

# Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

4

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

6

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

9

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

The musical score is divided into two systems. The first system contains the drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., and CRASH CYMB. The second system contains the melodic and harmonic parts: MUTED GTR, ACOU BASS, ORGAN 3, and BRASS 1. The drum parts are in a 4/4 time signature. The SNARE DRUM part starts with a double bar line and a 9, followed by a pattern of quarter notes and rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. part has a pattern of eighth notes. The CRASH CYMB part has a single crash symbol. The MUTED GTR part is in a key signature of one flat and has a complex rhythmic pattern. The ACOU BASS part is in a key signature of one flat and has a simple bass line. The ORGAN 3 and BRASS 1 parts are in a key signature of one flat and have a simple harmonic accompaniment.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT) are written on a grand staff with a common time signature. The SNARE DRUM part starts with a snare drum hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The BASS DRUM part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The CLOSED H.H part has a series of 'x' marks representing closed hi-hat hits, with a pair of eighth notes on the third beat. The OPEN HIHAT part has a pair of eighth notes on the third beat. The MUTED GTR part is written in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords and single notes, with a pair of eighth notes on the third beat. The ACOU BASS part is written in bass clef with a key signature of one flat (Bb) and a common time signature. It features a series of notes and chords, with a pair of eighth notes on the third beat. The ORGAN 3 part is written in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords and single notes, with a pair of eighth notes on the third beat. The BRASS 1 part is written in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords and single notes, with a pair of eighth notes on the third beat. The MELODY part is written in treble clef with a key signature of one flat (Bb) and a common time signature. It is currently empty.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

MELODY



15

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

MELODY

17

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

MELODY



19

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

MELODY

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1



23

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

MELODY



25

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

MELODY

27

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

MELODY

The image shows a musical score for a drum set and guitar/bass/melody. The drum set includes Snare Drum, Bass Drum, and Closed Hi-Hat. The guitar is muted. The bass is acoustic. The melody is in treble clef. The score is for measures 27-30. The Snare Drum part has a pattern of quarter notes with a snare sound effect. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of quarter notes with an 'x' above each note. The Muted GTR part has a pattern of chords and single notes. The ACOU BASS part has a pattern of quarter notes. The MELODY part has a pattern of quarter notes.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

31

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

33

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

The musical score for page 13, starting at measure 33, is divided into two systems. The first system contains five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and RIDE CYMB. The second system contains six parts: MUTED GTR, OVERDRIVE, ACOU BASS, ORGAN 3, BRASS 1, and MELODY. The drum parts use a five-line staff with various symbols like 'x' and 'z'. The guitar parts use a six-line staff with notes and chords. The organ and brass parts use a five-line staff with chords and rests. The melody part uses a five-line staff with notes and rests.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

37

The musical score for page 15, starting at measure 37, features the following parts:

- SNARE DRUM:** A rhythmic pattern of eighth notes and quarter notes.
- BASS DRUM:** A rhythmic pattern of eighth notes and quarter notes.
- CLOSED H.H.:** A rhythmic pattern of eighth notes and quarter notes, marked with 'x' symbols.
- CRASH CYMB:** A rhythmic pattern of eighth notes and quarter notes, marked with a cymbal symbol.
- RIDE CYMB:** A rhythmic pattern of eighth notes and quarter notes, marked with 'x' symbols.
- MUTED GTR:** A guitar part with a muted sound, featuring a rhythmic pattern of eighth notes and quarter notes.
- OVERDRIVE:** A guitar part with an overdrive effect, featuring a rhythmic pattern of eighth notes and quarter notes.
- ACOU BASS:** An acoustic bass part with a rhythmic pattern of eighth notes and quarter notes.
- ORGAN 3:** An organ part with a rhythmic pattern of eighth notes and quarter notes.
- BRASS 1:** A brass part with a rhythmic pattern of eighth notes and quarter notes.
- MELODY:** A melodic line with a rhythmic pattern of eighth notes and quarter notes.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

