

Hugh Martin & Ralph Blane - Et Mourir De Plaisir Sardo

0.0"
1.1,00
mourir de plaisir

♩ = 82,999947

Musical score for the first system of 'Et Mourir De Plaisir Sardo'. The score is in 4/4 time and features the following instruments and parts:

- Piccolo in D \flat** : Treble clef, 4/4 time, rests in all four measures.
- Percussion**: Percussion clef, 4/4 time, rests in all four measures.
- Mourir de plaisir**: Treble clef, 4/4 time, rests in all four measures.
- Fretless Electric Bass**: Bass clef, 4/4 time, rests in all four measures.
- Synth Voice**: Treble clef, 4/4 time, notes: quarter rest, quarter note G \sharp , half note G \flat , quarter note G \flat .
- Synth Voice**: Treble clef, 4/4 time, notes: quarter rest, quarter note G \flat , quarter note G, quarter note G, quarter note G.

Tempo: ♩ = 82,999947

Musical score for the second system of 'Et Mourir De Plaisir Sardo'. The score is in 4/4 time and features the following instruments and parts:

- Mourir de plaisir**: Treble clef, 4/4 time, starting at measure 5. Complex rhythmic accompaniment with many sixteenth notes and rests.
- Syn. Voice**: Treble clef, 4/4 time, notes: quarter note G \flat , quarter rest, quarter rest, quarter rest, quarter note G.
- Syn. Voice**: Treble clef, 4/4 time, notes: quarter note G \flat , quarter rest, quarter note G \sharp , quarter note G.

Tempo: ♩ = 82,999947

2

Mourir de plaisir

Syn. Voice

Syn. Voice

9

Perc.

Mourir de plaisir

Syn. Voice

Syn. Voice

10

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Detailed description of the musical score for measures 10-11: The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The 'Mourir de plaisir' part consists of chords and eighth notes, with a key signature of one flat. The electric bass part provides a melodic accompaniment with eighth and quarter notes. The two 'Syn. Voice' parts have sparse, rhythmic notes, with the lower part starting on a lower pitch than the upper part.

11

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Detailed description of the musical score for measures 12-13: The percussion part continues with the same rhythmic pattern. The 'Mourir de plaisir' part continues with chords and eighth notes, maintaining the one-flat key signature. The electric bass part continues with a melodic line. The two 'Syn. Voice' parts have sparse notes, with the lower part having a longer note value than the upper part.

12

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

13

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

15

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

17

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

18

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The image shows a musical score for the piece "Mourir de plaisir". It consists of six staves. The top staff is labeled "Perc." and contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff are several horizontal lines with 'x' marks, likely representing a guitar or keyboard accompaniment. The second staff is labeled "Mourir de plaisir" and is in treble clef with a key signature of one flat (B-flat). It features a melody of eighth notes and rests. The third staff is labeled "E. Bass" and is in bass clef, showing a bass line with eighth notes and rests. The fourth and fifth staves are both labeled "Syn. Voice" and are in treble clef, containing vocal lines with notes and rests. The sixth staff is labeled "Vla." and is in bass clef, containing a vocal line with notes and rests. The score is numbered "18" at the top left.

19

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score consists of six staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the vocal line 'Mourir de plaisir', written in treble clef with a key signature of one flat and a 3/4 time signature. The third staff is for the Electric Bass (E. Bass), written in bass clef with a key signature of one flat. The fourth and fifth staves are for Syn. Voice parts, both in treble clef with a key signature of one flat. The sixth staff is for the Viola (Vla.), written in alto clef with a key signature of one flat. The score is for measures 19 through 25.

20

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score is arranged in a system with five staves. The top staff is for Percussion, starting at measure 20, with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is for the Electric Bass, showing a melodic line in a key with one flat. The third and fourth staves are for Synthesizer Voice, with the first staff containing a melodic line and the second staff containing a sustained note. The fifth staff is for Viola, showing a melodic line in a key with one sharp.

21

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Mourir de plaisir, featuring a melodic line with a treble clef and a key signature of one flat. The third staff is for E. Bass (Electric Bass), showing a bass line with a bass clef and a key signature of one flat. The fourth staff is for Syn. Voice (Synthesizer Voice), showing a melodic line with a treble clef and a key signature of one flat. The fifth staff is for Vla. (Violin), showing a melodic line with a treble clef and a key signature of one flat. A measure number '21' is indicated at the beginning of the Percussion staff. A '6' is written below the Percussion staff in the first measure. The score is divided into two measures by a bar line.

