

Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick Bruel

♩ = 127,000252

drummix

sazz

ac guit I

bass

back voc

accordion

organ

Vocal

(c) 2000 BUREAU SIMUSIC

fiddle

♩ = 127,000252



sazz

back voc

accordion

fiddle

♩ = 127,000252

Musical score for measures 6-7. The score is arranged in four staves: sazz, back voc, accordion, and fiddle. The sazz staff features a complex rhythmic pattern with triplets and slurs. The back voc staff has a melodic line with a triplet and a long note. The accordion staff shows sustained notes with slurs. The fiddle staff has a long note with a slur and a fermata.



Musical score for measures 8-10. The score is arranged in four staves: sazz, back voc, accordion, and fiddle. The sazz staff features a complex rhythmic pattern with multiple triplets and slurs. The back voc staff has a melodic line with a triplet and a long note. The accordion staff shows sustained notes with slurs. The fiddle staff has a long note with a slur and a fermata.

The musical score is organized into five systems, each starting with a measure number: 11, 14, 17, 20, and 23. The instruments are arranged as follows:

- System 1 (Measures 11-13):** ac guit 1, back voc, accordion, and Vocal.
- System 2 (Measures 14-16):** ac guit 1 and Vocal.
- System 3 (Measures 17-19):** ac guit 1 and Vocal.
- System 4 (Measures 20-22):** ac guit 1, Vocal, and fiddle.
- System 5 (Measures 23-25):** ac guit 1, Vocal, and fiddle.

Key musical features include:

- ac guit 1:** Complex chordal and melodic lines, often featuring triplets and slurs.
- back voc:** Harmonic vocal accompaniment in the first system.
- accordion:** A simple harmonic accompaniment in the first system.
- Vocal:** The main vocal melody, featuring several triplet markings.
- fiddle:** A melodic line that enters in the fourth and fifth systems.

Double bar lines are used to separate the systems. The score is written in a key with one sharp (F#) and a 3/4 time signature.

25

ac guit1

Vocal

fiddle



27

ac guit1

Vocal

fiddle



30

ac guit1

accordion

Vocal

fiddle

♩ = 119,000160



34

ac guit1

accordion

Vocal

36

ac guit1

accordion

Vocal



38

ac guit1

accordion

Vocal

fiddle



40

ac guit1

accordion

Vocal

fiddle



43

♩ = 85,000046

drummix

organ

Vocal

♩ = 85,000046

fiddle

46

drummix

organ

Vocal

fiddle

49

drummix

organ

Vocal

fiddle

52

drummix

bass

accordion

organ

Vocal

fiddle

55

drummix

bass

accordion

organ

Vocal

fiddle



58

drummix

bass

accordion

organ

Vocal

fiddle

61

drummix
bass
accordion
organ
Vocal

This musical system covers measures 61 to 64. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass line includes a triplet of eighth notes in the first measure. The accordion plays a simple melody. The organ part consists of a long, sustained chord in the right hand and a bass line in the left hand. The vocal line has a melodic phrase with some rests.



63

drummix
bass
accordion
organ
Vocal
fiddle

This musical system covers measures 63 to 66. The drummix part continues with the same rhythmic pattern. The bass line has a triplet in the first measure. The accordion melody continues. The organ part has a long sustained chord. The vocal line continues with a melodic phrase. The fiddle part is mostly silent with some notes in the final measure.

65

drummix
bass
accordion
organ
Vocal
fiddle

3
6

Detailed description: This system of musical notation covers measures 65 and 66. It features six staves: drummix, bass, accordion, organ, vocal, and fiddle. The drummix part consists of a steady eighth-note pattern with 'x' marks above the notes. The bass line has a triplet of eighth notes in measure 65. The accordion plays a simple melody. The organ part has a long, sustained chord in the right hand and a single note in the left hand. The vocal line has a few notes with a rest in measure 66. The fiddle part has a sixteenth-note triplet in measure 66.



67

drummix
bass
back voc
accordion
organ
Vocal

3

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves: drummix, bass, back voc, accordion, organ, and vocal. The drummix part continues with the same eighth-note pattern. The bass line has a triplet of eighth notes in measure 67. The back voc part has a few notes in measure 68. The accordion plays a melody with some chromaticism. The organ part has a long, sustained chord in the right hand and a single note in the left hand. The vocal line has a few notes.

