

Huey Lewis & The News - Stuck With You

♩ = 121,029968

tk4

tk10

tk2

tk8

tk7

tk6

tk3

tk9

♩ = 121,029968

tk5

tk11

tk12

tk10

tk2

tk8

tk3

Musical score for measures 8-10. The score consists of five staves: tk10 (guitar), tk2 (piano), tk8 (piano), tk3 (piano), and tk12 (piano). Measure 8 is marked with a '6' and a bracket over six sixteenth notes in the tk10 staff. tk2 and tk8 have complex chordal textures. tk3 has a melodic line with a long note in measure 9. tk12 is mostly silent.



Musical score for measures 11-14. The score consists of six staves: tk4 (piano), tk10 (guitar), tk2 (piano), tk8 (piano), tk6 (piano), and tk9 (piano). Measure 11 is marked with a '3' and a bracket over three eighth notes in the tk4 staff. tk10 has a rhythmic pattern of eighth notes with 'x' marks above them. tk2 and tk8 have complex textures. tk6 and tk9 have long notes in measure 14.

15

tk4

tk10

tk2

tk8

tk6

tk9



19

tk4

tk10

tk2

tk8

tk6

tk9

23

tk4

tk10

tk2

tk8

tk6

tk3

tk9



27

tk4

tk10

tk2

tk8

tk3

tk9

tk11

tk12

29

tk4

tk10

tk2

tk8

tk3

tk9

tk11

tk12

The image shows a musical score for tracks tk4 through tk12, starting at measure 29. tk4 is a treble clef staff with a rhythmic pattern and a triplet. tk10 is a bass clef staff with a double bar line and a triangle. tk2 is a treble clef staff with a rhythmic pattern. tk8 is a treble clef staff with a rhythmic pattern. tk3 is a grand staff with a long note. tk9 is a grand staff with a long note. tk11 is a treble clef staff with a rhythmic pattern. tk12 is a treble clef staff with a rhythmic pattern.

32

tk4

tk10

tk2

tk8

tk7

tk3

tk9

tk5



36

tk4

tk10

tk2

tk8

tk7

tk3

tk5

39

tk4

tk10

tk2

tk8

tk7

tk3

tk5



42

tk4

tk10

tk2

tk8

tk7

tk3

tk5

45

tk4

tk10

tk2

tk8

tk7

tk3

tk5

tk12



48

tk10

tk2

tk8

tk3

51

tk4

tk10

tk2

tk8

tk7

tk3

tk9

tk5



54

tk4

tk10

tk2

tk8

tk7

tk6

tk9

tk5

57

tk4

tk10

tk2

tk8

tk7

tk6

tk9

tk5



60

tk4

tk10

tk2

tk8

tk7

tk6

tk9

tk5

64

tk4

tk10

tk2

tk8

tk7

tk6

tk3

tk9

tk5

Detailed description: This system of musical notation covers measures 64 to 66. It features ten staves labeled tk4 through tk10. tk4 is a treble clef staff with eighth-note triplets and sixteenth-note patterns. tk10 is a bass clef staff with eighth-note patterns. tk2 is a treble clef staff with chords and triplets. tk8 is a treble clef staff with chords and triplets. tk7, tk6, tk3, tk9, and tk5 are treble clef staves with chords and rests. tk4, tk10, tk2, tk8, tk3, tk9, and tk5 have double bar lines at the end of the system.



67

tk4

tk10

tk2

tk8

tk3

tk9

tk11

tk12

Detailed description: This system of musical notation covers measures 67 to 68. It features ten staves labeled tk4 through tk12. tk4 is a treble clef staff with eighth-note patterns. tk10 is a bass clef staff with eighth-note patterns. tk2, tk8, tk3, and tk9 are treble clef staves with chords and long horizontal lines. tk11 and tk12 are treble clef staves with eighth-note patterns. tk4, tk10, tk2, tk8, tk3, tk9, tk11, and tk12 have double bar lines at the end of the system.

