

Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

00:00:03:00
1.1,00
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♩ = 137,999878

Chant

Drums 10/03/98

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse

Choeurs

♩ = 137,999878

2

5

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

T	2								2					2	0		2
A	0								0					0	3		0
B	0	10	7						5	7	7			7	2		0

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2								2					2	
A	2								2					2	
B	2								2					2	



7

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

T	2								2					2	2		4
A	0								0					0	0		2
B	0	10	7						0	7	7			0	0		2

T	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

T	2								2					2	
A	0								0					0	
B	0								0					0	

Polyphonie :24 notes

9

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

T																	
A	4					4				4				2		0	
B	2					2				2				0		2	
T	2	10	7			5	7	7		7			0		2		

T																	
A	4	4	4	4	4	4	4	4	4	4			2	2	4		
B	2	2	2	2	2	2	2	2	2	2			0	0	2		

T																	
A	4									4	4						
B	4									4	4		2	2			



11

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

T																	
A	0					0				0	3						
B	2					2				2	0		2				
T	2	10	7			3	7	7		7	5						

T																	
A	4	4	4	4	4	2	2	4	4	2	2	2	2	2	2		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

T																	
A	2					2				2							
B	2					2				2							

4

13

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

DistGtr	T																		
DistGtr	A	2							2				2	0					2
DistGtr	B	0							0				0	3					0
DistGtr		2	10	7					5	7	7		7	7					0
DistGtr	T																		
DistGtr	A	2	2	2	2	2	2	2	2	2	2	2	2	0	0				2
DistGtr	B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
DistGtr	T																		
DistGtr	A	2							2										
DistGtr	B	2							2										



15

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

DistGtr	T																		
DistGtr	A	2							2				2	2					4
DistGtr	B	0							0				0	0					2
DistGtr		0	10	7					0	7	7		0	0					2
DistGtr	T																		
DistGtr	A	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	4
DistGtr	B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
DistGtr	T																		
DistGtr	A	2							2										
DistGtr	B	0							0										

17

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse

10ur



19

Chant

Drums

DistGtr

DistGtr

Basse

ner le temps a l'orage Re ve nir a l'it tat sau

22

Chant

vage For cer les portes, les barrages Sor

Drums

DistGtr

DistGtr

Basse

Detailed description: This block contains the musical notation for measures 22 to 24. The vocal line (Chant) is in treble clef with a key signature of one sharp (F#). The lyrics are: 'vage For cer les portes, les barrages Sor'. The drums part shows a steady rhythm. The two guitar staves (DistGtr) provide accompaniment with fret numbers: the top staff has frets 0, 2, 2, 2, 3, 0, 0, 2, 2, 4; the bottom staff has frets 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 4, 5. The bass line (Basse) is in bass clef.



25

Chant

tir le loup de sa cage. Sen tir le vent qui se dũ

Drums

DistGtr

DistGtr

Basse

Detailed description: This block contains the musical notation for measures 25 to 27. The vocal line (Chant) continues in treble clef. The lyrics are: 'tir le loup de sa cage. Sen tir le vent qui se dũ'. The drums part continues with a steady rhythm. The two guitar staves (DistGtr) have fret numbers: the top staff has frets 4, 4, 2, 0, 0, 0, 2, 4, 4, 2; the bottom staff has frets 4, 4, 2. The bass line (Basse) is in bass clef.



28

Chant

chaone Bat tre le sang dans nos veines Mon

Drums

DistGtr

DistGtr

Basse

Detailed description: This block contains the musical notation for measures 28 to 30. The vocal line (Chant) continues in treble clef. The lyrics are: 'chaone Bat tre le sang dans nos veines Mon'. The drums part continues with a steady rhythm. The two guitar staves (DistGtr) have fret numbers: the top staff has frets 3, 0, 0, 0, 0, 2, 2; the bottom staff has frets 4, 4, 2. The bass line (Basse) is in bass clef.

