

Hugh Martin & Ralph Blane - Aimer Rom

♩ = 89,999954

Flute

Chant

Hautbois

Fr Horn 2

Trombone

Timbales

Drums

Harpe

NylonGt

Basse

Choeurs

RevCymb

St. Strings

Strings2

♩ = 89,999954

7

Hautbois

Fr Horn 2

Harpe

St. Strings

Strings2

12

Hautbois

Fr Horn 2

Drums

Harpe

NylonGt

St.Strings

Strings2

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The musical score consists of seven staves. The top staff is for Hautbois (oboe), starting at measure 12 with a treble clef and a key signature of one sharp (F#). The second staff is for Fr Horn 2 (French horn), also in treble clef and one sharp. The third staff is for Drums, showing a rhythmic pattern of eighth notes in the first measure, followed by rests. The fourth staff is for Harpe (harp), with a grand staff (treble and bass clefs). The fifth staff is for NylonGt (nylon guitar), in treble clef. The sixth staff is for St.Strings (string ensemble), in alto clef. The seventh staff is for Strings2 (string ensemble), in bass clef. A copyright notice is centered between the drum and harp staves.

16

Chant

Hautbois

Fr Horn 2

Harpe

NylonGt

St.Strings

Strings2

Ai mer, c'est'qui a d'plus beau



21

Chant

Harpe

NylonGt

Ai mer, c'est mon ter si haut,

25

Chant

et tou cher, les ailes des oi

Drums

Harpe

NylonGt

(C) 1999/2000/2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025



28

Chant

seaux Ai mer, c'est c'qui a d'plus

Harpe

NylonGt

St.Strings

32

Chant

beau Ai mer, c'estvo ler le temps

Hautbois

Harpe

NylonGt

St.Strings

Strings2

37

Chant

Ai mer, c'est res ter vi vant, et brgy ler,

Hautbois

Harpe

NylonGt

St. Strings

Strings2

Detailed description of the musical score: The score is for measures 37 to 41. The Chant part is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Ai mer, c'est res ter vi vant, et brgy ler,'. The Hautbois part is in treble clef, playing sustained notes. The Harpe part consists of two staves (treble and bass clefs) with arpeggiated chords. The NylonGt part is in treble clef with a complex, rhythmic accompaniment. The St. Strings part is in 12/8 time with a treble clef, featuring sustained chords. The Strings2 part is in bass clef with a 12/8 time signature, also featuring sustained chords.

42

Chant

au coeud'un vol can Ai mer, c'est c'qui a

Hautbois

Harpe

NylonGt

St.Strings

Strings2

46

Chant

d'plus grand Ai mer,

Hautbois

Timbales

Drums

Harpe

NylonGt

RevCymb

St.Strings

Strings2

Detailed description of the musical score: The score is for measures 46, 47, and 48. The Chant part has lyrics 'd'plus', 'grand', 'Ai', and 'mer,'. The Hautbois part plays chords in the first two measures. The Timbales part has a sixteenth-note pattern in measures 47 and 48. The Drums part has a cymbal roll in measure 48. The Harpe part plays a melodic line. The NylonGt part plays a complex rhythmic pattern. The RevCymb part has a cymbal roll in measure 47. The St.Strings part plays chords in the first two measures. The Strings2 part plays a melodic line in the first two measures.