69

tk4

tk10

tk2

tk8

tk7

tk3

tk9

tk5

tk11

tk12

72

tk4

tk10

tk2

tk8

tk7

tk3

tk9

tk5

tk12

75

tk4

tk10

tk2

tk8

tk7

tk3

tk5



78

tk4

tk10

tk2

tk8

tk7

tk3

tk5

81

tk4

tk10

tk2

tk8

tk7

tk3

tk5

tk12



84

tk4

tk10

tk2

tk8

tk7

tk3

tk5

87

tk4

tk10

tk2

tk8

tk3



90

tk10

tk2

tk8

tk6

tk3

93 ⁶ ⁶ ⁶ ⁶ ⁶ ³ 17

tk10

tk2

tk8

tk6

tk3



96 ⁶ ⁶ ⁶ ⁶

tk10

tk2

tk8

tk6

tk3

98

tk4

tk10

tk2

tk8

tk6

tk3

tk9

tk11

tk12



100

tk4

tk10

tk2

tk8

tk3

tk9

tk11

tk12

102

tk4

tk10

tk2

tk8

tk7

tk3

tk9

tk11

tk12

Detailed description: This page contains a musical score for tracks tk4 through tk12. Track tk4 is in treble clef and features a triplet of eighth notes. Track tk10 is in bass clef and includes a triplet of eighth notes and a complex rhythmic pattern with asterisks. Track tk2 is in treble clef and contains a triplet of eighth notes followed by a series of eighth notes. Track tk8 is in treble clef and features a triplet of eighth notes and a series of chords. Track tk7 is in treble clef and shows a series of quarter notes followed by a long note with a fermata. Track tk3 is a grand staff with treble and bass clefs, featuring a complex chordal structure with a long note and a fermata. Track tk9 is in treble clef and shows a series of chords with a long note and a fermata. Track tk11 is in treble clef and features a series of eighth notes with a bass clef. Track tk12 is in treble clef and features a single eighth note with a bass clef.

106

tk4

tk10

tk2

tk8

tk7

tk3

tk9

tk5

tk12



109

tk4

tk10

tk2

tk8

tk7

tk3

tk5

112

tk4

tk10

tk2

tk8

tk7

tk3

tk5



115

tk4

tk10

tk2

tk8

tk7

tk3

tk5

118

tk4

tk10

tk2

tk8

tk7

tk3

tk5



121

tk4

tk10

tk2

tk8

tk7

tk3

tk5

tk12

124

tk4

tk10

tk2

tk8

tk7

tk3

tk5



127

tk4

tk10

tk2

tk8

tk7

tk3

tk5

130

tk4

tk10

tk2

tk8

tk7

tk3

tk5

tk12



133

tk10

tk2

tk8

tk7

tk3

tk5

tk12

Huey Lewis & The News - Stuck With You

♩ = 121,029968

10

14

19

23

27

32

37

42

45

3

51

55

59

63

67

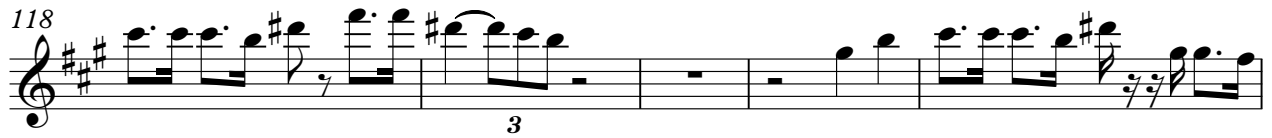
72

76

80

84

99



Huey Lewis & The News - Stuck With You

♩ = 121,029968

5

8

11

15

19

23

27

32

36

V.S.

tk10

The image displays a guitar tablature for a piece labeled 'tk10'. It consists of ten systems of music, each with a measure number on the left and a staff with six lines representing guitar strings. Measure numbers are 39, 42, 45, 49, 53, 57, 60, 64, 68, and 73. The notation includes various rhythmic patterns and fretting techniques:

- Measures 39-44: Feature sixteenth-note runs with six-finger (6) groupings.
- Measure 45: Includes a natural sign on the first string, a sharp sign on the second string, and triplet (3) patterns.
- Measures 49-56: Primarily consist of triplet (3) patterns.
- Measure 57: Features a six-finger (6) grouping.
- Measures 60-63: Consist of triplet (3) patterns.
- Measure 64: Includes a natural sign on the first string, a sharp sign on the second string, and a triplet (3) pattern.
- Measure 68: Includes a natural sign on the first string, a sharp sign on the second string, and a triplet (3) pattern.
- Measures 73-76: Feature six-finger (6) groupings and triplet (3) patterns.

77 tk10 3

80 3 3

83 6 3 6 6 6

87 6 3 6 6 6 6

90 6 6 6 6 6 6

93 6 6 6 6 6 3

96 6 6 6 6

99 3

104 3 3 6 3

108 6 6 6 6 6 6

V.S.

111

114

117

120

123

126

129

132

134

Huey Lewis & The News - Stuck With You

tk2

♩ = 121,029968

2

7

12

17

23

28

34

39

44

49

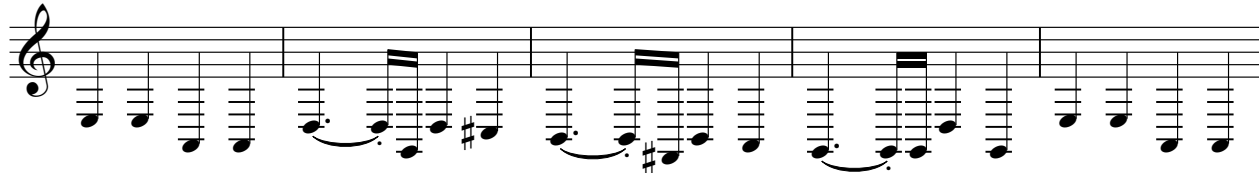
V.S.

