

# Hugh Martin & Ralph Blane - Ce Matin Red Axel

♩ = 120,00000022,999969

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

A A7M

Detailed description: This is a multi-staff musical score for the piece 'Ce Matin Red Axel' by Hugh Martin and Ralph Blane. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120,00000022,999969. The instruments included are Melodie 4, Trompette, Trombone 8, Trombone 9, Drums (Standard), Guitare 3, Bruitage, Basse 2, Piano 1, Cordes 6, Cordes 7, and mmp1429u; Ce Matin. The score is divided into two systems. The first system contains the Melodie 4, Trompette, Trombone 8, Trombone 9, Drums, Guitare 3, Bruitage, Basse 2, and Piano 1 staves. The second system contains the Cordes 6, Cordes 7, and mmp1429u; Ce Matin staves. The mmp1429u; Ce Matin staff has two chord markings: 'A' and 'A7M'. The score shows various musical notations including rests, notes, and chords across the staves.

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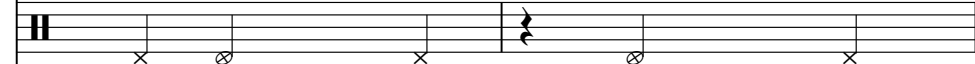
The image shows a musical score for a jazz ensemble. It consists of six staves. The top staff is for Trombone 8, in bass clef with a key signature of three sharps (F#, C#, G#). It starts with a measure of rest, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and then eighth notes (C5, B4, A4, G4) in the third measure. The second staff is for Guitare 3, in treble clef with the same key signature. It features a series of chords: a triad of G4, B4, D5 in the first measure, a dyad of G4, B4 in the second, a triad of G4, B4, D5 in the third, and a triad of G4, B4, D5 in the fourth. The third staff is for Bruitage, in treble clef with the same key signature. It has a bass drum line (indicated by 'd') and a melodic line with eighth notes: G4 in the first measure, A4-B4 in the second, G4 in the third, and A4-B4 in the fourth. The fourth staff is for Basse 2, in bass clef with the same key signature. It has a bass drum line (indicated by 'd') and a melodic line with whole notes: G3 in the first measure and A3 in the second. The fifth staff is for Piano 1, in grand staff (treble and bass clefs) with the same key signature. It features a bass line with eighth notes (G2, F2) and a treble line with eighth notes (G4, F4). The sixth staff is for A7 and F# chords, in treble clef with the same key signature. It has a whole note A7 chord in the first measure and a whole note F# chord in the second.

mmp1429u; Ce Matin

Trombone 8



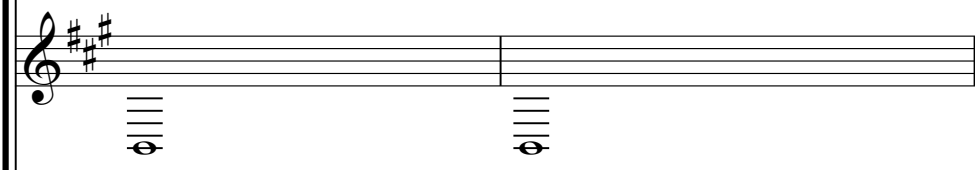
Drums ; Standard



Guitare 3



Bruitage



Basse 2




Piano 1



mmp1429u; Ce Matin

Bm9



Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

E6

♩ = 122,999969

♩ = 122,999969

Tu sou ris

The image shows a musical score for a piece titled "Ce Matin" (mmp1429u). The score is arranged for a band and includes a vocal line. The instruments and their parts are: Melodie 4 (Melody), Trombone 8, Drums (Standard), Guitare 3 (Guitar), Bruitage (Cymbals), Basse 2 (Bass), and Piano 1 (Piano). The key signature is three sharps (F#, C#, G#) and the tempo is marked as 122,999969. The score is divided into two systems. The first system covers measures 9 to 12. The second system covers measures 13 to 16. The vocal line at the bottom of the second system includes the lyrics "Tu sou ris".

mmp1429u; Ce Matin

Tu sou ris

11

Melodie 4

Musical notation for Melodie 4, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with rests.