49

Chant

Harpe

NylonGt

St.Strings

Strings2

c'es plus fort que tout Donner



53

Chant

Fr Horn 2

Drums

Harpe

NylonGt

St.Strings

Strings2

le meilleur de nous Ai mer,

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57

Flute

Chant

et sen tir son coeur Ai mer,

Fr Horn 2

Harpe

NylonGt

St.Strings

Strings2

61

Flute

Chant

pour a voir moins

Fr Horn 2

Timbales

6 6

Harpe

NylonGt

St. Strings

Strings2

Detailed description: This is a page of a musical score, page 12, starting at measure 61. The score is arranged in a vertical stack of staves. The top staff is for Flute, with a treble clef and a key signature of one flat (B-flat). The second staff is for Chant, also with a treble clef and one flat, and includes the lyrics "pour a voir moins" under the notes. The third staff is for Fr Horn 2, with a treble clef. The fourth staff is for Timbales, with a bass clef, showing two sixteenth-note rolls marked with the number "6". The fifth staff is for Harpe, with a treble clef. The sixth staff is for NylonGt, with a treble clef. The seventh staff is for St. Strings, with a grand staff (treble and bass clefs). The eighth staff is for Strings2, with a bass clef. The music is in a 3/4 time signature.

63

Flute

Chant

peur Ai mer,

Hautbois

Fr Horn 2

Timbales

Drums

Harpe

NylonGt

Basse

Choers

RevCymb

St. Strings

Strings2

65

Chant

c'est c'qui a d'plus beau Ai mer,

Hautbois

Fr Horn 2

Drums

6 3 3

Harpe

NylonGt

Basse

Choeurs

St. Strings

Strings2

69

Chant

c'estmon ter si haut, et tou cher,

Hautbois

Fr Horn 2

Drums

Harpe

NylonGt

Basse

Choeurs

St.Strings

Strings2

73

Chant

les ailes des oi seaux Ai mer,

Hautbois

Fr Horn 2

Drums

Harpe

NylonGt

Basse

Choeurs

St.Strings

Strings2

76

Chant

c'est c'qui a d'plus

Hautbois

Fr Horn 2

Drums

Harpe

NylonGt

Basse

Choeurs

St. Strings

Strings2

78

Chant
beau Ai mer, c'est vo ler

Hautbois

Fr Horn 2

Trombone

Timbales
6 6

Drums
3 3 6

Harpe

NylonGt

Basse

Choeurs

RevCymb

St.Strings

Strings2

Detailed description: This page of a musical score, numbered 18, contains 13 staves. The top staff is for the Chant, with lyrics 'beau Ai mer, c'est vo ler' written below it. The second staff is for Hautbois. The third and fourth staves are for Fr Horn 2 and Trombone. The fifth staff is for Timbales, featuring two measures with a '6' above the staff. The sixth staff is for Drums, with '3' and '6' markings. The seventh staff is for Harpe. The eighth and ninth staves are for NylonGt and Basse. The tenth staff is for Choeurs. The eleventh staff is for RevCymb. The twelfth and thirteenth staves are for St.Strings and Strings2. The score includes various musical notations such as notes, rests, and articulation marks.

81

Chant
le temps Ai mer, c'estres ter

Hautbois

Fr Horn 2

Trombone

Drums
3 3 6

Harpe

NylonGt

Basse

Choeurs

St. Strings

Strings2

85

Chant

vi vant, et br ler, au c ur d'un vol

Hautbois

Fr Horn 2

Trombone

Drums

Harpe

NylonGt

Basse

Choeurs

St.Strings

Strings2

89

Chant

can Ai mer, c'est c'qui a d'plus

Hautbois

Fr Horn 2

Trombone

Drums

Harpe

NylonGt

Basse

Choeurs

St. Strings

Strings2

93

Chant

grand Ai mer, c'est brri ler

Hautbois

Fr Horn 2

Trombone

Timbales

Drums

Harpe

NylonGt

Basse

Choeurs

RevCymb

St.Strings

Strings2

96

Chant

ses nuits Ai mer, c'est pa yer

Hautbois

Fr Horn 2

Trombone

Drums

Harpe

NylonGt

Basse

Choeurs

St.Strings

Strings2

100

Chant
le prix, et don ner un sens a sa

Hautbois

Fr Horn 2

Trombone

Drums
3 3 6

Harpe

NylonGt

Basse

Choeurs

St. Strings

Strings2

Detailed description: This is a page of a musical score for page 24. It features ten staves of music. The top staff is for Chant, with lyrics 'le prix, et don ner un sens a sa'. The second staff is for Hautbois. The third and fourth staves are for Fr Horn 2 and Trombone. The fifth staff is for Drums, showing a pattern of 3, 3, and 6. The sixth staff is for Harpe. The seventh and eighth staves are for NylonGt and Basse. The ninth staff is for Choeurs. The tenth and eleventh staves are for St. Strings and Strings2. The score includes various musical notations such as notes, rests, and dynamic markings.

