

Hugh Cain - CK

♩ = 132,001587

NY Pop

sfx2

BAss

FxBassPan



NY Pop

sfx2

BAss

FxBassPan



Hi TeK

NY Pop

SFX

sfx2

BAss

FxBassPan

7

Hi TeK  
NY Pop  
SFX  
sfx2  
Bass  
Rev Cymbal  
FxBassPan

Detailed description: This block contains the musical score for measures 7 and 8. It features seven staves: Hi TeK (drums), NY Pop (drums), SFX (drums), sfx2 (drums), Bass (bass line), Rev Cymbal (cymbal), and FxBassPan (bass pan). The Hi TeK and NY Pop parts show a complex rhythmic pattern with many sixteenth notes and beams. The Bass part has a few notes in measure 8. The Rev Cymbal and FxBassPan parts have some notes in measure 8.



9

Flute  
Hi TeK  
NY Pop  
SFX  
sfx2  
Track 15  
Bass  
Rev Cymbal  
FxBassPan

Detailed description: This block contains the musical score for measures 9 and 10. It features eight staves: Flute (flute line), Hi TeK (drums), NY Pop (drums), SFX (drums), sfx2 (drums), Track 15 (piano accompaniment), Bass (bass line), Rev Cymbal (cymbal), and FxBassPan (bass pan). The Flute part has a melodic line in measure 9. The Hi TeK and NY Pop parts have a rhythmic pattern. The Track 15 part has a complex piano accompaniment with many sixteenth notes and beams. The Bass part has a few notes in measure 9. The Rev Cymbal and FxBassPan parts have some notes in measure 9.

11

Flute

Track 15

Voices

Rev Cymbal

FxBassPan

Bass Line



13

Flute

Track 15

Voices

Rev Cymbal

FxBassPan

Bass Line



15

Flute

Track 15

Voices

Rev Cymbal

FxBassPan

Bass Line

This musical score is divided into three systems, each starting with a double bar line and a measure number (16, 17, and 18). The instruments and parts are as follows:

- System 16:** Flute, Hi TeK, NY Pop, Track 15, Voices, BAss, Rev Cymbal, FxBassPan, Bass Line.
- System 17:** Hi TeK, NY Pop, BAss, Rev Cymbal.
- System 18:** Hi TeK, NY Pop, wild, BAss, Rev Cymbal, FxBassPan, MIDI, Bass Line.

The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The bass line in system 18 features a complex, multi-layered texture with many notes.

19

wild

BAss

FxBassPan

MIDI

Bass Line

20

wild

Voices

BAss

FxBassPan

MIDI

Bass Line

22

wild

Voices

Piano

Track 9

Track 19

MIDI

Bass Line

24

wild

Track 15

Piano

Track 9

Track 19

MIDI

Bass Line



26

wild

Track 15

Track 6

MIDI



27

wild

Track 6

Rev Cymbal

MIDI

28

wild

Track 6

Voices

Piano

Rev Cymbal

MIDI

Bass Line



29

horns

Track 15

Voices

Piano

Rev Cymbal

Bass Line

31

Flute

ft2

horns

Hi TeK

NY Pop

Track 15

Piano

BAss

Rev Cymbal

FxBassPan

Bass Line



33

Flute

ft2

Hi TeK

NY Pop

Track 15

BAss

FxBassPan

MIDI

Bass Line



34

Flute

flt2

Hi TeK

NY Pop

Track 15

BAss

Rev Cymbal

FxBassPan

MIDI

Bass Line

Detailed description: This block contains the musical score for measures 34 and 35. The score is arranged in ten staves. The top two staves are for Flute and flt2. The third staff is Hi TeK. The fourth staff is NY Pop, featuring triplet markings. The fifth staff is Track 15. The sixth staff is BAss. The seventh staff is Rev Cymbal. The eighth staff is FxBassPan. The ninth staff is MIDI. The tenth staff is Bass Line, featuring triplet markings. A double bar line is located at the end of measure 34.