23

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score is arranged in a system with six staves. The top staff is for Percussion, starting at measure 23, with a double bar line and a repeat sign. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The second staff is for the vocal line 'Mourir de plaisir', in treble clef with a key signature of one flat and a common time signature. It contains several measures of music with notes and rests. The third staff is for the Electric Bass (E. Bass), in bass clef with a key signature of one sharp and a common time signature, showing a simple melodic line. The fourth and fifth staves are for Syn. Voice parts, both in treble clef with a key signature of one sharp, containing rests. The sixth staff is for the Viola (Vla.), in alto clef with a key signature of one flat and a common time signature, also containing rests.

24

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score is arranged in a system with five staves. The top staff is Percussion, starting at measure 24 with a rhythmic pattern of eighth notes and x's, followed by a sustained chord. The second staff is the vocal line for 'Mourir de plaisir' in treble clef, featuring chords and melodic lines. The third staff is the Electric Bass line in bass clef, providing a steady accompaniment. The fourth and fifth staves are Synthesizer Voice parts, also in treble clef, with sparse notes. The bottom staff is the Viola part in alto clef, with notes corresponding to the vocal line.

26

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score for measures 26-27 consists of seven staves. The top staff is for the Db Piccolo, showing a single note on the first line. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff. The third staff is for the vocal line 'Mourir de plaisir', featuring a melodic line with eighth and sixteenth notes. The fourth staff is for the E. Bass, with a melodic line that includes a long note with a slur. The fifth and sixth staves are for Syn. Voice, showing a simple melodic line with rests. The seventh staff is for the Viola, with a melodic line that includes a long note with a slur. The key signature is one flat (Bb) and the time signature is 2/4.

27

Musical score for six instruments: Db Picc., Perc., Mourir de plaisir, E. Bass, Syn. Voice, and Vla. The score is written in 2/4 time and features a key signature of one flat (Bb). The Db Picc. part consists of a single whole note. The Perc. part features a rhythmic pattern of eighth notes with accents. The Mourir de plaisir part is a vocal line with lyrics, starting with a fermata. The E. Bass part provides a melodic accompaniment. The Syn. Voice parts are vocal lines with lyrics, also starting with a fermata. The Vla. part is a violin line with a melodic accompaniment.

28

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score for page 14, measures 28-31, is arranged in a vertical staff system. The instruments and parts are as follows:

- Db Picc.:** Treble clef, one sharp (F#). Measures 28-31 show a single note in measure 28, followed by rests in measures 29, 30, and 31.
- Perc.:** Percussion clef. Measures 28-31 show a rhythmic pattern of eighth notes with accents, and a series of 'x' marks above the staff indicating specific percussion hits.
- Mourir de plaisir:** Treble clef, one flat (Bb). Measures 28-31 show a series of chords and melodic fragments, with some notes marked with a '7' (seventh).
- E. Bass:** Bass clef, one flat (Bb). Measures 28-31 show a melodic line with eighth notes and quarter notes, including some notes marked with a '7'.
- Syn. Voice (top):** Treble clef. Measures 28-31 show a sparse melodic line with eighth notes and quarter notes.
- Syn. Voice (bottom):** Treble clef, one sharp (F#). Measures 28-31 show a single note in measure 28, followed by rests in measures 29 and 30, and a sustained chord in measure 31.
- Vla.:** Bass clef, two sharps (D# and F#). Measures 28-31 show a melodic line with eighth notes and quarter notes, including some notes marked with a '7'.

29

Musical score for multiple instruments and voices. The score is divided into six staves:

- Db Picc.:** Treble clef, key signature of one flat (Bb). The staff contains a single whole note chord.
- Perc.:** Percussion staff with a double bar line. It features a sequence of rhythmic patterns, including eighth notes and a half note, with some notes marked with 'x' above them.
- Mourir de plaisir:** Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many eighth notes and rests.
- E. Bass:** Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests.
- Syn. Voice:** Treble clef, key signature of one flat. The staff contains a few notes and rests.
- Syn. Voice:** Treble clef, key signature of one flat. The staff contains a few notes and rests.
- Vla.:** Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests.

