

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 2

ORGAN 3

SYNBASS 1

BRASS 1

DRUMS

♩ = 141,000641

5

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

DRUMS

||

8

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

DRUMS

11

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBRASS 1

DRUMS



14

DRUMS

JAZZ GTR

MUTED GTR

PICK BASS

ORGAN 2

ORGAN 3

SYNBRASS 1

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 2

SYNBASS 1

DRUMS



DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS

20

24

DRUMS

JAZZ GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS



28

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS

31

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBRASS 1

DRUMS



34

DRUMS

JAZZ GTR

MUTED GTR

PICK BASS

ORGAN 2

ORGAN 3

SYNBRASS 1

DRUMS

37 7

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 2

SYNBASS 1

DRUMS



40

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS

44

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBRASS 1

DRUMS



48

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBRASS 1

DRUMS

51

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS



55

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

BRASS 1

DRUMS

59

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

PICK BASS

ORGAN 3

BRASS 1

DRUMS



63

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

PICK BASS

ORGAN 3

BRASS 1

DRUMS

66

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

PICK BASS

ORGAN 3

BRASS 1

DRUMS



70

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

BRASS 1

DRUMS

74

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

DRUMS



77

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS

80

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS



82

DRUMS

JAZZ GTR

MUTED GTR

PICK BASS

ORGAN 2

ORGAN 3

SYNBASS 1

DRUMS

85

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 2

SYNBASS 1

DRUMS

88

DRUMS

JAZZ GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS

92

DRUMS

JAZZ GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS

96

DRUMS

JAZZ GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS



100

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBASS 1

DRUMS

104

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

SYNBRASS 1

DRUMS



107

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

SYNBRASS 1

DRUMS

111 17

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

DRUMS



114

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

DRUMS

118

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3



122

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

BRASS 1

126

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

BRASS 1



129

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

BRASS 1

132

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

BRASS 1



135

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

BRASS 1

139

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

DISTORTION

PICK BASS

CHOIR AAHS

ORGAN 3

BRASS 1



142

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

PICK BASS

ORGAN 3

ALTO SAX

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

54

58

62

65

68

3

72

73

TENOR SAX

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

70

74

77

79

65

BARITONSAX

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

54

Musical staff for measures 54-60. Measure 54 is a whole rest. Measures 55-60 contain a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes with slurs.

61

Musical staff for measures 61-65. Measures 61-65 contain a melodic line with eighth notes, quarter notes, and slurs.

66

Musical staff for measures 66-70. Measures 66-70 contain a melodic line with eighth notes, quarter notes, and slurs.

71

73

Musical staff for measures 71-73. Measures 71-72 contain a melodic line with eighth notes and quarter notes. Measure 73 is a whole rest.

Huey & The News Lewis - Hip To Be Square 1

DRUMS

♩ = 141,000641

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

DRUMS

122

Musical notation for drum set at measure 122. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A sixteenth note triplet is marked with a '6' above it in the final measure.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. Two sixteenth note triplets are marked with '6' below them.

135

Musical notation for drum set at measure 135. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

139

Musical notation for drum set at measure 139. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A triplet of eighth notes is marked with a '3' below it in the final measure.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. Two triplet of eighth notes are marked with '3' below them.

♩ = 141,000641

2

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

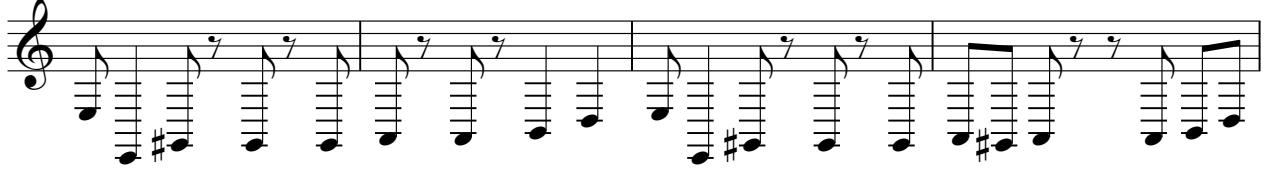
111

115

119

V.S.