35

Flute

flt2

NY Pop

Track 15

BAss

Rev Cymbal

FxBassPan

Bass Line

Detailed description: This block contains the musical score for measures 35 and 36. The score is arranged in eight staves. The top two staves are for Flute and flt2. The third staff is NY Pop, featuring triplet markings. The fourth staff is Track 15. The fifth staff is BAss, featuring triplet markings. The sixth staff is Rev Cymbal. The seventh staff is FxBassPan, featuring triplet markings. The eighth staff is Bass Line, featuring triplet markings.

36

Flute

flt2

Hi TeK

NY Pop

Track 15

Piano

BAss

Rev Cymbal

FxBassPan

Bass Line



37

Flute

flt2

Hi TeK

NY Pop

Track 15

Piano

BAss

FxBassPan

Bass Line

38

Flute

ft2

Hi TeK

NY Pop

Track 15

Piano

BAss

FxBassPan

Bass Line



39

Flute

ft2

Hi TeK

NY Pop

wild

Track 15

Piano

BAss

FxBassPan

Bass Line

Musical score for measures 40-41. The score includes tracks for Hi TeK, NY Pop, wild, Track 15, Piano, Bass, FxBassPan, MIDI, and Bass Line. The Hi TeK track features a complex rhythmic pattern with triplets and slurs. The NY Pop track has a steady eighth-note accompaniment. The wild track is mostly silent. Track 15 is a simple eighth-note line. The Piano track has a bass line with triplets. The Bass track has a similar eighth-note pattern with triplets. The FxBassPan track has a complex rhythmic pattern with triplets. The MIDI track has a complex rhythmic pattern with triplets. The Bass Line track has a complex rhythmic pattern with triplets.



Musical score for measures 42-43. The score includes tracks for Hi TeK, Track 15, Piano, Bass, FxBassPan, MIDI, and Bass Line. The Hi TeK track features a complex rhythmic pattern with triplets and slurs. Track 15 is a simple eighth-note line. The Piano track has a bass line with triplets. The Bass track has a similar eighth-note pattern with triplets. The FxBassPan track has a complex rhythmic pattern with triplets. The MIDI track has a complex rhythmic pattern with triplets. The Bass Line track has a complex rhythmic pattern with triplets.

44

Flute

horns

wild

Track 15

Track 6

Piano

MIDI

Bass Line

Detailed description: This system of musical notation covers measures 44 to 46. It features eight staves: Flute (treble clef), horns (treble clef), wild (soprano clef), Track 15 (treble clef), Track 6 (treble clef), Piano (grand staff), MIDI (treble clef), and Bass Line (bass clef). The Flute part has a melodic line with a long note in measure 45. The horns and wild parts play complex rhythmic patterns with triplets. Track 15 and Track 6 provide harmonic support with eighth notes. The Piano part has a bass line with triplets. The MIDI and Bass Line parts also feature complex rhythmic patterns with triplets.



45

Flute

horns

Hi TeK

wild

Track 15

Track 6

Piano

MIDI

Bass Line

Detailed description: This system of musical notation covers measures 45 to 47. It features eight staves: Flute (treble clef), horns (treble clef), Hi TeK (soprano clef), wild (soprano clef), Track 15 (treble clef), Track 6 (treble clef), Piano (grand staff), MIDI (treble clef), and Bass Line (bass clef). The Flute part has a melodic line with a long note in measure 45. The horns and Hi TeK parts play complex rhythmic patterns with triplets. The wild part has a bass line with triplets. Track 15 and Track 6 provide harmonic support with eighth notes. The Piano part has a bass line with triplets. The MIDI and Bass Line parts also feature complex rhythmic patterns with triplets.

