

Hugh Cain - Oxyrhynchus

00:00:00:00
1.1,00
screset

00:00:11:29
5.1,00
Oxyrhynchus

♩ = 60,000000

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- perc**: Percussion part in 3/4 time, featuring a single note at the end of the fifth measure.
- chimes**: Chimes part in 3/4 time, featuring a sequence of notes and rests in the fifth measure.
- piano**: Piano part in 3/4 time, featuring a sequence of notes and rests in the fifth measure.
- vocal ah**: Vocal part in 3/4 time, featuring a sequence of notes and rests in the fifth measure.
- Keyboards (strgs)**: Keyboard part in 3/4 time, featuring a sequence of notes and rests in the fifth measure.
- vocal dohs (strgs)**: Vocal part in 3/4 time, featuring a sequence of notes and rests in the fifth measure.
- goblin**: Goblin part in 3/4 time, featuring a sequence of notes and rests in the fifth measure.

6

clarinet

bassoon

perc

chimes

piano

vocal ah

vocal dohs (strgs)

goblin

string

noises

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), Bassoon (bass clef), Percussion (percussion clef), Chimes (treble clef), Piano (bass clef), Vocal 'ah' (treble clef), Vocal 'dohs (strgs)' (treble clef), Goblin (treble clef), String (treble clef), and Noises (treble clef). The Clarinet part has rests in the first two measures and then plays a series of eighth notes with a '7' above them. The Bassoon part has a low note with a sharp sign in the first measure, rests in the second, and then plays eighth notes with a '7' above them. The Percussion part has a long note with a slur over it. The Chimes part has a series of vertical lines representing chime sounds. The Piano part has a series of notes with a slur over them. The Vocal 'ah' part has a series of notes with a slur over them. The Vocal 'dohs (strgs)' part has a series of notes with a slur over them. The Goblin part has a series of vertical lines representing goblin sounds. The String part has a series of notes with a slur over them. The Noises part has a series of notes with a slur over them.

9

flute

clarinet

horns

chimes

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string

noises

3

8

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), horns (treble clef, key signature of one sharp), chimes (treble clef), vocal ah (treble clef), keyboards (stgs) (bass clef), vocal dohs (strgs) (treble clef), goblin (treble clef), string (treble clef), and noises (treble clef). The flute part has a measure rest in measure 9. The clarinet part has a rhythmic pattern of eighth notes. The horns part has a melodic line with a sharp sign. The chimes part has a triplet of eighth notes in measure 9, indicated by a '3' above the staff. The vocal ah part has a long note with a slur. The keyboards (stgs) part has a measure rest in measure 9. The vocal dohs (strgs) part has a measure rest in measure 9. The goblin part has a measure rest in measure 9. The string part has a long note with a slur. The noises part has a melodic line with a slur. There are some additional markings at the bottom of the page, including a bass clef and some notes.

11

clarinet

horns

perc

chimes

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: clarinet (treble clef), horns (treble clef), perc (percussion clef), chimes (treble clef), piano (grand staff with treble and bass clefs), vocal ah (treble clef), Keyboards (stgs) (bass clef), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), string (treble clef), and noises (treble clef). The music features a variety of notes, rests, and articulation marks. The vocal parts have long, sustained notes. The piano part has a complex texture with many notes. The string parts have long, sustained notes. The percussion part has a rhythmic pattern. The overall style is a mix of orchestral and experimental music.

13

flute

bassoon

horns

perc

chimes

vibs

piano

vocal ah

Keyboards (strgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), bassoon (bass clef), horns (treble clef), percussion (percussion clef), chimes (treble clef), vibraphone (vibs, treble clef), piano (grand staff with treble and bass clefs), vocal ah (treble clef), keyboards (strgs) (bass clef), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), string (treble clef), and noises (treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, like the vocal ah and string (shamesan), have long, sustained notes. The notation includes dynamic markings like 'f' and 'p', and articulation marks like accents and slurs. The overall style is that of a contemporary or experimental orchestral score.



15

clarinet

bassoon

horns

chimes

vibs

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: clarinet (treble clef), bassoon (bass clef), horns (treble clef), chimes (treble clef), vibraphone (vibs, treble clef), piano (treble clef), vocal ah (treble clef), Keyboards (stgs) (treble and bass clefs), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), string (treble clef), and noises (treble clef). The clarinet and bassoon parts feature complex rhythmic patterns with many sixteenth notes. The piano part has a melodic line with a fermata. The string (shamesan) part has a long, sustained note with a fermata. The string part has a rhythmic pattern. The noises part has a series of vertical lines representing noise. The vocal parts have a few notes. The keyboard part has a few notes. The goblin part has a few notes. The chimes part has a few notes. The horns part has a few notes. The vibraphone part has a few notes. The piano part has a few notes. The vocal ah part has a few notes. The vocal dohs (strgs) part has a few notes. The goblin part has a few notes. The string (shamesan) part has a few notes. The string part has a few notes. The noises part has a few notes.

17

flute

clarinet

bassoon

horns

perc

chimes

vibs

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. The instruments and parts are: flute (treble clef, mostly rests), clarinet (treble clef, eighth notes), bassoon (bass clef, triplet eighth notes), horns (treble clef, eighth notes), perc (percussion clef, sustained notes), chimes (treble clef, triplet eighth notes), vibraphone (treble clef, sustained notes), piano (treble clef, sustained chords), vocal ah (treble clef, rests and notes), keyboards (strings) (treble and bass clefs, sustained notes), vocal dohs (strings) (treble clef, rests), and goblin (treble clef, sustained notes). Measure 17 is marked with a '17' above the flute staff. A triplet of eighth notes is marked with a '3' above the bassoon staff. A triplet of eighth notes is marked with a '3' above the chimes staff. The score includes various musical notations such as rests, notes, beams, and slurs.

18

flute

clarinet

bassoon

perc

chimes

vib

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), perc (percussion clef), chimes (treble clef), vib (treble clef), vocal ah (treble clef), Keyboards (stgs) (bass clef), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), and string (treble clef). The flute, clarinet, and bassoon parts feature melodic lines with various note values and rests. The bassoon part includes a triplet of eighth notes. The percussion part has a single note with a fermata. The chimes part has a single note with a fermata. The vib part has a single note with a fermata. The vocal ah part has a long, sustained note with a fermata. The Keyboards (stgs) part has a single note with a fermata. The vocal dohs (strgs) part has a single note with a fermata. The goblin part has a single note with a fermata. The string (shamesan) part has a single note with a fermata. The string part has a single note with a fermata.

19

flute

clarinet

bassoon

perc

chimes

vibs

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

20

clarinet

bassoon

horns

chimes

vibs

piano

vocal ah

Keyboards (strgs)

vocal dohs (strgs)

goblin

noises

The musical score for page 10 features the following instruments and parts:

- clarinet**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- bassoon**: Bass clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- horns**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- chimes**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- vibs**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- piano**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- vocal ah**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- Keyboards (strgs)**: Treble and Bass clefs, rests for the first two measures, then a triplet of eighth notes in the third measure.
- vocal dohs (strgs)**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- goblin**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.
- noises**: Treble clef, rests for the first two measures, then a triplet of eighth notes in the third measure.

21

clarinet

bassoon

horns

perc

chimes

vib

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: clarinet (treble clef), bassoon (bass clef), horns (treble clef), perc (percussion clef), chimes (treble clef), vib (treble clef), piano (treble clef), vocal ah (treble clef), Keyboards (stgs) (treble and bass clefs), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), string (treble clef), and noises (treble clef). The music features a variety of notes, rests, and dynamic markings. The bassoon and piano parts are particularly active, with complex rhythmic patterns and sustained notes. The vocal parts (vocal ah and vocal dohs) have sparse, rhythmic entries. The string parts (string and string shamesan) feature long, sustained notes. The percussion and chimes parts have rhythmic patterns. The goblin part has a simple, rhythmic line. The noises part has a series of vertical lines representing noise.

23

flute

clarinet

bassoon

perc

chimes

vib

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), perc (percussion clef), chimes (treble clef), vib (treble clef), piano (grand staff), vocal ah (treble clef), Keyboards (stgs) (grand staff), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), and string (treble clef). The flute part has a whole rest in the first measure and a quarter note in the second. The clarinet part has eighth notes in the first measure and a triplet of eighth notes in the second. The bassoon part has eighth notes in the first measure and a triplet of eighth notes in the second. The perc part has a whole rest in the first measure and a quarter note in the second. The chimes part has eighth notes in the first measure and a quarter note in the second. The vib part has a whole note in the first measure and a quarter note in the second. The piano part has a whole note in the first measure and a quarter note in the second. The vocal ah part has a whole rest in the first measure and a quarter note in the second. The Keyboards (stgs) part has a whole rest in the first measure and a quarter note in the second. The vocal dohs (strgs) part has a whole rest in the first measure and a quarter note in the second. The goblin part has eighth notes in the first measure and a quarter note in the second. The string (shamesan) part has a whole note in the first measure and a quarter note in the second. The string part has a whole rest in the first measure and a quarter note in the second.

25

flute

clarinet

bassoon

perc

chimes

vibs

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The instruments and parts are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), percussion (percussion clef), chimes (treble clef), vibraphone (treble clef), vocal 'ah' (treble clef), keyboards (grand staff), vocal 'dohs' (treble clef), goblin (treble clef), and string (shamesan) (treble clef). Measure 25 begins with a treble clef and a key signature of one sharp (F#). The flute part has a whole rest. The clarinet part has a whole note with a triplet of eighth notes in the next measure. The bassoon part has a whole rest. The percussion part has a single eighth note. The chimes part has a quarter note. The vibraphone part has a quarter note. The vocal 'ah' part has a quarter note. The keyboards part has a whole note. The vocal 'dohs' part has a quarter note. The goblin part has a whole rest. The string (shamesan) part has a quarter note. Measure 26 continues with similar patterns. Measure 27 features a triplet of eighth notes in the clarinet part. Measure 28 concludes the section with various notes and rests across all parts.

26

flute

clarinet

bassoon

horns

perc

chimes

vibs

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

Detailed description: This page of a musical score covers measures 26 through 30. The instruments and parts are arranged vertically. The flute part begins with a whole rest in measure 26, followed by a half note in measure 27, and rests in measures 28-30. The clarinet and bassoon parts have more active lines, with the bassoon playing a melodic line in the lower register. The horns, percussion, chimes, and vibraphone parts provide rhythmic and textural support. The piano part features a melodic line with some chromaticism. The vocal parts, 'vocal ah' and 'vocal dohs (strgs)', have sparse notes. The keyboard and string parts provide harmonic accompaniment, with the string part (shamesan) playing a sustained, low-register line.

27

flute

clarinet

bassoon

horns

perc

chimes

vibs

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string

noises

3

6

6

Detailed description: This is a page of a musical score, page 15, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), horns (treble clef), perc (percussion clef), chimes (treble clef), vibraphone (treble clef), vocal ah (treble clef), keyboards (stgs) (treble and bass clefs), vocal dohs (strgs) (treble clef), goblin (treble clef), string (treble clef), and noises (treble clef). The flute staff has a whole rest. The clarinet staff has a triplet of eighth notes. The bassoon staff has a triplet of eighth notes. The horns staff has two sixteenth-note patterns, each marked with a '6'. The perc staff has a series of vertical lines representing hits. The chimes staff has a series of eighth notes. The vibraphone staff has a series of eighth notes. The vocal ah staff has a series of eighth notes. The keyboards (stgs) staff has a series of eighth notes. The vocal dohs (strgs) staff has a series of eighth notes. The goblin staff has a series of eighth notes. The string staff has a series of eighth notes. The noises staff has a series of eighth notes. The page number '15' is in the top right corner. The measure number '27' is at the top left of the first staff.



28

flute

clarinet

bassoon

horns

perc

chimes

vib

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

Detailed description: This page of a musical score contains measures 28 through 31. The instrumentation includes woodwinds (flute, clarinet, bassoon), brass (horns), percussion (perc), chimes, vibraphone (vib), vocal parts (vocal ah, vocal dohs), keyboards (stgs), a goblin part, string parts (string shamesan, string), and noises. The score is written in a key with one sharp (F#) and a 7/8 time signature. Measure 28 features a triplet in the bassoon and clarinet parts. Measure 29 has a vocal 'ah' line. Measure 30 shows a vocal 'dohs' line and keyboard accompaniment. Measure 31 concludes the section with various instrumental and vocal elements.