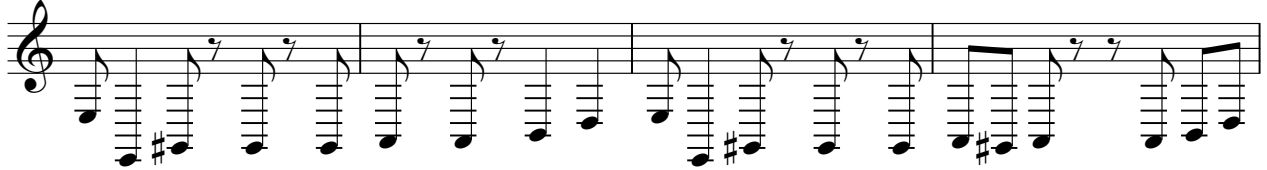
123



127



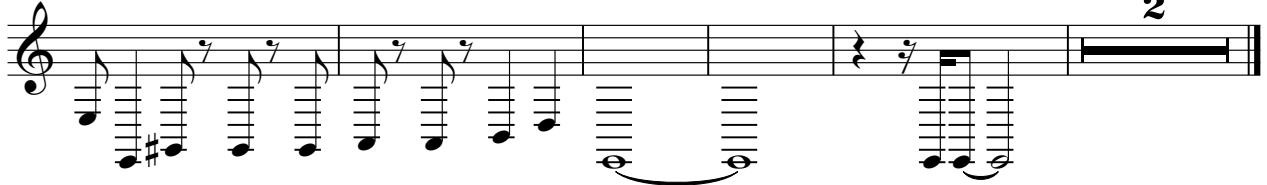
131



135



139



MUTED GTR

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

2

6

9

13 10 4

29

33 10 4

49

53 15

Detailed description: The image shows a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 141,000641. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth and sixteenth notes with rests. The second staff continues the melodic line. The third staff also continues the line. The fourth staff features a measure with a '10' above it, followed by a measure with a '4' above it, and then more notes. The fifth staff continues the line. The sixth staff features another measure with a '10' above it and a measure with a '4' above it. The seventh staff continues the line. The eighth staff ends with a measure containing a '15' above it, followed by a whole rest.

71



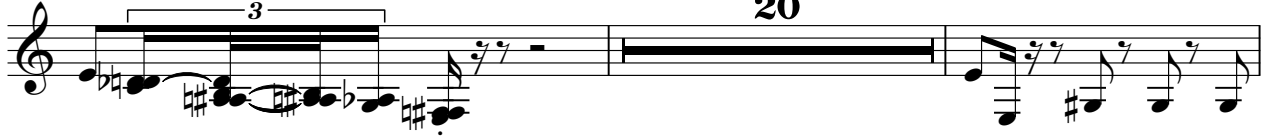
74



77



80



102



106



110



114



118



122



126



130



134



138



140



2

2

MUTED GTR

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

2

7

11

14

17

20

8

31

34

37

39

8

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 141,000641. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a two-measure rest. The music features a complex rhythmic pattern with various chords and rests. The key signature has one sharp (F#). The score includes measures 2, 7, 11, 14, 17, 20, 31, 34, 37, and 39. There are two instances of an '8' above a measure, likely indicating an eight-measure rest or a specific rhythmic pattern. The notation includes eighth notes, quarter notes, and various chords.

118

121

125

128

131

135

138

Huey & The News Lewis - Hip To Be Square 1

DISTORTION

♩ = 141,000641

2

System 1: 6 strings (E, B, G, D, A, E). Measure 1: Barred chord on strings 2-5. Measure 2: 2 on string 2, 0 4 4 4 on strings 3-5. Measure 3: 0 4 0 2 0 on strings 2-5, 2 on string 1. Measure 4: 0 4 4 4 on strings 3-5.

7

System 2: Measure 5: 0 4 0 0 2 0 on strings 2-5, 2 on string 1. Measure 6: 0 4 4 4 on strings 3-5. Measure 7: 0 4 0 0 2 0 on strings 2-5, 2 on string 1. Measure 8: 0 4 4 4 on strings 3-5.

11

6

System 3: Measure 9: 0 4 0 2 0 on strings 2-5, 2 2 0 on string 1. Measure 10: 3 2 0 on strings 2-4, 3 0 on strings 3-4. Measure 11: Barred chord on strings 2-5. Measure 12: Barred chord on strings 2-5.

20

System 4: Measure 13: 2 2 0 0 on strings 2-4, 0 on string 1. Measure 14: 2 2 0 2 on strings 2-4, 2 on string 1. Measure 15: 2 2 2 4 2 on strings 2-4, 4 on string 1. Measure 16: 2 4 6 2 on strings 2-4, 2 on string 1. Measure 17: 0 4 0 on strings 2-4. Measure 18: 4 0 on strings 2-4.