MELODY



42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

44

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

MELODY



46

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

MELODY

48

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

MELODY

The musical score for measures 48 and 49 consists of six staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The bottom three staves are for melodic instruments: MUTED GTR, ACOU BASS, and MELODY. The score is in a 2/4 time signature. The key signature has one flat (B-flat major or D minor). The drum parts are as follows: SNARE DRUM has a snare on the first and third beats of each measure; BASS DRUM has a bass drum on the first and third beats of each measure; CLOSED H.H. has a closed hi-hat on the first and third beats of each measure. The guitar part is a muted guitar with a rhythmic pattern of eighth notes and chords. The bass part is an acoustic bass line with eighth notes and chords. The melody is a simple eighth-note line.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

52

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

The image shows a musical score for a drum set and several other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and RIDE CYMB) are written on a grand staff with five lines. The SNARE DRUM part starts with a double bar line and a 52, followed by a pattern of quarter notes and rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. part uses 'x' marks to indicate hits. The CRASH CYMB part has a single hit in the second measure. The RIDE CYMB part has a pattern of quarter notes. The MUTED GTR part is written in treble clef with a series of chords. The OVERDRIVE part is also in treble clef with a series of chords. The ACOU BASS part is in bass clef with a series of eighth notes. The ORGAN 3 and BRASS 1 parts are in treble clef with a series of chords. The MELODY part is in treble clef with a series of eighth notes.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description: This musical score page, numbered 22, begins at measure 54. It features ten staves. The top five staves are for a drum set: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (single crash at the end of the second measure), and RIDE CYMB (x marks). The next three staves are for electric guitar: MUTED GTR (chordal accompaniment), OVERDRIVE (chordal accompaniment), and ACOU BASS (bass line). The bottom two staves are for other instruments: ORGAN 3 and BRASS 1 (chordal accompaniment), and MELODY (melodic line).

56

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

58

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

The image shows a musical score for a drum set and several other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Ride Cymbal. The other instruments are Muted Guitar, Overdrive, Acoustic Bass, Organ 3, Brass 1, and Melody. The score is written in a 4/4 time signature and consists of three measures. The Snare Drum part features a consistent pattern of eighth notes. The Bass Drum part has a similar pattern of eighth notes. The Closed Hi-Hat part is marked with 'x' symbols, indicating a steady eighth-note pattern. The Crash Cymbal part has a few cymbal symbols. The Ride Cymbal part has a few 'x' symbols. The Muted Guitar part has a series of chords. The Overdrive part has a few notes. The Acoustic Bass part has a series of notes. The Organ 3 part has a few chords. The Brass 1 part has a few chords. The Melody part has a series of notes.



61

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, and MID TOM. The next three staves are for MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), and ORGAN 3. The final two staves are for BRASS 1 and MELODY. The score is in 4/4 time and starts at measure 61. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hat patterns. The guitar, bass, and organ parts provide harmonic support, while the brass and melody parts add melodic interest.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

MELODY

The musical score for page 26, measures 64-65, is divided into two systems. The first system contains five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, and MID TOM. The second system contains five melodic parts: MUTED GTR, ACOU BASS, ORGAN 3, BRASS 1, and MELODY. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The melodic parts feature chords and a single-line melody in various registers.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

MELODY

68

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

ACOU BASS

ORGAN 3

BRASS 1

MELODY

71

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

MELODY



73

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

MELODY

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

79

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

The musical score for page 32, starting at measure 79, features the following parts:

- SNARE DRUM:** A simple pattern of quarter notes on the second and fourth beats of each measure.
- BASS DRUM:** A pattern of quarter notes on the first, second, and fourth beats of each measure.
- CLOSED H.H. (Hi-Hat):** A steady eighth-note pattern throughout the measures.
- MUTED GTR (Guitar):** Features a complex, syncopated rhythm with various chordal textures and rests.
- OVERDRIVE:** A melodic line consisting of a few notes in the first measure, followed by a whole note in the second measure.
- ACOU BASS (Acoustic Bass):** A melodic line with a mix of eighth and quarter notes, including a slur over the second measure.
- ORGAN 3 and BRASS 1:** Both parts play a consistent block-chord pattern with eighth notes.