Musical score for guitar, measures 54-100. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 54, 59, 64, 69, 75, 80, 85, 91, 96, and 100. There are several trills (marked with a '7') and triplets (marked with a '3') throughout the piece. The music features a complex, rhythmic texture with many beamed notes.

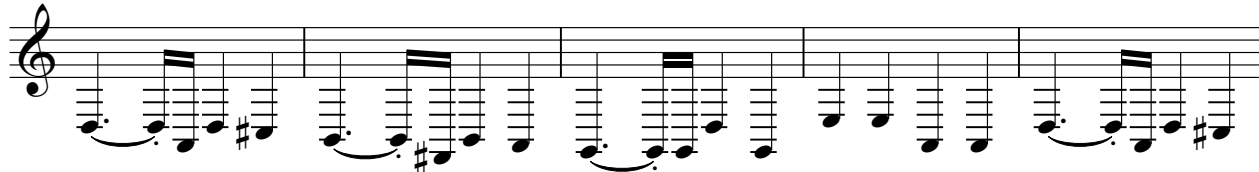
105



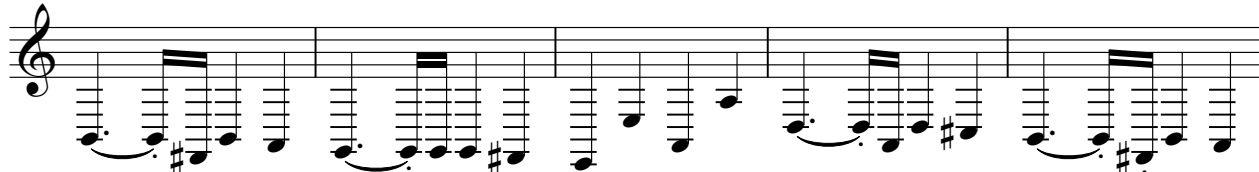
110



115



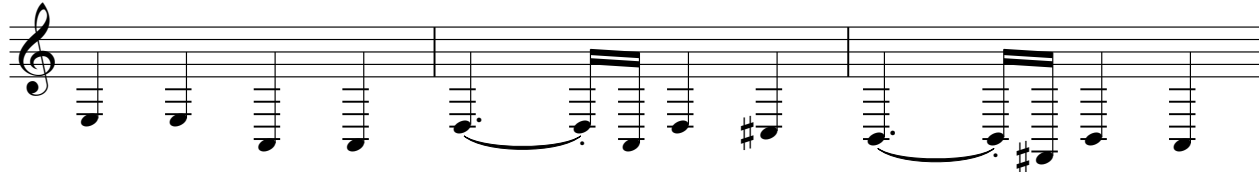
120



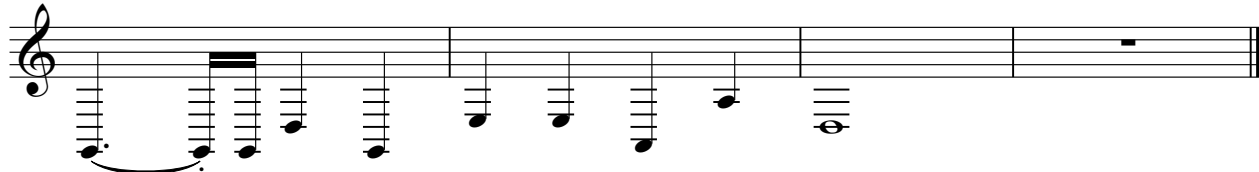
125



130



133



Huey Lewis & The News - Stuck With You

tk8

♩ = 121,029968

2

6

10

17

23

29

35

39

43

48

V.S.

52



56



60



64



69



74



78



82



87



91



95

98

102

108

112

116

120

124

128

132

Huey Lewis & The News - Stuck With You

♩ = 121,029968

33

40

51

58

66

76

84

105

113

120

Detailed description: This is a guitar score for the song "Stuck With You" by Huey Lewis & The News. The music is written in 4/4 time with a tempo of 121,029968. The score consists of ten staves of music. The first staff starts with a 33-measure rest. The second staff has a 5-measure rest at the end. The third staff contains a series of chords. The fourth staff has two 2-measure rests. The fifth staff has a 4-measure rest. The sixth staff contains a series of chords. The seventh staff has a 16-measure rest. The eighth staff contains a series of chords. The ninth staff contains a series of chords. The tenth staff contains a series of chords. The score includes various musical notations such as rests, chords, and fingerings.

