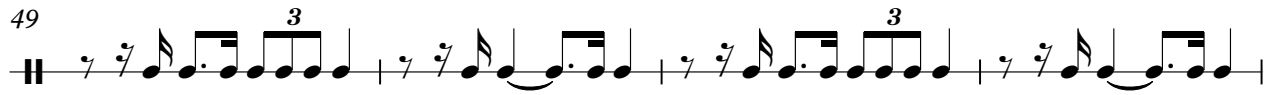
40

45

Detailed description: The image shows ten staves of musical notation for a snare drum part. The time signature is 4/4. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several rests, some of which are half-measure or full-measure. Specific rhythmic figures are marked with numbers 3 (triplets) and 6 (sixteenth-note groups). The notation is presented on a grand staff with a double bar line on the left of each staff.

V.S.

SNARE DRUM



SNARE DRUM

99

Musical notation for snare drum starting at measure 99. The notation consists of eighth notes with accents. There are triplet markings (3) over groups of three notes in the second and fourth measures.

103

Musical notation for snare drum starting at measure 103. The notation consists of eighth notes with accents. There is a triplet marking (3) in the second measure and a sextuplet marking (6) in the fourth measure.

107

Musical notation for snare drum starting at measure 107. The notation consists of eighth notes with accents in a simple, repeating pattern.

113

Musical notation for snare drum starting at measure 113. The notation consists of eighth notes with accents. There is a triplet marking (3) in the second measure and a sextuplet marking (6) in the third measure.

119

Musical notation for snare drum starting at measure 119. The notation consists of eighth notes with accents. There is a sextuplet marking (6) in the second measure.

125

Musical notation for snare drum starting at measure 125. The notation consists of eighth notes with accents in a simple, repeating pattern.

129

Musical notation for snare drum starting at measure 129. The notation consists of eighth notes with accents. There are sextuplet markings (6) in the first and third measures, and a triplet marking (3) in the fourth measure.

BASS DRUM

Huey & The News Lewis - Couple Days Off

♩ = 161,000351



5



9



14



20



26



30



34



38



42



V.S.