30

clarinet

bassoon

horns

perc

chimes

vib

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: clarinet (treble clef), bassoon (bass clef), horns (treble clef), perc (percussion clef), chimes (treble clef), vib (treble clef), piano (treble clef), vocal ah (treble clef), Keyboards (stgs) (treble and bass clefs), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), string (treble clef), and noises (treble clef). The music features a variety of notes, rests, and dynamic markings. The vocal parts have lyrics 'ah' and 'dohs'. The string parts include a 'shamesan' and 'noises' section. The score is written in black ink on a white background.

33

flute

clarinet

bassoon

perc

chimes

vibs

piano

vocal ah

Keyboards (stgs)

goblin

string (shamesan)

string

34

flute

clarinet

bassoon

chimes

vibs

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string

noises

Detailed description: This is a page of a musical score, page 19, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), chimes (treble clef), vibraphone (vibs, treble clef), vocal ah (treble clef), Keyboards (stgs) (treble clef), vocal dohs (strgs) (treble clef), goblin (treble clef), string (treble clef), and noises (treble clef). The flute part has a few notes with accents. The clarinet part has a series of notes with accents. The bassoon part has a triplet of notes. The vocal ah part features long, sweeping lines with many notes, indicating a vocal line. The string part has a long, sustained note with a tremolo effect. The noises part has several notes with accents and a flat sign.

36

clarinet

bassoon

horns

perc

chimes

vibs

piano

vocal ah

Keyboards (strgs)

vocal dohs (strgs)

goblin

string

noises

Detailed description: This is a page of a musical score, page 21, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), Bassoon (bass clef), Horns (treble clef), Percussion (percussion clef), Chimes (treble clef), Vibraphone (vibs) (treble clef), Piano (treble clef), Vocal 'ah' (treble clef), Keyboards (strings) (treble and bass clefs), Vocal 'dohs' (strings) (treble clef), Goblin (treble clef), String (treble clef), and Noises (treble clef). The piano part features a complex texture with many sixteenth notes and triplets. The vocal parts have long, sustained notes. The percussion and chimes parts have rhythmic patterns. The string parts have long, sustained notes. The goblin part has a series of vertical lines, possibly representing a specific sound effect. The noises part has a few scattered notes and rests.

37

clarinet

bassoon

horns

perc

chimes

vibs

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. At the top, measures 37 and 38 are indicated. The instruments and parts include: Clarinet (treble clef), Bassoon (bass clef), Horns (treble clef), Percussion (percussion clef), Chimes (treble clef), Vibraphone (vibs, treble clef), Vocal 'ah' (treble clef), Keyboards (stggs) (treble and bass clefs), Vocal 'dohs' (strgs) (treble clef), Goblin (treble clef), String (shamesan) (treble clef), String (treble clef), and Noises (treble clef). The 'noises' part at the bottom features complex rhythmic patterns with triplets and sextets. The vocal parts have long, sustained notes with some melodic movement. The percussion and chimes provide a steady accompaniment.

38

clarinet

bassoon

horns

perc

chimes

vibs

vocal ah

Keyboards (stgs)

goblin

string

noises

6

Detailed description: This is a page of a musical score, page 23, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), Bassoon (bass clef), Horns (treble clef), Percussion (percussion clef), Chimes (treble clef), Vibraphone (treble clef), Vocal 'ah' (soprano clef), Keyboards (stggs) (grand staff with treble and bass clefs), Goblin (treble clef), String (treble clef), and Noises (treble clef). The Noises staff features a prominent sixteenth-note triplet marked with a '6' and a bracket. The vocal 'ah' part has a complex melodic line with many notes and slurs. The percussion part has a rhythmic pattern with some sustained notes. The string part has a long, sustained note with a tremolo effect. The Noises part has a rhythmic pattern with a triplet of sixteenth notes.

39

clarinet

bassoon

perc

chimes

vibs

vocal ah

Keyboards (stgs)

goblin

string

noises

40

flute

clarinet

bassoon

perc

chimes

vibs

piano

vocal ah

goblin

string (shamesan)

noises

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The instruments and parts are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), percussion (percussion clef), chimes (treble clef), vibraphone (vibs, treble clef), piano (treble clef), vocal ah (treble clef), goblin (treble clef), string (shamesan) (treble clef), and noises (treble clef). The flute part has rests in measures 40-42 and a triplet in measure 43. The clarinet and bassoon parts have active lines with various note values and rests. The percussion part has a simple rhythmic pattern. The chimes part has a single note in measure 40. The vibraphone part has a melodic line. The piano part has a melodic line with some chromaticism. The vocal ah part features a long, sustained vocal line with many notes. The goblin part has a single note in measure 40. The string (shamesan) part has a melodic line with a triplet in measure 43. The noises part has a complex, multi-layered texture with many notes and rests.

41

flute

clarinet

bassoon

perc

chimes

vibs

vocal ah

goblin

string (shamesan)

noises

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments and parts are: flute, clarinet, bassoon, percussion, chimes, vibraphone, vocal 'ah', goblin, string (shamesan), and noises. Measure 41 shows the flute with a whole rest, the clarinet with a descending eighth-note scale, and the bassoon with a whole rest. The vocal 'ah' part begins with a melodic line. Measure 42 features the flute with a whole rest, the clarinet with a triplet eighth-note pattern, and the bassoon with a triplet eighth-note pattern. The vocal 'ah' continues with a sustained note. Measure 43 shows the flute with a whole rest, the clarinet with a triplet eighth-note pattern, and the bassoon with a triplet eighth-note pattern. The vocal 'ah' concludes with a sustained note. The string (shamesan) part has a whole rest in measure 41 and a triplet eighth-note pattern in measure 42. The noises part has a triplet eighth-note pattern in measure 41 and a triplet eighth-note pattern in measure 42.

42

clarinet

bassoon

perc

chimes

vibs

piano

vocal ah

goblin

string (shamesan)

noises

6 6 6

Detailed description: This is a page of a musical score, page 27, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), Bassoon (bass clef), Percussion (percussion clef), Chimes (treble clef), Vibraphone (treble clef), Piano (treble clef), Vocal 'ah' (treble clef), Goblin (treble clef), String (shamesan) (treble clef), and Noises (treble clef). The 'noises' staff is particularly dense, featuring complex rhythmic patterns with triplets and sixteenth notes. The 'vocal ah' staff shows a melodic line with a long note. The 'goblin' staff has a long rest followed by a note. The 'string (shamesan)' staff has a rhythmic pattern. The 'piano' staff has a few notes. The 'vibs' staff has a melodic line. The 'chimes' staff has a few notes. The 'perc' staff has a rhythmic pattern. The 'bassoon' staff has a melodic line. The 'clarinet' staff has a few notes. At the bottom of the page, there are three '6' characters under the 'noises' staff, likely indicating a measure number or a specific rhythmic pattern.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- clarinet:** Treble clef, starting at measure 43. It features a triplet of eighth notes in the final measure.
- bassoon:** Bass clef, playing a melodic line with a sharp key signature.
- perc:** Percussion clef, playing a melodic line with a long note in the first measure.
- chimes:** Treble clef, with a graphic notation consisting of vertical lines.
- vibs:** Treble clef, playing a melodic line with a sharp key signature.
- goblin:** Treble clef, playing a melodic line with a long note in the first measure.
- string (shamesan):** Treble clef, playing a melodic line with a sharp key signature.
- string:** Treble clef, playing a melodic line with a sharp key signature.
- noises:** Treble clef, featuring a complex graphic notation with a '6' above and below the staff.

44

clarinet

bassoon

perc

vibs

goblin

string (shamesan)

string

noises

Detailed description: This is a page of a musical score, page 29, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments are: clarinet (treble clef), bassoon (bass clef), perc (percussion clef), vibraphone (treble clef), goblin (treble clef), string (shamesan) (treble clef), string (treble clef), and noises (treble clef). The clarinet and bassoon parts feature a triplet of eighth notes. The percussion part has a melodic line with some grace notes. The vibraphone part has a few notes. The goblin part has a few notes. The string (shamesan) part has a melodic line. The string part has a melodic line. The noises part has a complex melodic line with a triplet of eighth notes.

45

flute

clarinet

perc

Keyboards (stgs)

string (shamesan)

string

noises



47

clarinet

bassoon

perc

Keyboards (stgs)

string (shamesan)

string

49

flute

clarinet

bassoon

horns

perc

Keyboards (stgs)

goblin

==

Detailed description: This block contains the musical notation for measures 49 and 50. The flute part has a whole rest in measure 49 and a half note in measure 50. The clarinet and bassoon parts have eighth and sixteenth notes. The percussion part has a snare drum hit in measure 49. The keyboard part has a steady eighth-note chordal accompaniment. The goblin part has a half note in measure 50. A double bar line is shown to the left of the score.

51

flute

bassoon

perc

piano

Keyboards (stgs)

goblin

Detailed description: This block contains the musical notation for measures 51 and 52. The flute part has eighth notes in measure 51 and a half note in measure 52. The bassoon part has a triplet of eighth notes in measure 51. The percussion part has a snare drum hit in measure 52. The piano part has a whole rest in measure 51 and a half note in measure 52. The keyboard part has a steady eighth-note chordal accompaniment. The goblin part has a half note in measure 52.

54

flute

clarinet

bassoon

perc

piano

Keyboards (stgs)

goblin

Detailed description: This is a page of a musical score, page 32, starting at measure 54. The score is arranged in a system with seven staves. The instruments are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), perc (percussion clef), piano (bass clef), Keyboards (stgs) (treble clef), and goblin (treble clef). The flute part has a melodic line with a slur over two notes in the first measure and a dotted note in the second. The clarinet part has rests in the first measure and a rhythmic pattern of eighth notes in the second. The bassoon part has rests in the first measure and a single note in the second. The percussion part has rests in both measures. The piano part has two chords in the first measure, each with a long oval underneath it, and rests in the second measure. The keyboards (stgs) part has a continuous sequence of chords with eighth notes. The goblin part has rests in both measures.

56

The musical score for page 33, starting at measure 56, features the following parts:

- flute:** Treble clef, starting with a rest, followed by a melodic line with a slur and a fermata.
- clarinet:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- horns:** Treble clef, playing a melodic line with a slur and a fermata.
- perc:** Percussion clef, playing a simple rhythmic pattern.
- piano:** Bass clef, playing a melodic line with a slur and a fermata.
- Keyboards (stgs):** Treble clef, playing a rhythmic pattern of chords with slurs.
- goblin:** Treble clef, playing a melodic line with a slur and a fermata.
- string:** Treble clef, playing a melodic line with a slur and a fermata.
- noises:** Treble clef, playing a melodic line with a slur and a fermata.

58

flute

clarinet

bassoon

horns

perc

piano

Keyboards (stgs)

string

60

flute

bassoon

piano

Keyboards (stgs)

string

||

Detailed description: This is a page of a musical score, page 34, covering measures 58 to 60. The score is arranged in a system with eight staves. The instruments are: flute, clarinet, bassoon, horns, percussion (perc), piano, Keyboards (strings), and string. Measure 58 shows the flute and clarinet with melodic lines, bassoon with a rhythmic accompaniment, horns with a sustained note, and percussion with a simple pattern. The piano and string parts are mostly silent in this measure. Measure 59 features a complex texture with the flute playing a melodic line, the clarinet and bassoon providing accompaniment, and the piano and string parts becoming more active. Measure 60 continues this texture, with the flute playing a melodic line, the clarinet and bassoon providing accompaniment, and the piano and string parts becoming more active. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

62

flute

clarinet

Keyboards (stgs)



64

flute

clarinet

bassoon

Keyboards (stgs)

noises

66

flute

bassoon

horns

chimes

vocal ah

Keyboards (strgs)

vocal dohs (strgs)

goblin

8

68

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

Detailed description: This is a page of a musical score, page 37, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), horns (treble clef), perc (percussion clef), chimes (treble clef), vocal ah (treble clef), Keyboards (stgs) (treble clef), vocal dohs (strgs) (treble clef), and goblin (treble clef). The flute part begins with a melodic line in the first measure. The clarinet and bassoon parts have rests in the first measure and enter in the second measure with rhythmic patterns. The percussion part has a rhythmic pattern in the first measure. The chimes part has a melodic line in the first measure. The vocal ah part has a long note in the first measure. The Keyboards (stgs) part has a rhythmic pattern in the first measure. The vocal dohs (strgs) part has a rhythmic pattern in the first measure. The goblin part has a melodic line in the first measure.