46

Flute

horns

Hi TeK

Track 15

Track 6

Piano

Rev Cymbal

MIDI

Bass Line



47

horns

Hi TeK

Track 6

Piano

BAss

Rev Cymbal

MIDI

Bass Line

49

Flute

ft2

horns

Hi TeK

NY Pop

Track 14

Track 15

Track 6

Voices

Piano

BAss

FxBassPan

MIDI

Bass Line

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes parts for Flute, ft2, horns, Hi TeK, NY Pop, Track 14, Track 15, Track 6, Voices, Piano, BAss, FxBassPan, MIDI, and Bass Line. The Flute and ft2 parts feature melodic lines with slurs. The Hi TeK and NY Pop parts contain complex rhythmic patterns with triplets. Track 14, Track 15, and the Bass Line parts also feature prominent triplet rhythms. The Piano part has a steady bass line with triplets. The BAss part has a more active line with triplets. The MIDI and Bass Line parts show dense chordal textures with triplets. The Voices part has a simple melodic line. The horns part is mostly silent. The FxBassPan part has a simple melodic line. The Piano part has a steady bass line with triplets. The BAss part has a more active line with triplets. The MIDI and Bass Line parts show dense chordal textures with triplets.

50

Flute

ft2

Hi TeK

NY Pop

Track 14

Track 15

Voices

Piano

FxBassPan

MIDI

Bass Line

The image displays a multi-stem musical score for 12 tracks. The tracks are labeled as follows from top to bottom: Flute, ft2, Hi TeK, NY Pop, Track 14, Track 15, Voices, Piano, FxBassPan, MIDI, and Bass Line. The Flute and ft2 staves are empty. The Hi TeK staff uses a treble clef and contains a melodic line with triplets. The NY Pop staff uses a bass clef and contains a complex rhythmic pattern with many triplets. Track 14 and Track 15 use bass and treble clefs respectively, with rhythmic patterns including triplets. The Piano staff uses a bass clef and contains a melodic line with triplets. The MIDI staff uses a treble clef and contains a complex rhythmic pattern with many triplets. The Bass Line staff uses a treble clef and contains a rhythmic pattern with triplets. The Voices staff is empty. The FxBassPan staff is empty. The score is marked with a measure number of 50 at the beginning of the Flute staff.



51  $\text{♩} = 60,000000$

horns

Hi TeK

HipHop

NY Pop

wild

SFX

sfx2

Track 14

Track 15

Piano

BAss

Rev Cymbal

MIDI  $\text{♩} = 60,000000$

Bass Line

58

70

NY Pop

Voices

BAss

73

NY Pop

Voices

BAss



75

Hi TeK

NY Pop

wild

Voices

BAss

Rev Cymbal

FxBassPan

MIDI



77

Hi TeK

wild

BAss

Rev Cymbal

FxBassPan

MIDI

This musical score page contains the following staves and measures:

- Hi TeK**: Measures 79-86, 94-97, 100-101, 102-103
- wild**: Measures 79-86
- Rev Cymbal**: Measures 79-86
- FxBassPan**: Measures 79-86, 94-97
- MIDI**: Measures 87-93, 98-101, 102-103
- Bass**: Measures 94-103
- horns**: Measures 96-97
- NY Pop**: Measures 102-103

Double bar lines are present on the left side of the MIDI staves at measures 87, 94, 98, 100, and 102.

105

NY Pop  
wild  
Voices  
BAss  
MIDI



107

NY Pop  
wild  
Voices  
BAss  
MIDI



109

NY Pop  
BAss

Flute

Hugh Cain - CK

♩ = 132,001587

8

13

17

15

35

40

4

47

2

♩ = 60,000000

59

fl2

# Hugh Cain - CK

♩ = 132,001587

**31**

35

39

**9**

50

♩ = 60,000000

**59**

horns

# Hugh Cain - CK

♩ = 132,001587

28 12

This staff contains measures 28 through 43. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 28 is a whole rest. Measures 29-31 contain a melodic line with a slur over the last two notes. Measure 32 is a whole rest. Measures 33-43 are a whole rest.

44

This staff contains measures 44 through 46. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest followed by eighth notes in pairs.

47

3 3 3 3

This staff contains measures 47 through 50. It features a rhythmic pattern of eighth notes with beams, with triplets indicated by a bracket and the number '3' above the notes.

51

♩ = 60,000000

3 3 43

This staff contains measures 51 through 66. It features a rhythmic pattern of eighth notes with beams, with triplets indicated by a bracket and the number '3' above the notes. Measure 67 is a whole rest.