30

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

31

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 31. The score is arranged in a system with six staves. The top staff is for the Db Piccolo (Picc.), showing a single whole note. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the vocal line 'Mourir de plaisir', written in treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is for the Electric Bass (E. Bass), written in bass clef with a key signature of one sharp (F#) and a common time signature. The fifth staff is for Synthesizer Voice (Syn. Voice), written in treble clef with a key signature of one sharp (F#) and a common time signature. The sixth staff is for the Viola (Vla.), written in bass clef with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

32

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The image shows a page of a musical score for measures 32 through 35. The score is arranged in a system with seven staves. The instruments and parts are: Db Picc. (Piccolo), Perc. (Percussion), Mourir de plaisir (string quartet), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Voice (Synthesizer Voice), and Vla. (Viola). Measure 32 starts with a treble clef and a key signature of one flat (Bb). The Piccolo part has a dotted quarter note followed by a half note. The Percussion part has a complex rhythmic pattern with accents. The Mourir de plaisir part has a series of chords. The E. Bass part has a melodic line. The Syn. Voice parts have a simple melodic line. The Viola part has a melodic line with a key signature change to two flats (Bb) in measure 34.

33 ♩ = 82,999947

The image shows a musical score for a piece titled "Mourir de plaisir". The score is arranged in a vertical staff format with the following parts from top to bottom:

- Db Picc.:** Flute in D-flat, starting with a quarter rest followed by a quarter note.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- Mourir de plaisir:** Treble clef staff with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various intervals and rests.
- E. Bass:** Bass clef staff with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various intervals and rests.
- Syn. Voice:** Treble clef staff with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various intervals and rests.
- Syn. Voice:** Treble clef staff with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various intervals and rests.
- Vla.:** Viola part in a 2/6 time signature, starting with a quarter rest followed by a quarter note.

Tempo markings are present at the top left (33 ♩ = 82,999947) and bottom left (♩ = 82,999947).

34

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score is arranged in a system with five staves. The top staff is Percussion (Perc.), marked with a 34 and containing rhythmic notation with 'x' marks above the notes. The second staff is titled 'Mourir de plaisir' and is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The third staff is E. Bass, in bass clef, with a key signature of two flats, featuring a simple eighth-note bass line. The fourth staff is Syn. Voice, in treble clef, with a key signature of two flats, showing a sparse melodic line with rests. The fifth staff is another Syn. Voice part, in treble clef with a key signature of two flats, featuring a more active melodic line with eighth notes and rests. The bottom staff is Vla. (Violoncello), in bass clef with a 12/8 time signature and a key signature of two flats, featuring a sparse melodic line with rests.

35

Musical score for Percussion, Mourir de plaisir, E. Bass, Syn. Voice, and Vla. The score is written for five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Mourir de plaisir staff (Mourir de plaisir) is in treble clef with a key signature of one flat (B-flat) and contains a melodic line with various note values and rests. The E. Bass staff (E. Bass) is in bass clef with a key signature of one flat and contains a simple eighth-note bass line. The Syn. Voice staff (Syn. Voice) is in treble clef with a key signature of one flat and contains a vocal line with notes and rests. The Vla. staff (Vla.) is in bass clef with a key signature of one flat and contains a vocal line with notes and rests.

36

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score for 'Mourir de plaisir' consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff (second from top) plays a steady eighth-note line. The Syn. Voice staff (third from top) contains sparse notes, including a quarter note and a half note. The Vla. staff (bottom) features a few notes, including a half note and a quarter note, with a sharp sign above the final note. The title 'Mourir de plaisir' is written in French. The measure number '36' is positioned at the top left of the Percussion staff.

37

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score is for the piece "Mourir de plaisir" and is page 23 of a document. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The Percussion staff starts at measure 37 and includes a 6-measure rest. The Electric Bass staff is in a key with one flat and plays a steady eighth-note line. The Synthesizer Voice staves have a few notes in the first measure followed by rests. The Viola staff is in a key with one flat and plays a melodic line with some slurs.