31

Chant

ter le son des guitares Et le bruit des motos qui dñ

Drums

DistGtr

T
A 2
B 0

DistGtr

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

Basse



34

Chant

marrent| suffi ra d'une itin celle o ui

Drums

OvrDrive

DistGtr

T
A
B 4 0 0 0 0 0 0 0

DistGtr

T
A 4 4 4 4 4 2 2 4
B 2 2 2 2 2 0 0 2

Basse

Choeurs

37

Chant

Drums

OvrDrive

DistGtr

Basse

Choeurs

D'un rien, o ui d'un geste Il suf fi ra d'une ün tin

T												
A	2	2	2	0	2	2	2	2	0	0	0	0
B	0	0	0	3	0	0	0	2	3	3	3	2



40

Chant

Drums

OvrDrive

DistGtr

Basse

Choeurs

celle et d'un mot d'amour o ui pour Al lu mer

T															
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

43

Chant

le feu Al lu mer le feu

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs



46

Chant

Et faire dan ser les diables et les dieux

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choers

49

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs

Al lu mer le feu



52

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choers

Al lu mer le feu Et voir

55

Chant
 gran - dir la flamme Dans vos yeux Al lu

Drums

OvrDrive

DistGtr
 T A B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

OvrDrive
 T A B 2 2 0 0 0 2 2 2 2

Basse

Choeurs

58

Chant
 mer le feu

Drums

OvrDrive

DistGtr
 T A B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 2 0 2

OvrDrive
 T A B 2 10 7 3 7 7 7 5 7

DistGtr
 T A B 4 4 4 4 4 2 2 4 4 2 2 4 4 2 2 2

DistGtr
 T A B 4 2 4 2

Basse

Choeurs

12

61

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse



63

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse

65

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse

Lais



67

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse

ser de ri ure | tou tes nos | peines | Nos ha ches de guerre, | nos | pro

70

Chant

blimes Se li bŷ rer de nchaones

Drums

DistGtr

T 0 2 2 2 2 4

A 2 2 2 2 2 2 4

B 3 0 0 0 0 2

DistGtr

T 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 4

A 2 4

B 0 5

Basse



73

Chant

L'cher le lion dans l'a rine Je veux la foudre et

Drums

DistGtr

T 0 0 0

A 4 4 2 4 4 4

B 4 4 2 4 4 4

DistGtr

T 4 4 4 4 4 4 4 4 2 2 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 0 0 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Basse



76

Chant

l'ŷ clair L'o deur de poudre le ton nerre Je

Drums

DistGtr

T 3 0 0 0

A 2 2 2 2 0 2

B 0 2 2 2 3 0

DistGtr

T 2 2 2

A 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Basse

79

Chant

Drums

DistGtr

DistGtr

Basse

Jeux la fête et les rires Je veux la foule en d'lire



82

Chant

Drums

OvrDrive

DistGtr

DistGtr

Basse

Choers

suffi d'une tin celle o ui

85

Chant

d'un rien d'un con tact Il suf fi ra d'une in tin

Drums

OvrDrive

DistGtr

T											
A	2	2	2	0	2	2	2	2	0	0	0
B	0	0	0	3	0	0	0	2	3	3	2

Basse

Choeurs



88

Chant

celle D'un peude jour oui pour lu mer

Drums

OvrDrive

DistGtr

T											
A	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0

Basse

Choeurs

91

Chant

le feu Al lu mer le feu

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs



94

Chant

Et faire dan ser les diables et les dieux

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choers

97

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs

Al lu mer le feu.



100

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs

Al lu mer le feu Et voir

103

Chant

gagné dir la flamme Dans vos yeux Al lu

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs



106

Chant

mer le feu.