81

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

83

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

The musical score for page 34, starting at measure 83, features the following parts:

- SNARE DRUM:** Features a pattern of quarter notes and eighth notes with rests.
- BASS DRUM:** Features a pattern of quarter notes and eighth notes.
- CLOSED H.H.:** Features a pattern of eighth notes marked with 'x'.
- OPEN HIHAT:** Features a pattern of eighth notes with a '7' marking.
- MUTED GTR:** Features a complex pattern of eighth and sixteenth notes with a key signature of one flat.
- OVERDRIVE:** Features a pattern of eighth notes with a triplet of three eighth notes.
- ACOU BASS:** Features a pattern of eighth notes with a key signature of one flat.
- ORGAN 3:** Features a pattern of eighth notes with a key signature of one flat.
- BRASS 1:** Features a pattern of eighth notes with a key signature of one flat.

85

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

The musical score for page 37, starting at measure 89, features the following parts:

- SNARE DRUM:** A simple 2/4 drum pattern with snare hits on the second and fourth beats of each measure.
- BASS DRUM:** A pattern of eighth notes, alternating between the first and second beats of each measure.
- CLOSED H.H.:** A pattern of eighth notes, alternating between the first and second beats of each measure.
- MUTED GTR:** A melodic line in the treble clef, featuring a key signature of one flat (Bb) and a mix of eighth and quarter notes.
- OVERDRIVE:** A melodic line in the treble clef, featuring a key signature of one flat (Bb) and a mix of eighth and quarter notes, including triplets.
- ACOU BASS:** A melodic line in the bass clef, featuring a key signature of one flat (Bb) and a mix of eighth and quarter notes.
- ORGAN 3:** A part in the treble clef playing block chords with eighth notes.
- BRASS 1:** A part in the treble clef playing block chords with eighth notes.

91

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The other instruments are Muted Guitar, Overdrive, Acoustic Bass, Organ 3, and Brass 1. The score is for measures 91-92. The drum set part is written in a simplified notation where notes represent hits. The other instruments are written in standard musical notation. The key signature is one flat (B-flat).

93

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

The image shows a musical score for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Ride Cymbal. The other instruments are Muted Guitar, Overdrive, Acoustic Bass, Organ 3, Brass 1, and Melody. The score is written in a standard musical notation style with a common time signature. The drum parts use a variety of note values and rests to create a rhythmic pattern. The guitar parts use a variety of note values and rests to create a melodic line. The organ and brass parts use a variety of note values and rests to create a harmonic accompaniment. The acoustic bass part uses a variety of note values and rests to create a bass line. The melody part uses a variety of note values and rests to create a melodic line.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description of the musical score: The score is for page 40, starting at measure 95. It features ten staves. The top five staves are for percussion: SNARE DRUM (notes on 2 and 4), BASS DRUM (notes on 1, 2, 3, 4), CLOSED H.H (x marks on 2, 3, 4), CRASH CYMB (asterisk on 4), and RIDE CYMB (x marks on 2, 3, 4). The next three staves are for guitar: MUTED GTR (chords on 2, 3, 4), OVERDRIVE (chords on 2, 3, 4), and ACOU BASS (bass line on 1, 2, 3, 4). The bottom two staves are for other instruments: ORGAN 3 and BRASS 1 (chords on 2, 3, 4), and MELODY (melodic line on 1, 2, 3, 4).



97

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description: This musical score page, numbered 41, begins at measure 97. It features ten staves. The top five staves are for a drum set: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (single crash at the start of the second measure), and RIDE CYMB (x marks). The bottom five staves are for other instruments: MUTED GTR (chordal accompaniment), OVERDRIVE (chordal accompaniment), ACOU BASS (bass line), ORGAN 3 (chordal accompaniment), and BRASS 1 (chordal accompaniment). The MELODY staff at the bottom contains a single melodic line.

99

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

The image shows a musical score for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Ride Cymbal. The other instruments are Muted Guitar, Overdrive, Acoustic Bass, Organ 3, Brass 1, and Melody. The score is divided into two measures, with the first measure starting at measure 99. The drum set parts are written in a simplified notation, while the other instruments are written in standard musical notation. The Muted Guitar part features a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a steady eighth-note pattern. The Organ 3 and Brass 1 parts play block chords. The Melody part has a simple eighth-note line.