Drums ; Standard

Drum notation for a standard drum kit, showing patterns for snare, bass drum, and cymbals using 'x' marks and stems.

Guitare 3

Guitar notation for Guitare 3, featuring a treble clef, a key signature of three sharps, and a 7/8 time signature. It includes chords and melodic lines.

Basse 2

Bass notation for Basse 2, featuring a bass clef, a key signature of three sharps, and a 7/8 time signature. The line consists of quarter and eighth notes.

Piano 1

Piano notation for Piano 1, featuring a grand staff (treble and bass clefs), a key signature of three sharps, and a 7/8 time signature. It shows chordal accompaniment.

mmp1429u; Ce Matin

Musical notation for the lyrics, showing a treble clef, a key signature of three sharps, and a 7/8 time signature. The notes correspond to the lyrics 'ce ma tin Au rî'. Chord symbols 'A' and 'A7M' are placed above the notes.

ce ma tin

Au rî

13

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

mmp1429u; Ce Matin

A7 F#

veil a cφ tĩ demoi Je mœns si

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

mmp1429u; Ce matin

Bm9

bien, j'n'ai plus besoin de rien La vie esbelle,

17

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

mmp1429u; Ce Matin

D7M C#m7 Bm E7

fa cile commetout. Je su bis

The image shows a musical score for the song 'Ce Matin' (mmp1429u). The score is arranged for a band and includes the following parts:

- Melodie 4:** A melodic line in treble clef, starting at measure 17. It features a series of eighth and quarter notes, with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum part in standard notation, showing a mix of eighth and quarter notes with 'x' marks indicating cymbal hits.
- Guitare 3:** A guitar part in treble clef, featuring a melodic line with some double stops and a key signature of two sharps.
- Basse 2:** A bass line in bass clef, consisting of a simple eighth-note melody.
- Piano 1:** A piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- Cordes 6:** A guitar part in treble clef, which is mostly silent (indicated by a horizontal line) during this section.
- Vocal Line:** A vocal line in treble clef with lyrics: "fa cile commetout. Je su bis". Above the notes are chord markings: D7M, C#m7, Bm, and E7.



19

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

mmp1429u; Ce Matin

The musical score consists of seven staves. The top staff is the Melodie 4 (Melody) in treble clef, key of D major, showing a melodic line with eighth and quarter notes. The second staff is Drums in standard notation, showing a rhythmic pattern with snare and bass drum hits. The third staff is Guitare 3 (Guitar) in treble clef, showing a rhythmic accompaniment with chords and single notes. The fourth staff is Basse 2 (Bass) in bass clef, showing a simple bass line. The fifth staff is Piano 1 in grand staff, showing a few chords and rests. The sixth staff is Cordes 6 (Strings) in treble clef, showing sustained chords. The seventh staff is the vocal line in treble clef, with lyrics 'tes cins' and 'Je som' under the notes. Chord symbols F#m and F#m7M are placed above the vocal line.

tes cins

Je som

21

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

A7 F#7

mmp1429u; Ce Matin

meille a cϕ tĩ de toi Je rous pi te

23

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

mmp1429u; Ce Matin

Bm

pas 3a me con vient a

24

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

E6 Am

mmp1429u; Ce Matin

tel point.. Qu'j'ou blie les soucis

The image shows a musical score for the song 'Ce Matin' (mmp1429u). The score is arranged for a band and includes the following parts:

- Melodie 4:** A melodic line in the treble clef, starting at measure 24. It features eighth and sixteenth notes with various rests.
- Drums ; Standard:** A drum part in the tenor clef, showing a standard rock beat with snare, bass drum, and cymbal patterns.
- Guitare 3:** A guitar part in the treble clef, featuring a melodic line with some bends and a solo section.
- Basse 2:** A bass line in the bass clef, providing a steady accompaniment.
- Piano 1:** A piano accompaniment in grand staff (treble and bass clefs), with chords and moving lines.
- Cordes 6 and 7:** Two staves for strings, showing chord voicings and sustained notes.
- Vocal Line:** A vocal line in the treble clef with lyrics: "tel point.. Qu'j'ou blie les soucis". Chords E6 and Am are indicated above the notes.

