

# Hugh Cain - TC

♩ = 72,000290

Rama Cymbal

Tenor Melo

Low Voice

African Wo

Low String

♩ = 72,000290

The musical score is arranged in five staves, all in 4/4 time. The tempo is marked as ♩ = 72,000290. The Rama Cymbal staff uses a treble clef and contains rests in the first two measures, followed by notes in the third and fourth measures. The Tenor Melo staff uses a treble clef with an 8va marking and contains notes in the first two measures, followed by rests. The Low Voice staff uses a treble clef with an 8va marking and contains rests in the first two measures, followed by notes in the third and fourth measures. The African Wo staff uses a treble clef and contains notes in the first two measures, followed by rests. The Low String staff uses a bass clef and contains rests in the first two measures, followed by notes in the third and fourth measures.

5

Carillon

Tinkle Bel

Rama Cymbal

Tenor Melo

Low Voice

harpsicd

Harpsichor

African Wo

Low String

Detailed description: This musical score page contains nine staves. The Carillon staff (top) has a treble clef and a '5' above it, with notes G4, A4, B4, C5, D5, and E5. The Tinkle Bel staff has a treble clef and vertical tick marks. The Rama Cymbal staff has a treble clef and vertical tick marks. The Tenor Melo staff has a treble clef and notes G4, A4, B4, C5, D5, and E5. The Low Voice staff has a treble clef and rests. The harpsicd staff has a grand staff with a treble clef and rests, and a bass clef with a continuous eighth-note pattern. The Harpsichor staff has a bass clef and rests. The African Wo staff has a treble clef and notes G4, A4, B4, C5, D5, and E5. The Low String staff has a bass clef and notes G4, A4, B4, C5, D5, and E5.

8

Carillon

Tinkle Bel

Rama Cymbal

Tenor Melo

Low Voice

harpsichd

Harpsichor

harpsichd

African Wo

Low String

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: Carillon, Tinkle Bel, Rama Cymbal, Tenor Melo, Low Voice, harpsichd (harpsichord), Harpsichor (harpsichord), harpsichd (harpsichord), African Wo (African woodwind), and Low String. The score is divided into two measures. The first measure contains notes for Carillon, Tenor Melo, and Low String. The second measure contains notes for Carillon, Tinkle Bel, Rama Cymbal, Tenor Melo, harpsichd, Harpsichor, harpsichd, African Wo, and Low String. The notation includes various rhythmic values, accidentals, and articulation marks.

10

Horns

Timpani

Carillon

Chimes

Tinkle Bel

Tenor Melo

Low Voice

harpsich

Harpsichor

harpsichd

African Wo

Low String

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horns (treble clef), Timpani (bass clef), Carillon (treble clef), Chimes (treble clef), Tinkle Bel (treble clef), Tenor Melo (treble clef), Low Voice (treble clef), harpsich (grand staff), Harpsichor (grand staff), harpsichd (treble clef), African Wo (treble clef), and Low String (bass clef). The music is written in a common time signature. The harpsich and harpsichd parts feature complex rhythmic patterns with many beamed notes. The Low Voice part has a long, low note with a fermata. The African Wo part has a long, low note with a fermata. The Low String part has a few notes, including a sharp sign. The Horns and Timpani parts have some notes in the second measure, while the other instruments are mostly silent or have very light accompaniment.

12

Horns

Timpani

Chimes

Tenor Melo

Low Voice

harpsichd

Harpsichor

harpsichd

Low String

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horns (treble clef), Timpani (bass clef), Chimes (treble clef), Tenor Melo (treble clef), Low Voice (treble clef), harpsichd (grand staff), Harpsichor (grand staff), harpsichd (grand staff), and Low String (bass clef). The Horns part features a complex rhythmic pattern with many beamed notes. The Timpani part has a simple, rhythmic pattern. The Chimes part has a few notes with a fermata. The Tenor Melo part has a few notes with a fermata. The Low Voice part has a few notes with a fermata. The harpsichd part has a fast, rhythmic pattern. The Harpsichor part has a few notes with a fermata. The harpsichd part has a few notes with a fermata. The Low String part has a few notes with a fermata.

14

Horns

Trumpets

Tuba

Timpani

Percussion

Percussion

Chimes

Tinkle Bel

Bass Drum

Tenor Melo

Low Voice

harpsicd

Harpsichor

harpsichd

LoStrings

Low String

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Horns (treble clef), Trumpets (treble clef), Tuba (bass clef), Timpani (bass clef), Percussion (two staves with drum notation), Chimes (treble clef), Tinkle Bel (treble clef), Bass Drum (bass clef), Tenor Melo (treble clef), Low Voice (treble clef), harpsicd (two staves, treble and bass clefs), Harpsichor (two staves, treble and bass clefs), harpsichd (two staves, treble and bass clefs), LoStrings (treble clef), and Low String (bass clef). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are some dynamic markings and articulation symbols throughout the score.