101

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description: This musical score is for a drum set and several other instruments. The drum set part includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Ride Cymbal. The other instruments are Muted Guitar, Overdrive, Acoustic Bass, Organ 3, Brass 1, and Melody. The score is divided into two measures. The Snare Drum part starts with a double bar line and a '101' above it. The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of quarter notes. The Crash Cymbal part has a single crash cymbal symbol in the first measure and a single crash cymbal symbol in the second measure. The Ride Cymbal part has a pattern of quarter notes. The Muted Guitar part has a pattern of quarter notes. The Overdrive part has a pattern of quarter notes. The Acoustic Bass part has a pattern of quarter notes. The Organ 3 part has a pattern of quarter notes. The Brass 1 part has a pattern of quarter notes. The Melody part has a pattern of quarter notes.

103

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

105

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description: This musical score is for a drum set and several other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Ride Cymbal. The other instruments are Muted Guitar, Overdrive, Acoustic Bass, Organ 3, Brass 1, and Melody. The score is divided into two measures. The Snare Drum part starts with a double bar line and a snare drum symbol, followed by a pattern of eighth notes. The Bass Drum part has a similar pattern of eighth notes. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits. The Crash Cymbal part has a single crash symbol in the first measure and a single crash symbol in the second measure. The Ride Cymbal part has a series of 'x' marks indicating hits. The Muted Guitar part has a series of eighth notes. The Overdrive part has a series of eighth notes. The Acoustic Bass part has a series of eighth notes. The Organ 3 and Brass 1 parts have a series of eighth notes. The Melody part has a series of eighth notes.

107

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description of the musical score: The score is for page 46, starting at measure 107. It features ten staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB) are in a 4/4 time signature. The SNARE DRUM part has a pattern of quarter notes and eighth notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of eighth notes. The RIDE CYMB part has a pattern of quarter notes. The MUTED GTR part is in treble clef and features a series of chords. The OVERDRIVE part is in treble clef and features a series of chords. The ACOU BASS part is in bass clef and features a series of notes. The ORGAN 3 part is in treble clef and features a series of chords. The BRASS 1 part is in treble clef and features a series of chords. The MELODY part is in treble clef and features a series of notes.

109

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

Detailed description: This musical score page, numbered 109, features a drum set and several other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Ride Cymbal. The other instruments are Muted Guitar, Overdrive, Acoustic Bass, Organ 3, Brass 1, and Melody. The score is divided into two measures. The Snare Drum part shows a pattern of quarter notes with accents. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Crash Cymbal part has a single crash at the start of the second measure. The Ride Cymbal part has a steady eighth-note pattern marked with 'x's. The Muted Guitar part features a rhythmic pattern of eighth notes. The Overdrive part has a melodic line with some bends. The Acoustic Bass part has a simple eighth-note bass line. The Organ 3 and Brass 1 parts play block chords. The Melody part has a melodic line with some rests.

111

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

MELODY

The musical score for page 48, measures 111-112, is presented in a multi-staff format. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and RIDE CYMB. The next three staves are for guitar: MUTED GTR, OVERDRIVE, and ACOU BASS. The bottom four staves are for other instruments: ORGAN 3, BRASS 1, and MELODY. The score is divided into two measures by a vertical bar line. The first measure (111) shows the beginning of the drum patterns and the guitar accompaniment. The second measure (112) continues the patterns and includes a crash cymbal hit. The notation uses standard musical symbols for notes, rests, and percussion marks.



113

The musical score is divided into two systems. The first system contains five staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and RIDE CYMB. The second system contains four staves for guitar and bass: MUTED GTR, OVERDRIVE, ACOU BASS, ORGAN 3, and BRASS 1. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous stream of eighth notes marked with 'x'. The CRASH CYMB part has a single crash symbol at the beginning of the first measure and a short dash in the second measure. The RIDE CYMB part has a pattern of quarter notes marked with 'x'. The MUTED GTR part is a rhythmic accompaniment of eighth notes. The OVERDRIVE part features a melodic line with some bends. The ACOU BASS part is a simple bass line of eighth notes. The ORGAN 3 and BRASS 1 parts play block chords with a rhythmic pattern of eighth notes.