27

System 5: Measure 19: 0 0 on strings 2-3, 4 4 2 0 on strings 4-5, 2 2 6 4 2 on strings 6-8, 8 6 on strings 7-8. Measure 20: 2 on string 1. Measure 21: 0 4 4 4 on strings 3-5. Measure 22: 0 4 0 0 2 0 on strings 2-5, 2 on string 1. Measure 23: 0 4 4 4 on strings 3-5.

31

6

System 6: Measure 24: 0 0 2 0 on strings 2-5, 2 0 on string 1. Measure 25: 3 2 0 on strings 2-4, 3 0 on strings 3-4, 5 on string 1. Measure 26: Barred chord on strings 2-5. Measure 27: Barred chord on strings 2-5.

40

System 7: Measure 28: 2 2 0 0 on strings 2-4, 0 on string 1. Measure 29: 2 2 0 2 on strings 2-4, 2 on string 1. Measure 30: 2 2 2 4 2 on strings 2-4, 4 on string 1. Measure 31: 2 4 6 2 on strings 2-4, 2 on string 1. Measure 32: 0 4 0 on strings 2-4. Measure 33: 4 0 on strings 2-4.

47

System 8: Measure 34: 0 0 on strings 2-3, 4 4 2 0 on strings 4-5, 2 2 6 4 2 on strings 6-8, 8 6 on strings 7-8. Measure 35: 2 on string 1. Measure 36: 0 4 4 4 on strings 3-5. Measure 37: 0 4 0 0 2 0 on strings 2-5, 2 on string 1. Measure 38: 0 4 4 4 on strings 3-5.

51

System 9: Measure 39: 0 0 on strings 2-3. Measure 40: 2 on string 1. Measure 41: 0 4 4 4 on strings 3-5. Measure 42: 0 4 0 0 2 0 on strings 2-5, 2 on string 1. Measure 43: 0 4 4 4 on strings 3-5.

55

System 10: Measure 44: 0 0 2 0 on strings 2-5, 3 2 on string 1. Measure 45: 2 2 2 on strings 2-4, 0 on string 1. Measure 46: 2 2 2 on strings 2-4, 0 on string 1. Measure 47: 2 2 2 0 on strings 2-4, 2 on string 1. Measure 48: 2 2 2 0 on strings 2-4, 2 on string 1. Measure 49: 2 2 2 0 on strings 2-4, 2 on string 1.

?

V.S.

DISTORTION

T											
A	2	2	2 0	2	2	2	2	2 0	2	2	2
B	0	0	0 0	0	0	0	0	0 0	0	0	0

71

T											
A			0 1	2 2	0 1	2			0 2	0	2
B	2 2	0 1	2 2			0	4 4 4	0 4 0	0 2 0	0	4 4 4

75

T											
A					0	2			0 2	0	2
B	0	4 0	0 2	0	0	4 4 4	0 4 0	0 2 0	0	4 4 4	4

79

6

T											
A					2 0						
B	0	0	2	0	4 0	4 3					3
					8 7	13					8
						9					?

88

T											
A	2	2 0	0		2	0 2	2	2 0	0		
B	0	0	0		0	0 2	0 4 2	0	0 3	0	3

94

T											
A	2	0	2	2	2	2 4 2	4	1	2	0	
B	0	0	2	2	0	4 2 4	2	4	0	2 3	7 3 0
											8
											?

101

T											
A	2										
B	0	4 4 4	0 4 0	0 2 0	2	0 4 4 4	0 4 0				

105

T											
A	2										
B	0	4 4 4	0 4 0	0 2 0	2	0 4 4 4	0 0 2 0				

109

T											
A	2										
B	0	4 4 4	0 4 0	0 2 0	2	0 4 4 4	0 4 0				

113

T											
A	2										
B	0	4 4 4	0 4 0	0 2 0	2	0 4 4 4	0 0 2 0				

T																	
A	2			0	4	0	0	2	0	2							
B		0	4	4	4	0	4	0	0	2	0	2			0	4	0

121

T																						
A	2					0	4	0	0	2	0	2										
B		0	4	4	4	0	4	0	0	2	0	2			0	4	4	4	0	0	2	0

125

T																						
A	2					0	4	0	0	2	0	2										
B		0	4	4	4	0	4	0	0	2	0	2			0	4	4	4	0	4	0	

129

T																						
A	2					0	4	0	0	2	0	2										
B		0	4	4	4	0	4	0	0	2	0	2			0	4	4	4	0	0	2	0

133

T																						
A	2					0	4	0	0	2	0	2										
B		0	4	4	4	0	4	0	0	2	0	2			0	4	4	4	0	4	0	

137

T																						
A	2					0	4	0	0	2	0	2										
B		0	4	4	4	0	4	0	0	2	0	2			0	4	4	4	0	4	4	4

140

T																							
A		0	0	2	0	0	0	2	2	2	2	2											
B					10	7	0	0	0	0	0	0											

?