104

Chant

Hautbois

Fr Horn 2

Trombone

Drums

Harpe

NylonGt

Basse

Choeurs

St.Strings

Strings2

vie Ai mer, c'est bruler ses

108

Chant

nuits

Ai mer, c'est c'qui a

Hautbois

Fr Horn 2

Trombone

Timbales

Drums

Harpe

NylonGt

Basse

Choeurs

RevCymb

St.Strings

Strings2

111

Chant

Hautbois

Fr Horn 2

Trombone

Drums

Harpe

NylonGt

Basse

Choeurs

St. Strings

Strings2

d'plus beau

Ai mer,

c'estmon ter

3 3 6

115

Chant

si haut, et tou cher, les ailes des oi

Hautbois

Fr Horn 2

Trombone

Drums

Harpe

NylonGt

Basse

Choeurs

St.Strings

Strings2

119

Chant

seaux Ai mer, c'est c'qui a d'plus

Hautbois

Fr Horn 2

Trombone

Drums

Harpe

NylonGt

Basse

Choeurs

St.Strings

Strings2

123

Chant
beau Ai mer

Hautbois

Fr Horn 2

Trombone

Timbales
6 6

Drums
3

Harpe

NylonGt

Basse

Choeurs

RevCymb

St. Strings

Strings2

Detailed description: This is a page of a musical score for page 30. It features 13 staves. The top staff is for Chant, with lyrics 'beau Ai mer' and a measure number '123' above it. The second staff is for Hautbois. The third and fourth staves are for Fr Horn 2 and Trombone. The fifth staff is for Timbales, showing two measures with a '6' below each. The sixth staff is for Drums, with a '3' below a triplet. The seventh staff is for Harpe. The eighth staff is for NylonGt. The ninth staff is for Basse. The tenth staff is for Choeurs. The eleventh staff is for RevCymb. The twelfth and thirteenth staves are for St. Strings and Strings2. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Flute

Hugh Martin & Ralph Blane - Aimer Rom

♩ = 89,999954

59

65

Hugh Martin & Ralph Blane - Aimer Rom

Chant

♩ = 89,999954

17

Ai mer, c'est quia d'plu beau Ai mer, c'est nomer

24

si haut, et toucher, les ailes des oi seaux Ai mer, c'est c'quia d'plus

32

beau Ai mer, c'est voler l' temps Ai mer, c'est rester vi vant,

40

et bruy ler, au coeur du vol can Ai mer, c'est c'quia d'plus grand

48

Ai mer, c'est plus fort que tout Donner le meilleur de nous Ai mer,

57

et sentir son coeur Ai mer, pour avoir moins peur Ai mer,

65

c'est quia d'plu beau Ai mer, c'est nomer si haut, et toucher,

73

les ailes des oi seaux Ai mer, c'est c'quia d'plus beau Ai mer,

80

c'est voler l' temps Ai mer, c'est rester vi vant, et bruy ler,

88

au coeur du vol can Ai mer, c'est c'quia d'plus grand Ai mer, V.S.