70

flute

clarinet

chimes

vocal ah

vocal dohs (strgs)

goblin

3

3

8

Detailed description: This page of a musical score, numbered 38, contains six staves. The first staff is for flute, starting at measure 70 with a triplet of eighth notes. The second staff is for clarinet, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for chimes, with a triplet of eighth notes at the beginning. The fourth staff is for vocal 'ah', showing a vocal line with a few notes and rests. The fifth staff is for vocal 'dohs (strgs)', with a few notes and rests. The sixth staff is for 'goblin', with a few notes and rests. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

73

flute

horns

perc

chimes

vocal ah

Keyboards (strgs)

vocal dohs (strgs)

goblin

75

flute

clarinet

bassoon

horns

chimes

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

8

3

Detailed description: This is a page of a musical score, page 40, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), horns (treble clef), chimes (treble clef), vocal ah (treble clef, starting at measure 8), Keyboards (stgs) (treble clef), vocal dohs (strgs) (treble clef), and goblin (treble clef). The flute part begins with a melodic line in the first measure, followed by rests. The clarinet and bassoon parts have rests in the first measure and enter in the second measure with rhythmic patterns. The horns part has a melodic line in the first measure and rests in the second. The chimes part has a melodic line in the first measure and rests in the second. The vocal ah part has rests in both measures. The Keyboards (stgs) part has a complex rhythmic accompaniment with a triplet of eighth notes in the first measure. The vocal dohs (strgs) part has rests in both measures. The goblin part has rests in both measures. The page number 40 is in the top left, and the measure number 75 is at the top of the first staff. A small number 8 is below the vocal ah staff, and a small number 3 is below the Keyboards (stgs) staff.

77

flute

clarinet

bassoon

perc

chimes

vocal ah

vocal dohs (strgs)

goblin

Detailed description: This page of a musical score covers measures 77, 78, and 79. The score is arranged in a system with eight staves. The top three staves are for woodwinds: flute (treble clef), clarinet (treble clef), and bassoon (bass clef). The flute part has a melodic line with a slur over measures 77-78. The clarinet part has a rhythmic pattern of eighth notes with slurs. The bassoon part has a melodic line with a triplet of eighth notes in measure 79. The percussion staff (perc) has a single note in measure 79 with a circled 'x' above it. The chimes staff (chimes) has a melodic line with a triplet of eighth notes in measure 79. The vocal 'ah' staff (vocal ah) has a whole rest in measure 77 and 78, and a quarter note in measure 79. The vocal 'dohs (strgs)' staff (vocal dohs (strgs)) has a quarter rest in measure 77, eighth notes in measure 78, and a quarter note in measure 79. The goblin staff (goblin) has a melodic line with a slur over measures 77-78 and a quarter note in measure 79.

79

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

vocal dohs (strgs)

goblin

Detailed description: This page of a musical score covers measures 79 and 80. The flute part is mostly silent, with a single note in measure 80. The clarinet and bassoon play rhythmic patterns with triplets. The horns are silent. The percussion part features a snare drum and a cymbal. The chimes play a melodic line with a slur. The vocal parts include 'vocal ah' with a long note in measure 80, 'vocal dohs (strgs)' with a melodic line, and 'goblin' with a melodic line. The score is written for a variety of instruments and voices, including flute, clarinet, bassoon, horns, percussion, chimes, and vocal parts.

81

flute

clarinet

bassoon

horns

chimes

vocal ah

Keyboards (strgs)

vocal dohs (strgs)

goblin

Detailed description: This page of a musical score covers measures 81 and 82. The score is arranged in a vertical stack of staves. The flute part (top) has a melodic line in measure 81 and a similar line in measure 82. The clarinet part has a triplet of notes in measure 81. The bassoon part has a melodic line in measure 81. The horns part has a melodic line in measure 81 and a sustained note in measure 82. The chimes part has a melodic line in measure 81. The vocal ah part has a vocal line in measure 81. The Keyboards (strgs) part has a rhythmic accompaniment of chords in measure 81. The vocal dohs (strgs) part has a vocal line in measure 81. The goblin part has a melodic line in measure 81 and a sustained note in measure 82.

83

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

Keyboards (strgs)

vocal dohs (strgs)

goblin

85

flute

clarinet

bassoon

perc

chimes

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

87

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

Keyboards (stgs)

goblin

3

3

3

89

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

91

flute

clarinet

bassoon

perc

chimes

vocal ah

Keyboards (stgs)

goblin

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a vertical stack of staves. At the top, measure 91 is indicated. The instruments and parts are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), perc (percussion clef), chimes (treble clef), vocal ah (treble clef, 8-measure rest), Keyboards (stgs) (treble clef, chords), and goblin (treble clef). The flute part has a quarter note in measure 91 and rests in 92-94. The clarinet has a whole note chord in measure 92 and rests in 91, 93, and 94. The bassoon has a quarter note in measure 91, a quarter note in measure 92, and rests in 93 and 94. The percussion part has a quarter note in measure 91, a half note in measure 92, and rests in 93 and 94. The chimes part has a whole note chord in measure 91 and rests in 92-94. The vocal part has an 8-measure rest. The keyboards part has a series of chords with eighth notes in measures 91-94. The goblin part has a quarter note in measure 91 and rests in 92-94.

92

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

Keyboards (stgs)

Detailed description: This page of a musical score begins at measure 92. It features eight staves. The flute staff has a treble clef and contains three notes with stems pointing down, the last of which is tied. The clarinet and bassoon staves have treble and bass clefs respectively and contain various rhythmic patterns, including rests and notes with stems pointing up and down. The horns staff has a treble clef and contains a melodic line with a slur. The percussion staff has a percussion clef and contains a series of notes with stems pointing down, some with slurs. The chimes staff has a treble clef and contains notes with stems pointing down, some with slurs. The vocal 'ah' staff has a treble clef and contains a melodic line with a slur and a triplet of notes. The Keyboards (stgs) staff has a treble clef and contains a series of chords with stems pointing down, some with slurs and a triplet of notes.

93

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

Keyboards (stgs)

goblin

94

flute

clarinet

bassoon

horns

perc

chimes

vocal ah

goblin

95

flute

clarinet

bassoon

perc

chimes

vibs

piano

vocal ah

Keyboards (stgs)

goblin

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 95. At the top right, there are two tempo markings: a quarter note followed by '= 61,999996' and another quarter note followed by '= 64,999992'. The instruments listed on the left are flute, clarinet, bassoon, perc, chimes, vibs, piano, vocal ah, Keyboards (stgs), and goblin. The flute, clarinet, and bassoon parts are in treble and bass clefs respectively, with some notes appearing in the latter half of the page. The percussion part is in a drum set notation. The chimes part is in treble clef with a few notes. The vibraphone part is in treble clef with a long, sustained note. The piano part is in bass clef with a long, sustained note. The vocal part is in treble clef with a complex melodic line. The keyboard and goblin parts are in treble clef and appear to be mostly silent or have very faint notes.

96 ♩ = 67,000031 ♩ = 69,999985 ♩ = 72,000031

flute

clarinet

bassoon

horns

perc

chimes

vibs

piano

vocal ah

Keyboards (stgs)

goblin

Detailed description: This is a page of a musical score, page 53, starting at measure 96. The score is for a large ensemble and includes the following parts: flute, clarinet, bassoon, horns, percussion, chimes, vibraphone, piano, vocal (singing 'ah'), keyboards (strings), and a 'goblin' part. The tempo markings are ♩ = 67,000031, ♩ = 69,999985, and ♩ = 72,000031. The flute part has a complex rhythmic pattern with many sixteenth notes. The clarinet and bassoon parts have more sparse, rhythmic patterns. The horns part has a melodic line with a long note. The percussion part has a steady rhythm. The chimes part has a melodic line with some grace notes. The vibraphone part has a rhythmic pattern of chords. The piano part has a rhythmic pattern of chords. The vocal part has a melodic line with a long note. The keyboards (strings) part has a rhythmic pattern of chords. The goblin part has a rhythmic pattern of chords.

97 ♩ = 75,000000 ♩ = 76,999977 ♩ = 80,000000 ♩ = 85,000046 ♩ = 87,000023

clarinet

bassoon

horns

perc

chimes

vibs

piano

vocal ah

Keyboards (stgs)

goblin

Detailed description: This is a page of a musical score for a variety of instruments. At the top, there are four musical notes with numerical values: ♩ = 75,000000, ♩ = 76,999977, ♩ = 80,000000, and ♩ = 85,000046, followed by a bar line and ♩ = 87,000023. The score consists of ten staves. The first two staves are for clarinet and bassoon, both in 4/4 time. The clarinet part features a triplet of eighth notes in the first measure of the first staff. The bassoon part has a triplet of eighth notes in the first measure of the second staff. The horns staff has a single note in the first measure. The percussion staff has a series of eighth notes. The chimes staff is mostly empty. The vibraphone staff has a series of chords. The piano staff has a long, low note. The vocal ah staff has a single note. The keyboards (stgs) staff has a series of chords. The goblin staff is mostly empty.

99 ♩ = 89,999954 ♩ = 91,999952 ♩ = 96,999954

horns

perc

Keyboards (stgs)

string (shamesan)



101

horns

Keyboards (stgs)



103

horns

Keyboards (stgs)



105

flute

horns

Keyboards (stgs)



107

flute

bassoon

109

flute

bassoon



111

flute

bassoon

string (shamesan)



113

flute

clarinet

bassoon

piano

string (shamesan)

115

clarinet

horns

piano

string (shamesan)

Double bar line



117

clarinet

horns

piano



119

clarinet

horns

piano

121

clarinet

bassoon

horns

piano



123

$\text{♩} = 86,000053 \quad \text{♩} = 85,0000469$

flute

bassoon

horns



125

$\text{♩} = 82,999980999969 \quad \text{♩} = 80,000018999969 \quad \text{♩} = 77,999977 \quad \text{♩} = 76,999957999969 \quad \text{♩} = 7$

flute

clarinet

horns

piano

string (shamesan)

128 = 73,999985 = 72,99928500031 = 69,9998500003000059,9999957700000000

clarinet

bassoon

horns

string (shamesan)

100:06:15:13
31:1,00
What do you mean "you don't ear"

131 = 25,0000000000 = 48,999992000000

horns

chimes

string

134 = 36,999992 = 21,999999996 = 3

chimes

string

138 = 60,000000

string (shamesan)

string



142

string (shamesan)

string

146

flute

clarinet

bassoon

♩ = 72,000031

string (shamesan)

string

♩ = 72,000031

00:07:28:08
151.1,00
Can't we at least talk about it

150

bassoon

horns

Timpani

♩ = 55,999977 ♩ = 44,000096 ♩ = 26,6666000000

string (shamesan)

string

♩ = 55,999977 ♩ = 44,000096 ♩ = 26,6666000000

153 ♩ = 50,999981 ♩ = 52,000008 ♩ = 53,000023 ♩ = 54,000004 ⁶¹

horns

Timpani

string (shamesan)

string



156 ♩ = 55,000004 ♩ = 55,999977 ♩ = 56,999977

horns

Timpani

string (shamesan)

string

♪ = 57,999985 ♪ = 59,000008 ♫ = 60,000000 ♬ = 60,999973

159

clarinet

horns

Timpani

string (shamesan)

string

Detailed description: This musical system covers measures 159 to 161. The clarinet part features a triplet of eighth notes in measures 159 and 160, followed by a triplet of sixteenth notes in measure 161. The horns part mirrors this with a triplet of eighth notes in measures 159 and 160, and a triplet of sixteenth notes in measure 161. The timpani part has a rhythmic pattern of eighth notes with rests. The string (shamesan) part has a melodic line with a quarter note in measure 159, a half note in measure 160, and a quarter note in measure 161. The string part has a bass line with eighth notes and a long sustain in measure 161.