69

drummix
bass
back voc
accordion
organ
Vocal
fiddle

This musical system covers measures 69 and 70. It features seven staves: drummix, bass, back voc, accordion, organ, Vocal, and fiddle. The drummix part shows a consistent rhythmic pattern with snare and bass drum hits. The bass line includes a triplet of eighth notes in measure 69. The back vocal part has a long note in measure 69 followed by eighth notes in measure 70. The accordion and fiddle parts play eighth-note patterns. The organ part has a long sustained chord in measure 69 and a shorter one in measure 70.



71

drummix
bass
back voc
accordion
organ
Vocal
fiddle

This musical system covers measures 71 and 72. It features the same seven staves as the previous system. The drummix part continues with the same rhythmic pattern. The bass line includes a triplet of eighth notes in measure 71. The back vocal part has eighth notes in measure 71 and a long note in measure 72. The accordion and fiddle parts play eighth-note patterns. The organ part has a long sustained chord in measure 71 and a shorter one in measure 72.

73

drummix

bass

back voc

accordion

organ

Vocal

fiddle

3

6

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The 'drummix' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The 'bass' staff is in bass clef with a simple eighth-note line. The 'back voc' staff is in treble clef with a melodic line featuring some ties. The 'accordion' staff is in treble clef with a simple eighth-note line. The 'organ' staff is in grand staff (treble and bass clefs) with a long, sustained note in the treble and a whole note in the bass. The 'Vocal' staff is in treble clef with a melodic line. The 'fiddle' staff is in treble clef, starting with a whole rest, then a quarter note, followed by a sixteenth-note triplet and an eighth-note triplet. The page number '11' is in the top right, and the measure number '73' is at the start of the first staff.

75

drummix
sazz
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a grand staff with eight staves. The top staff is for drummix, showing a complex rhythmic pattern with many 'x' marks. The second staff is for sazz, featuring a melodic line with a triplet of eighth notes in measure 75. The bass staff has a steady eighth-note bass line. The back voc staff has sparse notes with rests. The accordion staff has a few notes in measure 75. The organ staff has a sustained chord in measure 76. The Vocal staff has a few notes in measure 75. The fiddle staff has a melodic line in measure 75.



77

drummix
sazz
bass
organ
fiddle

Detailed description: This block contains the musical score for measures 77 and 78. The score is arranged in a grand staff with five staves. The top staff is for drummix, showing a complex rhythmic pattern. The second staff is for sazz, featuring a melodic line with a triplet of eighth notes in measure 77. The bass staff has a steady eighth-note bass line. The organ staff has a sustained chord in measure 78. The fiddle staff has a melodic line in measure 77.

79

drummix

sazz

bass

organ

fiddle



81

drummix

sazz

bass

organ

fiddle

83

drummix
sazz
bass
accordion
organ
Vocal
fiddle

This musical score covers measures 83 to 85. The drummix part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The sazz part has a melodic line with eighth and sixteenth notes. The bass part provides a simple harmonic accompaniment. The accordion and organ parts are mostly silent, with the organ playing sustained chords in the final measure. The vocal part has a few notes in the second and fourth measures. The fiddle part has a melodic line in the first measure.



86

drummix
accordion
organ
Vocal
fiddle

This musical score covers measures 86 to 88. The drummix part continues with a similar rhythmic pattern. The accordion part has a melodic line with eighth notes. The organ part plays sustained chords. The vocal part has a melodic line with eighth notes. The fiddle part has a melodic line with eighth notes.

89

drummix

accordion

organ

Vocal

fiddle



92

drummix

bass

accordion

organ

Vocal

fiddle

95

drummix
bass
accordion
organ
Vocal
fiddle

Detailed description: This system of musical notation covers measures 95 and 96. The drummix part features a consistent rhythmic pattern of eighth notes with accents. The bass line includes a triplet of eighth notes in measure 96. The accordion plays a simple melody with a key signature of one flat. The organ part consists of sustained chords in both staves. The vocal line has a melodic phrase with a key signature change to one sharp in measure 96. The fiddle part has a few notes in measure 95 and rests in measure 96.



97

drummix
bass
accordion
organ
Vocal
fiddle

Detailed description: This system of musical notation covers measures 97 and 98. The drummix part continues with the same rhythmic pattern. The bass line features a triplet of eighth notes in measure 98. The accordion melody continues with a key signature change to one sharp in measure 98. The organ part has sustained chords, with a key signature change to one flat in measure 98. The vocal line has a melodic phrase with a key signature change to one sharp in measure 98. The fiddle part has rests in both measures.