2

Chant

95

c'est brûler ses nuits Ai mer, c'est payer le prix, et donner

103

un sens à sa vie Ai mer, c'est brûler ses nuits Ai mer, c'est qu'à

111

d'eau Ai mer, c'est monter si haut, et toucher, les ailes des oi

119

seaux Ai mer, c'est c'qu'à d'plus beau Ai mer

Hugh Martin & Ralph Blane - Aimer Rom

Hautbois

♩ = 89,999954

2

11 15

34

46 16

69

79

88

97

106

116 5

Fr Horn 2

Hugh Martin & Ralph Blane - Aimer Rom

♩ = 89,999954

6

15

37

60

71

83

94

105

116

123

Trombone

Hugh Martin & Ralph Blane - Aimer Rom

♩ = 89,999954

78



87



99



111



120



Timbales

Hugh Martin & Ralph Blane - Aimer Rom

♩ = 89,999954

46

6 6

49

13 6 6

63

6 6 13

78

6 6 13

93

6 6 13

108

6 6 13

123

6 6 4

Hugh Martin & Ralph Blane - Aimer Rom

Drums

♩ = 89,999954

10 13

10 13

26 21 5

26 21 5

54 9

54 9

67

67

73

73

79

79

85

85

92

92

98

98

104

104

V.S.

2

Drums

110

Musical notation for measure 110, featuring a drumstick icon on the left. The notation consists of six eighth notes grouped into sixteenth notes. The first group of six notes is marked with a '6' below it. The second group of three notes is marked with a '3' below it. The third group of two notes is marked with a '3' below it. The fourth group of three notes is marked with a '3' below it. The fifth group of six notes is marked with a '6' below it. The sixth group of three notes is marked with a '3' below it.

116

Musical notation for measure 116, featuring a drumstick icon on the left. The notation consists of six eighth notes grouped into sixteenth notes. The first group of two notes is marked with a '3' below it. The second group of three notes is marked with a '3' below it. The third group of six notes is marked with a '6' below it. The fourth group of three notes is marked with a '3' below it. The fifth group of two notes is marked with a '3' below it.

121

Musical notation for measure 121, featuring a drumstick icon on the left. The notation consists of six eighth notes grouped into sixteenth notes. The first group of three notes is marked with a '3' below it. The second group of six notes is marked with a '6' below it. The third group of three notes is marked with a '3' below it. The fourth group of three notes is marked with a '3' below it. The fifth group of two notes is marked with a '3' below it. The sixth group of four notes is marked with a '4' below it.

Hugh Martin & Ralph Blane - Aimer Rom

Harpe

♩ = 89,999954

Musical notation for measures 1-7. The piece is in 2/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The melody begins in measure 3 with a quarter rest, followed by a series of eighth and quarter notes.

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Musical notation for measures 8-15. Measure 8 is marked with an '8' above the staff. The melody continues with eighth and quarter notes, featuring some chromaticism.

Musical notation for measures 16-22. The melody continues with eighth and quarter notes, showing a mix of rhythmic patterns.

Musical notation for measures 23-30. Measure 23 is marked with a '23' above the staff. The melody continues with eighth and quarter notes, maintaining the piece's rhythmic flow.

Musical notation for measures 31-38. Measure 31 is marked with a '31' above the staff. The melody continues with eighth and quarter notes, showing some chromatic movement.

Musical notation for measures 39-45. Measure 39 is marked with a '39' above the staff. The melody continues with eighth and quarter notes, concluding the sequence.

V.S.

47

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52

59

65

72

80

♩ = 89,999954

14

21

27

32

38

44

49

54

61

67

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V.S.

The image displays a musical score for guitar, specifically for nylon guitar. It consists of ten staves of music, each starting with a measure number (14, 21, 27, 32, 38, 44, 49, 54, 61, 67). The music is written in a 2/4 time signature with a tempo marking of ♩ = 89,999954. The key signature is one flat (B-flat major or D minor). The score includes a melody line and a bass line with chords. There are various musical notations such as slurs, ties, and ornaments. A copyright notice 'Reproduction, йс. (С) 2009 г. Симфония' is located on the right side of the page. The initials 'V.S.' are at the bottom right.