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

20

108

Drums

OvrDrive

DistGtr

DistGtr

Basse



110

Drums

OvrDrive

DistGtr

DistGtr

Basse



112

Drums

OvrDrive

DistGtr

DistGtr

Basse

114

Chant

Drums

OvrDrive

DistGtr

DistGtr

Basse

Choeurs

suf ra d'une ÿ tin celle oui



117

Chant

Drums

OvrDrive

DistGtr

Basse

Choeurs

d'unrien, d'un geste Il suf fi ça d'une ÿ tin

120

Chant

celle et d'un ^{mod} mot pour pour

Drums

OvrDrive

DistGtr

Basse

Choeurs



123

Chant

pour pour pour Al lu mer

Drums

OvrDrive

DistGtr

OvrDrive

Basse

127

Chant

le feu Al lu mer

Drums

DistGtr

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

DistGtr

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5



129

Chant

le feu Et faire

Drums

DistGtr

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

DistGtr

TAB ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



131

Chant

dan ser les diables et les dieux

Drums

DistGtr

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

DistGtr

TAB ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

133

Chant

Drums

OvrDrive

DistGtr

DistGtr

Basse

Choeurs

Al lu mer



135

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

le feu Al lu mer

137

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

le feu Et voi

139

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

gran ran la flamme Dans vos yeux

141

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

pour al lu mer le feu

143

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

Al lu mer

145

Chant

le feu Et faire

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

147

Chant

dan ser les diables et les dieux

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

149

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

lu mer

151

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

le feu Al lu mer

153

Chant

le feu Et voir

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

155

Chant

grand dir la flamme Dans vos yeux

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

157

Chant

Al lu mer le feu

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs



159

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

161

Drums

OvrDrive

DistGtr
T
A
B
0 0 0 0 0 0 . 3 3 3 3 3 3 3 3

OvrDrive
T
A
B

DistGtr
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse



163

Drums

OvrDrive

DistGtr
T
A
B
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

OvrDrive
T
A
B

DistGtr
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse

165

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse



167

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

169

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

0 0 0 0 0 0 3 3 3 3 3 3 3 3

14 10 10 12 10 7 7 7 7 7 10 10 3

? ? ? ? ? ? ? ? ? ? ? ? ? ?



171

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

19 19 19 19 19 19 19 19 14 12 14

? ? ? ? ? ? ? ? ? ? ? ? ? ?

173

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

oh Al lumer lefeu



175

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

oui le feu Al lu mer

177

Chant

le feu Al lu mer

Drums

OvrDrive

DistGtr

TAB

0 0 0 0 0 0 3 3 3 3 3 3 3 3

14 12 10 7 14 12 10 7 10 2 2 3 2 2 3 2

OvrDrive

TAB

0

DistGtr

TAB

? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse

Choeurs

179

Chant

le feu woh

Drums

OvrDrive

DistGtr

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0

2 2 2 2 2 7 2 7 2 2 2 7 2 2 2 2 2 2 2 7 7 2 2 3 0

OvrDrive

TAB

DistGtr

TAB

? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse

Choers

182 $\text{♩} = 120,000000$

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs

185 $\text{♩} = 120,000000$

Drums

DistGtr

OvrDrive

Basse

186

Drums

DistGtr

OvrDrive

Basse

187

Drums

DistGtr

OvrDrive

Basse

Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

Chant

♩ = 137,999878

17

Tour ner temps a l'orage Re

21

ve nir a l'ÿ tat sau vage For cer les sortes, les barages Sor

25

tir le loup de sa cage. Sen tir le vent qui se dÿ

28

chaone Bat tre le sang dans nos veines Mon

31

ter le son des gui tares Et le bruit des mo tos qui dÿ

34

marrent. Il suffi ra d'une ÿ tin celle o ui D'unien, o ui d'un

38

geste Il suffi ra d'une ÿ tin celle et d'un mod' amour o

42

uipour Al lumer le feu Al lu mer le feu

46

Et faire danser les diables et les dieux

50

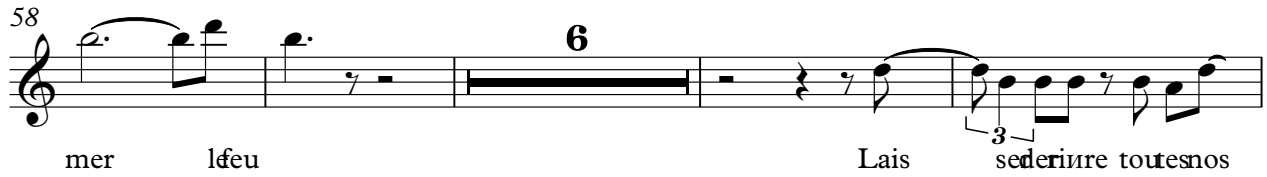
Al lumer (c) Atletico Music - 98 Al lumer le feu V.S.