26

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Quime guettent au piedde monlit

Am7M

C7

28

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

F7M Em7

Et quoiqu'ellam'ap por te, ma jounite,



32 ♩ = 122,730003                      ♩ = 122,899948

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

Dm7                      C

mmp1429u; Ce Matin

Tu sou                      ris..

The image shows a musical score for a piece titled 'mmp1429u; Ce Matin'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are two tempo markings: '32 ♩ = 122,730003' and '♩ = 122,899948'. The instruments listed on the left are Melodie 4, Trompette, Trombone 8, Trombone 9, Drums ; Standard, Guitare 3, Bruitage, Basse 2, Piano 1, Cordes 6, and Cordes 7. The vocal line at the bottom is written in a single staff with lyrics 'Tu sou' and 'ris..'. The score is divided into two measures by a double bar line. The first measure has a tempo of 122,730003 and the second measure has a tempo of 122,899948. The Melodie 4 part starts with a treble clef and contains several notes and rests. The Trompette, Trombone 8, and Trombone 9 parts are mostly rests in the first measure, with some notes in the second. The Drums ; Standard part shows a complex rhythmic pattern with 'x' marks for hits. The Guitare 3 part has chords and single notes. The Bruitage part has some notes in the second measure. The Basse 2 part has a simple bass line. The Piano 1 part has a complex accompaniment. The Cordes 6 and Cordes 7 parts have sustained chords. The vocal line has the lyrics 'Tu sou' and 'ris..'.



34

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M C

mmp1429u; Ce Matin

ce ma tin,

36

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M C

mmp1429u; Ce Matin

Jm'sens bien...

38

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

G9 no\_chord

mmp1429u; Ce Matin

Tu sou ris

39

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

A

mmp1429u; Ce Matin

quand tu m'dis

The image shows a page of a musical score for the song 'Ce Matin' (mmp1429u). The score is for a full band and includes a vocal line. The instruments listed are Melodie 4, Trompette, Trombone 8, Trombone 9, Drums (Standard), Guitare 3, Basse 2, Piano 1, Cordes 6, and Cordes 7. The score is in the key of A major (indicated by three sharps) and starts at measure 39. The vocal line at the bottom has the lyrics 'quand tu m'dis' under the notes. The piano part (Piano 1) has a dynamic marking of 'A' above the first measure. The drum part shows a standard drum kit pattern with various rhythms. The guitar and bass parts have complex rhythmic patterns. The brass and string parts have sustained notes and chords.

40 ♩ = 122,999969

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

♩ = 122,999969

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Qu'piges pas qu'on'crite desennuis

42

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

F# Bm9

mmp1429u; Ce Matin

Quand on est si simple Qu'on a besoin de

44

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

rien La vie esbelle, fa cile commous.

46 ♩ = 123,360085

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6 ♩ = 123,360085

Cordes 7

mmp1429u; Ce Matin

Bm E7 F#m

Je r̄ponds qu'je saispas,



48

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

F#m7M

Qu'j'ai som

49

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

A7 F#7

mmp1429u; Ce Matin

meil et que sa se voit Etqu'estqer'ons'en

51

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Bm

fout De ces gens qui se

52

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

E6 E(5#)

mmp1429u; Ce Matin

nou ent. Moi.. J'ou

53

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a melody line with notes and rests.

Drums ; Standard

Musical staff for Drums, showing a standard drum kit notation with various rhythmic patterns and accents.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and a melody line with notes and rests.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a melody line with notes and rests.