38

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The image shows a musical score for the piece "Mourir de plaisir". It consists of five staves. The top staff is for Percussion (Perc.), starting at measure 38, with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is for Mourir de plaisir, written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The third staff is for E. Bass, written in bass clef with a key signature of one flat (Bb) and a common time signature (C), featuring a simple bass line with eighth notes and a final chord with a sharp sign. The fourth staff is for Syn. Voice, written in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring a vocal line with eighth notes and rests. The fifth staff is for Vla., written in bass clef with a key signature of one flat (Bb) and a common time signature (C), featuring a vocal line with eighth notes and rests. The score is arranged in a system with a vertical line on the left side.

39

Mourir de plaisir

Perc.

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a musical score for five instruments. The Percussion part (Perc.) is at the top, featuring a complex rhythmic pattern with 'x' marks above the staff. The Mourir de plaisir part is in treble clef with a key signature of one flat and a common time signature, consisting of chords and single notes. The E. Bass part is in bass clef with a key signature of one sharp and a common time signature, featuring a simple melodic line. The two Syn. Voice parts are in treble clef with a key signature of one sharp and a common time signature, with the first part having a few notes and the second part being mostly rests. The Vla. (Violoncello) part is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet in the final measure.

40

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score for 'Mourir de plaisir' consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and a final measure with a long note and a fermata. The E. Bass staff (second from top) has a melodic line of eighth notes, ending with a whole note chord. The Syn. Voice staff (third from top) shows a vocal line with a fermata on the first measure and a final note in the second measure. The Syn. Voice staff (fourth from top) has a vocal line with a fermata on the first measure and a final note in the second measure. The Vla. staff (bottom) has a vocal line with a fermata on the first measure and a final note in the second measure.

42

Mourir de plaisir

Db Picc.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a musical score for the piece 'Mourir de plaisir'. It consists of five staves. The top staff is for the Db Piccolo, showing a single note. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff. The third staff is for the E. Bass, containing a melodic line with various notes and rests. The fourth staff is for Syn. Voice, with a few notes and rests. The fifth staff is for the Viola (Vla.), showing a melodic line with notes and rests. The score is written in a key with one flat and a 2/6 time signature.

43

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

44

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

45

D \flat Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score is for the piece 'Mourir de plaisir'. It consists of six staves. The D \flat Piccolo staff begins with a whole note chord of G \flat 4, B \flat 4, and D \flat 5. The Percussion staff features a rhythmic pattern of eighth notes with a snare drum accompaniment. The E. Bass staff provides a melodic line with a bass line. The two Syn. Voice staves contain vocal lines with lyrics. The Viola staff plays a melodic line in the lower register. The key signature has one flat (B \flat), and the time signature is 2/4.

46

The image shows a musical score for six instruments: Db Picc., Perc., Mourir de plaisir, E. Bass, Syn. Voice, and Vla. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Db Picc. part starts with a whole note chord. The Perc. part features a complex rhythmic pattern with accents. The Mourir de plaisir part has a melodic line with slurs and accents. The E. Bass part has a melodic line with a long slur. The Syn. Voice parts have sparse notes with accents. The Vla. part has a melodic line with slurs and accents.

47

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

48

Musical score for six instruments: Db Picc., Perc., Mourir de plaisir, E. Bass, Syn. Voice, and Vla. The score is written in 2/4 time and features a key signature of one flat (Bb). The Db Picc. part begins with a half note Bb. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. Mourir de plaisir consists of chords in the right hand and rests in the left hand. The E. Bass part has a melodic line with eighth notes and rests. The Syn. Voice parts have sparse notes, with the lower one including a chord. The Vla. part has a melodic line with eighth notes and rests.

49

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

50

Mourir de plaisir

Db Picc.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The top staff is for the Eb Piccolo (Db Picc.), showing a single note. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth and sixteenth notes and some rests. The third staff is for the vocal line 'Mourir de plaisir', written in treble clef with a key signature of one flat. The fourth staff is for the Electric Bass (E. Bass), written in bass clef. The fifth staff is for Synthesizer Voice (Syn. Voice), written in treble clef. The sixth staff is for the Viola (Vla.), written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

51

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

52

Mourir de plaisir

Db Picc.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The top staff is for the Db Piccolo (Picc.), showing a single note. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for the vocal line 'Mourir de plaisir', featuring a melody with various note values and rests. The fourth staff is for the Euphonium Bass (E. Bass), with a similar melodic line. The fifth staff is for a Synthesizer Voice (Syn. Voice), providing harmonic support. The sixth staff is for the Viola (Vla.), with a bass line. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