54



Et voir grandir la flamme Dans vos yeux Allu

58



mer le feu Lais ser de igne toutes nos

68



peines Nos haches guerre, nos problèmes Se li biter de

72



maones L'her le lion dans l'aigne Je veux foudre et

76



l'ï clair L'odeur de poudre, le tonnerre Je

79



veux la fête et les rires Je veux la foule en di lire

82



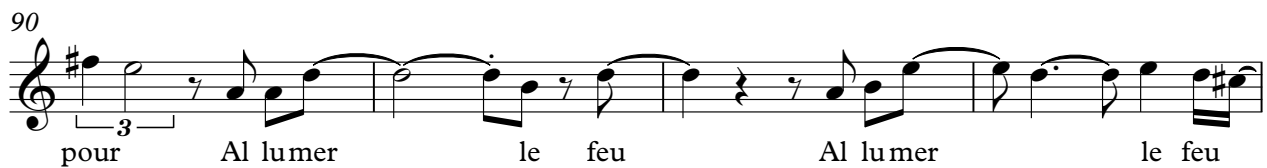
Il suffira d'une itin celle oui d'un mien d'un con

86




tact Il suffira d'une itin celle D'un peu de jour oui

90



pour Al lumer le feu Al lumer le feu

94



Et faire danser les diables et les dieux

98

Al lumer le feu. Al lumer le feu

102

Et voir grandir la flamme Dans vosyeux Allu

106

mer lfeu. Il suf fi ra d'une ÿ tin

116

celle oui d'urien, d'ugeste Il suf fi ra d'une ÿ tin

120

celle et d'un motd'anour oui pour pour

124

pour pour pour Al lu mer le feu

128

Al lumer le feu Et faire danser les

132

diables et les dieux Al lu mer le feu

136

Al lumer le feu Et voir grandir la

140

flamme Dansvosyeux pour al lu mer le feu

V.S.

144

Al lumer le feu Et faire danser les

148

diables et les dieux Al lumer le feu

152

Al lumer le feu Et voir grandir la

156

flamme Dans vos yeux Allu mer le feu

174

oh Al lumer le feu ou le feu Al lumer le feu

178

Al lumer le feu woh

181

$\text{♩} = 120,000000$

Al lumer le feu woh

Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

Drums

♩ = 137,999878
10/03/98

5

7

9 Polyphonic :24 notes

11

13

15

17

20

26

(c) Atletico music - 98

V.S.

Drums

31

Musical notation for measures 31-34. The top staff shows a drum set with asterisks indicating specific drum sounds. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-38. Similar to the previous system, with drum notation on top and bass line on the bottom.

39

Musical notation for measures 39-42. Drum notation includes a cymbal crash in measure 42. Bass line continues with eighth notes.

43

Musical notation for measures 43-47. Drum notation includes a cymbal crash in measure 47. Bass line continues with eighth notes.

48

Musical notation for measures 48-50. Drum notation includes a cymbal crash in measure 50. Bass line continues with eighth notes.

51

Musical notation for measures 51-54. Drum notation includes a cymbal crash in measure 54. Bass line continues with eighth notes.

55

Musical notation for measures 55-58. Drum notation includes a cymbal crash in measure 58. Bass line continues with eighth notes.

59

Musical notation for measures 59-60. The top staff shows a dense pattern of 'x' marks representing a cymbal or snare. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-62. Similar to the previous system, with 'x' marks in the top staff and bass line in the bottom.

63

Musical notation for measures 63-64. Similar to the previous system, with 'x' marks in the top staff and bass line in the bottom.

Drums

65

68

74

79

83

87

91

96

100

104

Drums

107

Musical notation for measures 107-108. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

109

Musical notation for measures 109-110. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

111

Musical notation for measures 111-112. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

113

Musical notation for measures 113-115. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

116

Musical notation for measures 116-118. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

119

Musical notation for measures 119-121. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

122

Musical notation for measures 122-125. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

126

Musical notation for measures 126-131. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

132

Musical notation for measures 132-135. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

136

Musical notation for measures 136-139. The top staff shows a drum set with a snare drum (marked with an asterisk) and a bass drum. The bottom staff shows a bass line with quarter notes and half notes.

Drums

139 

142 

147 

151 

155 

159 

164 

167 

171 

175 

V.S.