Piano 1

Musical staff for Piano 1, featuring a treble clef and a melody line with notes and rests.

Cordes 6

Musical staff for Cordes 6, featuring a treble clef and a melody line with notes and rests.

Cordes 7

Musical staff for Cordes 7, featuring a bass clef and a melody line with notes and rests, including triplets.

mmp1429u; Ce Matin

Am

Musical staff for mmp1429u; Ce Matin, featuring a treble clef and a melody line with notes and rests. The lyrics "blie, moi je t'aime" are written below the staff.

blie, moi je t'aime

54

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

Am7M C7

mmp1429u; Ce Matin

Apris tout, c'est pas mon phime

Detailed description of the musical score: The score is for a piece titled 'Ce Matin' (mmp1429u). It consists of eight staves. The top staff is the Melodie 4 (Vocal line), starting at measure 54. The second staff is Drums (Standard). The third staff is Guitare 3. The fourth staff is Basse 2. The fifth staff is Piano 1. The sixth staff is Cordes 6. The seventh staff is Cordes 7. The eighth staff is the vocal line with lyrics 'Apris tout, c'est pas mon phime' and guitar chords Am7M and C7. The score includes various musical notations such as rests, notes, and chords.

56

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

F7M Em7

Et qu'ell'em'ap por te, ma jounie,

58

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Dm7 F7M Em7

On n'pour ra plus me la gber,



60 ♩ = 121,679916

♩ = 119,729889

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

♩ = 121,679916

♩ = 119,729889

Cordes 6

Cordes 7

Dm7

F7M

Em7

mmp1429u; Ce Matin

me

stres

62 ♩ = 107,430038    ♩ = 110,579918    ♩ = 120,030006

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

♩ = 107,430038    ♩ = 110,579918    ♩ = 120,030006

Cordes 6

Cordes 7

Dm7    no\_chord    C

mmp1429u; Ce Matin

ser.    Tu sou    ris..

64 ♩ = 121,080032      ♩ = 123,029984

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

♩ = 121,080032      ♩ = 123,029984

Cordes 6

Cordes 7

F7M      C

mmp1429u; Ce Matin

ce ma tin,

66

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M C

mmp1429u; Ce Matin

J'me sens bien...

68

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M Em7

mmp1429u; Ce Matin

Je sou ris,

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

F6 Em7

mmp1429u; Ce matin

car la vie..

70

♩ = 123,779991

♩ = 123,779991

72

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

F6 Em7

mmp1429u; Ce Matin

est fa cile,

74 ♩ = 106,829994 ♩ = 112,079979

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

♩ = 106,829994 ♩ = 112,079979

Cordes 6

Cordes 7

F6 C7M

mmp1429u; Ce Matin

Cema tin.



76

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Cordes 6

Cordes 7

mmp1429u; Ce Matin

77

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

Detailed description of the musical score for rehearsal mark 77. The score is arranged in a vertical stack of staves. The top staff is Melodie 4 (treble clef), followed by Trompette (treble clef), Trombone 8 (bass clef), Trombone 9 (bass clef), Drums (Standard) (drum set notation), Guitare 3 (treble clef), Bruitage (treble clef), Basse 2 (bass clef), Piano 1 (treble clef), Cordes 6 (treble clef), and Cordes 7 (bass clef). The Drums staff shows a complex rhythmic pattern with a 6-measure phrase, followed by two 3-measure phrases. The Guitare 3 staff features a long melodic line with a slur and a 7-measure rest. The Basse 2 staff has a long melodic line with a slur and a 7-measure rest. The other staves (Melodie 4, Trompette, Trombone 9, Bruitage, Piano 1, Cordes 6, and Cordes 7) contain rests for the duration of the rehearsal mark.

