

Huey & The News Lewis - If This Is It

♩ = 102,000916

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

The drum score for the first system is in 4/4 time. The tempo is marked as ♩ = 102,000916. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part features triplet patterns of eighth notes. The Closed Hi-Hat part has sixteenth note patterns grouped in fours, with a '6' under each group. The Crash Cymbal part has a single crash at the start of the second measure.

♩ = 102,000916

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

The guitar and piano accompaniment score for the first system is in 4/4 time. The tempo is marked as ♩ = 102,000916. The Steel Guitar part has a simple pattern of quarter notes. The Overdrive part has a melodic line with triplet patterns. The Acoustic Bass part has a bass line with triplet patterns. The Piano 2 part has a chordal accompaniment with sixteenth notes grouped in fours, with a '6' under each group.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of nine staves. The top five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and CRASH CYMB. The bottom four staves are for the guitar ensemble: STEEL GTR, OVERDRIVE, ACOU BASS, and A.PIANO 2. The score is divided into three measures. The first measure starts with a '5' above the SNARE DRUM staff. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has triplet patterns. The CLOSED H.H part has sixteenth-note patterns with bracketed counts of 6 and 3. The OPEN HIHAT and CRASH CYMB parts have minimal activity. The STEEL GTR part has a rhythmic pattern with chords. The OVERDRIVE part has a melodic line with triplet and sixteenth-note patterns. The ACOU BASS part has a bass line with a triplet at the end. The A.PIANO 2 part has a complex chordal texture with sixteenth-note patterns and bracketed counts of 6.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



11

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

13

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2



16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2



22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2

25

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2



28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2

31

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 2



34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2



39

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 2

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2



44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2



50

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

OVERDRIVE

ACOU BASS

A.PIANO 2

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

OVERDRIVE

ACOU BASS

A.PIANO 2

65

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

OVERDRIVE

ACOU BASS

A.PIANO 2

The image shows a musical score for a drum kit and guitar parts. The drum kit parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, and Mid Tom. The guitar parts include an Overdrive effect, an Acoustic Bass line, and a second Acoustic Piano part. The score is divided into two measures. The first measure starts at measure 65. The Snare Drum part has a quarter note followed by a half note. The Bass Drum part has a quarter note followed by a half note. The Closed Hi-Hat part has a sixteenth note triplet followed by a sixteenth note triplet. The Low Tom part has a quarter rest followed by a quarter note. The Crash Cymbal part has a quarter rest followed by a quarter note. The Mid Tom part has a quarter rest followed by a quarter note. The Overdrive part has a quarter note followed by a quarter note triplet followed by a quarter note. The Acoustic Bass part has a quarter note followed by a quarter note. The Acoustic Piano part has a quarter note followed by a quarter note triplet followed by a quarter note.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



70

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2



75

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2



81

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOU BASS

A.PIANO 2

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

A.PIANO 2



87

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 2

90

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 90. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal. The guitar parts include Steel Guitar, Overdrive, Acoustic Bass, and A. Piano 2. The score is divided into three measures. In the first measure, the Snare Drum has a quarter note followed by a triplet of eighth notes. The Bass Drum has a quarter note. The Closed Hi-Hat has a sixteenth note followed by a triplet of sixteenth notes. The Open Hi-Hat has a quarter note. The Crash Cymbal has a quarter note. The Steel Guitar has a quarter note followed by a triplet of eighth notes. The Overdrive has a quarter note followed by a triplet of eighth notes. The Acoustic Bass has a quarter note followed by a triplet of eighth notes. The A. Piano 2 has a sixteenth note followed by a triplet of sixteenth notes. In the second measure, the Snare Drum has a quarter note. The Bass Drum has a triplet of eighth notes. The Closed Hi-Hat has a sixteenth note followed by a triplet of sixteenth notes. The Open Hi-Hat has a quarter note. The Crash Cymbal has a quarter note. The Steel Guitar has a quarter note followed by a triplet of eighth notes. The Overdrive has a quarter note followed by a triplet of eighth notes. The Acoustic Bass has a quarter note followed by a triplet of eighth notes. The A. Piano 2 has a sixteenth note followed by a triplet of sixteenth notes. In the third measure, the Snare Drum has a quarter note. The Bass Drum has a triplet of eighth notes. The Closed Hi-Hat has a sixteenth note followed by a triplet of sixteenth notes. The Open Hi-Hat has a quarter note. The Crash Cymbal has a quarter note. The Steel Guitar has a quarter note followed by a triplet of eighth notes. The Overdrive has a quarter note followed by a triplet of eighth notes. The Acoustic Bass has a quarter note followed by a triplet of eighth notes. The A. Piano 2 has a sixteenth note followed by a triplet of sixteenth notes.