2

tk7

127



131

3



Huey Lewis & The News - Stuck With You


tk6

♩ = 121,029968

13



20




27

27



60



67

23



95

38



Huey Lewis & The News - Stuck With You

tk3

♩ = 121,029968

2

9

13

13

28

36

42

3

48

14

Detailed description: This is a guitar score for the song 'Stuck With You' by Huey Lewis & The News. The score is in 4/4 time and features a tempo of 121,029968. It is divided into several systems of measures. The first system (measures 1-5) starts with a double bar line and a '2' above the first measure. The second system (measures 9-13) has a '9' above the first measure and '13' above and below the fifth measure. The third system (measures 28-35) starts with a '28' above the first measure. The fourth system (measures 36-41) starts with a '36' above the first measure. The fifth system (measures 42-47) starts with a '42' above the first measure and includes a triplet of eighth notes in measure 46. The sixth system (measures 48-52) starts with a '48' above the first measure and includes a triplet of eighth notes in measure 48 and a '14' above the fifth measure. The notation includes various chords, melodic lines, and rests.

67

76

82

88

92

96

103

110



Musical notation for measures 110-116. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measures 110-111 show a melodic line with eighth notes and a chordal accompaniment. Measures 112-113 feature a more complex chordal texture with some triplets. Measures 114-116 continue the melodic and harmonic progression.

117



Musical notation for measures 117-123. This section continues the piece with similar melodic and harmonic patterns. It includes a mix of eighth-note runs and sustained chords, maintaining the one-sharp key signature.

124



Musical notation for measures 124-129. This section introduces a change in the harmonic texture, with more complex chordal structures and some double bar lines indicating phrasing. The melodic line remains active throughout.

130



Musical notation for measures 130-135. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a double bar line. The notation includes some rests and sustained notes.

tk9

Huey Lewis & The News - Stuck With You

♩ = 121,029968

10

18

27

16

35

58

67

24

75

104

30

The image displays a musical score for guitar in 4/4 time, with a tempo of 121,029968. The score is organized into eight systems, each starting with a measure number. The first system (measures 1-10) begins with a 4/4 time signature and a tempo marking. It features a series of chords, with a thick black bar indicating a 10-measure rest. The second system (measures 11-18) continues with chords. The third system (measures 19-27) shows a progression of chords and some melodic movement. The fourth system (measures 28-35) starts with a 16-measure rest, followed by chords. The fifth system (measures 36-58) consists of chords. The sixth system (measures 59-67) continues with chords and some melodic lines. The seventh system (measures 68-75) begins with a 24-measure rest, followed by chords. The eighth system (measures 76-104) starts with chords and ends with a 30-measure rest.

Huey Lewis & The News - Stuck With You

♩ = 121,029968

34

40

51

58

66

76

84

109

117

122

Detailed description: This is a guitar score for the song 'Stuck With You' by Huey Lewis & The News. The score is written in 4/4 time with a tempo of 121,029968. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a sharp sign and an '8' (likely a chord or fingering), then a quarter note, a quarter rest, a quarter note, and a whole note. The second staff begins at measure 40 and includes a measure with a sharp sign and an '8', followed by a quarter note, a quarter rest, a quarter note, and a whole note. The third staff starts at measure 51 and features a sequence of chords. The fourth staff begins at measure 58 and includes a measure with a sharp sign and a '2', followed by a quarter note, a quarter rest, a quarter note, and a whole note. The fifth staff starts at measure 66 and includes a measure with a sharp sign and a '4', followed by a quarter note, a quarter rest, a quarter note, and a whole note. The sixth staff begins at measure 76 and includes a measure with a sharp sign and an '8', followed by a quarter note, a quarter rest, a quarter note, and a whole note. The seventh staff starts at measure 84 and includes a measure with a sharp sign and a '20', followed by a quarter note, a quarter rest, a quarter note, and a whole note. The eighth staff begins at measure 109 and includes a measure with a sharp sign and an '8', followed by a quarter note, a quarter rest, a quarter note, and a whole note. The ninth staff starts at measure 117 and includes a measure with a sharp sign and an '8', followed by a quarter note, a quarter rest, a quarter note, and a whole note. The tenth staff begins at measure 122 and includes a measure with a sharp sign and an '8', followed by a quarter note, a quarter rest, a quarter note, and a whole note.

Huey Lewis & The News - Stuck With You

♩ = 121,029968

11 17 14

45 22

71 3 7 15

98 3

103 3 15 3

123 7 2

133 3 2