96

13

This staff contains measures 96 through 108. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 96-98 contain a melodic line with a slur over the last two notes. Measures 99-108 are a whole rest.

♩ = 132,001587

4

7

9

6

17

13

32

35

38

41

44

46



2

Hi TeK

49

Musical notation for measures 49-51. The top staff shows a melodic line with eighth and sixteenth notes, including triplets. The bottom staff shows a guitar accompaniment with chords and single notes, also featuring triplets. Measure 51 ends with a double bar line.

52 ♩ = 60,000000

Musical notation for measures 52-56. Measure 52 starts with a triplet of eighth notes. Measure 53 is a whole rest, labeled with the number 23. Measures 54-56 continue the melodic and accompaniment lines. Measure 56 ends with a double bar line.

77

Musical notation for measures 77-78. Measure 77 contains a melodic line and accompaniment. Measure 78 is a whole rest. Measure 79 begins with a melodic line and accompaniment. Measure 79 ends with a double bar line.

79

Musical notation for measures 79-83. Measure 79 contains a melodic line and accompaniment. Measure 80 is a whole rest, labeled with the number 20. Measures 81-83 continue the melodic and accompaniment lines. Measure 83 ends with a double bar line.

101

Musical notation for measures 101-102. Measure 101 contains a melodic line and accompaniment. Measure 102 is a whole rest. Measure 103 begins with a melodic line and accompaniment. Measure 103 ends with a double bar line.

103

Musical notation for measures 103-107. Measure 103 contains a melodic line and accompaniment. Measure 104 is a whole rest, labeled with the number 7. Measures 105-107 continue the melodic and accompaniment lines. Measure 107 ends with a double bar line.

HipHop

Hugh Cain - CK

♩ = 132,001587      **51**      ♩ = 60,000000      **58**

4/4

♩ = 132,001587

7

3

4

5

6

7

8

10

6

7

17

3

3

3

3

3

3

18

13

32

33

34

35

36

37

38

39

41

50

51  $\text{♩} = 60,000000$  3 19

72

73

74

75 28

104

105 2

108

109

wild

Hugh Cain - CK

♩ = 132,001587

17

19

22

23

26

27

10

39

3

44

46

6

♩ = 60,000000

23

2

wild

76

Musical notation for measures 76-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and accents. Measure 76 starts with a treble clef and a key signature of one sharp. The notation continues through measures 77, 78, 79, and 80.

78

Musical notation for measures 78-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and accents. Measure 78 starts with a treble clef and a key signature of one sharp. The notation continues through measures 79 and 80.

80

26

Musical notation for measures 80-83. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and accents. Measure 80 starts with a treble clef and a key signature of one sharp. The notation continues through measures 81, 82, and 83.

107

3

Musical notation for measures 107-110. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and accents. Measure 107 starts with a treble clef and a key signature of one sharp. The notation continues through measures 108, 109, and 110.

SFX


Hugh Cain - CK

♩ = 132,001587

**5**



*10* **42** ♩ = 60,000000 **58**

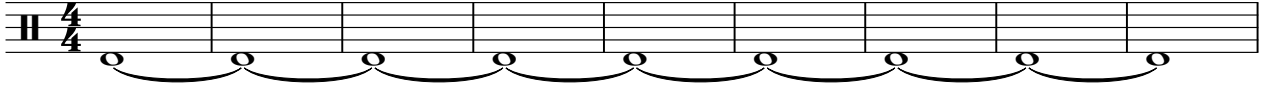




sfx2

# Hugh Cain - CK

♩ = 132,001587



10

**42**

♩ = 60,000000

**3**

**58**



Track 14

Hugh Cain - CK

♩ = 132,001587

48

Musical notation for measures 48-50 in bass clef, 4/4 time. Measure 48 is a whole rest. Measures 49 and 50 contain eighth-note triplets with slurs and accents.

51

Musical notation for measures 51-52 in grand staff. Measure 51 has a whole rest in the treble and eighth-note triplets in the bass. Measure 52 has a whole rest in the treble and eighth-note triplets in the bass.