16

Horns

Trumpets

Tuba

Timpani

Tinkle Bel

Tenor Melo

Low Voice

harpsichd

Harpsichor

harpsichd

LoStrings

Low String

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a grand staff format with multiple parts. The Horns part (treble clef) has a whole note in measure 16 and a whole note in measure 17. The Trumpets part (treble clef) features a rhythmic eighth-note pattern in measure 16, followed by a similar pattern in measure 17. The Tuba part (bass clef) has a half note in measure 16 and a half note in measure 17. The Timpani part (bass clef) has a whole rest in measure 16 and a quarter-note sequence in measure 17. The Tinkle Bel part (treble clef) uses vertical lines to represent bell sounds in both measures. The Tenor Melo part (treble clef) has a whole note in measure 16 and a whole note in measure 17. The Low Voice part (treble clef) has a half note in measure 16 and a whole note in measure 17. The harpsichd part (bass clef) has a whole rest in measure 16 and a rhythmic eighth-note pattern in measure 17. The Harpsichor part (treble clef) has a rhythmic eighth-note pattern in measure 16 and a similar pattern in measure 17. The harpsichd part (bass clef) has a whole rest in measure 16 and a rhythmic eighth-note pattern in measure 17. The LoStrings part (treble clef) has a whole rest in measure 16 and a rhythmic eighth-note pattern in measure 17. The Low String part (bass clef) has a whole rest in measure 16 and a rhythmic eighth-note pattern in measure 17.

18

Horns

Trumpets

Trumpets

Tuba

Timpani

Percussion

Percussion

Carillon

Tinkle Bel

Rama Cymbal

Tenor Mello

Low Voice

harpsichd

Harpsichor

harpsichd

LoStrings

African Wo

Low String

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Horns, Trumpets (two staves), Tuba, Timpani, Percussion (two staves), Carillon, Tinkle Bel, Rama Cymbal, Tenor Mello, Low Voice, harpsichd (two staves), Harpsichor, harpsichd (two staves), LoStrings, African Wo, and Low String. The notation includes various rhythmic values, accidentals, and articulation marks. A large fermata is present over the Percussion and African Wo staves in measure 19. The key signature has one sharp (F#) and the time signature is 3/4.



20

Horns

Trumpets

Trumpets

Tuba

Timpani

Percussion

Carillon

Tinkle Bel

Rama Cymbal

Tenor Melo

Low Voice

harpsicd

Harpsichor

harpsichd

LoStrings

African Wo

Low String

Detailed description: This is a page of a musical score, page 20, featuring a variety of instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Horns, Trumpets (two staves), Tuba, Timpani, Percussion, Carillon, Tinkle Bel, Rama Cymbal, Tenor Melo, Low Voice, harpsicd (harpichord), Harpsichor, harpsichd (harpichord), LoStrings, African Wo, and Low String. The music is written in a complex, multi-measure style with many accidentals and dynamic markings. The top staff (Horns) has a measure number '20' above it. The score is divided into two systems, each with two measures. The notation includes various note values, rests, and articulation marks.

22

Horns

Trumpets

Trumpets

Tuba

Timpani

Carillon

Tinkle Bel

Rama Cymbal

Bass Drum

Tenor Melo

Low Voice

harpsichd

Harpsichor

harpsichd

LoStrings

African Wo

Low String

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Horns, Trumpets (two staves), Tuba, Timpani, Carillon, Tinkle Bel, Rama Cymbal, Bass Drum, Tenor Melo, Low Voice, harpsichd (two staves), Harpsichor (two staves), harpsichd (two staves), LoStrings, African Wo, and Low String. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a standard musical notation style with treble and bass clefs.

29  
Horns



40  
Horns



51  
Horns



62  
Horns



73  
Horns



84

Timpani

Tenor Melo

Low Voice

Low String

87

Timpani

Tenor Melo

Low Voice

Low String

The image shows a musical score for measures 87-90. The score is divided into four staves: Timpani, Tenor Melody, Low Voice, and Low String. The Timpani part is in bass clef and consists of a sequence of notes: G2, A2, B2, C3, followed by rests. The Tenor Melody part is in treble clef and starts with an 8-measure rest, followed by a melodic line with eighth and sixteenth notes, including a triplet. The Low Voice part is in treble clef and features a complex rhythmic pattern with triplets and rests. The Low String part is in bass clef and consists of a rhythmic accompaniment with eighth and sixteenth notes, including a triplet.