6

Drums

180

183

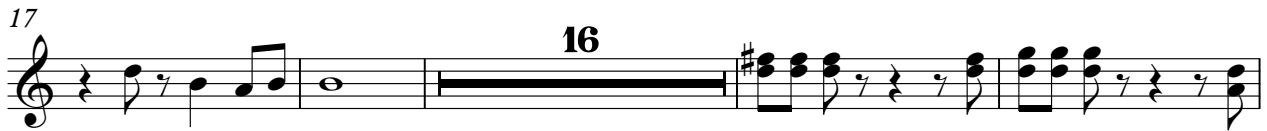
$\text{♩} = 120,000,000$

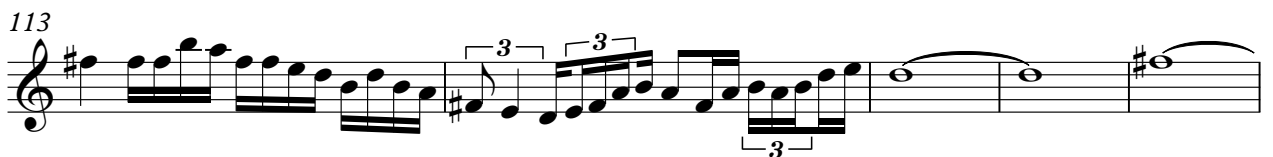
186

187

OvrDrive Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

♩ = 137,999878





118

126

137

141

145

149

153

157

161

165


V.S.

169



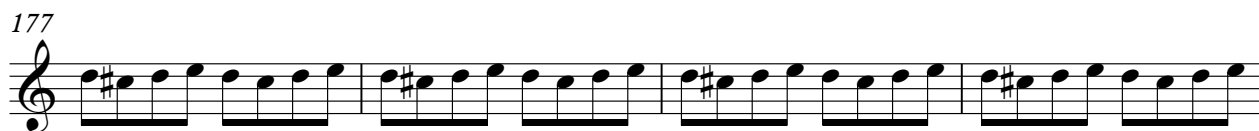
Musical notation for measures 169-172. The notation is on a single treble clef staff. It consists of four measures of music. Each measure contains a sequence of eighth notes. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The key signature has one sharp (F#).

173



Musical notation for measures 173-176. The notation is on a single treble clef staff. It consists of four measures of music. Each measure contains a sequence of eighth notes. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The key signature has one sharp (F#).

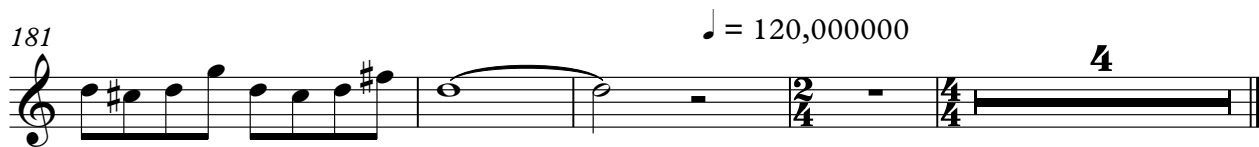
177



Musical notation for measures 177-180. The notation is on a single treble clef staff. It consists of four measures of music. Each measure contains a sequence of eighth notes. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The key signature has one sharp (F#).

181

$\text{♩} = 120,000000$



Musical notation for measures 181-184. The notation is on a single treble clef staff. It consists of four measures of music. The first measure contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second measure contains a half note G6. The third measure is a whole rest. The fourth measure is a whole rest. The time signature changes from 4/4 to 2/4 in the third measure and back to 4/4 in the fourth measure. A '4' is written above the staff in the fourth measure. The key signature has one sharp (F#).

Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

DistGtr

♩ = 137,999878

E													
T													
B													
A													
D													
G													
F													
C													
B													
A													
E													
8													

T													
A													
B													
14													

T													
A													
B													
20													

T													
A													
B													
25													

T													
A													
B													
30													

T													
A													
B													
35													

T													
A													
B													
39													

T													
A													
B													
43													

T													
A													
B													
47													

T													
A													
B													

(c) Atletico music - 98

V.S.

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

101

T				
A				
B	0 0 0 0 0 0 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0

105

T				3			
A				0	2	2	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2	2	2	5	0
			2	2	2		0
							?
							?

110

T						0	0	0	2					
A	2	2	0	2	2	2	2	4	4	4	4	2	2	0
B	0	0	3	0	0	0	0	0	2	2	2	2	2	0
	?	?	?	0	0	0	0	?	?	?	?	?	2	3

115

T	2	2												
A	0		0			0	0			0		0		
B	2		2		2	2	2			3		3	0	0
	3		3		0	0	0							

124

T														
A	4	0							0	0	0	0	0	0
B	0	0	0			2	2	2	2	2	2	2	2	2
														0
														0

130

T														
A														
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0
														0
														0

134

T														
A														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
														3
														3

138

T														
A														
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0
														0
														0

142

T														
A														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
														3
														3

V.S.