53

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description of the musical score: The score is for measures 53 to 58. It features six staves. The top staff is for Db Piccolo, starting with a whole note G4. The Percussion staff shows a rhythmic pattern with accents on the first four notes of the first two measures, followed by a sixteenth-note triplet in the third measure. The Mourir de plaisir staff (flute) has a melodic line with slurs and accents, starting with a Bb4. The E. Bass staff has a bass line with a sharp sign on the second measure. The Syn. Voice parts have a vocal line with slurs and accents. The Viola staff has a line with triplets and slurs.

54

Mourir de plaisir

Db Picc.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 54. It features six staves. The top staff is for the Db Piccolo (Picc.), showing a single note. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes and rests. The third staff is for the vocal line 'Mourir de plaisir', with lyrics and musical notation. The fourth staff is for the E. Bass, with a melodic line. The fifth staff is for Syn. Voice, with lyrics and musical notation. The sixth staff is for the Viola (Vla.), with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

55

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice


Syn. Voice

Vla.

The musical score is for the piece "Mourir de plaisir" and is marked with the number 55. It consists of five staves. The top staff is for the Db Piccolo (Picc.), which has a whole rest. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third staff is for the E. Bass, featuring a melodic line with various intervals and accidentals. The fourth staff is for Syn. Voice, showing a melodic line with a slur and various intervals. The fifth staff is for the Viola (Vla.), showing a melodic line with various intervals and accidentals. The score is written in a key signature of one flat (Bb) and a common time signature (C).

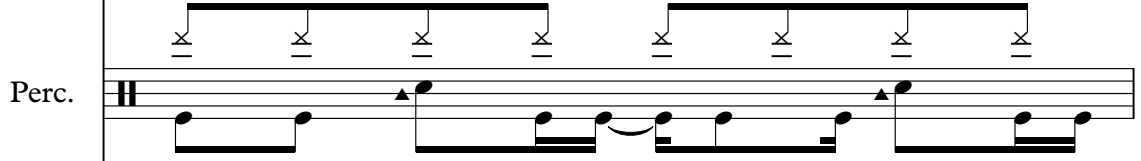
56

Db Picc.



Musical staff for Db Piccolo, showing a whole rest followed by a quarter rest and a quarter note with a flat.

Perc.



Musical staff for Percussion, showing a series of rhythmic patterns with x marks above the notes.

Mourir de plaisir



Musical staff for Mourir de plaisir, showing a complex rhythmic pattern with many beamed notes and rests.

E. Bass



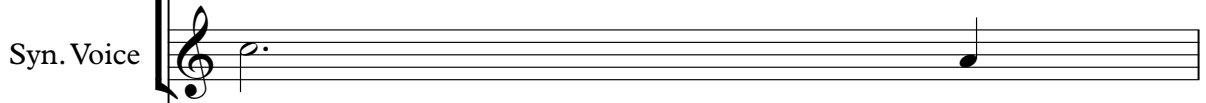
Musical staff for E. Bass, showing a melodic line with various intervals and accidentals.

Syn. Voice



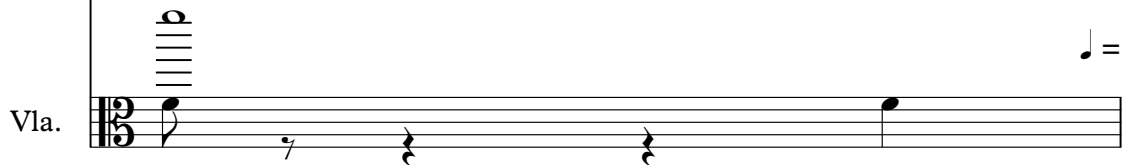
Musical staff for Syn. Voice, showing a melodic line with a few notes and rests.

Syn. Voice



Musical staff for Syn. Voice, showing a melodic line with a few notes and rests.

Vla.



Musical staff for Viola, showing a melodic line with a few notes and rests. A dynamic marking 'p' is present above the staff.