Horns

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♩ = 72,000290

**10**

14

20

**67**

Trumpets

Hugh Cain - TC

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**14**

Musical notation for measures 14-16. Measure 14 is a whole rest. Measures 15 and 16 contain eighth-note patterns: G4, A4, B4, C5, B4, A4, G4.

**17**

Musical notation for measures 17-19. Measure 17: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 18: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 19: G4, A4, B4, C5, B4, A4, G4.

**20**

Musical notation for measures 20-21. Measure 20: G4, A4, B4, C5, B4, A4, G4. Measure 21: G4, A4, B4, C5, B4, A4, G4, F#4.

**22**

**67**

Musical notation for measures 22-67. Measure 22: G4, A4, B4, C5, B4, A4, G4, F#4. Measures 23-67 are a whole rest.

Trumpets

Hugh Cain - TC

♩ = 72,000290

**18**

**21**

**23**

**66**

Tuba

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♩ = 72,000290

**13**

Musical staff in bass clef with a 4/4 time signature. Measure 13 is a whole rest. Measures 14-18 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

19

Musical staff in bass clef. Measures 19-22 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

23

**66**

Musical staff in bass clef. Measure 23 contains a quarter rest, a quarter note, and a quarter rest. Measures 24-66 are a whole rest.



Timpani

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**10**



15



21



24

**62**

**2**



Percussion

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**14**

**2**



**19**

**69**



Percussion

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♩ = 72,000290

**13**

**2**

Musical notation for Percussion, measures 13-14. Measure 13 contains a whole note chord with a slash and a bar line. Measure 14 contains a quarter rest, a quarter note with a slash, a quarter note with an 'x' below it, and a quarter note with a diamond below it. Measure 15 contains a whole note chord with a slash and a bar line. Measure 16 contains a whole note chord with a slash and a bar line.

**18**

**70**

Musical notation for Percussion, measures 18-19. Measure 18 contains a quarter rest, a quarter note with a slash, a quarter note with an 'x' below it, and a quarter note with a diamond below it. Measure 19 contains a whole note chord with a slash and a bar line.



Chimes

Hugh Cain - TC

♩ = 72,000290

**10**

Musical notation for measures 1-10. Measure 1 is a whole rest. Measures 2-4 contain bass clef notes: a dotted quarter note, a quarter note, and a half note. Measure 5 is a whole rest. Measures 6-10 are whole rests.

14

**74**

Musical notation for measures 14-74. Measures 14-16 contain treble clef notes: a quarter note, a quarter note, and a quarter note. Measure 17 is a quarter note followed by a quarter rest. Measure 18 is a whole rest. Measures 19-74 are whole rests.

Tinkle Bel

Hugh Cain - TC

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4

Staff 1: Treble clef, 4/4 time signature. Measure 1: Whole note chord. Measures 2-9: Guitar fretboard diagrams for chords. Measure 9: Repeat sign.

10

4

Staff 2: Treble clef. Measure 10: Whole note chord. Measure 11: Whole note chord. Measures 12-18: Guitar fretboard diagrams for chords. Measure 18: Repeat sign.

19

67

Staff 3: Treble clef. Measures 19-22: Guitar fretboard diagrams for chords. Measure 23: Whole note chord. Measures 24-67: Long block of a whole note chord.

Rama Cymbal

Hugh Cain - TC

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7

9

20

22

67

Bass Drum

Hugh Cain - TC

♩ = 72,000290

**14** **6**

Musical notation for Bass Drum, measures 14-19. Measure 14 is a whole rest. Measure 15 has a quarter note G2 and a quarter note F2 beamed together. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest.

22 **66**

Musical notation for Bass Drum, measures 22-87. Measures 22-24 are quarter notes G2, F2, and G2. Measure 25 has a quarter note G2 and a quarter note F2 beamed together. Measure 26 is a whole rest. Measure 27 is a whole rest. Measures 28-87 are whole rests.



Tenor Melo

Hugh Cain - TC

♩ = 72,000290

3

8

14

22

62

86

# Hugh Cain - TC

Low Voice

♩ = 72,000290

2 2 2 2

13

19

24

61

87

harpsicd

# Hugh Cain - TC

♩ = 72,000290

4

7

9

11

13

15

V.S.



Harpischor

Hugh Cain - TC

♩ = 72,000290

6

6

10

14

17

19

21

23

66

♩ = 72,000290

8

11

15

18

21

23

66

66

LoStrings

Hugh Cain - TC

♩ = 72,000290

**13**

13

18

18

22

**67**

22

**67**