99

drummix
bass
accordion
organ
Vocal
fiddle

Detailed description: This system of musical notation covers measures 99 and 100. The drummix part features a complex, syncopated rhythm with many eighth and sixteenth notes. The bass line has a steady eighth-note pattern with occasional rests. The accordion plays a simple melody with quarter and eighth notes. The organ part consists of sustained chords in both hands. The vocal line has a few notes with rests. The fiddle part has a melodic line with a triplet of eighth notes in measure 100.



101

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This system of musical notation covers measures 101 and 102. The drummix part continues with a similar complex rhythm. The bass line has a steady eighth-note pattern. The back vocal part has a melodic line with a long note in measure 102. The accordion plays a simple melody. The organ part consists of sustained chords. The vocal line has a few notes with rests. The fiddle part has a melodic line with a triplet of eighth notes in measure 102.

103

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a system with seven staves. The top staff is for drummix, showing a complex rhythmic pattern with many notes and rests. The bass staff has a simple line of notes with a triplet of eighth notes in measure 104. The back vocal staff has a few notes with rests. The accordion staff has a few notes with rests. The organ staff has a long note in measure 103 and a long note in measure 104. The Vocal staff has a few notes with rests. The fiddle staff has a few notes with rests.



105

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a system with seven staves. The top staff is for drummix, showing a complex rhythmic pattern with many notes and rests. The bass staff has a simple line of notes with a triplet of eighth notes in measure 106. The back vocal staff has a few notes with rests. The accordion staff has a few notes with rests. The organ staff has a long note in measure 105 and a long note in measure 106. The Vocal staff has a few notes with rests. The fiddle staff has a few notes with rests.

107

drummix

bass

back voc

accordion

organ

Vocal

fiddle



109

drummix

bass

back voc

accordion

organ

Vocal

fiddle

111

drummix

bass

back voc

accordion

organ

Vocal

fiddle



113

drummix

bass

back voc

accordion

organ

Vocal

fiddle

115

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This system of music covers measures 115 and 116. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass line consists of quarter notes, with a triplet of eighth notes in measure 116. The back vocal part has a steady eighth-note accompaniment. The accordion plays a simple melody with some rests. The organ part is mostly sustained chords. The vocal line has a few notes in measure 115. The fiddle part has some eighth notes in measure 115.



117

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This system of music covers measures 117 and 118. The drummix part continues with the same rhythmic pattern. The bass line has a triplet of eighth notes in measure 117. The back vocal part continues with eighth notes. The accordion part has a few notes in measure 117. The organ part has a change in chord in measure 118. The vocal line has a few notes in measure 117. The fiddle part has a more active melody in measure 118.

119

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This block contains the musical notation for measures 119 and 120. The score is arranged in a system with seven staves. The drummix staff shows a complex rhythmic pattern with many 'x' marks. The bass staff features a melodic line with a triplet of eighth notes in measure 120. The back vocal staff has a series of chords. The accordion staff has a few notes with rests. The organ staff has a long, sustained chord. The vocal staff has a melodic line. The fiddle staff has a melodic line.



121

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a system with seven staves. The drummix staff shows a complex rhythmic pattern with many 'x' marks. The bass staff features a melodic line with a triplet of eighth notes in measure 121. The back vocal staff has a series of chords. The accordion staff has a few notes with rests. The organ staff has a long, sustained chord. The vocal staff has a melodic line. The fiddle staff has a melodic line.

123

drummix

bass

back voc

accordion

organ

Vocal

fiddle



125

drummix

bass

back voc

accordion

organ

fiddle

127

drummix

bass

back voc

accordion

organ

fiddle



129

drummix

bass

back voc

accordion

organ

Vocal

fiddle

131

drummix

bass

back voc

accordion

organ

Vocal

fiddle



133

drummix

bass

back voc

accordion

organ

Vocal

fiddle

135

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This system of musical notation covers measures 135 and 136. The drummix part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The bass line consists of eighth and quarter notes, with a triplet of eighth notes in measure 136. The back vocal part has a melodic line with dotted notes and rests. The accordion part has a simple harmonic accompaniment. The organ part has a long, sustained chord in the right hand and a bass line in the left hand. The vocal part is silent. The fiddle part has a rhythmic accompaniment with some grace notes.



137

drummix
bass
back voc
accordion
organ
Vocal
fiddle

Detailed description: This system of musical notation covers measures 137 and 138. The drummix part continues with a similar complex rhythm. The bass line has a triplet of eighth notes in measure 138. The back vocal part has a melodic line with dotted notes and rests. The accordion part has a simple harmonic accompaniment. The organ part has a long, sustained chord in the right hand and a bass line in the left hand. The vocal part is silent. The fiddle part has a rhythmic accompaniment with some grace notes.