2

Huey & The News Lewis - Hip To Be Square 1

PICK BASS

♩ = 141,000641

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



123



127



131



135



139



2

♩ = 141,000641

107

111

115

119

122

126

130

134

137

3

6

ORGAN 2

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

13 3

19

15 3

39

43

84

3 58

ORGAN 3

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 4 has a whole rest in the bass staff and a half note in the treble staff. Measure 5 has a whole rest in the bass staff and a half note in the treble staff.

Musical notation for measures 6-11. Measure 6 has a whole rest in the bass staff and a half note in the treble staff. Measure 7 has a whole rest in the bass staff and a half note in the treble staff. Measure 8 has a whole rest in the bass staff and a half note in the treble staff. Measure 9 has a whole rest in the bass staff and a half note in the treble staff. Measure 10 has a whole rest in the bass staff and a half note in the treble staff. Measure 11 has a whole rest in the bass staff and a half note in the treble staff.

Musical notation for measures 12-15. Measure 12 has a whole rest in the bass staff and a half note in the treble staff. Measure 13 has a whole rest in the bass staff and a half note in the treble staff. Measure 14 has a whole rest in the bass staff and a half note in the treble staff. Measure 15 has a whole rest in the bass staff and a half note in the treble staff.

Musical notation for measures 16-20. Measure 16 has a whole rest in the bass staff and a half note in the treble staff. Measure 17 has a whole rest in the bass staff and a half note in the treble staff. Measure 18 has a whole rest in the bass staff and a half note in the treble staff. Measure 19 has a whole rest in the bass staff and a half note in the treble staff. Measure 20 has a whole rest in the bass staff and a half note in the treble staff.

Musical notation for measures 21-27. Measure 21 has a whole rest in the bass staff and a half note in the treble staff. Measure 22 has a whole rest in the bass staff and a half note in the treble staff. Measure 23 has a whole rest in the bass staff and a half note in the treble staff. Measure 24 has a whole rest in the bass staff and a half note in the treble staff. Measure 25 has a whole rest in the bass staff and a half note in the treble staff. Measure 26 has a whole rest in the bass staff and a half note in the treble staff. Measure 27 has a whole rest in the bass staff and a half note in the treble staff.

Musical notation for measures 28-31. Measure 28 has a whole rest in the bass staff and a half note in the treble staff. Measure 29 has a whole rest in the bass staff and a half note in the treble staff. Measure 30 has a whole rest in the bass staff and a half note in the treble staff. Measure 31 has a whole rest in the bass staff and a half note in the treble staff.

40



47



51



55



63



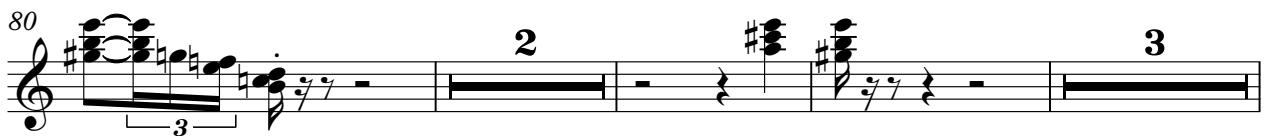
72



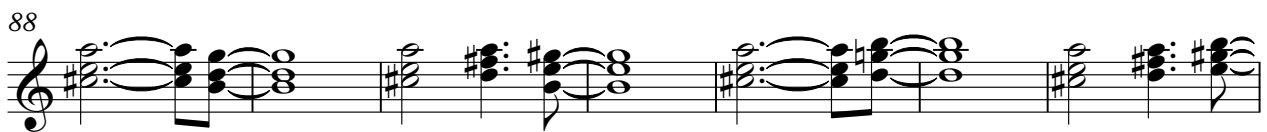
76



80



88



95

102

106

113

120

125

128

4

ORGAN 3

132

Musical score for Organ 3, measures 132-136. The treble clef staff features a sequence of chords with triplets of eighth notes. The bass clef staff has rests for the first three measures and a quarter note in the fourth measure.

137

Musical score for Organ 3, measures 137-140. The treble clef staff has a long note with a fermata. The bass clef staff has rests for the first three measures and a quarter note in the fourth measure.