Melodie 4

Hugh Martin & Ralph Blane - Ce Matin Red Axel

$\text{♩} = 120,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

8

13

17

21

25

29  $\text{♩} = 122,730003$

33  $\text{♩} = 122,899948$

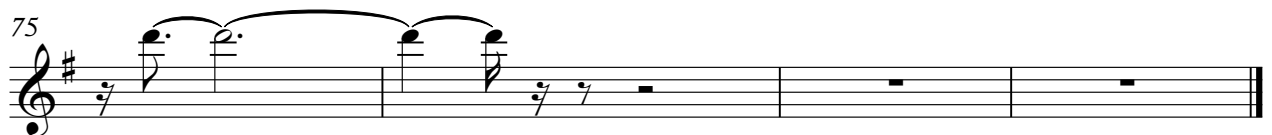
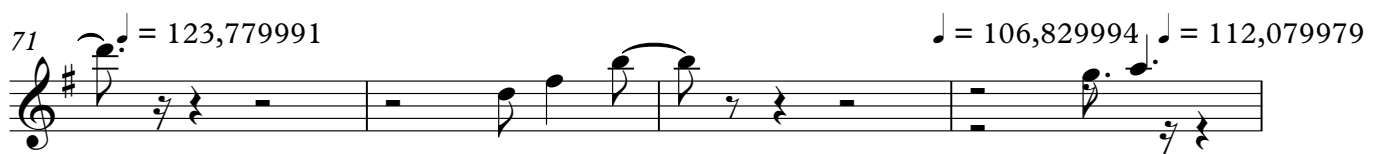
38  $\text{♩} = 122,999969$

42

46  $\text{♩} = 123,360085$

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V.S.



Trompette

Hugh Martin & Ralph Blane - Ce Matin Red Axel

♩ = 120,999969 = 122,999969      ♩ = 122,999969

8 15

25

♩ = 122,730003 = 122,899948

4

34

38

♩ = 122,999969      ♩ = 123,360085

6 7

53

♩ = 121,679916 = 119,729889

4

62

♩ = 107,430031 = 125,791806      ♩ = 122,9800984      ♩ = 123,779991      ♩ = 106,829994      ♩ = 112,079979

