

Hugh Martin & Ralph Blane - Allez Viens Boire Un P'tit Cou

♩ = 128,000000

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 128,000000

4

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



6

Remixed

Remixed

Remixed


Remixed

Remixed

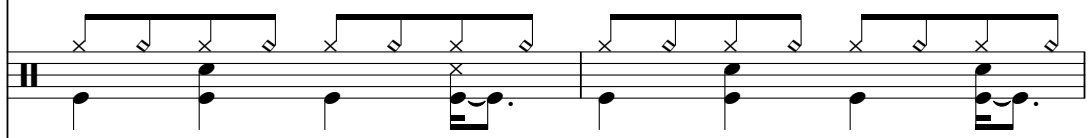
Remixed

8

Remixed



Remixed



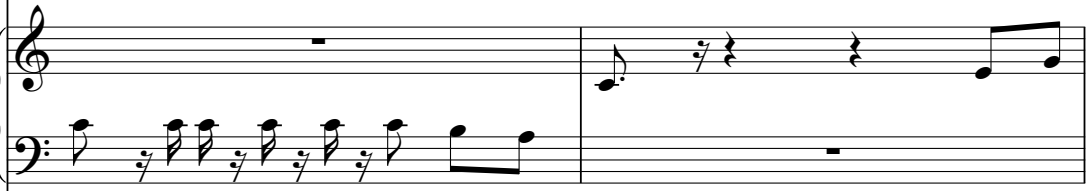
Remixed



Remixed



Remixed



Remixed



Remixed



10

Remixed

Remixed

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Remixed

Remixed

Remixed

Remixed



12

Remixed

Remixed

Remixed

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14

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16

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18

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44

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

46

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system covers measures 46 and 47. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a guitar staff with an 'x' on the first string, indicating a muted note. The third staff is a treble clef with a chordal accompaniment. The fourth staff is a bass clef with a bass line. The fifth and sixth staves are treble clefs with additional melodic or harmonic lines. A double bar line is present at the end of measure 47.



48

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system covers measures 48 and 49. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a guitar staff with an 'x' on the first string. The third staff is a treble clef with a chordal accompaniment. The fourth staff is a bass clef with a bass line. The fifth and sixth staves are treble clefs with additional melodic or harmonic lines.

50

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



52

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

54

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



56

Remixed

Remixed

Remixed

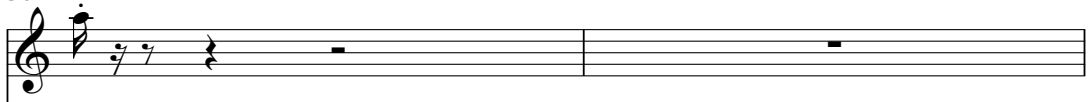
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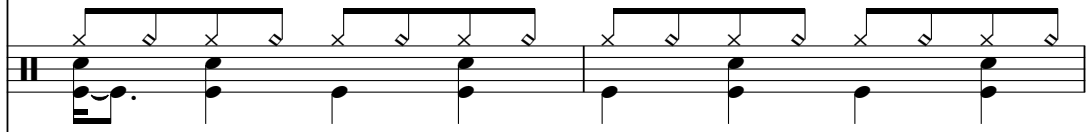
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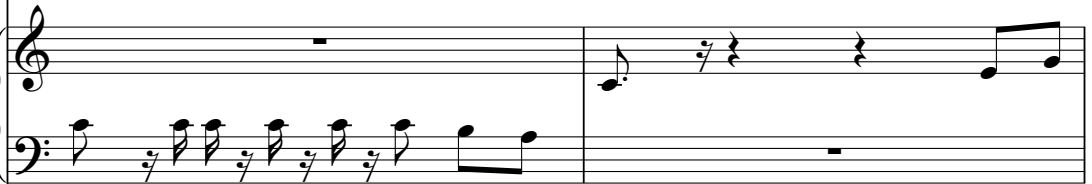
58

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

60

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



62

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

64

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

66

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



68

Remixed

Remixed

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Remixed

Remixed

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Remixed

70

Remixed

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Remixed

Remixed



72

Remixed

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74

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76

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78

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80

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82

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84

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86

Remixed

Remixed

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Remixed

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88

Remixed

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Remixed

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90

Remixed

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Remixed

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Remixed

Remixed

Remixed

Remixed

92

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



94

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



98

Remixed

Remixed

Remixed

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Remixed

Remixed

Remixed

100

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Hugh Martin & Ralph Blane - Allez Viens Boire Un P'tit (

Remixed

♩ = 128,000000

5

9 3

15 5

23

26 6 3

37

42 5

49 6

57 3

62

67

5

74

6

82

3

87

91

3

98

100

4

♩ = 128,000000

17

22

31

46

54

69

77

80

23

Hugh Martin & Ralph Blane - Allez Viens Boire Un P'tit (

Remixed

♩ = 128,000000

6

9

13

17

21

25

29

32

35

6

V.S.