139

The musical score consists of seven staves. The drummix staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff (second) has a simple eighth-note line. The back voc staff (third) contains a vocal melody with dotted notes. The accordion staff (fourth) plays a melody with dotted notes and rests. The organ staff (fifth) has a sustained chord in the right hand and a moving bass line in the left hand. The Vocal staff (sixth) is empty. The fiddle staff (bottom) plays a melody with eighth notes and rests.

141

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: drummix, sazz, ac guit l, bass, back voc, accordion, organ, Vocal, and fiddle. The drummix staff uses a double bar line and contains rhythmic notation with 'x' marks. The sazz staff uses a treble clef and contains rests. The ac guit l staff uses a treble clef and contains rests. The bass staff uses a bass clef and contains a melodic line. The back voc staff uses a treble clef and contains rests. The accordion staff uses a treble clef and contains a melodic line. The organ staff uses a grand staff (treble and bass clefs) and contains rests. The Vocal staff uses a treble clef and contains rests. The fiddle staff uses a treble clef and contains a melodic line. The score is divided into four measures, with the first measure containing the most activity. The number '141' is written above the first measure of the drummix staff.

Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

drummix

♩ = 127,000252 ♩ = 119,000160

29 **11**

The image displays a drum score for the song 'Au Caf Des Dlices Patrick' by Hugh Martin & Ralph Blane. The score is written on a single staff with a double bar line at the beginning. It starts in 4/4 time and features a tempo of 127,000252. After a few measures, there is a double bar line and a change to 6/8 time with a tempo of 119,000160. The score is divided into two main sections: measures 29-42 and measures 43-65. Measures 29-42 are marked with a '29' and a '11' above them, indicating a 29-measure phrase and an 11-measure phrase respectively. Measures 43-65 are marked with measure numbers 43, 46, 49, 52, 55, 58, 61, 63, and 65. The notation includes various drum symbols: triangles for snare, circles for bass drum, and 'x' marks for cymbals. There are also rests and beams connecting notes. Some measures feature triplets, indicated by a '3' under a bracket. The score ends with a double bar line and a '6/8' time signature.

V.S.

The image displays a drum score for measures 67 through 85. Each measure is represented by a system of three staves: the top staff for the snare drum, the middle staff for the bass drum, and the bottom staff for the hi-hat. The notation uses standard drum symbols: triangles for snare, circles for bass, and 'x' marks for hi-hat. Triplet markings with the number '3' are present in measures 67, 69, 71, 73, 75, 77, 79, and 81, indicating groups of three notes played simultaneously. Measure 83 features a hi-hat opening (a circle with a diagonal slash) in the third measure of the system. Measure 85 shows a change in the hi-hat pattern, with some notes marked with a diamond symbol. The drum set is indicated by a double bar line with two vertical bars on the left side of each system.

88

Musical notation for measures 88-90. The top staff shows a drum pattern with triangles and the bottom staff shows a bass line with eighth notes and rests.

91

Musical notation for measures 91-93. Similar to measures 88-90, with a drum pattern and a bass line.

94

Musical notation for measures 94-95. Includes a triplet of eighth notes in the bass line.

96

Musical notation for measures 96-97. Includes a triplet of eighth notes in the bass line.

98

Musical notation for measures 98-99. Includes a triplet of eighth notes in the bass line.

100

Musical notation for measures 100-101. Includes a triplet of eighth notes in the bass line.

102

Musical notation for measures 102-103. Includes a triplet of eighth notes in the bass line.

104

Musical notation for measures 104-105. Includes a triplet of eighth notes in the bass line.

106

Musical notation for measures 106-107. Includes a triplet of eighth notes in the bass line.

108

Musical notation for measures 108-109. Includes a triplet of eighth notes in the bass line.

V.S.