BASS DRUM

48



54



59



63



67



71



76



80



84

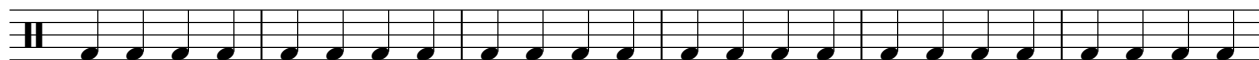


88

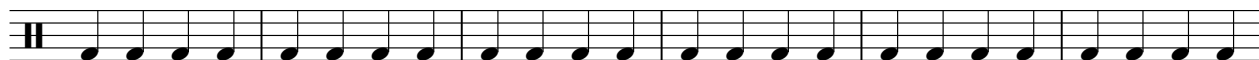


BASS DRUM

92



98



104



109



113



117



121



125



129



CLOSED H.H

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

3

5

9

13

17

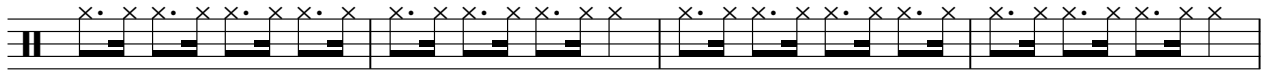
21

25

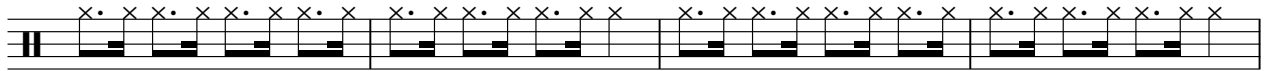
29

CLOSED H.H

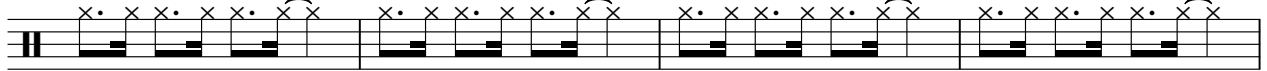
34



38



42



46



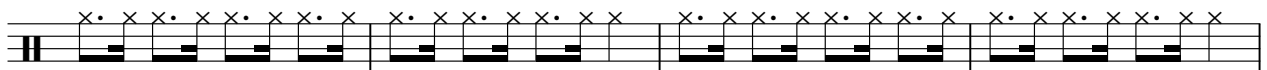
50



54



58



62



67



71



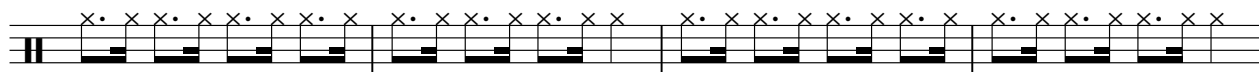
76



80



85



89



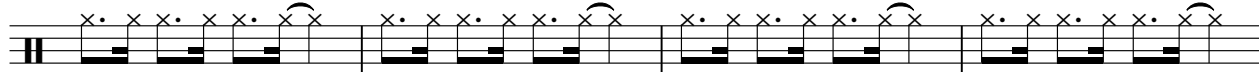
93



97



101



105



109



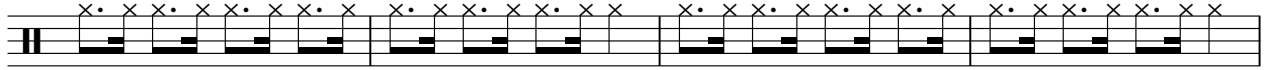
112



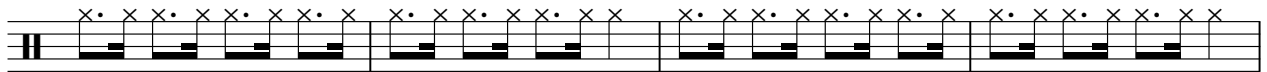
4

CLOSED H.H

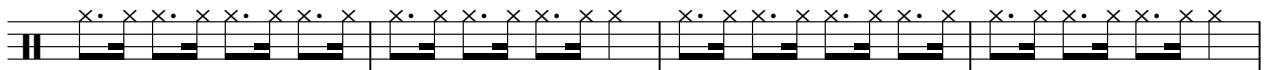
116



120



124



128



OPEN HIHAT

Huey & The News Lewis - Couple Days Off

♩ = 161,000351



67



75



81



89



95



101



108



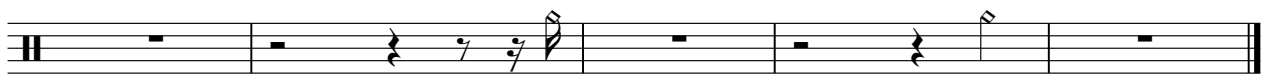
117



123



128



LOWTOM

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

31 31

65

8 3 7 3

83

31 3

116

15

RIDE CYMB

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

25

Musical staff for measures 1-25. The staff is in 4/4 time. A thick black bar covers the first 25 measures. The rest of the staff contains rhythmic notation consisting of quarter notes marked with an 'x'.

30

25

Musical staff for measures 26-30. The staff contains rhythmic notation consisting of quarter notes marked with an 'x'. A thick black bar covers the last 25 measures of this staff.

59

Musical staff for measures 31-59. The staff contains rhythmic notation consisting of quarter notes marked with an 'x'.

65

9

Musical staff for measures 60-65. The staff starts with a thick black bar for 9 measures. The time signature changes to 2/4 for one measure, then back to 4/4. The rest of the staff contains rhythmic notation consisting of quarter notes marked with an 'x'.

79

Musical staff for measures 66-79. The staff contains rhythmic notation consisting of quarter notes marked with an 'x'. There is a rest for one measure in the middle of the staff.

85

18

Musical staff for measures 80-85. The staff contains rhythmic notation consisting of quarter notes marked with an 'x'. A thick black bar covers the last 18 measures of this staff.

108

Musical staff for measures 86-108. The staff contains rhythmic notation consisting of quarter notes marked with an 'x'.

114

2

Musical staff for measures 109-114. The staff starts with a thick black bar for 2 measures. The rest of the staff contains rhythmic notation consisting of quarter notes marked with an 'x'.

121

2

Musical staff for measures 115-121. The staff starts with a rest for one measure, followed by a thick black bar for 2 measures. The rest of the staff contains rhythmic notation consisting of quarter notes marked with an 'x'.

127

3

Musical staff for measures 122-127. The staff contains rhythmic notation consisting of quarter notes marked with an 'x'. A thick black bar covers the last 3 measures of this staff.

CRASH CYMB

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

5

11

15 3

34

3

43

15 3

66

3 3 2/4 4/4 6

82

5

92

15 3

115

5

124

5

HIGHTOM

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

31 5

39 25 5

71 2 7

83 31

116 15

MID TOM

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

31 5

A musical staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 161,000351. The first measure contains a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure is a whole bar with a thick black line, labeled with the number 31. The third measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The fourth measure is a whole bar with a thick black line, labeled with the number 5. The fifth measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The sixth measure contains a quarter note on B4.