73

78

84

90

96

103

109

116

121

Hugh Martin & Ralph Blane - Aimer Rom

Basse

♩ = 89,999954

63



71



81



91



101



111



119



3

Hugh Martin & Ralph Blane - Aimer Rom

Choeurs

♩ = 89,999954

63

69

78

87

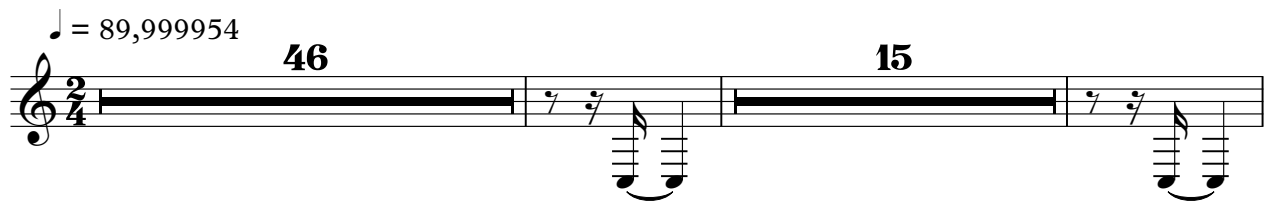
96

105

114

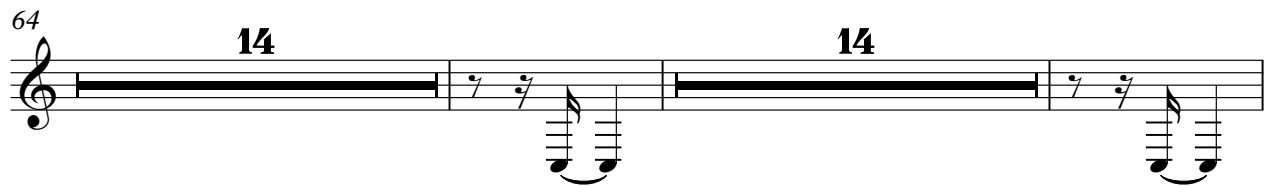
121

♩ = 89,999954



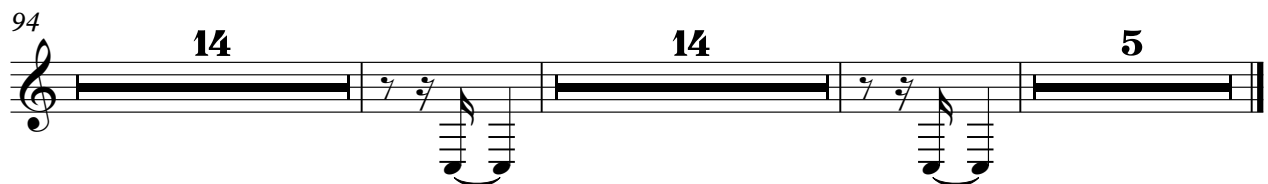
46 15

64



14 14

94



14 14 5

Hugh Martin & Ralph Blane - Aimer Rom

St.Strings

♩ = 89,999954

2

10

10

28

38

48

59

69

78

87

96

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of quarter note = 89,999954 and a measure number of 2. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various string techniques such as slurs, ties, and dynamic markings. Measure numbers 10, 28, 38, 48, 59, 69, 78, 87, and 96 are indicated at the start of their respective staves. A double bar line with the number 10 is present at the end of the second staff. The score concludes with a final measure on the tenth staff.

V.S.

2

106

St. Strings

Musical notation for measures 106-114. The notation is in bass clef and features a complex arrangement of chords and melodic lines. The first measure (106) starts with a chord of G2, Bb2, D3, F3, Ab3, Bb3. The piece is labeled 'St. Strings'.

115

Musical notation for measures 115-121. The notation continues with various chordal textures and melodic fragments in bass clef.

122

Musical notation for measures 122-128. The notation concludes with sustained chords and melodic lines in bass clef.

Hugh Martin & Ralph Blane - Aimer Rom

Strings2

♩ = 89,999954

2

9

16

15

40

51

61

70

78

86

93

V.S.

2

101

Strings

109

117

122