93

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

96

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

STEEL GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

99

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

OVERDRIVE

ACOU BASS

A.PIANO 2

102

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

OVERDRIVE

ACOU BASS

A.PIANO 2

105

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

OVERDRIVE

ACOU BASS

A.PIANO 2



109

A.PIANO 2



118

A.PIANO 2

SNARE DRUM

Huey & The News Lewis - If This Is It

♩ = 102,000916

4/4

7

13

19

25

31

37

43

49

55

V.S.

SNARE DRUM

61



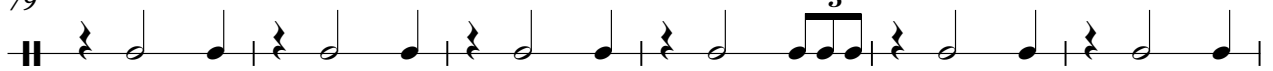
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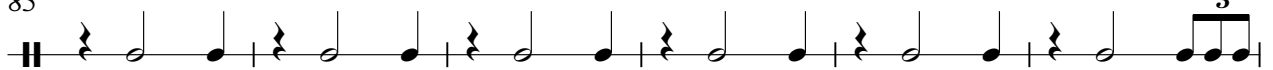
73



79



85



91



97



103



BASS DRUM

Huey & The News Lewis - If This Is It

♩ = 102,000916

7

13

19

25

31

37

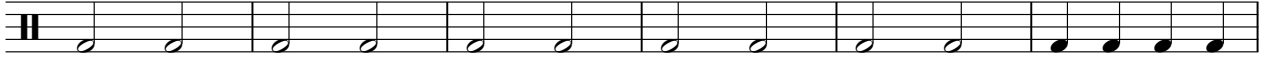
43

49

55

V.S.

61



67



73



79



85



91



97



103



CLOSED H.H

Huey & The News Lewis - If This Is It

♩ = 102,000916

2

6 6 6 6 6 6

6

6 3 6 6 6 6

9

6 6 6 3 3 6 6

12

6 6 6 6 6 3 3

15

6 6 6 6 6 6

18

6 3 6 6 6 3

21

6 6 6 3 6 6

24

6 3 6 6 6 6

28

6 6 6 6 6 3

31

6 6 6 6 6 6

V.S.

CLOSED H.H

34

Musical notation for exercise 34, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 3 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, and a group of 6 notes. There are also some notes with stems and dots, and a '7' symbol above a note.

37

Musical notation for exercise 37, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 3 notes, a group of 6 notes, and a group of 6 notes. There are also some notes with stems and dots.

40

Musical notation for exercise 40, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, and a group of 3 notes. There are also some notes with stems and dots.

43

Musical notation for exercise 43, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 3 notes, a group of 6 notes, and a group of 6 notes. There are also some notes with stems and dots, and a '7' symbol above a note.

46

Musical notation for exercise 46, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 3 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, and a group of 3 notes. There are also some notes with stems and dots.

49

Musical notation for exercise 49, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, and a group of 6 notes. There are also some notes with stems and dots, and a '7' symbol above a note.

53

Musical notation for exercise 53, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 3 notes, a group of 6 notes, and a group of 6 notes. There are also some notes with stems and dots.

56

Musical notation for exercise 56, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, and a group of 3 notes. There are also some notes with stems and dots.

59

Musical notation for exercise 59, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 3 notes, a group of 6 notes, and a group of 6 notes. There are also some notes with stems and dots, and a '7' symbol above a note.

62

Musical notation for exercise 62, consisting of a single staff with a double bar line on the left. The notation features a sequence of rhythmic patterns indicated by 'x' marks above the staff and bracketed below. The patterns are: a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, and a group of 3 notes. There are also some notes with stems and dots, and a '7' symbol above a note.

CLOSED H.H

65

Musical notation for exercise 65, consisting of three measures. The first measure contains six groups of six eighth notes, each group bracketed with a '6'. The second measure is a whole rest. The third measure begins with a dotted quarter note followed by six groups of six eighth notes, each group bracketed with a '6'.

69

Musical notation for exercise 69, consisting of three measures. The first measure has six groups of six eighth notes (bracketed '6'). The second measure has three groups of six eighth notes (bracketed '6') followed by a triplet of eighth notes (bracketed '3'). The third measure has six groups of six eighth notes (bracketed '6').