40

25 5 2

A musical staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole bar with a thick black line, labeled with the number 25. The second measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The third measure is a whole bar with a thick black line, labeled with the number 5. The fourth measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The fifth measure is a whole bar with a thick black line, labeled with the number 2. The sixth measure contains a quarter note on B4. The time signature changes to 2/4 at the end of the staff.

74

7 31

A musical staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The second measure is a whole bar with a thick black line, labeled with the number 7. The third measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The fourth measure is a whole bar with a thick black line, labeled with the number 31. The time signature changes to 2/4 at the end of the staff.

114

15

A musical staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The second measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The third measure is a whole bar with a thick black line, labeled with the number 15. The fourth measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The fifth measure contains a quarter rest, followed by a quarter note on G4, and a quarter note on A4. The sixth measure contains a quarter note on B4.

OVERDRIVE

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

6

12

20

26

33

38

44

49

OVERDRIVE

55

61

67

72

78

83

86

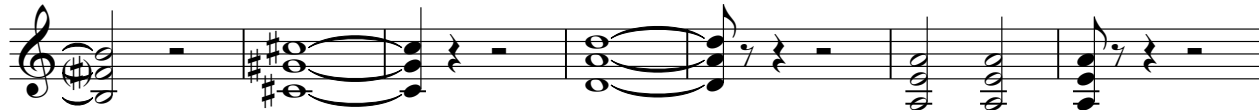
88

94

102

OVERDRIVE

108



115



119



121



126



130



56



ACOU BASS

114



121



127



ORGAN 2

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

5



9

15

22

29

38

43

50

56

Musical staff for measures 56-62. It features a treble clef and a key signature of one sharp (F#). The music consists of chords and melodic lines, with some notes beamed together.

63

Musical staff for measures 63-70. It features a grand staff (treble and bass clefs). There are four-measure rests in both staves, indicated by a '4' above and below the staff lines.

71

Musical staff for measures 71-73. It features a grand staff. Measure 73 includes a triplet of eighth notes in the bass line, indicated by a '3' above the notes.

74

Musical staff for measures 74-77. It features a grand staff. Measures 74 and 75 contain sixteenth-note runs in both staves, with a '6' above and below the runs. Measure 77 has a triplet of eighth notes in the bass line, indicated by a '3' above the notes.

78

Musical staff for measures 78-82. It features a treble clef. Measures 81 and 82 contain a triplet of eighth notes, indicated by a '3' below the notes.

83

Musical staff for measures 83-86. It features a grand staff. Measure 84 has a triplet of eighth notes in the bass line, indicated by a '3' above the notes. Measure 86 has a sixteenth-note run in the bass line, indicated by a '6' below the notes.

87

Musical staff for measures 87-91. It features a treble clef. The music consists of chords and melodic lines.

92

Musical staff for measures 92-95. It features a treble clef. The music consists of chords and melodic lines.

99

Musical notation for measures 99-105. The piece is in G major (one sharp). Measures 99 and 100 feature a rhythmic pattern of eighth notes with a fermata. Measures 101-103 contain sustained chords. Measure 104 has a fermata, and measure 105 ends with a final chord.

106

Musical notation for measures 106-113. Measures 106-112 are mostly sustained chords with some melodic movement in the right hand. Measure 113 features a triplet of eighth notes in the right hand.

114

Musical notation for measures 114-118. Measures 114-117 consist of sustained chords. Measure 118 contains a triplet of eighth notes in the right hand.

119

Musical notation for measures 119-122. Measures 119-121 feature a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand. Measure 122 has a fermata.

123

Musical notation for measures 123-128. Measure 123 has a fermata. Measure 124 contains a double bar line and a second ending bracket. Measures 125-128 feature a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand.

129

Musical notation for measures 129-130. Measure 129 has a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand. Measure 130 has a fermata.

131

Musical notation for measures 131-135. Measures 131-134 feature a sixteenth-note melody in the right hand and a sixteenth-note accompaniment in the left hand. Measure 135 has a fermata.