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

115

The musical score is divided into two main sections. The top section, starting at measure 115, features a drum set with five staves: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, and RIDE CYMB. The SNARE DRUM part includes a complex rhythmic pattern with sixteenth-note runs. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a continuous eighth-note pattern. The LOW TOM and RIDE CYMB parts have sparse, rhythmic accents. The bottom section features three guitar parts: MUTED GTR, OVERDRIVE, and ACOU BASS. The MUTED GTR part plays a rhythmic pattern of chords. The OVERDRIVE part plays a similar pattern with sustained notes. The ACOU BASS part provides a bass line with eighth-note patterns. Below these are two staves for ORGANS, labeled ORG 3 and BRASS 1, which play block chords in a rhythmic pattern.

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

MUTED GTR

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

SNARE DRUM

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

2

8

14

20

26

32

38

44

50

56

Detailed description: The image displays ten staves of musical notation for a snare drum. The notation is in 4/4 time, indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 120,000000. The first staff starts with a double bar line, followed by a thick black bar with the number '2' above it, indicating a two-measure rest. The subsequent staves show a rhythmic pattern of quarter notes and eighth notes, with some staves featuring eighth-note pairs. The notation uses stems with flags to indicate the snare drum sound. Measure numbers 2, 8, 14, 20, 26, 32, 38, 44, 50, and 56 are placed at the start of their respective staves.

V.S.



BASS DRUM

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

Musical staff 1: Bass drum notation in 4/4 time. It begins with two measures of rests, followed by a rhythmic pattern of quarter notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

7

Musical staff 2: Continuation of the bass drum pattern from measure 7, following the same rhythmic sequence of quarter notes.

12

Musical staff 3: Continuation of the bass drum pattern from measure 12, following the same rhythmic sequence of quarter notes.

17

Musical staff 4: Continuation of the bass drum pattern from measure 17, following the same rhythmic sequence of quarter notes.

22

Musical staff 5: Continuation of the bass drum pattern from measure 22, following the same rhythmic sequence of quarter notes.

27

Musical staff 6: Continuation of the bass drum pattern from measure 27, following the same rhythmic sequence of quarter notes.

32

Musical staff 7: Continuation of the bass drum pattern from measure 32, following the same rhythmic sequence of quarter notes.

37

Musical staff 8: Continuation of the bass drum pattern from measure 37. It follows the same rhythmic sequence of quarter notes but includes a half note in the final measure of the staff.

43

Musical staff 9: Continuation of the bass drum pattern from measure 43, following the same rhythmic sequence of quarter notes.

48

Musical staff 10: Continuation of the bass drum pattern from measure 48, following the same rhythmic sequence of quarter notes.

V.S.

BASS DRUM

53



58



63



68



74



79



84



89



94



99



BASS DRUM

104



109



113



# Huey & The News Lewis - The Power Of Love 2

## CLOSED H.H

♩ = 120,000000

2

4

6

6

10

10

14

14

18

18

22

22

26

26

30

30

34

34

38

38

V.S.



2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



OPEN HIHAT

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

11 9

A musical staff in 4/4 time with a tempo marking of 120,000000. The staff contains four measures. The first measure has a thick black bar with the number 11 above it. The second measure has a whole rest followed by two eighth notes with diamond-shaped flags. The third measure has a thick black bar with the number 9 above it. The fourth measure has a whole rest followed by two eighth notes with diamond-shaped flags.

23

20 32

A musical staff in 4/4 time. The first measure has a thick black bar with the number 20 above it. The second measure has a whole rest followed by two eighth notes with diamond-shaped flags. The third measure has a thick black bar with the number 32 above it. The fourth measure has a thick black bar.

76

7 33

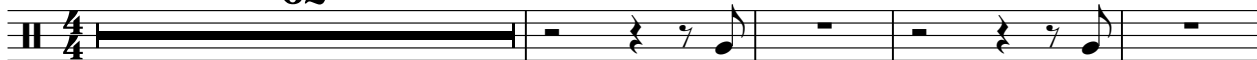
A musical staff in 4/4 time. The first measure has a whole rest followed by two eighth notes with diamond-shaped flags. The second measure has a thick black bar with the number 7 above it. The third measure has a whole rest followed by two eighth notes with diamond-shaped flags, the second of which has a slur. The fourth measure has a thick black bar with the number 33 above it.