6 3 4

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Trombone 8

Hugh Martin & Ralph Blane - Ce Matin Red Axel

♩ = 120,999969



7

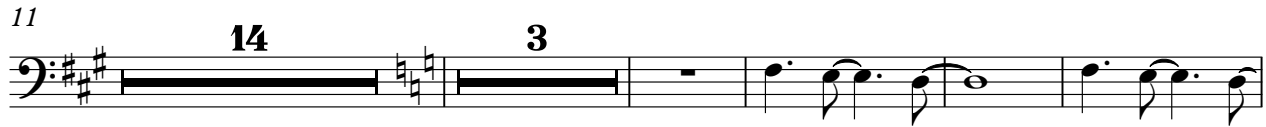
♩ = 122,999969



11

14

3



32

♩ = 122,730002

♩ = 122,899948



37

♩ = 122,999969

♩ = 123,360085

6

7



53

3

♩ = 121,679916



61

♩ = 119,729889

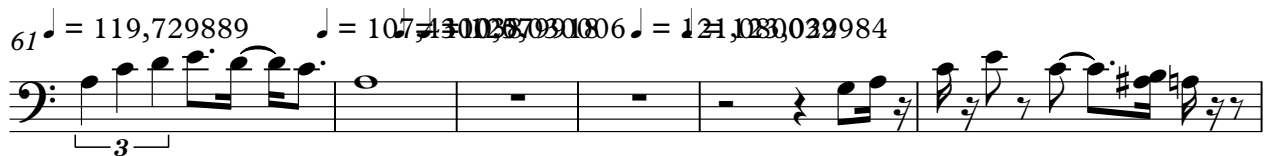
♩ = 107,430237

♩ = 102,980006

♩ = 121,083029

♩ = 121,984984

3



67

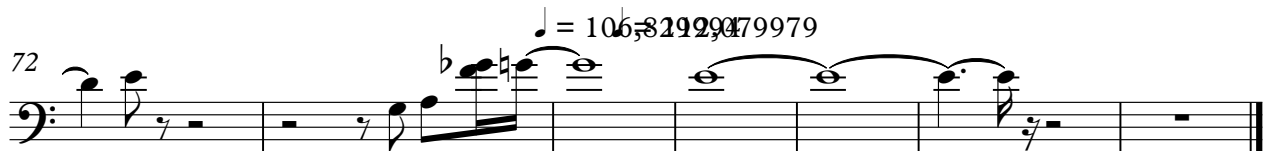
♩ = 123,779991



72

♩ = 106,819997

♩ = 107,999979



Trombone 9

Hugh Martin & Ralph Blane - Ce Matin Red Axel

♪ = 120,999969 = 122,999969      ♪ = 122,999969

**8**      **15**

25

**4**      ♪ = 122,730003      ♪ = 122,899948

34

38

♪ = 122,999969      ♪ = 123,360085

**6**      **7**

53

**4**      ♪ = 121,6799169,729889

62

♪ = 107,411038709106      ♪ = 121,08002984      ♪ = 123,779991      ♪ = 106,829994      ♪ = 112,079979

**6**      **3**      **4**

♩ = 120,999969

4

10 ♩ = 122,999969

14

18

22

25

29 ♩ = 122,730003

33 ♩ = 122,899948

37 ♩ = 122,999969

41

The image displays a series of ten staves of drum notation for the song 'Ce Matin Red Axel'. Each staff begins with a measure number (10, 14, 18, 22, 25, 29, 33, 37, 41) and a tempo marking in beats per minute (♩ = 120,999969, 122,999969, 122,730003, 122,899948, 122,999969). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A '4' is written above the first staff, likely indicating a four-measure phrase. The notation is presented in a standard drum notation style with a double bar line on the left of each staff.



2

Drums ; Standard

45  $\text{♩} = 123,360085$

49

53

57  $\text{♩} = 121,679916$

$\text{♩} = 119,729889$   $\text{♩} = 107,714038709018006$   $\text{♩} = 121,080032$   $\text{♩} = 123,029984$

61

66

70  $\text{♩} = 123,779991$

$\text{♩} = 106,829994$   $\text{♩} = 112,079979$

74

76

77

♩ = 120,999969

6

9 ♩ = 122,999969

13

16

20

23

25

28 ♩ = 122,730003

33 ♩ = 122,899948

♩ = 122,999969

37

41

♩ = 123,360085

44

48

51

53

♩ = 121,679916

56

61

♩ = 119,729889   ♩ = 107,430035   ♩ = 120,830006   ♩ = 121,080032   ♩ = 123,029984

66

♩ = 123,779991

70



Bruitage

Hugh Martin & Ralph Blane - Ce Matin Red Axel

♩ = 120,999969 ♩ = 122,999969

7 ♩ = 122,999969 **14**

25 ♩ = 122,730003 ♩ = 122,899948 **7**

37 ♩ = 122,999969 ♩ = 123,360085 **6** **7**

53 ♩ = 121,679916 ♩ = 119,719843 ♩ = 119,572918 ♩ = 120,830006 ♩ = 121,080032 **7**

65 ♩ = 123,029984

69 ♩ = 123,779991 ♩ = 106,829994 ♩ = 112,079979 **2** **3** **2** **2**

♩ = 120,999969



10 ♩ = 122,999969



15



20



24



29

♩ = 122,730003 ♩ = 122,899948



34



39

♩ = 122,999969



44

♩ = 123,360085



49



53



58

$\text{♩} = 121,679916$   $\text{♩} = 119,729889$   $\text{♩} = 107,435709$   $\text{♩} = 100,18006$



64  $\text{♩} = 121,080032$   $\text{♩} = 123,029984$



69

$\text{♩} = 123,779991$



73

$\text{♩} = 106,829994$   $\text{♩} = 112,079979$



♩ = 120,99969

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are whole rests. From measure 3, the bass line features a rhythmic pattern of quarter notes with eighth rests, while the treble line has chords. Measure 6 ends with a fermata over a whole note chord.