57

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

58

Mourir de plaisir

Db Picc.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a page of a musical score for a piece titled "Mourir de plaisir". The score is arranged in a vertical system with six staves. From top to bottom, the staves are: 1. Db Picc. (Piccolo in D-flat major), 2. Perc. (Percussion), 3. Mourir de plaisir (Vocal line), 4. E. Bass (Electric Bass), 5. Syn. Voice (Synthesizer Voice), and 6. Vla. (Viola). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion part includes a complex rhythmic pattern with accents. The vocal line is characterized by a melodic line with some syncopation. The electric bass and viola parts provide harmonic support with sustained notes and rhythmic patterns.

59

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description of the musical score: The score is for measures 59-62. The Db Picc. part has a whole note in measure 59. The Perc. part has a complex rhythmic pattern with accents on the first and third beats of each measure. The Mourir de plaisir part is a melodic line with grace notes. The E. Bass part has a long note in the first measure. The Syn. Voice parts have sparse notes, and the Vla. part has a long, sustained note in the first measure.

60

D \flat Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

61

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The image shows a page of a musical score for the piece "Mourir de plaisir". The page number is 46, and the measure number is 61. The score includes staves for Db Picc., Perc., E. Bass, Syn. Voice, and Vla. The Db Picc. staff has a treble clef and a key signature of two flats. The Perc. staff has a percussion clef and a key signature of two flats. The E. Bass staff has a bass clef and a key signature of two flats. The Syn. Voice staves have a treble clef and a key signature of two flats. The Vla. staff has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and articulation marks. There are also some performance instructions like "Mourir de plaisir" and "6" under the Perc. staff.

62

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

The musical score for page 47, measures 62-63, is presented in a multi-staff format. The instruments and parts are: Db Picc. (Piccolo), Perc. (Percussion), Mourir de plaisir (Voice), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Vla. (Viola). The key signature is B-flat major. The Db Picc. part has a single note in measure 62. The Perc. part has a complex rhythmic pattern with accents. The Mourir de plaisir part has a melodic line with lyrics. The E. Bass part has a melodic line with a slur. The Syn. Voice part has a melodic line with lyrics. The Syn. Voice part has a melodic line with lyrics. The Vla. part has a melodic line with a slur.

63

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description of the musical score: The score is for measures 63 to 66. The Db Piccolo part starts with a whole note F#4. The Percussion part has a rhythmic pattern of eighth notes with accents. The Mourir de plaisir part consists of chords and some melodic fragments. The E. Bass part has a melodic line with some chromaticism. The Syn. Voice parts have sparse notes. The Viola part has a melodic line with a triplet in measures 65 and 66.

64

Mourir de plaisir

Db Picc.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Vla.

Detailed description: This is a page of a musical score for a piece titled "Mourir de plaisir". The score is arranged in a vertical system with six staves. The top staff is for the Db Piccolo (Picc.), showing a single note with a fermata. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the vocal line, labeled "Mourir de plaisir", with lyrics written below the notes. The fourth staff is for the E. Bass, showing a melodic line with various intervals and accidentals. The fifth staff is for Syn. Voice, with lyrics written below the notes. The sixth staff is for the Viola (Vla.), showing a melodic line with various intervals and accidentals. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

65

Db Picc.

Perc.

Mourir de plaisir

E. Bass

Syn. Voice

Syn. Voice

Vla.

Piccolo in D \flat

Hugh Martin & Ralph Blane - Et Mourir De Plaisir Sardo

♩ = 82,999947

25

Musical staff for measures 1-25. The key signature is D major (two sharps). The time signature is 4/4. The staff begins with a treble clef and a key signature of two sharps. A tempo marking of ♩ = 82,999947 is shown above the staff. A measure rest for 25 measures is indicated by a thick black bar. The music resumes with a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, and a half note F#4.

32

♩ = 82,999947

8

Musical staff for measures 32-45. The key signature is D major. The staff begins with a treble clef and a key signature of two sharps. A tempo marking of ♩ = 82,999947 is shown above the staff. The music starts with a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure rest for 8 measures, indicated by a thick black bar. The music resumes with a dotted quarter note B4, a quarter note A4, a quarter note G4, a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a half note C4.

46

Musical staff for measures 46-53. The key signature is D major. The staff begins with a treble clef and a key signature of two sharps. The music starts with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G4, a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a half note C4.