110

112

114

116

118

120

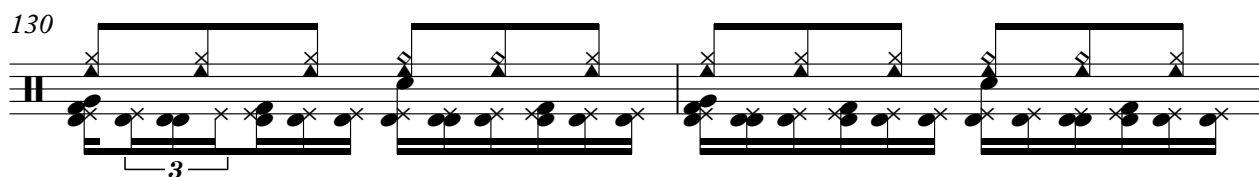
122

124

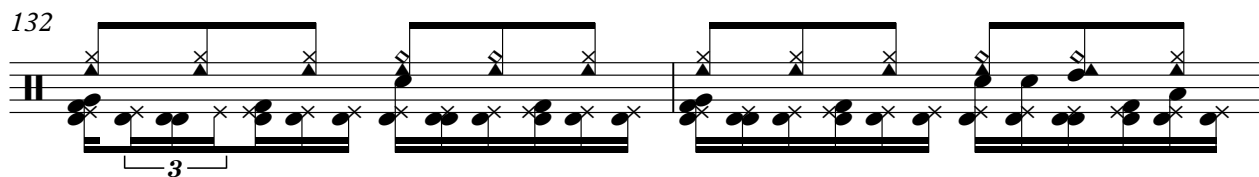
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128

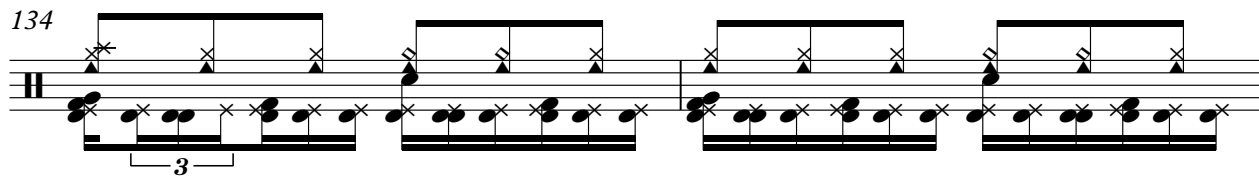
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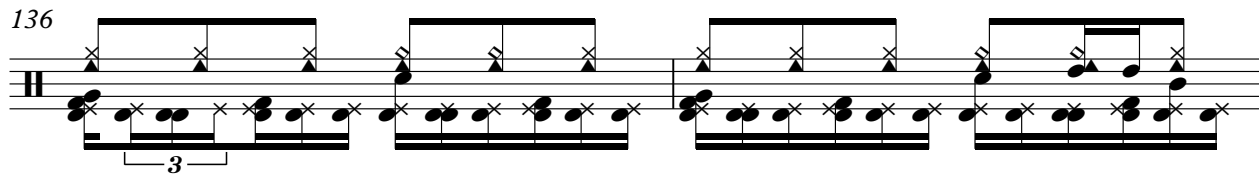
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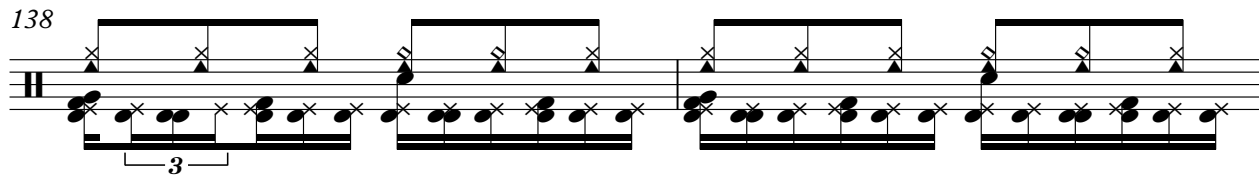
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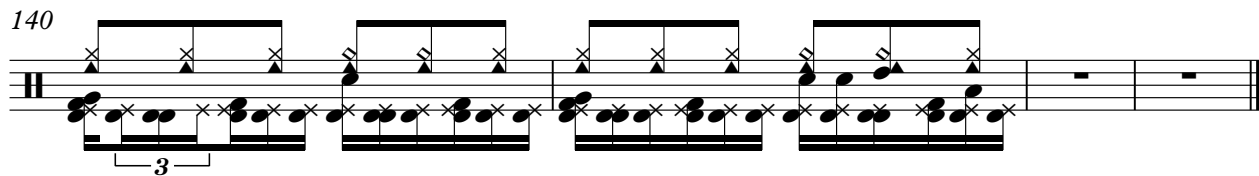
136



138



140



Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

sazz

♩ = 127,000252

4

6

8

10

♩ = 119,000160

21

11

43

♩ = 85,000046

33

78

81

83

58

Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

ac guit1

♩ = 127,000252

11

14

17

20

23

25

27

30

34

36

V.S.