Detailed description: This is a guitar score for a 4/4 time signature. The tempo is marked as 128,000000. The score consists of ten systems of music. Each system has a measure number on the left: 6, 9, 13, 17, 21, 25, 29, 32, and 35. The notation includes eighth and sixteenth notes, often beamed together. 'x' marks are placed above notes to indicate fretted strings. A double bar line is used to separate systems. In the 32nd system, there is a measure with a '6' below it, indicating a sixteenth-note run. The score ends with 'V.S.' at the bottom right.

39

Musical notation for measures 39-42. The top staff shows a guitar-like pattern with 'x' marks on strings. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-46. Similar to the previous system, with guitar-like patterns and a bass line.

47

Musical notation for measures 47-50. Similar to the previous system, with guitar-like patterns and a bass line.

51

Musical notation for measures 51-54. Similar to the previous system, with guitar-like patterns and a bass line.

55

Musical notation for measures 55-57. Similar to the previous system, with guitar-like patterns and a bass line. Measure 57 ends with a double bar line and a '6' below it.

58

Musical notation for measures 58-61. Similar to the previous system, with guitar-like patterns and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with guitar-like patterns and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with guitar-like patterns and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with guitar-like patterns and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, with guitar-like patterns and a bass line.

78

82

85

89

93

97

99

Remixed

♩ = 128,000000

5

8

11

14

17

20

23

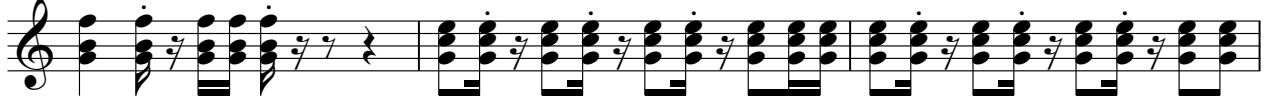
26

29

Detailed description: The image shows a guitar score for the song 'Allez Viens Boire Un P'tit' by Hugh Martin & Ralph Blane. The score is in 4/4 time and consists of ten staves of music. The tempo is marked as 128,000000. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The chords are often triads or dyads, and the rhythm is a steady quarter-note or eighth-note pattern. The score is numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number. The notation includes stems, beams, and various chord symbols.

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

V.S.

4

Remixed

92



95



98



Remixed

♩ = 128,000000



6



10



14



18



22



26



30



34



38

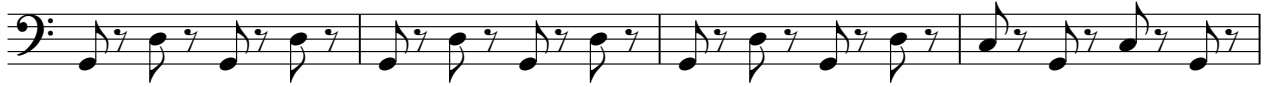


V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



♩ = 128,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 contain eighth-note patterns in both staves. Measure 5 continues the eighth-note pattern in the bass staff.

6

Musical notation for measures 6-8. Measure 6 has a half note in the treble and eighth notes in the bass. Measure 7 has a half note in the treble and eighth notes in the bass. Measure 8 has a quarter note in the treble and eighth notes in the bass.

10

Musical notation for measures 9-11. Measure 9 has a quarter note in the treble and eighth notes in the bass. Measure 10 has eighth notes in the treble and eighth notes in the bass. Measure 11 has a quarter note in the treble and eighth notes in the bass.

14

Musical notation for measures 12-13. Both measures feature a continuous eighth-note pattern in the treble staff.

17

Musical notation for measures 14-16. Measure 14 has eighth notes in the treble and eighth notes in the bass. Measure 15 has eighth notes in the treble and eighth notes in the bass. Measure 16 has eighth notes in the treble and eighth notes in the bass.

21

Musical notation for measures 17-19. Measure 17 has eighth notes in the treble and eighth notes in the bass. Measure 18 has eighth notes in the treble and eighth notes in the bass. Measure 19 has eighth notes in the treble and eighth notes in the bass.