52 ♩ = 60,000000

58

58

Musical notation for measures 53-58 in grand staff. Measures 53-57 have eighth-note triplets in the bass and whole rests in the treble. Measure 58 is a whole rest in both staves.

♩ = 132,001587

8

10

12

14

16

7

25

30

32

34

36

V.S.

38



40



42



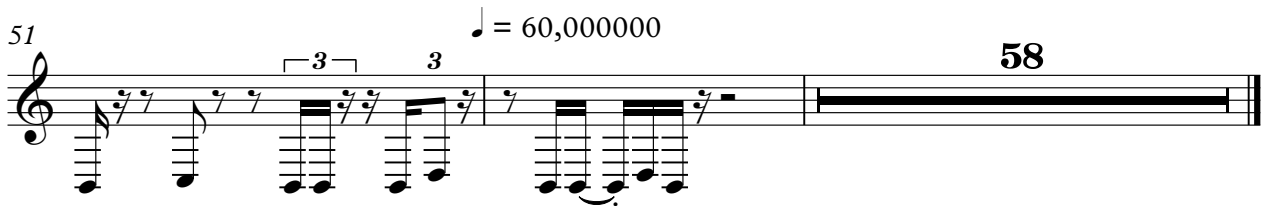
44



47



51



Track 6

Hugh Cain - CK

♩ = 132,001587

25

27

15

44

47

49

♩ = 60,000000

2

59

Voices

Hugh Cain - CK

♩ = 132,001587

**10**

14

17

**3**

**5**

28

30

**19**

♩ = 60,000000

**20**

72

76

**30**

**3**

Piano

Hugh Cain - CK

♩ = 132,001587

21 3

Musical notation for measures 21-23. Measure 21 is a whole rest in both staves. Measure 22 features a melodic line in the right hand and a bass line in the left hand. Measure 23 is a whole rest in both staves.

28

Musical notation for measures 28-29. Measure 28 is a whole rest in both staves. Measure 29 contains a complex bass line with triplets in the left hand.

30

Musical notation for measure 30, featuring a complex bass line with multiple triplets in the left hand.

32

3 3

Musical notation for measures 32-33. Measure 32 is a whole rest in both staves. Measure 33 contains a complex bass line with triplets in the left hand.

37

Musical notation for measure 37, featuring a complex bass line with multiple triplets in the left hand.

39

Musical notation for measure 39, featuring a complex bass line with multiple triplets in the left hand.

41

3

Musical notation for measure 41, featuring a complex bass line with multiple triplets in the left hand.

V.S.

43

Musical notation for measures 43 and 44. The bass clef contains a sequence of eighth notes with triplets. Measure 43 starts with a quarter rest in the treble clef. Measure 44 continues the bass line with a triplet of eighth notes.

45

Musical notation for measures 45, 46, and 47. The bass clef features a continuous eighth-note pattern with frequent triplet markings. The treble clef has whole rests.

48

Musical notation for measures 48 and 49. The bass clef continues with eighth notes and triplets. Measure 49 includes a triplet of eighth notes followed by a quarter note.

50

Musical notation for measures 50 and 51. The bass clef features eighth notes with multiple triplet markings. Measure 51 ends with a quarter note.

52  $\text{♩} = 60,000000$

58

Musical notation for measures 52 through 58. Measure 52 starts with a quarter rest in the treble clef and a triplet of eighth notes in the bass clef. Measures 53-57 are indicated by thick black bars in both staves, with the number '58' written above and below the bars. Measure 58 concludes with a quarter rest in the treble clef and a quarter note in the bass clef.