♪ = 61,999996 ♪ = 62,999996 ♫ = 64,000000

162

clarinet

horns

Timpani

string (shamesan)

string

Detailed description: This musical system covers measures 162 to 164. The clarinet part features a triplet of eighth notes in measures 162 and 163, followed by a triplet of sixteenth notes in measure 164. The horns part mirrors this with a triplet of eighth notes in measures 162 and 163, and a triplet of sixteenth notes in measure 164. The timpani part has a rhythmic pattern of eighth notes with rests. The string (shamesan) part has a melodic line with a quarter note in measure 162, a half note in measure 163, and a quarter note in measure 164. The string part has a bass line with eighth notes and a long sustain in measure 164.

164

clarinet

horns

Timpani

string (shamesan)

string

♪ = 64,999992 ♯ = 65,999992 ♯ = 67,000031 ♯ = 67,999992⁶³



166

clarinet

horns

Timpani

string (shamesan)

string

♪ = 69,000015 ♯ = 69,999985 ♯ = 71,000038

168 ♩ = 72,000031 ♩ = 72,999985 ♩ = 72,000031

flute

clarinet

horns

Timpani

string (shamesan)

string

||

170

flute

clarinet

bassoon

Timpani

string (shamesan)

string

||

172

flute

clarinet

Timpani

string (shamesan)

string

||

174

flute

clarinet

bassoon

Timpani

Keyboards (stgs)

string (shamesan)

string

$\text{♩} = 72,999985 = 75,00000977 = 78,9999900000 = 82,00000969$

$\text{♩} = 72,999985 = 75,00000977 = 78,9999900000 = 82,00000969$

||

176 ♩ = 86,80053038,990994,9593,8592,9856,00000,000000

flute

clarinet

bassoon

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

♩ = 86,80053038,990994,9593,8592,9856,00000,000000

♩ = 86,80053038,990994,9593,8592,9856,00000,000000

178

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string



180

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

182

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

Detailed description: This page of a musical score, numbered 68, covers measures 182 and 183. It features five staves. The 'horns' staff is in treble clef with a key signature of one flat (B-flat), showing a melodic line with a triplet of eighth notes in measure 182. The 'Timpani' staff is in bass clef, providing a rhythmic accompaniment. The 'piano' and 'Keyboards (stgs)' staves are in treble clef with a B-flat key signature, playing a consistent chordal accompaniment. The 'string (shamesan)' and 'string' staves are in treble clef, with the 'shamesan' part playing a melodic line and the 'string' part playing a bass line. The score is written for a full orchestral ensemble.

184

flute

bassoon

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

==

Detailed description: This block contains the musical score for measures 184 and 185. The flute part begins with a rest in measure 184 and enters in measure 185 with a melodic line, including a triplet of eighth notes. The bassoon part has a rest in measure 184 and enters in measure 185 with a rhythmic pattern of eighth notes. The horns play a short melodic phrase in measure 184. The timpani part has a rhythmic pattern of eighth notes in measure 184. The piano and keyboards (strings) play a series of chords in measure 184. The string (shamesan) part has a melodic line in measure 184. The string part has a rhythmic pattern of eighth notes in measure 184. A double bar line is present between measures 185 and 186.

186

flute

bassoon

string (shamesan)

string

Detailed description: This block contains the musical score for measures 186 and 187. The flute part continues its melodic line in measure 186. The bassoon part continues its rhythmic pattern in measure 186. The string (shamesan) part has a melodic line in measure 186. The string part has a rhythmic pattern of eighth notes in measure 186. A double bar line is present between measures 187 and 188.

188

flute

bassoon

string (shamesan)

string



190

flute

bassoon

string (shamesan)

string

192

flute

clarinet

bassoon

horns

Timpani

piano

string (shamesan)

string

Detailed description: This page of a musical score begins at measure 192. It features seven staves. The flute staff starts with a melodic line of eighth and sixteenth notes. The clarinet and piano staves play a rhythmic accompaniment of eighth-note chords. The bassoon staff has a melodic line of eighth notes. The horns staff has a melodic line with a triplet of eighth notes. The timpani staff has a rhythmic pattern of eighth notes. The string (shamesan) and string staves play a melodic line with a mix of eighth and sixteenth notes, including some sustained notes.

194

clarinet

horns

Timpani

piano

string (shamesan)

string

Detailed description: This system contains measures 194 and 195. The clarinet part features a rhythmic pattern of eighth-note chords. The horns play a melodic line with a triplet in measure 195. The timpani part has a steady eighth-note pattern. The piano part consists of a series of chords. The string parts (shamesan and string) are mostly silent, with some notes in measure 195.



196

clarinet

horns

Timpani

piano

string (shamesan)

string

Detailed description: This system contains measures 196 and 197. The clarinet part continues with eighth-note chords. The horns part features a triplet in measure 196. The timpani part has a steady eighth-note pattern. The piano part consists of a series of chords. The string parts (shamesan and string) are mostly silent, with some notes in measure 197.

198

clarinet

horns

Timpani

piano

string (shamesan)

string

200

clarinet

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

202

flute

clarinet

bassoon

Keyboards (stgs)

string

204

clarinet

bassoon

Keyboards (stgs)

string

206

Timpani

Keyboards (stgs)

string

Detailed description: This page of a musical score covers measures 202 through 206. It features six staves: flute, clarinet, bassoon, keyboards (strings), string, and timpani. The flute part begins at measure 202 with a melodic line. The clarinet and bassoon parts enter at measure 204. The keyboards (strings) play a rhythmic accompaniment of chords throughout. The string section is indicated by vertical lines and a brace. The timpani part enters at measure 206 with a rhythmic pattern, including triplet markings. The score is divided into three systems by double bar lines.

208

Timpani

Keyboards (stgs)

string

210

Timpani

Keyboards (stgs)

string

212

Timpani

Keyboards (stgs)

string

00:10:20:07
214.1,00
How's this go w that?

214

clarinet

string (shamesan)

The musical score is organized into four systems, each containing two staves. The instruments are: Clarinet (top staff), String (shamesan) (middle staff), Flute (top staff), and Clarinet (bottom staff). The string (shamesan) parts are marked with a double bar line (//) on the left. Measure numbers 216, 218, 220, 222, and 224 are indicated at the start of their respective systems. The clarinet parts feature eighth-note patterns with accents and slurs. The flute parts include triplet markings. The string (shamesan) parts consist of sustained notes. The bottom clarinet part has a complex rhythmic pattern with many sixteenth notes.

226

flute

clarinet

string (shamesan)

Measures 226-227. Flute part: Measure 226 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Measure 227 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Clarinet part: Continuous eighth-note accompaniment. String (shamesan) part: Sustained chords in the bass register.



228

flute

clarinet

string (shamesan)

Measures 228-229. Flute part: Measure 228 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Measure 229 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Clarinet part: Continuous eighth-note accompaniment. String (shamesan) part: Sustained chords in the bass register.



230

flute

clarinet

horns

string (shamesan)

string

Measures 230-231. Flute part: Measure 230 has eighth notes G4, A4, B4, A4, G4. Measure 231 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Clarinet part: Continuous eighth-note accompaniment. Horns part: Measure 230 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 231 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. String (shamesan) part: Sustained chords in the bass register. String part: Sustained chords in the bass register.

232

flute

clarinet

horns

string (shamesan)

string



233

flute

clarinet

horns

string (shamesan)

string

234

flute

clarinet

horns

string (shamesan)

string

Detailed description: This block contains the musical notation for measures 234 and 235. The flute part begins with a triplet of eighth notes, followed by a quarter note and a half note. The clarinet part plays a continuous eighth-note pattern. The horns part has a quarter rest in measure 234 and a triplet of eighth notes in measure 235. The string (shamesan) part has a whole rest in both measures. The string part has a whole note chord in both measures.



236

flute

clarinet

horns

string (shamesan)

string

Detailed description: This block contains the musical notation for measures 236 and 237. The flute part features a triplet of eighth notes in measure 236 and a quarter note in measure 237. The clarinet part continues with an eighth-note pattern. The horns part has a quarter rest in measure 236 and a quarter note in measure 237. The string (shamesan) part has a whole rest in both measures. The string part has a whole note chord in both measures.

237

flute

clarinet

horns

Timpani

string (shamesan)

string



239

horns

Timpani



241

horns

Timpani

243

horns

Timpani

vocal dohs (strgs)



245

clarinet

bassoon

horns

Timpani

chimes

piano

string (shamesan)

string

247

clarinet

bassoon

horns

chimes

piano

string (shamesan)

string

Detailed description: This page of a musical score covers measures 247 to 250. The score is arranged in a vertical stack of staves. At the top, the number '247' is written above the first staff. The instruments and their parts are as follows: Clarinet (treble clef) and Bassoon (bass clef) play a rhythmic pattern of quarter notes with rests. Horns (treble clef) play a melodic line with chords and a key signature change to one sharp. Chimes (treble clef) play a simple melodic line. Piano (grand staff) provides harmonic support with chords and a bass line. String (shamesan) (treble clef) plays a melodic line with a key signature change. The final staff, labeled 'string', plays a rhythmic accompaniment of eighth notes.

248

clarinet

bassoon

horns

chimes

piano

string (shamesan)

string

This musical score page contains measures 248 through 251. The instruments and their parts are as follows:

- clarinet:** Treble clef, playing a sparse melody with notes on G4, A4, B4, and C5.
- bassoon:** Bass clef, playing a sparse melody with notes on G3, A3, B3, and C4.
- horns:** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- chimes:** Treble clef, playing a simple melody with notes on G4, A4, B4, and C5.
- piano:** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- string (shamesan):** Treble clef, playing a melodic line with eighth notes and a sharp sign on the fourth measure.
- string:** Treble clef, playing a rhythmic accompaniment of eighth notes.

249

clarinet

bassoon

horns

chimes

piano

string (shamesan)

string

Detailed description: This page of a musical score covers measures 249 to 252. The score is arranged in a system with seven staves. The top two staves are for clarinet and bassoon, both in treble clef. The clarinet part features a sequence of notes with rests, while the bassoon part has a similar rhythmic pattern. The horns staff is in treble clef and contains several chords and rests. The chimes staff is in treble clef and has a sparse, rhythmic accompaniment. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and rests. The string (shamesan) staff is in treble clef and plays a melodic line with a prominent eighth-note pattern. The bottom staff, labeled 'string', is in treble clef and provides a rhythmic accompaniment with a steady eighth-note pattern.

250

clarinet

bassoon

horns

chimes

piano

string (shamesan)

string

Detailed description: This page of a musical score covers measures 250 to 254. The instruments and their parts are as follows: Clarinet and Bassoon: Both play a rhythmic pattern of quarter notes with rests, starting on a low note. Horns: Play a series of chords, primarily triads, with some movement. Chimes: Play a melodic line with a mix of eighth and quarter notes. Piano: The right hand plays a sparse melodic line, while the left hand provides a rhythmic accompaniment with chords and single notes. String (shamesan): Plays a melodic line with a mix of eighth and quarter notes, including some slurs. String: Plays a rhythmic accompaniment with chords and single notes, mirroring the piano's left hand.

251

clarinet

bassoon

horns

chimes

piano

string (shamesan)

string

Detailed description: This page of a musical score covers measures 251 to 254. The score is arranged in a system with seven staves. The top two staves are for the clarinet and bassoon, both in treble clef. The third staff is for horns in treble clef. The fourth staff is for chimes in treble clef. The fifth staff is for piano, consisting of two staves (treble and bass clef). The sixth staff is for string (shamesan) in treble clef. The seventh staff is for string in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The clarinet and bassoon parts feature a rhythmic pattern of eighth notes and rests. The horns play a series of chords. The chimes play a melodic line with eighth notes. The piano part has a simple accompaniment. The string (shamesan) part plays a melodic line with eighth notes. The string part plays a rhythmic accompaniment with eighth notes.