54

♩ = 82,999947

Musical staff for measures 54-59. The key signature is D major. The staff begins with a treble clef and a key signature of two sharps. A tempo marking of ♩ = 82,999947 is shown above the staff. The music starts with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G4, a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a half note C4.

60

Musical staff for measures 60-65. The key signature is D major. The staff begins with a treble clef and a key signature of two sharps. The music starts with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G4, a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a half note C4.

Hugh Martin & Ralph Blane - Et Mourir De Plaisir Sardo

Percussion

♩ = 82,999947

8

11

14

17

20

22

25

28

31

34

6

V.S.

Detailed description: This is a percussion score for a piece titled 'Et Mourir De Plaisir Sardo' by Hugh Martin and Ralph Blane. The score is written on ten staves, each representing a different percussion instrument. The first staff is marked with a '4' and a '4' in a box, indicating a 4/4 time signature. Above the first staff, the tempo is given as a quarter note equal to 82,999947 beats per minute. The score begins with a measure of rest, followed by a series of rhythmic patterns. Measures 8, 11, 14, 17, 20, 22, 25, 28, 31, and 34 are marked with their respective measure numbers. Above many of the staves, there are horizontal lines with 'x' marks, representing specific rhythmic patterns or accents. In measure 20, there is a '6' below the staff, possibly indicating a sixteenth note or a specific rhythmic value. The score concludes with 'V.S.' at the bottom right.

Percussion

37

6

39

42

45

48

51

54

= 82,999

57

60

62

64 Percussion 3

The image shows a musical score for a percussion instrument, labeled 'Percussion' at the top. The score is divided into four measures. Measure 64 contains two groups of four eighth notes, each with a bracket above it. Measure 65 contains two groups of four eighth notes, also with brackets above them. Measure 66 features a half note with a fermata above it, followed by a quarter note with a fermata above it, and then a quarter note with an asterisk above it. Measure 67 consists of a single half note with a fermata above it. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Mourir de plaisir

♩ = 82,999947

3

6

8

10

12

14

16

18

20

22

V.S.

Mourir de plaisir

24

27

29

31

♩ = 82,999947

33

35

37

39

42

44

Mourir de plaisir

46

48

50

52

54

56

$\text{♩} = 82,999947$

58

60

62

64

Hugh Martin & Ralph Blane - Et Mourir De Plaisir Sardo

Fretless Electric Bass

♩ = 82,999947

9

12

15

17

20

24

27

30

33 ♩ = 82,999947

36

V.S.

40



43



46



49



52



55

♩ = 82,999947



58



61



64



Hugh Martin & Ralph Blane - Et Mourir De Plaisir Sardo

Synth Voice

♩ = 82,999947

8

13

19

24

29 ♩ = 82,999947

35

40

45

50

V.S.

53



56

♩ = 82,999947



59



62



64



Hugh Martin & Ralph Blane - Et Mourir De Plaisir Sardo

Synth Voice

♩ = 82,999947

9

16

22

27

32 ♩ = 82,999947

37

42

47

52 ♩ = 82,999947

V.S.

2

Synth Voice

57



62



Viola

Hugh Martin & Ralph Blane - Et Mourir De Plaisir Sardo

♩ = 82,999947

17

22

26

28

30

32

36

40

43

45

V.S.

2
47

Viola

Musical notation for measures 47-49. Measure 47 has a treble clef and a key signature of one flat. Measures 48 and 49 have a bass clef. The music features a complex melodic line in the treble and a supporting bass line with rests and notes.

50

Musical notation for measures 50-53. Measure 50 has a bass clef and a key signature of one flat. Measures 51-53 have a treble clef. The music includes triplets and various rhythmic patterns.

54

$\text{♩} = 82,999947$

Musical notation for measures 54-58. Measure 54 has a bass clef and a key signature of one flat. Measures 55-58 have a treble clef. The music features a complex melodic line and a bass line with rests.

59

Musical notation for measures 59-62. Measure 59 has a bass clef and a key signature of one flat. Measures 60-62 have a treble clef. The music includes triplets and various rhythmic patterns.

63

Musical notation for measures 63-66. Measure 63 has a bass clef and a key signature of one flat. Measures 64-66 have a treble clef. The music includes triplets and various rhythmic patterns.