LOWTOM

Huey & The News Lewis - The Power Of Love 2

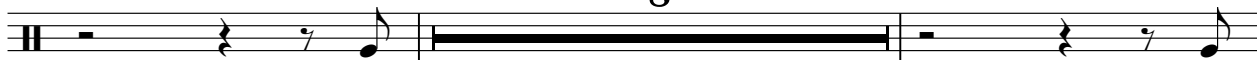
♩ = 120,000000

**62**



67

**8**



77

**15**

**24**



CRASH CYMB

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

5

2

10

3 6

24

6 2

37

37

45

6 2

58

8

72

5 3 3

86

7 2 2

101

2 3

109

2 4

RIDE CYMB

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

2

8

22

34

39

13

56

9

69

23

96

102

108

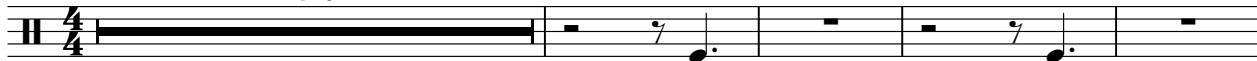
113

MID TOM

Huey & The News Lewis - The Power Of Love 2

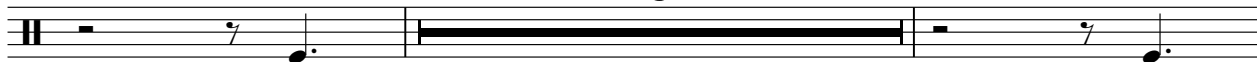
♩ = 120,000000

**62**



67

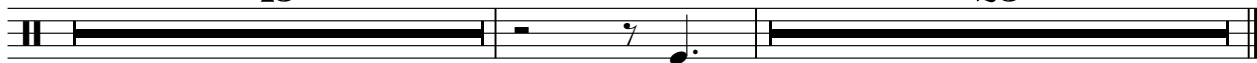
**8**



77

**15**

**25**



# Huey & The News Lewis - The Power Of Love 2

MUTED GTR

♩ = 120,000000

2

6

10

13

16

19

22

25

28

31

V.S.





75

78

81

84

87

90

93

97

101

105

V.S.

109



113



115



OVERDRIVE

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

7 21

32

37 11

53

58 16

80 3

85

89 3

93

V.S.



ACOU BASS

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

2

6

10

14

18

22

26

30

34

39

V.S.







ORGAN 3

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

6

10

21

32

37

41

51

56

63

71

6

81

86

91

96

101

106

Detailed description: This image shows a page of musical notation for an organ piece, titled 'ORGAN 3'. The page is numbered '2' in the top left corner. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation consists of several systems of measures, each starting with a measure number. The first system (measures 51-55) features a series of chords and eighth notes. The second system (measures 56-62) includes a melodic line with a slur and a fermata. The third system (measures 63-70) is a grand staff with a treble and bass clef, showing a complex chordal texture. The fourth system (measures 71-80) begins with a measure containing a '6' above it, indicating a sixteenth-note pattern. The fifth system (measures 81-85) continues with similar chordal patterns. The sixth system (measures 86-90) shows a continuation of the rhythmic and harmonic motifs. The seventh system (measures 91-95) features a more active melodic line. The eighth system (measures 96-100) returns to a chordal texture. The ninth system (measures 101-105) shows a series of chords with some melodic movement. The tenth system (measures 106-110) concludes with a final chordal structure.



BRASS 1

Huey & The News Lewis - The Power Of Love 2

♩ = 120,000000

6

10

8

21

7

32

37

41

7

Detailed description: This is a musical score for the Brass 1 part of the song 'The Power Of Love 2' by Huey & The News Lewis. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a whole rest, followed by chords in the second, third, and fourth measures. The second staff (measures 5-8) continues with chords and eighth notes. The third staff (measures 9-12) features a whole rest in measure 9, followed by chords in measures 10 and 11, and an 8-measure rest in measure 12. The fourth staff (measures 13-16) starts with a key signature change to one flat, followed by chords and an 7-measure rest in measure 14. The fifth staff (measures 17-20) continues with chords. The sixth staff (measures 21-24) features a key signature change to two flats, followed by chords and a slur over the first two measures. The seventh staff (measures 25-28) continues with chords and an 7-measure rest in measure 27.