2

ac guit1

38

Musical notation for guitar, measures 38-39. The notation is written on a single staff with a treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The key signature has one sharp (F#).

40

♩ = 85,000046

100

Musical notation for guitar, measure 40. The notation is written on a single staff with a treble clef. It begins with a melodic phrase, followed by a bar with a whole rest. The next bar contains a thick black bar across the staff, indicating a full bar rest. The key signature has one sharp (F#).

Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

bass

♩ = 127,000252 ♩ = 119,000160 ♩ = 85,000046

31 **11** **9**

53

58

63

68

73

78

82

94



99



104



109



114



119



124



129



134



139



Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

back voc

♩ = 127,000252

3

8

♩ = 119,000160

21

11

43

♩ = 85,000046

25

71

75

24

103

107

111

116

121

V.S.

126



131



136



139



Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

accordion

♩ = 127,000252

3

11

♩ = 119,000160

18

34

38

39

♩ = 85,000046

9

53

59

60

66

67

73

V.S.



139

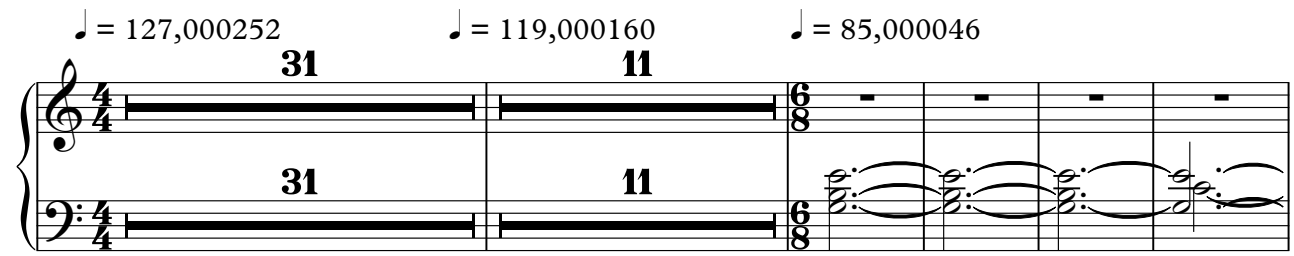


Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

organ

♩ = 127,000252 ♩ = 119,000160 ♩ = 85,000046

31 **11**



47



57



67



77



88



V.S.

98

Musical score for organ, measures 98-107. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble staff consists of quarter notes with slurs, and the bass staff provides a harmonic accompaniment with chords and some moving lines.

108

Musical score for organ, measures 108-117. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble staff consists of quarter notes with slurs, and the bass staff provides a harmonic accompaniment with chords and some moving lines.

118

Musical score for organ, measures 118-127. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble staff consists of quarter notes with slurs, and the bass staff provides a harmonic accompaniment with chords and some moving lines.

128

Musical score for organ, measures 128-135. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble staff consists of quarter notes with slurs, and the bass staff provides a harmonic accompaniment with chords and some moving lines.

136

Musical score for organ, measures 136-145. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble staff consists of quarter notes with slurs, and the bass staff provides a harmonic accompaniment with chords and some moving lines. The piece concludes with a double bar line.

Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

Vocal

♩ = 127,000252
10

(c) 2000 by FRANKS

14

18

22

25

28

32 ♩ = 119,000160

36

V.S.

2

Vocal

♩ = 85,000046

41



46



51



56



61



66



71



77



87



92



97



102



107



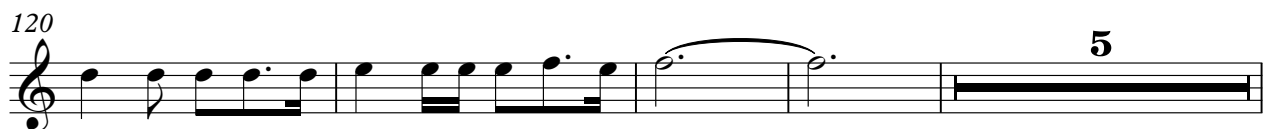
112



117



120



4

Vocal

129



134



2

Hugh Martin & Ralph Blane - Au Caf Des Dlices Patrick

fiddle

♩ = 127,000252

9

10

24

28

♩ = 119,000160

39

♩ = 85,000046

44

50

56

61

67

74



80



85



95



102



108



113



119



124



128



132



136



139