252

clarinet

bassoon

horns

chimes

piano

string (shamesan)

string

Detailed description: This page of a musical score covers measures 252 to 255. The score is arranged in a system with seven staves. The top two staves are for the clarinet and bassoon, both in treble clef. The third staff is for horns in treble clef. The fourth staff is for chimes in treble clef. The fifth and sixth staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The seventh staff is for a string instrument labeled 'string (shamesan)' in treble clef. The eighth staff is for another string instrument labeled 'string' in treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The key signature has one sharp (F#).

253

clarinet

bassoon

horns

Timpani

chimes

piano

string (shamesan)

string

Detailed description: This block contains the musical score for measures 253 and 254. The score is written for a variety of instruments: clarinet, bassoon, horns, Timpani, chimes, piano, string (shamesan), and string. The key signature has one sharp (F#) and the time signature is 3/4. In measure 253, the clarinet and bassoon play a rhythmic pattern of eighth notes with rests. The horns play a chordal accompaniment. The piano part features a complex texture with multiple voices. The string (shamesan) and string parts play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is present at the end of measure 253.



254

Timpani

piano

Detailed description: This block contains the musical score for measures 254 and 255. The score is written for Timpani and piano. The key signature has one flat (Bb) and the time signature is 3/4. In measure 254, the Timpani plays a single note (Bb2) with a long sustain. The piano part features a complex texture with multiple voices. In measure 255, the piano part continues with a melodic line in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 255.

255

Timpani

piano



257

Timpani

piano



258

Timpani

piano

259

Timpani

piano



260

Timpani

vibs

piano



261

Timpani

piano

262

flute

vibs

piano

string

Detailed description: This block contains the musical notation for measures 262 and 263. The flute part (top staff) features a melodic line with eighth notes and slurs, including a flat (b) in measure 263. The vibraphone part (second staff) is currently empty. The piano part (third staff) provides a rhythmic accompaniment with eighth notes and slurs, also including a flat (b) in measure 263. The string part (bottom staff) is empty, with a key signature change to one flat (b) indicated below the staff.



263

flute

vibs

piano

string

Detailed description: This block contains the musical notation for measures 263 and 264. The flute part (top staff) continues the melodic line from the previous system, with a flat (b) in measure 264. The vibraphone part (second staff) remains empty. The piano part (third staff) continues its accompaniment with eighth notes and slurs, including a flat (b) in measure 264. The string part (bottom staff) is empty, with a key signature change to one flat (b) indicated below the staff.

264

flute

clarinet

vibs

piano

string

Detailed description: This system of musical notation covers measures 264 to 268. The flute part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 265. The clarinet part (second staff) provides a harmonic accompaniment with eighth notes. The vibraphone part (third staff) is silent, indicated by a brace and a vertical bar line. The piano part (fourth staff) has a bass line with eighth notes and a few chords. The string part (fifth staff) is silent, indicated by a brace and a vertical bar line. The key signature has one flat (B-flat).



265

flute

clarinet

vibs

piano

string

Detailed description: This system of musical notation covers measures 265 to 269. The flute part (top staff) continues the melodic line with eighth notes and a trill. The clarinet part (second staff) continues with eighth notes. The vibraphone part (third staff) is silent. The piano part (fourth staff) has a bass line with eighth notes and some chords. The string part (fifth staff) is silent. The key signature has one flat (B-flat).

266

flute

clarinet

bassoon

vibs

piano

string

Detailed description: This block contains the musical notation for measures 266 and 267. The flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 267. The clarinet (treble clef) and bassoon (bass clef) parts provide harmonic support with similar rhythmic patterns. The vibraphone (vibs, treble clef) and string parts (treble clef) are shown with vertical bar lines, indicating they are silent during these measures. The piano part (bass clef) has a steady eighth-note accompaniment. A double bar line is positioned to the left of the score.

267

flute

clarinet

bassoon

vibs

piano

string

Detailed description: This block contains the musical notation for measures 267 and 268. The flute part (treble clef) continues its melodic line. The clarinet (treble clef) part has a more active role with eighth notes and rests. The bassoon (bass clef) part continues its accompaniment. The vibraphone (vibs, treble clef) and string parts (treble clef) remain silent, indicated by vertical bar lines. The piano part (bass clef) continues with its accompaniment.

268

flute

clarinet

bassoon

vibs

piano

string (shamesan)

string

The musical score consists of seven staves. The flute, clarinet, bassoon, and piano parts feature a melodic line of eighth notes with a key signature of one flat. The vibraphone and string parts are marked with a 'p' dynamic and a rest symbol. The string (shamesan) part includes triplet markings over the eighth notes in measures 269 and 270.

269

flute

clarinet

bassoon

vibs

piano

string (shamesan)

string

Detailed description: This page of a musical score, numbered 269, features seven staves. The flute, clarinet, and bassoon parts are active, with the flute and bassoon including grace notes. The vibraphone part consists of a single chord. The piano part has a sparse melody. The string (shamesan) part features a complex rhythmic pattern with triplets. The string part is a single chord. The key signature has one flat, and the time signature is 7/8.

270

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

271

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

Detailed description of the musical score: The score is for measures 271-274. The key signature has one flat (B-flat). The flute, clarinet, and piano parts have a melodic line starting on a G4 (flute), F4 (clarinet), and G3 (piano) respectively. The bassoon part has a rhythmic accompaniment. The vibraphone part has a single note on G4. The vocal 'ah' part has a single note on G4. The vocal 'dohs' (strings) part has a single note on G4. The string (shamesan) part has a rhythmic accompaniment with triplets. The string part at the bottom has a guitar-style tablature.

272

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

|||

273

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

274

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

275

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

276

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

277

flute

clarinet

bassoon

vibs

piano

vocal ah

vocal dohs (strgs)

string (shamesan)

string

00:12:53:24
278.1,00
Coda

278
horns

Timpani

perc

chimes

string (shamesan)

string

280

horns

Timpani

perc

chimes

vibs

string (shamesan)

string

The image shows a musical score for a percussion ensemble. The score is divided into two measures. The 'horns' part is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The 'Timpani' part is in bass clef and has a simpler pattern of quarter and eighth notes. The 'perc' part is in a standard percussion clef and shows a single note in the first measure. The 'chimes' part is in treble clef and has a simple melodic line. The 'vibs' part is in treble clef and is mostly silent. The 'string (shamesan)' and 'string' parts are in treble clef and feature a long, sustained note in the first measure, indicated by a large oval and vertical lines.

282

horns

Timpani

perc

chimes

string (shamesan)

string

284

horns

Timpani

perc

chimes

string (shamesan)

string

||

286

flute

Timpani

string (shamesan)

string



288

flute

Timpani

string (shamesan)

string

290

flute

clarinet

Timpani

string (shamesan)

string



291

flute

clarinet

Timpani

string (shamesan)

string

292

flute

clarinet

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

The musical score for measures 292-299 is arranged in a system with seven staves. The top staff is for flute, the second for clarinet, the third for timpani, the fourth for piano, the fifth for keyboards (strings), the sixth for string (shamesan), and the seventh for string. The flute and clarinet parts feature melodic lines with triplets. The piano and keyboard parts play a rhythmic accompaniment of chords. The string parts play a melodic line with rests.

293

flute

clarinet

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

294

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

296

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string

Detailed description: This is a page of a musical score, page 111, starting at measure 296. The score is arranged in a vertical staff system with seven parts: flute, clarinet, horns, timpani, piano, keyboards (strings), and string. The flute, clarinet, and horns parts are in treble clef. The timpani part is in bass clef. The piano and keyboards (strings) parts are in grand staff notation (treble and bass clefs). The string part is in treble clef. The flute part features a triplet of eighth notes in the second measure. The clarinet part features a triplet of eighth notes in the second measure. The horns part features a triplet of eighth notes in the second measure. The timpani part has a rhythmic pattern of eighth notes and rests. The piano and keyboards (strings) parts play a steady accompaniment of chords with eighth notes. The string part has a simple melodic line with some sustained notes.

298

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string

Detailed description: This is a page of a musical score, page 112, starting at measure 298. The score is arranged in a vertical stack of staves. The instruments are: flute, clarinet, horns, timpani, piano, keyboards (strings), and string. The flute and clarinet parts feature a triplet of eighth notes. The piano and keyboard parts play a steady accompaniment of chords. The string part has a melodic line with a slur. The timpani part has a simple rhythmic pattern.

299

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string

Detailed description: This is a page of a musical score, page 113, starting at measure 299. The score is arranged in a vertical staff system with seven parts. The flute part (top) begins with a treble clef, a key signature of one flat, and a 7-measure rest, followed by a melodic line. The clarinet part also starts with a 7-measure rest, then plays a rhythmic accompaniment. The horns part features a melodic line with a triplet of eighth notes. The timpani part is in the bass clef, playing a simple rhythmic pattern. The piano and keyboards (strings) parts play a series of chords with a consistent rhythmic pattern. The string part is in the treble clef and provides a harmonic foundation with sustained notes.

300

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string

This section of the score covers measures 300 and 301. The flute part features a melodic line with a triplet of eighth notes in measure 300. The clarinet and horns parts have rhythmic accompaniment, with the clarinet also featuring a triplet. The piano and keyboards (strings) parts play a steady accompaniment of chords. The timpani part has a simple rhythmic pattern. The string part has a long note in measure 300 and a melodic line in measure 301.



302

flute

clarinet

bassoon

Timpani

piano

string

This section of the score covers measures 302 and 303. The flute part has a melodic line with a triplet of eighth notes in measure 302. The clarinet and bassoon parts have rhythmic accompaniment, with the clarinet also featuring a triplet. The piano part has a melodic line with a triplet of eighth notes in measure 303. The timpani part has a simple rhythmic pattern. The string part has a long note in measure 302 and a melodic line in measure 303.

304

flute

clarinet

bassoon

Timpani

piano

string

Detailed description: This system of musical notation covers measures 304 and 305. The flute part (treble clef) begins with a dotted quarter note, followed by eighth notes, and a half note with a flat. The clarinet (treble clef) plays a rhythmic pattern of eighth notes. The bassoon (bass clef) plays a similar eighth-note pattern. The timpani (bass clef) has a single note with a long sustain line. The piano (bass clef) plays a sequence of eighth notes. The string part (treble clef) has a single note with a long sustain line.



305

flute

clarinet

bassoon

Timpani

piano

string

Detailed description: This system of musical notation covers measures 305 and 306. The flute part (treble clef) features a triplet of eighth notes. The clarinet (treble clef) has a triplet of eighth notes. The bassoon (bass clef) plays eighth notes. The timpani (bass clef) has a single note. The piano (bass clef) has a triplet of eighth notes. The string part (treble clef) has a single note with a long sustain line.

306

flute

clarinet

bassoon

Timpani

piano

string

Detailed description: This block contains the musical notation for measures 306 and 307. The flute part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5, E5, and F5, another quarter rest, and a dotted half note G5 with a flat. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The clarinet part (treble clef) has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, then a quarter rest, eighth notes A4, B4, and C5, another quarter rest, eighth notes D5, E5, and F5, and a quarter rest. The bassoon part (bass clef) has a quarter note G3, eighth notes A3, B3, and C4, a quarter rest, eighth notes D4, E4, and F4, another quarter rest, eighth notes G4, A4, and B4, and a quarter rest. The timpani part (bass clef) has a quarter note G3, a quarter rest, a quarter note B3, a quarter rest, and a quarter note D4. The piano part (bass clef) has a quarter rest, eighth notes G3, A3, and B3, a triplet of eighth notes (C4, D4, E4) marked with a '3' and a bracket, a quarter rest, eighth notes F4, G4, and A4, and a quarter note B4. The string part (treble clef) has a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.