51

Musical staff for measures 51-55. The staff contains a series of chords, each followed by a quarter rest. The chords are: G4-B4-D5 (measure 51), G4-B4-D5 (measure 52), G4-B4-D5 (measure 53), G4-B4-D5 (measure 54), and G4-B4-D5 (measure 55).

56

Musical staff for measures 56-63. Measures 56-58 contain chords: G4-B4-D5 (56), G4-B4-D5 (57), and G4-B4-D5 (58). Measure 59 contains a half note chord: G4-B4-D5. Measure 60 contains a half note chord: G4-B4-D5. Measure 61 contains a half note chord: G4-B4-D5. Measure 62 contains a half note chord: G4-B4-D5. Measure 63 contains a half note chord: G4-B4-D5. A fermata is placed over the final chord.

64

Musical staff for measures 64-76. Measures 64-66 contain chords: G4-B4-D5 (64), G4-B4-D5 (65), and G4-B4-D5 (66). Measure 67 contains a half note chord: G4-B4-D5. Measure 68 contains a half note chord: G4-B4-D5. Measure 69 contains a half note chord: G4-B4-D5. Measure 70 contains a half note chord: G4-B4-D5. Measure 71 contains a half note chord: G4-B4-D5. Measure 72 contains a half note chord: G4-B4-D5. Measure 73 contains a half note chord: G4-B4-D5. Measure 74 contains a half note chord: G4-B4-D5. Measure 75 contains a half note chord: G4-B4-D5. Measure 76 contains a half note chord: G4-B4-D5. A fermata is placed over the final chord.

77

Musical staff for measures 77-81. Measures 77-79 contain chords: G4-B4-D5 (77), G4-B4-D5 (78), and G4-B4-D5 (79). Measure 80 contains a half note chord: G4-B4-D5. Measure 81 contains a half note chord: G4-B4-D5.

82

Musical staff for measures 82-86. Measures 82-84 contain chords: G4-B4-D5 (82), G4-B4-D5 (83), and G4-B4-D5 (84). Measure 85 contains a half note chord: G4-B4-D5. Measure 86 contains a half note chord: G4-B4-D5.

87

Musical staff for measures 87-91. Measures 87-89 contain chords: G4-B4-D5 (87), G4-B4-D5 (88), and G4-B4-D5 (89). Measure 90 contains a half note chord: G4-B4-D5. Measure 91 contains a half note chord: G4-B4-D5.

92

Musical staff for measures 92-96. Measures 92-94 contain chords: G4-B4-D5 (92), G4-B4-D5 (93), and G4-B4-D5 (94). Measure 95 contains a half note chord: G4-B4-D5. Measure 96 contains a half note chord: G4-B4-D5.

97

Musical staff for measures 97-101. Measures 97-99 contain chords: G4-B4-D5 (97), G4-B4-D5 (98), and G4-B4-D5 (99). Measure 100 contains a half note chord: G4-B4-D5. Measure 101 contains a half note chord: G4-B4-D5.

102

Musical staff for measures 102-106. The staff contains five measures of music. Each measure begins with a downbeat chord, followed by a quarter rest, and then a quarter note chord. The chords are: G4-B4 (m. 102), G4-B4 (m. 103), G4-B4 (m. 104), G4-B4 (m. 105), and G4-B4 (m. 106).

107

Musical staff for measures 107-111. The staff contains five measures of music. Each measure begins with a downbeat chord, followed by a quarter rest, and then a quarter note chord. The chords are: G4-B4 (m. 107), G4-B4 (m. 108), G4-B4 (m. 109), G4-B4 (m. 110), and G4-B4 (m. 111).

112

Musical staff for measures 112-114. The staff contains three measures of music. Each measure begins with a downbeat chord, followed by a quarter rest, and then a quarter note chord. The chords are: G4-B4 (m. 112), G4-B4 (m. 113), and G4-B4 (m. 114).

115

Musical staff for measures 115-117. The staff contains three measures of music. Each measure begins with a downbeat chord, followed by a quarter rest, and then a quarter note chord. The chords are: G4-B4 (m. 115), G4-B4 (m. 116), and G4-B4 (m. 117).

Huey & The News Lewis - The Power Of Love 2

MELODY

♩ = 120,000000

11

15

18

2

23

27

30

34

38

2

44



48



51



55



60



65



69



73



93



97