7

Musical notation for measures 7-9. The bass line continues with quarter notes and eighth rests. The treble line has eighth-note chords. Measure 9 ends with a fermata over a whole note chord.

10 ♩ = 122,99969

Musical notation for measures 10-14. The tempo is marked as ♩ = 122,99969. The bass line has a steady quarter-note accompaniment. The treble line features eighth-note chords. Measure 14 ends with a fermata over a whole note chord.

15

Musical notation for measures 15-18. The bass line continues with quarter notes. The treble line has eighth-note chords. Measure 18 ends with a fermata over a whole note chord.

19

Musical notation for measures 19-23. The bass line continues with quarter notes. The treble line has eighth-note chords. Measure 23 ends with a fermata over a whole note chord.

24

Musical notation for measures 24-27. The bass line continues with quarter notes. The treble line has eighth-note chords. Measure 27 ends with a fermata over a whole note chord.



27

Musical score for measures 27-30. The piece is in 3/4 time. Measure 27 starts with a treble clef and a key signature of one flat (B-flat). The bass line features a rhythmic pattern of eighth notes. Measures 28-30 continue with similar rhythmic patterns and chordal accompaniment.

31

$\text{♩} = 122,730003$        $\text{♩} = 122,899948$

Musical score for measures 31-34. The key signature changes to two flats (B-flat and E-flat). The tempo markings are  $\text{♩} = 122,730003$  and  $\text{♩} = 122,899948$ . The bass line has a complex rhythmic pattern with many sixteenth notes.

35

Musical score for measures 35-38. The key signature changes to two sharps (F# and C#). The bass line continues with a rhythmic pattern of eighth notes.

39

$\text{♩} = 122,999969$

Musical score for measures 39-43. The key signature changes to three sharps (F#, C#, and G#). The tempo marking is  $\text{♩} = 122,999969$ . The bass line features a rhythmic pattern of eighth notes.

44

$\text{♩} = 123,360085$

Musical score for measures 44-47. The key signature changes to three sharps (F#, C#, and G#). The tempo marking is  $\text{♩} = 123,360085$ . The bass line has a rhythmic pattern of eighth notes.

48

Musical score for measures 48-51. The key signature changes to four sharps (F#, C#, G#, and D#). The bass line continues with a rhythmic pattern of eighth notes.

52

55

59

♩ = 121,679916      ♩ = 119,729889      ♩ = 107,430038      ♩ = 110,5799

63

♩ = 120,030006      ♩ = 121,080032      ♩ = 123,029984

68

♩ = 123,779991

73

♩ = 106,829994      ♩ = 112,079979

♩ = 120,000060 ♩ = 122,999969 = 122,999969

22

29

34

39

45

50

53

59

66

♩ = 122,730003 ♩ = 122,899948

♩ = 122,999969

♩ = 123,500085

♩ = 121,679916 = 119,729889 = 117,430938 = 121,080032 = 121,999984

♩ = 123,779991

2

Cordes 6

73

$\text{♩} = 106,829994$   $\text{♩} = 112,079979$

The image shows a musical score for guitar on a six-string guitar. The notation is written on a single staff with a treble clef. The piece is in 4/4 time, as indicated by the tempo markings. The score begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3, E3). The second measure contains a quarter note chord (F2, A2, C3, E3) followed by a quarter note chord (F2, A2, C3, E3). The third measure contains a quarter note chord (F2, A2, C3, E3) followed by a quarter note chord (F2, A2, C3, E3). The fourth measure contains a quarter note chord (F2, A2, C3, E3) followed by a quarter note chord (F2, A2, C3, E3). The fifth measure contains a quarter note chord (F2, A2, C3, E3) followed by a quarter note chord (F2, A2, C3, E3). The sixth measure contains a quarter note chord (F2, A2, C3, E3) followed by a quarter note chord (F2, A2, C3, E3). The seventh measure contains a quarter note chord (F2, A2, C3, E3) followed by a quarter note chord (F2, A2, C3, E3). The eighth measure contains a quarter note chord (F2, A2, C3, E3) followed by a quarter note chord (F2, A2, C3, E3). The piece ends with a double bar line.