307

flute

clarinet

bassoon

Timpani

piano

string

Detailed description: This block contains the musical notation for measures 307 and 308. The flute part (treble clef) has eighth notes G4, A4, B4, and C5, a quarter rest, eighth notes D5, E5, and F5, another quarter rest, eighth notes G5, A5, and B5, a quarter rest, eighth notes C6, B5, and A5, and a quarter note G5 with a flat. The clarinet part (treble clef) has a quarter rest, eighth notes G4, A4, and B4, a quarter note C5, a quarter rest, eighth notes D5, E5, and F5, a quarter note G5, a quarter rest, eighth notes A5, B5, and C6, and a quarter note B5. The bassoon part (bass clef) has a quarter note G3, eighth notes A3, B3, and C4, a quarter rest, eighth notes D4, E4, and F4, another quarter rest, eighth notes G4, A4, and B4, and a quarter rest. The timpani part (bass clef) has a quarter note G3, a quarter rest, a quarter note B3, a quarter rest, and a quarter note D4. The piano part (bass clef) has a quarter rest, eighth notes G3, A3, and B3, a quarter note C4, eighth notes D4, E4, and F4, a quarter note G4, a quarter rest, eighth notes A4, B4, and C5, and a quarter note B4. The string part (treble clef) has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

308

flute

clarinet

bassoon

Timpani

piano

string

The image shows a page of a musical score for measures 308 through 311. The score is arranged in a system with six staves. The instruments are: flute (top), clarinet, bassoon, Timpani, piano, and string (bottom). The flute part consists of eighth notes with accents and slurs. The clarinet part features sixteenth-note runs with two triplet markings. The bassoon part has a simple eighth-note pattern. The Timpani part shows a few notes with rests. The piano part has a bass line with eighth notes and two triplet markings. The string part is mostly silent with a few notes at the end of the system.

309

flute

clarinet

bassoon

horns

Timpani

piano

Keyboards (stgs)

string

311

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string

Detailed description of the musical score: The score is for measures 311 and 312. The flute part begins with a triplet of eighth notes in measure 311, followed by a quarter note and a half note. In measure 312, it plays a quarter note, an eighth note, and a quarter note. The clarinet part plays a rhythmic pattern of eighth notes with chords in both measures. The horns part has a melodic line with a quarter note, a quarter note, and a half note in measure 311, and a quarter note, a quarter note, and a half note in measure 312. The timpani part has a simple rhythmic pattern with a quarter note, a quarter note, and a quarter note in measure 311, and a quarter note, a quarter note, and a quarter note in measure 312. The piano part plays a rhythmic pattern of eighth notes with chords in both measures. The keyboards (strings) part plays a rhythmic pattern of eighth notes with chords in both measures. The string part has a few notes in the first measure and rests in the second.

313

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string

Detailed description: This block contains the musical score for measures 313 and 314. The score is arranged in a system with seven staves. The flute staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 314. The clarinet staff has a treble clef and contains a rhythmic accompaniment of eighth-note chords. The horns staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 314. The Timpani staff has a bass clef and contains a simple rhythmic pattern. The piano and Keyboards (stgs) staves have treble clefs and contain a rhythmic accompaniment of eighth-note chords. The string staff has a treble clef and contains a simple rhythmic pattern. A double bar line is present at the end of measure 314.



314

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

Detailed description: This block contains the musical score for measures 314 and 315. The score is arranged in a system with seven staves. The flute staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 315. The clarinet staff has a treble clef and contains a rhythmic accompaniment of eighth-note chords. The horns staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 315. The Timpani staff has a bass clef and contains a simple rhythmic pattern. The piano and Keyboards (stgs) staves have treble clefs and contain a rhythmic accompaniment of eighth-note chords. The string staff has a treble clef and contains a simple rhythmic pattern.

315

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

Detailed description: This is a page of a musical score, page 121, starting at measure 315. The score is arranged in a vertical stack of staves. The instruments are: flute (top), clarinet, horns, Timpani, piano, Keyboards (stgs), string (shamesan), and string (bottom). The flute part features a melodic line with eighth and sixteenth notes. The clarinet part consists of a rhythmic pattern of eighth-note chords. The horns part has a melodic line with a triplet of eighth notes. The Timpani part shows a simple rhythmic pattern with rests. The piano and Keyboards (stgs) parts play a series of chords. The string (shamesan) and string parts are marked with a 'd' and a long, sweeping line, indicating a sustained or glissando effect.

316

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

Detailed description: This page of a musical score covers measures 316 to 323. The flute part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The clarinet part features a rhythmic accompaniment of eighth notes with a triplet of eighth notes in measure 320. The horns part has a few notes, including a dotted quarter note in measure 320. The timpani part has a simple rhythmic pattern. The piano and keyboards (strings) parts play a consistent accompaniment of eighth notes with chords. The string (shamesan) and string parts are shown with a long, sustained note in measure 316, indicated by a slur and a fermata.

♩ = 98,999939 ♩ = 97,99990000

317

flute

clarinet

horns

Timpani

piano

Keyboards (stgs)

string (shamesan)

string

♩ = 98,999939 ♩ = 97,99990000



319

♩ = 94,999992 ♩ = 93,999985 ♩ = 93,999985 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023

horns

Timpani



321

♩ = 83,999969 ♩ = 82,999969 ♩ = 82,999969 ♩ = 82,999969 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977

horns

Timpani

323 ♩ = 72,999985 ♩ = 71,000015 ♩ = 69,999985 ♩ = 67,500031 ♩ = 65,999992 ♩ = 64,000006

horns

Timpani



325 ♩ = 61,999996 ♩ = 59,000008 ♩ = 56,000000

horns

Timpani

string (shamesan)

string

328 ♩ = 32,999996

flute

clarinet

bassoon

perc

chimes

vib

piano

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

♩ = 32,999996 3

Detailed description: This is a page of a musical score, page 125, starting at measure 328. The tempo is marked as ♩ = 32,999996. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), bassoon (bass clef), perc (percussion clef), chimes (treble clef), vib (treble clef), piano (treble clef), vocal ah (treble clef), Keyboards (stgs) (grand staff), vocal dohs (strgs) (treble clef), goblin (treble clef), string (shamesan) (treble clef), and string (treble clef). The flute, clarinet, and bassoon parts feature complex melodic lines with many accidentals and rests. The piano part has a dense harmonic accompaniment. The vocal parts have sparse notes. The string parts include triplets and other rhythmic figures. The 'goblin' part has a very dense, tremolo-like texture. The tempo marking is repeated at the bottom of the page.

329 ♩ = 60,000000

string (shamesan)

string

330 ♩ = 30,999998

clarinet

bassoon

perc

chimes

vibs

vocal ah

Keyboards (stgs)

vocal dohs (strgs)

goblin

string (shamesan)

string

noises

♩ = 30,999998

331 ♩ = 120,000000

flute

clarinet

Timpani

perc

Perc.

Keyboards (stgs)

vocal dohs (strgs)

Detailed description: This is a page of a musical score, page 128, starting at measure 331. The tempo is marked as ♩ = 120,000000. The score includes parts for flute, clarinet, timpani, two percussion staves (perc and Perc.), keyboards (strings), and vocal dohs (strings). The flute part has a melodic line with a flat sign. The clarinet part has a complex rhythmic pattern. The timpani part has a series of rhythmic pulses. The percussion parts have specific symbols. The keyboard and vocal dohs parts are marked with long horizontal lines and a fermata, indicating sustained sounds.

332

flute

clarinet

bassoon

Timpani

perc

Perc.

piano

Keyboards (stgs)

vocal dohs (strgs)

333

flute

clarinet

bassoon

Timpani

perc

Perc.

piano

Keyboards (stgs)

vocal dohs (strgs)

334 $\text{♩} = 72,000031$

The musical score consists of the following parts:

- flute**: Treble clef, starting with a rest and then playing a melodic line.
- clarinet**: Treble clef, playing a melodic line.
- bassoon**: Bass clef, playing a melodic line.
- horns**: Treble clef, playing a rhythmic pattern with triplets.
- Timpani**: Bass clef, playing a rhythmic pattern with triplets.
- perc**: Percussion, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- piano**: Treble clef, playing a melodic line.
- Keyboards (stgs)**: Treble and Bass clefs, playing a rhythmic pattern.
- vocal dohs (strgs)**: Treble clef, playing a rhythmic pattern.
- string (shamesan)**: Treble clef, playing a rhythmic pattern.
- string**: Treble clef, playing a rhythmic pattern.

Hugh Cain - Oxyrhynchus

flute

♩ = 60,000000

8 2

14 2 4

24 4

33 5 3

45 2

52

58

64

71

75

Detailed description: This is a musical score for a flute, titled "Oxyrhynchus" by Hugh Cain. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 60,000,000 units. The score consists of ten staves of music, with measure numbers 8, 14, 24, 33, 45, 52, 58, 64, 71, and 75 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of fingerings (e.g., 8, 2, 4, 5, 3) and dynamic markings (e.g., accents) throughout the piece. The notation includes slurs, ties, and various articulation marks.

80

86

92

100

108

111

113

124

131

148

6

3

3

8

3

9

158 flute 3
Musical staff with a treble clef and a 4/4 time signature. The staff contains several measures of whole rests, indicating a section of silence for the flute.

169 72,000031 72,5900007
Musical staff with a treble clef and a 4/4 time signature. It begins with a measure of a whole rest, followed by a melodic line consisting of eighth and quarter notes with various accidentals.

175 $\text{78,98006820983996298000000000}$
Musical staff with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes, followed by a measure of a whole rest, and then a measure with a fermata marked with the number 7.

185
Musical staff with a treble clef and a 4/4 time signature. It contains a continuous melodic line of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number 3.

188
Musical staff with a treble clef and a 4/4 time signature. It continues the melodic line with eighth notes and accidentals. Two triplet markings are present, each consisting of a bracket and the number 3.

191 9
Musical staff with a treble clef and a 4/4 time signature. It shows a melodic line with eighth notes and accidentals, ending with a measure of a whole rest and a fermata marked with the number 9.

202 18
Musical staff with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and accidentals, concluding with a measure of a whole rest and a long fermata marked with the number 18.

222

225

228

231

234

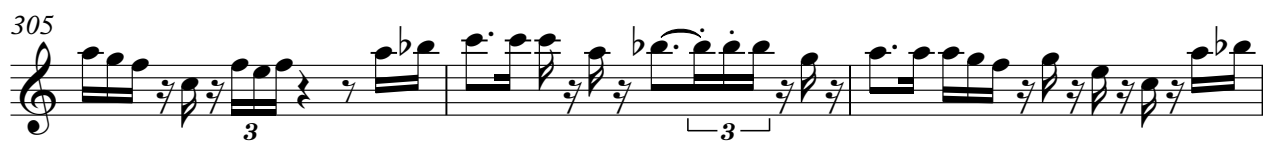
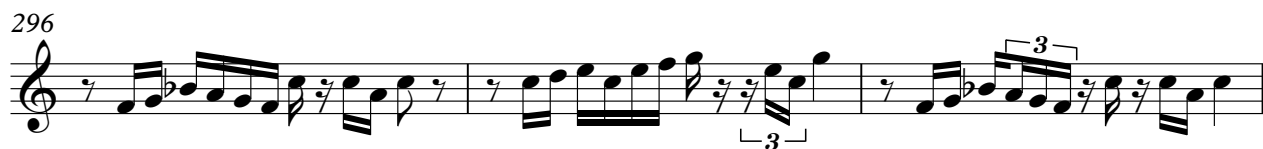
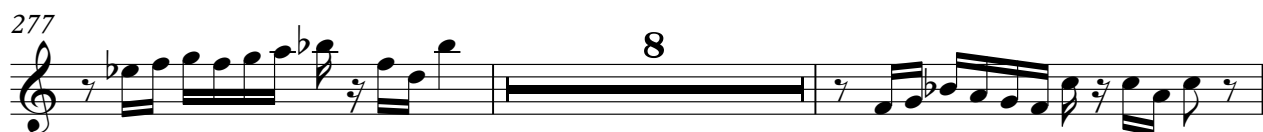
237

263

265

267

269



308

311

314

317

325

332

333

Hugh Cain - Oxyrhynchus

clarinet

♩ = 60,000000

7

11

18

22

26

32

36

40

44

48

5

Detailed description: This is a musical score for a clarinet, titled "Oxyrhynchus" by Hugh Cain. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60,000000. The score consists of ten staves of music, with measure numbers 7, 11, 18, 22, 26, 32, 36, 40, 44, and 48 indicated at the beginning of each staff. The music is highly technical, featuring complex rhythmic patterns, triplets, and a quintuplet. The notation includes many beamed notes and rests, creating a dense and intricate melodic line.