A.PIANO 2

Huey & The News Lewis - Couple Days Off

♩ = 161,000351

6

8

12

16

20

24

28

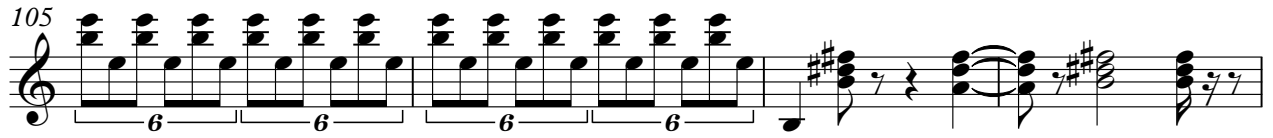
33

Musical score for guitar, measures 38-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The piece features a complex melodic line in the upper register and a rhythmic accompaniment in the lower register. Measures 38-40 show a melodic phrase with a triplet and a sextuplet. Measures 40-56 consist of a continuous sextuplet accompaniment. Measures 60-65 show a melodic phrase with a triplet and a sextuplet. Measures 65-72 show a melodic phrase with a triplet and a sextuplet. The score ends with a 2/4 time signature and a final triplet.

A. PLINKO 2

Musical score for guitar, measures 74-101. The score is written in treble clef with a 2/4 time signature. It features a complex melodic line with various rhythmic patterns and fingerings. The notation includes sixteenth notes, eighth notes, and chords. Fingerings are indicated by numbers 1-5. A '6' is written below the staff at measure 74, and '3' is written below the staff at measure 82. The score concludes with a final chord in measure 101.

105



109



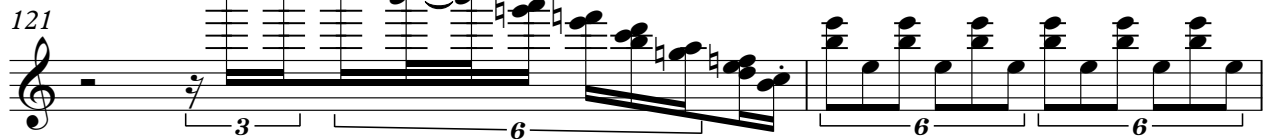
114



119



121



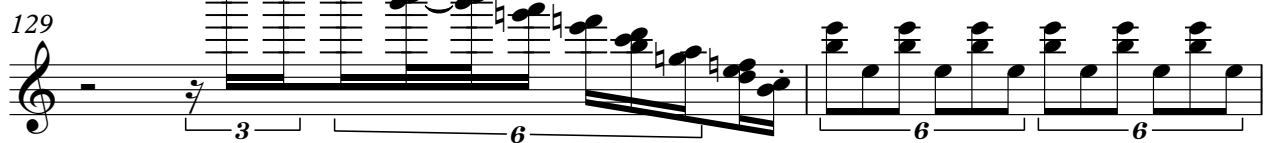
123



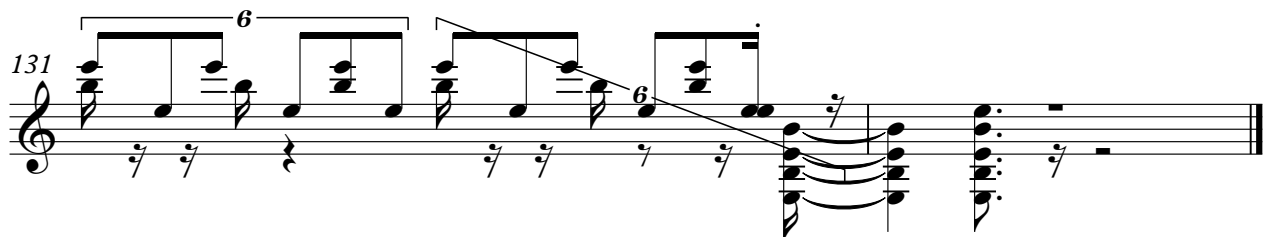
127



129



131



Huey & The News Lewis - Couple Days Off

MELODY

♩ = 161,000351

8

13

2

19

2

26

29

3

32

7

43

2

50

54

2

MELODY

58



61



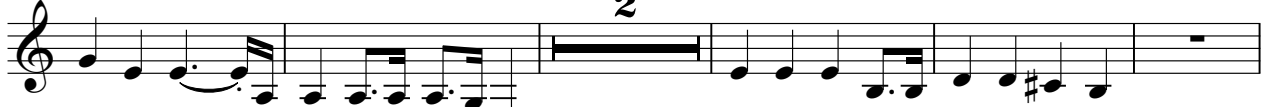
64



90



95



102



108



111



113