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

150

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

154

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

158

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

162

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

166

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

170

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

174

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

178

T				
A				0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0	0 0

183

♩ = 120,000000

T					
A					
B	0 2 0 0	4 4 2 2	2 2 4	4	4 4

Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

OvrDrive

♩ = 137,999878

2

E	10 7	5 7 7 7	10 7	5 7 7 7
T				
A	[Barred line]			
B				

T	10 7	5 7 7 7	10 7	5 7 7 7	10 7
A					
B					

12

T	5 7 7 7	10 7	5 7 7 7	10 7	5 7 7 7
A					
B					

17

24

T	10 7 5 7 7	[Barred line]			4 4 0 0	2 2
A						
B						

45

T	2 2 0	0 0	2 2	2 0	0 0	2
A						
B						

49

T	2 2 2 2	4 4 0 0	2 2	2 2 0
A				
B				

54

T	0 0	2 2	2 0	0 0	2 2	2 2	2
A							
B							

59

T	10 7	5 7 7 7	10 7	5 7 7 7	10 7
A					
B					

64

T	5 7 7 7	10 7 5	2 9 5	2 0 2 0 2 0
A			9 5	
B				

67

22

T	7 7	7 7	[Barred line]		
A					
B					

2 91

OvrDrive

T												
A	4	4	0	0	2	2	2	2	0	0	0	2
B												

95


T													
A	2	2	0	0	0	2	2	2	2	2	4	4	0
B													

100

T												
A	0	2	2	2	2	0	0	0	2	2	2	0
B												


104

19

T												
A	0	0	2	2	2	2	2					
B												

126

8

T	2	2											
A								4	4	0	0	2	2
B													

137

T												
A	2	2	0	0	0	2	2	2	0	0	0	2
B												

141

T												
A	2	2	2	2	4	4	0	0	2	2	2	0
B												

146

T	0	0										
A			2	2	2	0	0	0	2	2	2	2
B												

151

T												
A	4	4	0	0	2	2	2	2	0	0	0	2
B												

155

10 7 7 7

T												
A	2	2	0	0	0	2	2	2	2			
B												

160

OvrDrive

3

	7 7	10 7 7 7	7 7 10	14 10 10 7 7	2 2 2 7 5 2 2
T					
A					
B					

166

	0 3 0 3 3 0	2 4 4	3 0 14 10 10 7	7	14 10 10 12 10 7
T					
A					
B					

170

	7 7 10 10	19 19 19 19 19	19 14 12 14	14 17 14 17 14	14 17 14 12 10 7 10 14
T					
A					
B					

175

	14 12 10 7 14 12 10 7 10 14	14 12 10 7 14 12 10 7 10 14	14 12 10 7 14 12 10 7 10	2 2 2 2 2
T				
A				0
B				

179

♩ = 120,000000

	2 2 2 2 2 7 2 7	2 2 2 7 2 2 2 2	2 2 2 7 7 2 2	3 0 3 0	0 0
T					
A					
B					

184

	0 2 2 0 2	2 0 2 0 2 2 0 2 0 2 4 2
T		
A	4	
B		

186

	0 2 3 0 2 4	0 3 1 2	0 2 2	2 2
T				
A				
B	2			

Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

DistGtr

♩ = 137,999878

E																			
T																			
A																			
B																			
E																			
A																			

4

T																			
A	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

6

T																			
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T																			
A	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	5	2	2	2	2	2	2	2	2	2	2	2

10

T																			
A	4	4	4	4	4	2	2	4	4	4	4	4	4	2	2	4			
B	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2			

12

T																			
A	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

14

T																			
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T																			
A	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	5	2	2	2	2	2	2	2	2	2	2	2

18

T																			
A																			
B	4	4	4	4	4	2	2	4	4	4	4	4	4	4	4	4	2	2	2
	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
																			0

21

T																			
A	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
																			5

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V.S.