24

28

32

36

40

43

47

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58

62

65

68

72

75

79

83

Musical notation for measures 83-86. Measure 83: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 84: Treble clef has a quarter note followed by two quarter rests; Bass clef has a whole rest. Measure 85: Treble clef has a quarter note followed by two quarter rests; Bass clef has a rhythmic pattern of eighth notes. Measure 86: Treble clef has a quarter note followed by two quarter rests; Bass clef has a whole rest.

87

Musical notation for measures 87-90. Measure 87: Treble clef has a rhythmic pattern of eighth notes. Measure 88: Treble clef has a quarter note followed by two quarter rests. Measure 89: Treble clef has a rhythmic pattern of eighth notes. Measure 90: Treble clef has a rhythmic pattern of eighth notes.

90

Musical notation for measures 91-93. Measure 91: Treble clef has a rhythmic pattern of eighth notes; Bass clef has a whole rest. Measure 92: Treble clef has a quarter note followed by two quarter rests; Bass clef has a rhythmic pattern of eighth notes. Measure 93: Treble clef has a quarter note followed by two quarter rests; Bass clef has a rhythmic pattern of eighth notes.

94

Musical notation for measures 94-96. Measure 94: Treble clef has a quarter note followed by two quarter rests. Measure 95: Treble clef has a rhythmic pattern of eighth notes. Measure 96: Treble clef has a quarter note followed by two quarter rests.

97

Musical notation for measures 97-99. Measure 97: Treble clef has a rhythmic pattern of eighth notes. Measure 98: Treble clef has a rhythmic pattern of eighth notes. Measure 99: Treble clef has a quarter note followed by two quarter rests, ending with a double bar line and a fermata. A large number '5' is positioned above the final measure.

♩ = 128,000000

5

8

11

14

17

20

24

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as 128,000000. The score consists of eight staves of music. The first staff starts with two measures of rests, followed by a series of beamed eighth notes. The subsequent staves continue this rhythmic pattern with various rests and beamed notes, creating a complex and fast-paced melody. The notation includes many beamed eighth notes, some with accents, and occasional rests. The piece ends with a 'V.S.' (Vivace) marking.

27



31



34



37



40



43



47

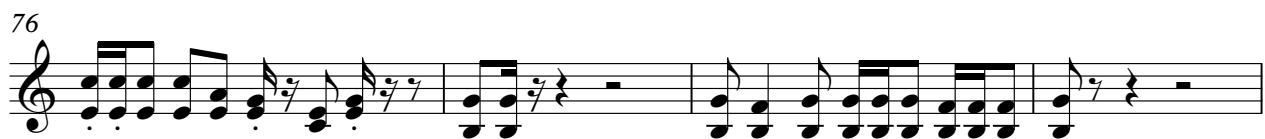


50



53





V.S.

86



89



92



95



98



100



♩ = 128,000000

5

9

12

15

23

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35

38

42

49

5

6

5

6

57



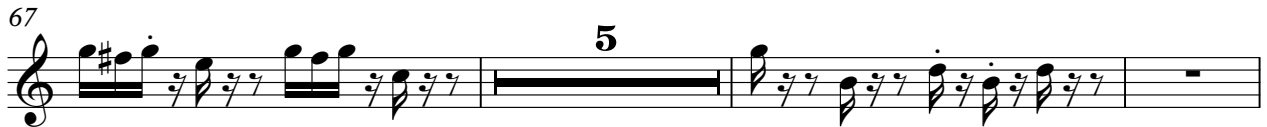
60



63

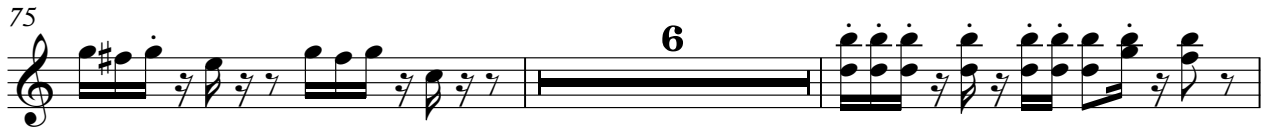


67



5

75



6

83



86



89



92



95



98



Musical notation for measure 98, featuring a treble clef and a series of chords and notes.

100



Musical notation for measure 100, featuring a treble clef and a series of chords and notes, ending with a double bar line and a '4' indicating a four-measure rest.