72

Musical notation for exercise 72, consisting of three measures. The first measure has six groups of six eighth notes (bracketed '6'). The second measure has six groups of six eighth notes (bracketed '6'). The third measure has six groups of six eighth notes (bracketed '6') followed by a triplet of eighth notes (bracketed '3').

75

Musical notation for exercise 75, consisting of three measures. The first measure begins with a dotted quarter note followed by six groups of six eighth notes (bracketed '6'). The second measure has six groups of six eighth notes (bracketed '6'). The third measure has six groups of six eighth notes (bracketed '6').

78

Musical notation for exercise 78, consisting of three measures. The first measure has six groups of six eighth notes (bracketed '6') followed by a triplet of eighth notes (bracketed '3'). The second measure has six groups of six eighth notes (bracketed '6'). The third measure has six groups of six eighth notes (bracketed '6').

81

Musical notation for exercise 81, consisting of three measures. The first measure has six groups of six eighth notes (bracketed '6'). The second measure has three groups of six eighth notes (bracketed '6') followed by a triplet of eighth notes (bracketed '3'). The third measure begins with a dotted quarter note followed by six groups of six eighth notes (bracketed '6').

84

Musical notation for exercise 84, consisting of three measures. The first measure has six groups of six eighth notes (bracketed '6'). The second measure has six groups of six eighth notes (bracketed '6'). The third measure has six groups of six eighth notes (bracketed '6') followed by a triplet of eighth notes (bracketed '3').

87

Musical notation for exercise 87, consisting of three measures. Each measure contains six groups of six eighth notes, each group bracketed with a '6'.

90

Musical notation for exercise 90, consisting of three measures. The first measure has six groups of six eighth notes (bracketed '6') followed by a triplet of eighth notes (bracketed '3'). The second measure begins with a dotted quarter note followed by six groups of six eighth notes (bracketed '6'). The third measure has six groups of six eighth notes (bracketed '6').

93

Musical notation for exercise 93, consisting of three measures. The first measure has six groups of six eighth notes (bracketed '6'). The second measure has three groups of six eighth notes (bracketed '6') followed by a triplet of eighth notes (bracketed '3'). The third measure has six groups of six eighth notes (bracketed '6').

V.S.

4

CLOSED H.H

96

Guitar tab for exercise 96. The exercise consists of a single line of music with six measures. Each measure contains six eighth notes, indicated by 'x' marks above the staff. Brackets below the staff group the notes in measures 1-2, 3-4, 5-6, and 7-8 as groups of six. The final measure (measure 9) contains three eighth notes, indicated by a bracket labeled '3' below it.

99

Guitar tab for exercise 99. The exercise consists of a single line of music with six measures. Each measure contains six eighth notes, indicated by 'x' marks above the staff. Brackets below the staff group the notes in measures 1-2, 3-4, 5-6, and 7-8 as groups of six. The final measure (measure 9) contains three eighth notes, indicated by a bracket labeled '3' below it.

102

Guitar tab for exercise 102. The exercise consists of a single line of music with six measures. Each measure contains six eighth notes, indicated by 'x' marks above the staff. Brackets below the staff group the notes in measures 1-2, 3-4, 5-6, and 7-8 as groups of six. The final measure (measure 9) contains three eighth notes, indicated by a bracket labeled '3' below it.

105

Guitar tab for exercise 105. The exercise consists of a single line of music with two measures. Each measure contains six eighth notes, indicated by 'x' marks above the staff. Brackets below the staff group the notes in measures 1-2 and 3-4 as groups of six. The final measure (measure 9) contains three eighth notes, indicated by a bracket labeled '3' below it.

21

OPEN HIHAT

Huey & The News Lewis - If This Is It

♩ = 102,000916

5 3 3

14 3

22 5 3

34 3 3

44 5

54 3 3

64 5 3

75 3 3 3

86 3 3

95 3 3

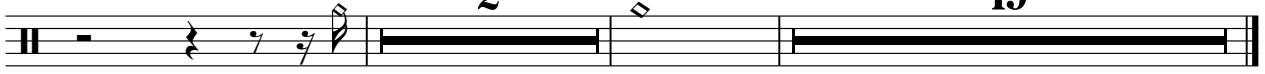
2

OPEN HIHAT

104

2

19



LOW TOM

Huey & The News Lewis - If This Is It

♩ = 102,000916

57 3 3

66

31 3

102

3 20

CRASH CYMB

Huey & The News Lewis - If This Is It

♩ = 102,000916

2 3 18

28 7 7 6

51 7 3 2 * * * *

67 7 7 7

91 7 3

104 2 * * * * 20

MID TOM

Huey & The News Lewis - If This Is It

♩ = 102,000916

57 3

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, with a '3' above it. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, with a '3' above it.