141

Musical score for Organ 3, measures 141-144. The treble clef staff has a long note with a fermata in the first measure, followed by a quarter note in the second measure, and a whole note in the third and fourth measures. The bass clef staff has a quarter note in the first measure, rests in the second and third measures, and a whole note in the fourth measure.

SYNBRASS 1

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

9

14

18

23

27

32

36

40



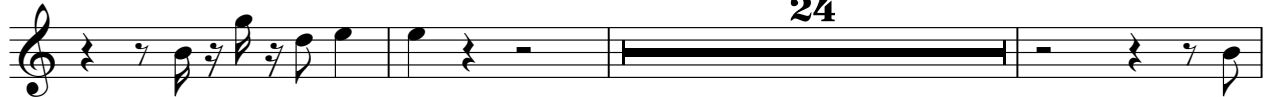
44



48



53



80



85



89



93



97



100



104



107



BRASS 1

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

54

58

62

65

68

73

52

129

135

139

5

Detailed description of the musical score: The score is written for a brass instrument in 4/4 time. It consists of nine staves of music. The first staff (measures 54-57) begins with a whole rest, followed by a measure with a fermata, and then two measures of eighth-note patterns. The second staff (measures 58-61) continues with eighth-note patterns. The third staff (measures 62-64) features a sequence of eighth notes followed by a sixteenth-note triplet. The fourth staff (measures 65-67) contains a complex rhythmic pattern with many sixteenth notes and a triplet. The fifth staff (measures 68-72) starts with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. The sixth staff (measures 73-76) begins with a whole rest and a fermata, followed by two measures of eighth-note patterns. The seventh staff (measures 129-134) consists of eighth-note patterns. The eighth staff (measures 135-138) continues with eighth-note patterns. The ninth staff (measures 139-142) starts with eighth notes, followed by a whole rest and a final measure with a fermata.

DRUMS

Huey & The News Lewis - Hip To Be Square 1

♩ = 141,000641

2

6

9

12

15

18

21

24

28

31

34

37

40

43

46

50

53

56

DRUMS

59

Musical staff for measure 59, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

62

Musical staff for measure 62, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

65

Musical staff for measure 65, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

68

Musical staff for measure 68, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

74

Musical staff for measure 74, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

77

Musical staff for measure 77, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

80

Musical staff for measure 80, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

83

Musical staff for measure 83, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

86

Musical staff for measure 86, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, alternating between the bass and treble clefs. The notes are grouped in pairs, with a quarter rest following each pair.

V.S.

89

Musical notation for drum set, measures 89-91. Treble clef, 4/4 time. Measure 89: quarter notes on bass and snare. Measure 90: quarter notes on bass and snare. Measure 91: quarter notes on bass and snare.

92

Musical notation for drum set, measures 92-94. Treble clef, 4/4 time. Measure 92: quarter notes on bass and snare. Measure 93: quarter notes on bass and snare. Measure 94: quarter notes on bass and snare.

95

Musical notation for drum set, measures 95-97. Treble clef, 4/4 time. Measure 95: quarter notes on bass and snare. Measure 96: quarter notes on bass and snare. Measure 97: quarter notes on bass and snare.

98

Musical notation for drum set, measures 98-101. Treble clef, 4/4 time. Measure 98: quarter notes on bass and snare. Measure 99: quarter notes on bass and snare. Measure 100: quarter notes on bass and snare. Measure 101: quarter notes on bass and snare.

102

Musical notation for drum set, measures 102-104. Treble clef, 4/4 time. Measure 102: quarter notes on bass and snare. Measure 103: quarter notes on bass and snare. Measure 104: quarter notes on bass and snare.

105

Musical notation for drum set, measures 105-107. Treble clef, 4/4 time. Measure 105: quarter notes on bass and snare. Measure 106: quarter notes on bass and snare. Measure 107: quarter notes on bass and snare.

108

Musical notation for drum set, measures 108-110. Treble clef, 4/4 time. Measure 108: quarter notes on bass and snare. Measure 109: quarter notes on bass and snare. Measure 110: quarter notes on bass and snare.

111

Musical notation for drum set, measures 111-113. Treble clef, 4/4 time. Measure 111: quarter notes on bass and snare. Measure 112: quarter notes on bass and snare. Measure 113: quarter notes on bass and snare.

114

30

Musical notation for drum set, measures 114-116. Treble clef, 4/4 time. Measure 114: quarter notes on bass and snare. Measure 115: quarter notes on bass and snare. Measure 116: quarter notes on bass and snare.