Track 9

Hugh Cain - CK

♩ = 132,001587

**22**




25

**27**

♩ = 60,000000

**59**



♩ = 132,001587

**21**

**21**

24

♩ = 60,000000

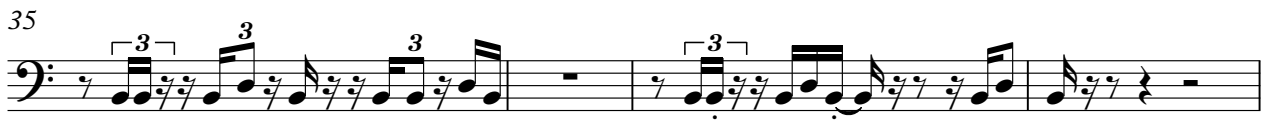
**27**

**27**

**59**

**59**

♩ = 132,001587





101



104



108





♩ = 132,001587

10

15

20

33

36

39

41

43

49

10

24

♩ = 60,000000

2

FxBassPan

76



81

**13**



**15**



♩ = 132,001587

**17**

19

20

21

24

25

26

27

29

34

4

3

This musical score is a guitar arrangement consisting of ten staves, numbered 40 through 78. The notation is dense and complex, featuring a variety of rhythmic patterns and chordal textures. Key elements include:

- Measures 40-41:** The first staff begins with a triplet of eighth notes, followed by a series of chords and melodic lines.
- Measures 42-43:** The second staff continues the complex texture with more triplets and intricate chordal structures.
- Measures 44-45:** The third staff shows a continuation of the rhythmic complexity, with a prominent triplet in the first measure.
- Measures 46-47:** The fourth staff features a mix of eighth and sixteenth notes, with a triplet in the second measure.
- Measures 48-49:** The fifth staff maintains the complex texture, with a triplet in the first measure.
- Measures 50-51:** The sixth staff includes a triplet in the first measure and a sequence of chords.
- Measures 51-52:** The seventh staff contains a sequence of notes with a '0,000000' annotation above them, and a '23' annotation below them.
- Measures 76-77:** The eighth staff shows a change in texture with a series of chords and melodic lines.
- Measures 78-79:** The ninth staff continues the complex texture with a series of chords and melodic lines.

This musical score is for guitar, consisting of 12 measures. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fret numbers are indicated by small numbers below the notes. Measure numbers 79, 92, 94, 97, 98, 99, 100, 101, 106, and 107 are placed to the left of their respective staves. A large number '12' is positioned at the top right of the first staff. At the end of the piece, there are two double bar lines, with the numbers '4' and '3' placed below them, likely indicating fret positions for the final notes.

# Hugh Cain - CK

## Bass Line

♩ = 132,001587

**10**

14

19

23

**3**

29

31

33

35

37

40

V.S.

Bass Line

43

Measures 43 and 44. Measure 43 contains a quarter note, a dotted quarter note, and an eighth note. Measure 44 contains a quarter note, a dotted quarter note, and an eighth note. Both measures feature a complex bass line with multiple beamed eighth notes and sixteenth notes. Trills are indicated by a '3' above the notes in measures 43 and 44.

45

Measures 45 and 46. Measure 45 contains a quarter note, a dotted quarter note, and an eighth note. Measure 46 contains a quarter note, a dotted quarter note, and an eighth note. Both measures feature a complex bass line with multiple beamed eighth notes and sixteenth notes. Trills are indicated by a '3' above the notes in measures 45 and 46.

47

Measures 47 and 48. Measure 47 contains a quarter note, a dotted quarter note, and an eighth note. Measure 48 contains a quarter note, a dotted quarter note, and an eighth note. Both measures feature a complex bass line with multiple beamed eighth notes and sixteenth notes. Trills are indicated by a '3' above the notes in measures 47 and 48.

49

Measures 49 and 50. Measure 49 contains a quarter note, a dotted quarter note, and an eighth note. Measure 50 contains a quarter note, a dotted quarter note, and an eighth note. Both measures feature a complex bass line with multiple beamed eighth notes and sixteenth notes. Trills are indicated by a '3' above the notes in measures 49 and 50.

51

$\text{♩} = 60,000000$

Measures 51 and 58. Measure 51 contains a quarter note, a dotted quarter note, and an eighth note. Measure 58 contains a quarter note, a dotted quarter note, and an eighth note. Both measures feature a complex bass line with multiple beamed eighth notes and sixteenth notes. Trills are indicated by a '3' above the notes in measures 51 and 58. A double bar line is present at the end of measure 58.