♩ = 120,900060 ♩ = 122,999969 ♩ = 122,999969

8 14

25

32 ♩ = 122,730003 ♩ = 122,899948

38 ♩ = 122,999969

45 ♩ = 123,360085

49

53

57 ♩ = 121,679916 ♩ = 129,729889

62 ♩ = 107,430038 ♩ = 110,579918 ♩ = 120,030006 ♩ = 120,080032 ♩ = 123,029984

68 ♩ = 125,779991

♩ = 106,8299412,079979

2

73

Cordes

The image shows a guitar score with two staves. The top staff is a guitar staff with six lines, and the bottom staff is a bass staff with five lines. The guitar staff contains six measures of music, each with a chord diagram. The word "Cordes" is written above the second measure. The bass staff has a single note in the fifth measure. The tempo is indicated at the top as a quarter note equals 106,8299412,079979 BPM. The number "2" is written to the left of the first measure, and "73" is written to the left of the second measure.

♩ = 120,999969 ♩ = 122,999969

A A7M A7 F# Bm9 2 E6

10 ♩ = 122,999969 A A7M A7

Tusou ris ce matin Au rŷ veil a cŷ tŷ demoi

14 F# Bm9 D7M C#m7

Je me enssi bien, n'plus bsoinde rien Lavie esbelle, facile commet.

18 Bm E7 F#m F#m7M A7

Je su bis tes cblins Jesom meille a cŷ tŷ de toi

22 F#7 Bm E6

Je rous pi te pas Za me corvient a tel point.. Qu'j'ou

25 Am Am7M C7

blie lessoucis Quime guettent aupieddemonlit Et qui'chap

29 F7M Em7 Dm7 F7M Em7 Dm7 ♩ = 122,730003

por te ma jounie, Onproua plus me la gcher. Tusou

33 C F7M C F7M C

ris.. ce ma tin, Jm'senbien...

38 G9 no\_chord A A7M A7 ♩ = 122,999969

Tusouris quandm'dis Qu'piges pas qu'brŷ esemuis

42 F# Bm9 E6 D7M C#m7

Quandp'usresi simpQu'on bsoinde rien Lavie esbelle, facile commet.

2

## mmp1429u; Ce Matin

46  $\text{♩} = 123,360085$   
 Bm E7 F#m F#m7M A7  
 Je r̄ponds qu'̄ai pas, Qu'̄s̄ain meil et que za se voit

50 F#7 Bm E6 E(5#)  
 Et qu'̄est ce qu'̄on en fout De ces gens qui se nou ent Moi.. J'ou

53 Am Am7M C7  
 blie, moi j'̄aime Apr̄is tout, c'̄est pas pour b̄ime Et qu'̄i'̄ est ap

57  $\text{♩} = 121,679916$   
 F7M Em7 Dm7 F7M Em7 Dm7  
 por te, ma joun̄ie, On pourra plus me la ḡcher,

61  $\text{♩} = 119,729889$   $\text{♩} = 107,430038$   $\text{♩} = 110,579901$   $\text{♩} = 103,0006$   $\text{♩} = 121,080032$   $\text{♩} = 123,029984$   
 F7M Em7 Dm7 no\_chord C F7M C  
 me stres ser. Tusou ris.. ce ma tin,

66 F7M C F7M Em7 F6  
 J'm̄ens bien... Jesou ris, car la vie..

71  $\text{♩} = 123,779991$   
 Em7 F6 Em7  
 est fa cile,

74  $\text{♩} = 106,829994$   $\text{♩} = 112,079979$   
 F6 C7M 2  
 Ce ma tin.