T			
A		2 2 4	4 4 4 4 4 4 4 4 2 2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 0 0 2	4 4 4 4 4 4 4 4 2 2
	2 2 2 2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2 2 0

29

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2	2 2 2 2 2 2 2 2 2 0 0 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 5

33

24

T													
A		2 2 4											
B	4 4 4 4 4 4 4 4	4 4 4 4 4 0 0 2											
	2 2 2 2 2 2 2 2	2 2 2 2 2											

59

T			
A	4 4 4 4 4 2 2 4	4 2 2 4 4 2 2 2	
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

61

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

63

T			
A	2 2 2 2 2 2 2 2	2 0 0 2 2 2 2 4	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 5	

65

T		0 0 0 2	
A	4 4 4 4 4 4 4 4	4 0 0 2	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 0 0 2	2 2 2 2 2 2 2 2

68

T				
A	4 4 4 4 4 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

72

T				
A	2 0 0 2 2 2 2	4 4 4 4 4 4 4 4	2 2 4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 4	2 2 2 2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2 2
	5			

76

T				
A	4 4 4 4 4 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0			

24

T																								
A	2	0	0	2	2	2	2		4	4	4	4	4	4	4	4	4	4	4	2	2	4		
B	0	0	0	0	0	0	0	4	5	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2

107

T																						
A	4	4	4	4	4	2	2	4	4	2	2	4	4	2	2	2						
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			

109

T																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

111

T																						
A	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4						5

113

T									0	0												
A																						
B	4	4	4	4	4	4	4	4	4	2	0	2	0	3								

127

T																						
A																						
B	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5			

129

T																						
A																						
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?			

131

T																						
A																						
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?			

133

T																						
A																						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

135

T																						
A																						
B	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5			

V.S.

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

139

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

141

T																	
A																	
B																	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	?	?

143

T																	
A																	
B																	
	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

145

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

147

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

149

T																	
A																	
B																	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

151

T																	
A																	
B																	
	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

153

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

155

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

159

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

161

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

163

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

165

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

167

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

169

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

171

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

173

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

175

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

V.S.

6 177

DistGtr

A guitar tab for measure 177. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, indicating the strings to be played. Below the lines, there are 14 question marks, one for each string position, indicating that the notes are unknown. A vertical bar line is positioned after the 7th question mark, dividing the measure into two equal halves.

179

A guitar tab for measure 179. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, indicating the strings to be played. Below the lines, there are 14 question marks, one for each string position, indicating that the notes are unknown. A vertical bar line is positioned after the 7th question mark, dividing the measure into two equal halves.

181

$\text{♩} = 120,000000$

A guitar tab for measure 181. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, indicating the strings to be played. The measure is divided into four equal parts by three vertical bar lines. The first and fourth parts contain a thick horizontal black bar, indicating a sustained note or chord. Above the first bar line is the number '2', and above the fourth bar line is the number '4'. The measure ends with a double bar line.

Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

DistGtr

♩ = 137,999878

E								
B								
G								
D		4	4	2	2	2	2	4
A		2	2	2	2	0	0	4
E								
A								

10

T								
A	4	4	4	2	2	2	2	4
B	4	4	4	2	2	2	0	4
			7	2	2			
			9	2	2			
			?					

19

40

T							
A	-----			4	4	2	2
B	-----			2	2	2	0

65

T						
A	4	4	4	4	2	2
B	4	4	4	4	2	2
				7	2	
				9	2	
				?		

69

♩ = 120,000000

114

4

T	-----						
A	-----						
B	-----						

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Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

Basse

♩ = 137,999878

17



21



25



29



33



37



41



45



49



53



(c) Atletico music - 98

V.S.

57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



119



124



175



179

♩ = 120,000000



184



186



Hugh Martin & Ralph Blane - Allumer Le Feu Johnny Hallyday

Choeurs

♩ = 137,999878

33

2

38

2

44

50

54

24

83

2

2

90

95

101

106

8

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118 **13**

Musical staff 118-135: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a half note F#, a half note G, and a half note A. A double bar line is followed by a whole rest, then a half note B, a half note C, and a half note D. A double bar line is followed by a whole rest, then a half note E, a half note F#, and a half note G.

135

Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G.

141

Musical staff 141-146: Treble clef, key signature of one sharp (F#). The staff contains a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G.

146

Musical staff 146-152: Treble clef, key signature of one sharp (F#). The staff contains a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G.

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#). The staff contains a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G.

158 **16**

Musical staff 158-177: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G.

177

Musical staff 177-181: Treble clef, key signature of one sharp (F#). The staff contains a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G.

181 $\text{♩} = 120,000000$ **4**

Musical staff 181-188: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, a half note G. The staff ends with a double bar line and a repeat sign.