63 3 31

A musical staff in 4/4 time. The first measure contains a triplet of eighth notes, with a '3' above it. The second measure contains a triplet of eighth notes, with a '31' above it. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, with a '31' above it.

99 3 3 20

A musical staff in 4/4 time. The first measure contains a triplet of eighth notes, with a '3' above it. The second measure contains a triplet of eighth notes, with a '3' above it. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, with a '20' above it. The staff ends with a double bar line.

STEEL GTR

Huey & The News Lewis - If This Is It

♩ = 102,000916
2

6

10

14

18

22

26

30

34

38

V.S.

STEEL GTR

42

Musical staff 42: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

46

Musical staff 46: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

50

Musical staff 50: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

54

Musical staff 54: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

58

Musical staff 58: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music. The second measure features a fermata over a chord, indicated by a horizontal line with a circled '8' above it.

69

Musical staff 69: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

73

Musical staff 73: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

77

Musical staff 77: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

81

Musical staff 81: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

85

Musical staff 85: Treble clef, guitar tablature with chords and rhythmic notation. The staff contains four measures of music, each starting with a chord and followed by rhythmic notation.

STEEL GTR

89

Musical notation for measures 89-92. Each measure contains a guitar chord with a sharp sign and a slash, followed by a slash and a tilde symbol. The notation is repeated across four measures.

93

Musical notation for measures 93-96. Each measure contains a guitar chord with a sharp sign and a slash, followed by a slash and a tilde symbol. The notation is repeated across four measures.

97

Musical notation for measures 97-100. Measures 97-99 contain guitar chords with sharp signs and slashes, followed by slashes and tilde symbols. Measure 100 is a whole rest, indicated by a thick horizontal bar. The number 28 is written above the bar.

28

OVERDRIVE

Huey & The News Lewis - If This Is It

♩ = 102,000916

3 3 3

6 6 3 3 3

10 46 3 6 3 3

59 3 3 3 6

63 3 3 3

66 6 6 22 3

92 3 3 6 6 3

96 3 3 3 6 3

99 3 3 3 6

103 3 3 3

V.S.

2

OVERDRIVE

106

6

6

20

Huey & The News Lewis - If This Is It

ACOUBASS

♩ = 102,000916



V.S.

45



49



52



56



61



66



69



72



76



80



ACOU BASS

84

Musical staff for measures 84-87. Measure 84 contains two triplet eighth notes. Measures 85-86 contain eighth notes with a sixteenth-note triplet in measure 86. Measure 87 contains eighth notes with a triplet eighth note at the end.

88

Musical staff for measures 88-91. Measure 88 contains eighth notes with a triplet eighth note. Measures 89-90 contain eighth notes. Measure 91 contains eighth notes with a triplet eighth note at the end.

92

Musical staff for measures 92-95. Measure 92 contains eighth notes with a triplet eighth note. Measures 93-94 contain eighth notes with a sixteenth-note triplet in measure 94. Measure 95 contains eighth notes with a triplet eighth note at the end.

96

Musical staff for measures 96-100. Measure 96 contains eighth notes with a triplet eighth note. Measures 97-98 contain eighth notes. Measure 99 contains eighth notes with a triplet eighth note. Measure 100 contains eighth notes.

101

Musical staff for measures 101-104. Measure 101 contains eighth notes with a triplet eighth note. Measure 102 contains eighth notes with a sixteenth-note triplet. Measure 103 contains eighth notes with a triplet eighth note. Measure 104 contains eighth notes.

105

Musical staff for measures 105-108. Measure 105 contains eighth notes with a triplet eighth note. Measure 106 contains eighth notes. Measure 107 contains a quarter rest. Measure 108 contains a whole rest. The number 19 is written above the staff in measure 108.

Huey & The News Lewis - If This Is It

A.PIANO 2

♩ = 102,000916

2

6

9

12

17

21

24

27

30

33

V.S.

36

3

3

41

45

48

51

54

57

61

66

70

73

76

79

82

85

88

91

94

97

101

V.S.

105

Musical notation for measures 105-112. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes. Measures 106-112 contain a sequence of chords and a melodic line of eighth notes with slurs.

113

Musical notation for measures 113-119. This section consists of seven measures of a melodic line of eighth notes with slurs.

120

Musical notation for measures 120-126. This section consists of seven measures of a melodic line of eighth notes with slurs, ending with a final cadence.