Musical score for clarinet, measures 55-115. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 55, 59, 69, 76, 80, 86, 90, 94, 98, and 115 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4. There are several triplet markings (3) and a 4-measure rest in measure 59. A 14-measure rest is present in measure 98. The score ends with a final chord in measure 115.

192

195

197

199

203

215

218

221

224

226

228

Musical staff for measures 228-231. The staff is in treble clef with a key signature of one sharp (F#). Measures 228-231 contain a continuous eighth-note melody. Measure 231 ends with a fermata.

230

Musical staff for measures 230-233. The staff is in treble clef with a key signature of one sharp (F#). Measures 230-233 contain a continuous eighth-note melody.

232

Musical staff for measures 232-235. The staff is in treble clef with a key signature of one sharp (F#). Measures 232-235 contain a continuous eighth-note melody. Measure 235 ends with a fermata.

234

Musical staff for measures 234-237. The staff is in treble clef with a key signature of one sharp (F#). Measures 234-237 contain a continuous eighth-note melody.

236

Musical staff for measures 236-244. The staff is in treble clef with a key signature of one sharp (F#). Measures 236-244 contain a continuous eighth-note melody. Measure 244 ends with a fermata. A large number '7' is positioned above the staff at the end of the line.

245

Musical staff for measures 245-249. The staff is in treble clef with a key signature of one sharp (F#). Measures 245-249 contain a sequence of eighth notes, each with a fermata above it.

250

Musical staff for measures 250-254. The staff is in treble clef with a key signature of one sharp (F#). Measures 250-254 contain a sequence of eighth notes, each with a fermata above it. A large number '10' is positioned above the staff at the end of the line.

264

Musical staff for measures 264-265. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals.

266

Musical staff for measures 266-267. Similar to the previous staff, it features eighth and sixteenth notes with accidentals.

268

Musical staff for measures 268-269. Continues the melodic pattern of eighth and sixteenth notes.

270

Musical staff for measures 270-271. Includes a measure rest in the second measure.

272

Musical staff for measures 272-273. Continues the melodic line.

274

Musical staff for measures 274-275. Includes a measure rest in the second measure.

276

Musical staff for measures 276-277. Ends with a double bar line and the number 12, indicating a repeat.

290

Musical staff for measures 290-291. Features a triplet of eighth notes in the first measure.

292

Musical staff for measures 292-293. Features two triplet markings over eighth notes.

294

Musical staff for measures 294-295. Features a triplet marking over eighth notes in the second measure.

296

298

300

302

304

306

308

310

312

314

V.S.

8

clarinet

316

318

328

$\text{♩} = 32,999996$ $\text{♩} = 60,000000$ $\text{♩} = 30,999998$

331

$\text{♩} = 120,000000$

333

$\text{♩} = 72,000031$

Hugh Cain - Oxyrhynchus

bassoon

♩ = 60,000000

The musical score for the bassoon part of "Oxyrhynchus" by Hugh Cain is presented in ten staves. The music is written in bass clef with a 3/4 time signature. The tempo is indicated as ♩ = 60,000000. The score includes several measures with rests, eighth notes, and triplet markings. Fingerings are indicated by numbers 2, 3, and 5. The score is divided into sections by measure numbers: 5, 6, 16, 20, 24, 28, 34, 38, 42, 48, and 52. The final measure of the score is marked with a large number 3, likely indicating a triplet or a specific fingering.

58

62

76

81

87

92

96

107

110

114

245



250



12

266



268



270



272



274



276



278



24

304



307

Musical notation for bassoon, measures 307-317. The staff shows a sequence of eighth notes with slurs and accents, ending with a fermata marked with the number 8.

318

Musical notation for bassoon, measures 318-327. The staff shows a sequence of eighth notes with slurs and accents, ending with a fermata marked with the number 2.

328 ♩ = 32,999996

♩ = 60,000000

Musical notation for bassoon, measures 328-329. The staff shows a sequence of eighth notes with slurs and accents, ending with a fermata.

330 ♩ = 30,999998

♩ = 120,000000

Musical notation for bassoon, measures 330-331. The staff shows a sequence of eighth notes with slurs and accents, including triplets marked with the number 3, ending with a fermata.

332

Musical notation for bassoon, measures 332-333. The staff shows a sequence of eighth notes with slurs and accents, ending with a fermata.

334 ♩ = 72,000031

Musical notation for bassoon, measures 334-335. The staff shows a sequence of eighth notes with slurs and accents, ending with a fermata.

Hugh Cain - Oxyrhynchus

horns

$\text{♩} = 60,000000$

9

15

26

30

38

59

76

88

94

$\text{♩} = 61,999,999$ $\text{♩} = 60,000,000$ $\text{♩} = 60,319,997$ $\text{♩} = 72,000,073$ $\text{♩} = 100,000$ $\text{♩} = 86,999,977$ $\text{♩} = 85,000,004$

2

horns

99 ♩ = 89,999954 ♩ = 99,999954 ♩ = 99,999954 ♩ = 100,000000

Musical staff 99-101: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 99-101 contain eighth and quarter notes with triplet markings.

Musical staff 102-104: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 102-104 contain eighth and quarter notes with triplet markings.

Musical staff 105-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 105 contains eighth and quarter notes. Measure 106 contains a whole rest with an '8' above it. Measure 107 contains eighth and quarter notes with a triplet marking.

Musical staff 116-118: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 116-118 contain eighth and quarter notes with triplet markings.

Musical staff 119-121: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 119-121 contain eighth and quarter notes with triplet markings.

122 ♩ = 86,899999 ♩ = 69 ♩ = 82,829999 ♩ = 80,999999 ♩ = 77,779999

Musical staff 122-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 122-124 contain eighth and quarter notes.

♩ = 73,999999 ♩ = 69 ♩ = 67,869999 ♩ = 63,999999 ♩ = 59,999999 ♩ = 57,999999 ♩ = 50,000000 ♩ = 48,999992

Musical staff 128-132: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 128-132 contain eighth and quarter notes, with a 3/4 time signature change at the end.

133 ♩ = 50,000000 ♩ = 36,999999 ♩ = 99,999999 ♩ = 8000 ♩ = 72,000031 ♩ = 55,999977 ♩ = 44,0000

Musical staff 133-135: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 133-135 contain whole notes with triplet markings.

151 ♩ = 33,999996 ♩ = 45,000000 ♩ = 50,999981 ♩ = 52,000008 ♩ = 53,000023 ♩ = 54,000000

Musical staff 151-155: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-155 contain eighth and quarter notes with triplet markings.

156 ♩ = 55,000004 ♩ = 55,999977 ♩ = 56,999977 ♩ = 57,999985 ♩ = 59,000008

Musical staff 156-158: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 156-158 contain eighth and quarter notes with triplet markings.

horns

161

♩ = 60,000000,999973 ♩ = 61,999996 ♩ = 62,000000 ♩ = 64,999992 ♩ = 65,999992 ♩ = 67,000002

166

♩ = 69,000015 ♩ = 69,999985 ♩ = 72,000000 ♩ = 72,000031 ♩ = 72,999969 ♩ = 73,000000

176

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

180

183

194

197

199

29

230

233

236

239

243

246

249

253

24

279

283

8

294

297

300

311

314

317

320

324

329

Hugh Cain - Oxyrhynchus

Timpani

94

100

131

151

158

164

169

176

180

183

8

193



196



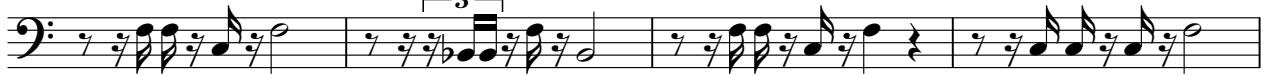
199



207



210



214



241



246



257



262



4

Timpani

331 ♩ = 120,000000



333

♩ = 72,000031



Hugh Cain - Oxyrhynchus

perc

♩ = 60,000000

4 3

14 3

24

31

38

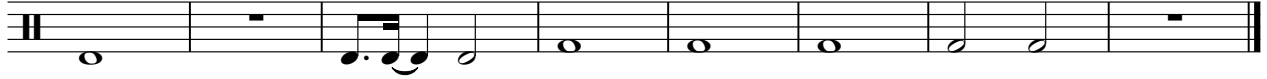
44 3

50

58 8

70 3 3 3

perc
328 ♩ = 32,999999 ♩ = 60,000000 ♩ = 120,000000 ♩ = 72,000031



Hugh Cain - Oxyrhynchus

Percussion

$\text{♩} = 60,000000$ $\text{♩} = 61,04999999$ $\text{♩} = 59,99999999$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$

94

$\text{♩} = 100,000000$ $\text{♩} = 85,99999999$ $\text{♩} = 85,99999999$ $\text{♩} = 85,99999999$ $\text{♩} = 85,99999999$ $\text{♩} = 85,99999999$ $\text{♩} = 85,99999999$ $\text{♩} = 85,99999999$ $\text{♩} = 85,99999999$

24

$\text{♩} = 50,000000$ $\text{♩} = 48,99999999$ $\text{♩} = 36,99999999$ $\text{♩} = 72,000031$ $\text{♩} = 55,99999999$

3 **9** **3**

$\text{♩} = 33,99999999$ $\text{♩} = 50,99998100$ $\text{♩} = 53,4000204$ $\text{♩} = 55,59999775$ $\text{♩} = 56,9999985$ $\text{♩} = 56,0000097$

$\text{♩} = 61,99999999$ $\text{♩} = 60,99999999$ $\text{♩} = 60,99999999$ $\text{♩} = 60,99999999$ $\text{♩} = 60,99999999$ $\text{♩} = 60,99999999$ $\text{♩} = 60,99999999$ $\text{♩} = 60,99999999$ $\text{♩} = 82,000031$ $\text{♩} = 72,99999997$

5

$\text{♩} = 58,99999999$ $\text{♩} = 98,99999999$

141

$\text{♩} = 77,99999999$ $\text{♩} = 32,999996$

2

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$ $\text{♩} = 72,000031$

Hugh Cain - Oxyrhynchus

chimes

♩ = 60,000000

4

3

10

17

23

30

36

42

69

75

79

84

91

98

3

24

129

135

153

9

3

164

5

177

69

250

253

24

281

33

318

2

328

3 2

Hugh Cain - Oxyrhynchus

vibs

♩ = 60,000000 **13**

18

22

27

33

37

42

♩ = 61,04,0000092 **50**

96 = 67,000031 = 69,92908631 = 75,060000977 = 80,082,000038 = 85,87004623 = 91,09,999925

100 = 100,000000 **24**

131 = 50,000000 = 48,59,9992000 = 36,95,99,00000000800 = 72,000031 = 55,44,999701

3 **9** **3**

Hugh Cain - Oxyrhynchus

piano

♩ = 60,000000

4 2

4 2

12

19

20

25

35

36

40

10

159 *piano* 3
Musical notation for measures 159-168. The staff is mostly empty, indicating a rest or a very light accompaniment. A measure rest is shown for measures 159-168.

169 *piano*
Musical notation for measure 169, featuring a measure rest for 5 measures followed by a series of chords.

178 *piano*
Musical notation for measure 178, featuring a series of chords.

180 *piano*
Musical notation for measure 180, featuring a series of chords.

182 *piano*
Musical notation for measure 182, featuring a series of chords.

185 *piano*
Musical notation for measure 185, featuring a measure rest for 7 measures followed by a series of chords.

194 *piano*
Musical notation for measure 194, featuring a series of chords.

196 *piano*
Musical notation for measure 196, featuring a series of chords.

198 *piano*
Musical notation for measure 198, featuring a series of chords.

201 **44**

44

248

251

254

256

258

piano

5

260

Musical notation for measures 260-261. Measure 260 features a treble clef with a 7/8 time signature. The right hand has a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The left hand has a steady eighth-note accompaniment. Measure 261 continues the right-hand melody with a triplet and ends with a fermata.

262

Musical notation for measure 262. The right hand is silent, and the left hand continues with an eighth-note accompaniment.

264

Musical notation for measures 263-264. Measure 263 shows the right hand with a whole rest and the left hand with an eighth-note accompaniment. Measure 264 features a treble clef with a whole rest in the right hand and an eighth-note accompaniment in the left hand.

266

Musical notation for measure 265. The right hand is silent, and the left hand continues with an eighth-note accompaniment.

268

Musical notation for measures 267-268. Measure 267 shows the right hand with a whole rest and the left hand with an eighth-note accompaniment. Measure 268 features a treble clef with a whole rest in the right hand and an eighth-note accompaniment in the left hand.

270

Musical notation for measures 269-270. Measure 269 shows the right hand with a whole rest and the left hand with an eighth-note accompaniment. Measure 270 features a treble clef with a complex rhythmic pattern in the right hand, including a triplet, and an eighth-note accompaniment in the left hand.

272

Musical notation for measures 271-272. Measure 271 shows the right hand with a whole rest and the left hand with an eighth-note accompaniment. Measure 272 features a treble clef with a complex rhythmic pattern in the right hand, including a triplet, and an eighth-note accompaniment in the left hand.

V.S.

274

276

278 **14**

294

296

298

300

303

306

Musical notation for measure 306, bass clef. It features a sequence of eighth notes with three triplet markings over groups of three notes.

309

Musical notation for measures 309-310, grand staff. Measure 309 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 310 has a treble clef with chords and a bass clef with a whole rest.

311

Musical notation for measure 311, treble clef, consisting of a series of chords with eighth notes.

313

Musical notation for measure 313, treble clef, consisting of a series of chords with eighth notes.

315

Musical notation for measure 315, treble clef, consisting of a series of chords with eighth notes.

318

Musical notation for measure 318, treble clef, showing a series of whole rests followed by a double bar line with a '2' below it.

♩ = 32,999996

♩ = 60,000000 ♩ = 30,999998 ♩ = 120,000000

328

Musical notation for measure 328, treble clef, showing chords with eighth notes.

332

Musical notation for measures 332-333, grand staff. Measure 332 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 333 has a treble clef with chords and a bass clef with chords.

334 ♩ = 72,000031

Musical notation for measure 334, treble clef, showing chords with eighth notes.

Hugh Cain - Oxyrhynchus

vocal ah

♩ = 60,000000

4

11

19

25

31

36

39

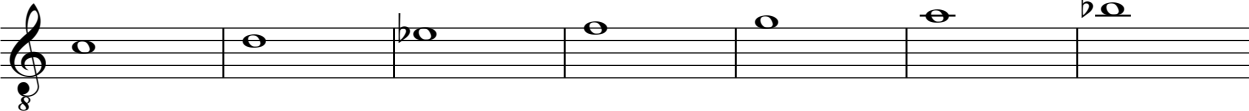
41

43

23

71

271



A musical staff in treble clef with a common time signature. It contains seven measures of music, each with a single half note. The notes are: G4, A4, B4, C5, B4, A4, G4.

278

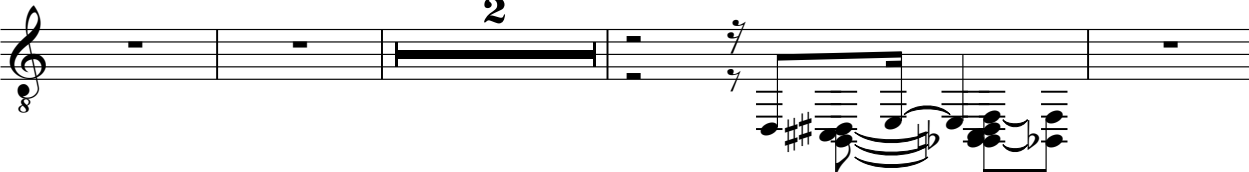
40



A musical staff in treble clef with a common time signature. The first measure is a whole note, followed by five measures of rests.

324

2



A musical staff in treble clef with a common time signature. It contains seven measures. The first two are rests, the third is a whole note, and the fourth is a half note. The fifth measure has a double bar line and a repeat sign. The sixth and seventh measures contain a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

330

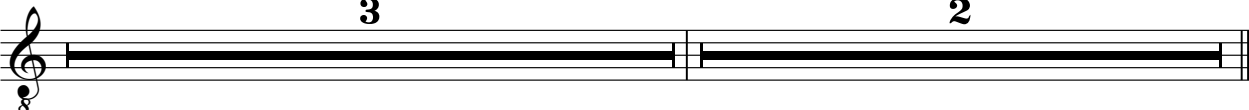


A musical staff in treble clef with a common time signature. It contains seven measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note.

331

3

2



A musical staff in treble clef with a common time signature. It contains seven measures. The first three measures are a whole note, followed by a double bar line. The next two measures are a whole note, followed by a double bar line. The final measure is a whole note.

Hugh Cain - Oxyrhynchus

Keyboards (stgs)

♩ = 60,000000

4 4

13

20

25

30

36 5 5

45

Musical staff 45: Treble clef, 12 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

48

Musical staff 48: Treble clef, 12 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

51

Musical staff 51: Treble clef, 12 measures including a whole rest. Measures 1-4: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 5: whole rest. Measures 6-12: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

55

Musical staff 55: Treble clef, 12 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

58

Musical staff 58: Treble clef, 12 measures including a whole rest. Measures 1-8: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 9: whole rest. Measures 10-12: G4-B4-D5, G4-B4-D5, G4-B4-D5.

62

Musical staff 62: Treble clef, 12 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

65

Musical staff 65: Treble clef, 12 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

68

Musical staff 68: Treble clef, 12 measures including a 4-measure rest. Measures 1-4: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 5: 4-measure rest. Measures 6-12: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

75

Musical staff 75: Treble clef, 12 measures including a 3-measure triplet and a 4-measure rest. Measures 1-3: G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 4: triplet of G4-B4-D5. Measure 5: G4-B4-D5. Measure 6: 4-measure rest. Measures 7-12: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

82

Musical staff 82: Treble clef, 12 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

4

Keyboards (stgs)

166 ♩ = 69,000000 ♩ = 72,999985 ♩ = 75,000000 ♩ = 77,999985

5

175 ♩ = 78,999969 ♩ = 80,000000 ♩ = 82,000038 ♩ = 83,999969 ♩ = 86,000038 ♩ = 89,000000 ♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

177 ♩ = 100,000000

179

181

183

16

201

203

205

207



Musical staff 207: Treble clef, 16 measures of chords with accents.

209



Musical staff 209: Treble clef, 16 measures of chords with accents.

211



Musical staff 211: Treble clef, 16 measures of chords with accents.

213



Musical staff 213: Treble clef, 16 measures of chords with accents, followed by a long horizontal line with the number 78 above it.

292



Musical staff 292: Treble clef, 16 measures of chords with accents, including a flat symbol.

294



Musical staff 294: Treble clef, 16 measures of chords with accents, including a flat symbol.

296




Musical staff 296: Treble clef, 16 measures of chords with accents.

298



Musical staff 298: Treble clef, 16 measures of chords with accents, including a flat symbol.

300



Musical staff 300: Treble clef, 16 measures of chords with accents, followed by a long horizontal line with the number 8 above it.

310

312

314

316

321

328

331

Hugh Cain - Oxyrhynchus

goblin

♩ = 60,000000

4

12

20

28

37

45

56

71

80

87

Hugh Cain - Oxyrhynchus

string (shamesan)

♩ = 60,000000

11

18

24

29

37

42

46

47

♩ = 61,000000

99

115

8

128

♩ = 73,999985

♩ = 72,999983

♩ = 69,999981

♩ = 48,999979

3

193

200 **13**

218

225

232

238 **8**

248

250

252

253 **14**

Detailed description: This is a musical score for a string instrument, likely a shaman's instrument. The score is written in a single staff with a treble clef. It consists of ten lines of music, each starting with a measure number. The first line (193) begins with a 7/7 time signature. The second line (200) contains a thick black bar representing a measure rest, with the number '13' above it. The third line (218) continues with a series of eighth notes. The fourth line (225) continues the eighth-note pattern. The fifth line (232) continues the eighth-note pattern. The sixth line (238) contains a thick black bar representing a measure rest, with the number '8' above it, followed by a series of eighth notes. The seventh line (248) continues the eighth-note pattern. The eighth line (250) continues the eighth-note pattern. The ninth line (252) continues the eighth-note pattern. The tenth line (253) contains a thick black bar representing a measure rest, with the number '14' above it.

string (shamesan)

268

270

272

274

276

279

286

289

291

294

21

131 = 25,050,000000

♩ = 48,9999000000

Musical staff 131-135. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes, some beamed together. A 3/4 time signature change occurs at measure 135. The staff ends with a double bar line.

136 = 36,999992 = 15,000,000 = 68,999,890000

Musical staff 136-141. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

142 = 72,000031

Musical staff 142-148. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

149 = 55,449970 = 13,999,900000 = 50,999981 = 52,000008 = 55,64000004

Musical staff 149-155. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

156 = 55,000004 = 55,999977 = 56,999977 = 57,999985 = 59,000008 = 60,0009973

Musical staff 156-162. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

162 = 61,999996 = 62,000000 = 64,000000 = 67,000000 = 69,000000 = 71,000003

Musical staff 162-168. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

168 = 72,000000 = 72,000031

Musical staff 168-176. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

177 = 100,000000

Musical staff 177-183. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

184

Musical staff 184-189. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

190

Musical staff 190-196. The staff continues with eighth and sixteenth notes. It features a 7/8 time signature and a key signature of one flat. The staff ends with a double bar line.

Musical score for string instrument, measures 195-253. The score is written in treble clef and consists of ten staves. Measures 195-203 show a series of chords with stems pointing downwards. Measure 204 is a whole rest. Measures 205-212 show chords with stems pointing downwards. Measure 213 contains a 16-measure rest. Measures 214-233 show chords with stems pointing downwards. Measure 234 is a whole rest. Measures 235-245 show chords with stems pointing downwards. Measures 246-252 show a series of eighth notes with stems pointing downwards. Measure 253 contains an 8-measure rest.

Musical score for string instrument, measures 262-317. The score is written in treble clef and includes guitar tablature below the staff. The music features a mix of chords, arpeggios, and melodic lines. Measure 262 shows a series of chords. Measure 271 has a key signature change to one flat. Measure 280 features a double bar line and a fermata. Measure 287 has a double bar line and a fermata. Measure 290 has a key signature change to two flats. Measure 293 has a double bar line and a fermata. Measure 299 has a double bar line and a fermata. Measure 305 has a double bar line and a fermata. Measure 310 has a double bar line and a fermata. Measure 317 has a double bar line and a fermata.

326 ♪ = 60,000000

string ♪ = 32,999996

♪ = 60,000000 5

330 ♪ = 30,999998

♪ = 120,000000

♪ = 72,000031

$\text{♩} = 60,000000$

$\frac{3}{4}$

V.S.

The image shows a musical score for guitar, consisting of ten staves. The first staff features a 6-measure box labeled "noises" containing complex, dense musical notation. The second staff includes a triplet of eighth notes marked with a "3" and a 3/4 time signature. The third staff contains rhythmic notation with a 4/4 time signature. The fourth staff shows a sequence of notes with a 4/4 time signature. The fifth staff contains a series of rhythmic notations with a 4/4 time signature. The sixth staff shows a sequence of notes with a 3/4 time signature. The seventh staff contains a series of notes with a 4/4 time signature. The eighth staff shows a sequence of notes with a 4/4 time signature. The ninth staff contains a series of notes with a 4/4 time signature. The tenth staff shows a sequence of notes with a 4/4 time signature.

noises 3

♩ = 30,999998

A musical score for guitar in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. There are several triplet markings (indicated by a '3' over a bracket) and some notes with a '7' above them, possibly indicating a 7th fret. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 30,999998.

♩ = 120,000000

A treble clef symbol followed by the tempo marking ♩ = 120,000000.

♩ = 72,000031

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