

Hugh Martin & Ralph Blane - Grease Megamix Travolta & Newton John

♩ = 125,000000

Percussion

Jazz Guitar

5-string Electric Bass

Honky-tonk Piano

Detailed description: This system contains the first five measures of the piece. The tempo is marked as ♩ = 125,000000. The Percussion part features a steady 4/4 drum pattern. The Jazz Guitar part has a melodic line with some chromaticism. The 5-string Electric Bass and Honky-tonk Piano parts provide a rhythmic accompaniment with a similar 4/4 pattern.



6 ♩ = 213,000107

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Detailed description: This system contains measures 6 through 9. The tempo is marked as 6 ♩ = 213,000107. The Percussion part continues with a steady pattern. The Jazz Guitar part has a melodic line. The 5-string Electric Bass part features a triplet in measure 7. The Honky-tonk Piano part has a complex melodic line with triplets in measures 7 and 8.



10

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

Detailed description: This system contains measures 10 through 13. The Percussion part continues with a steady pattern. The Jazz Guitar part has a melodic line. The 5-string Electric Bass part features a triplet in measure 10. The Honky-tonk Piano part has a complex melodic line. The Organ part has a melodic line in measure 13.

15

Perc. J. Gtr. E. Bass H-t. Pno. Organ

Detailed description: This system contains measures 15 through 18. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part has a melodic line with some rests. The E. Bass part provides a rhythmic accompaniment. The H-t. Pno. part consists of chords and arpeggiated figures. The Organ part has a melodic line with a triplet in measure 18.



19

Perc. J. Gtr. E. Bass H-t. Pno. Organ

Detailed description: This system contains measures 19 through 22. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 20. The E. Bass part has a rhythmic accompaniment. The H-t. Pno. part consists of chords and arpeggiated figures. The Organ part has a melodic line with a triplet in measure 22.



23

Perc. J. Gtr. E. Bass H-t. Pno. Organ

Detailed description: This system contains measures 23 through 26. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 24. The E. Bass part has a rhythmic accompaniment. The H-t. Pno. part consists of chords and arpeggiated figures. The Organ part has a melodic line with a triplet in measure 26.

27

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Bass part provides a walking bass line. The H-t. Pno. part consists of chords and arpeggiated figures. The Organ part has a simple melodic line.



30

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The Alto Sax., Ten. Sax., and Bari. Sax. parts have melodic lines with various articulations. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a rhythmic accompaniment. The E. Bass part has a walking bass line. The H-t. Pno. part features a complex melodic line with triplets and arpeggios. The Organ part has a simple melodic line. The FX 5 part has a rhythmic accompaniment.

34

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ
FX 5



38

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ
FX 5

42

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ
FX 5

Detailed description: This system of music covers measures 42 through 45. It features eight staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Bass, Horns (Trumpet and Trombone), and Organ. The Alto and Tenor saxophones play melodic lines with some rests. The Baritone saxophone has a few notes. The Percussion part is a steady eighth-note pattern. The Jazz Guitar plays chords. The Electric Bass has a walking line. The Horns play chords and some melodic fragments. The Organ has a triplet in measure 45. The FX 5 part has a consistent rhythmic pattern.



46

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ
FX 5

Detailed description: This system of music covers measures 46 through 49. It features the same eight staves as the previous system. The Alto and Tenor saxophones continue their melodic lines. The Baritone saxophone has a few notes. The Percussion part continues its eighth-note pattern. The Jazz Guitar plays chords. The Electric Bass has a walking line with a triplet in measure 46. The Horns play chords and some melodic fragments. The Organ has a triplet in measure 47. The FX 5 part has a consistent rhythmic pattern.

49

Perc. J. Gtr. E. Bass H-t. Pno. Organ Orch. Hit FX 5

Detailed description: This block contains the musical score for measures 49 through 52. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) staff provides a steady bass line with quarter and eighth notes. The H-t. Pno. (Hammered Triangle Piano) staff has a sparse accompaniment with chords and single notes. The Organ staff has a simple melodic line with eighth notes. The Orch. Hit (Orchestral Hit) staff features block chords and some melodic movement. The FX 5 (Effects) staff has a melodic line with eighth and quarter notes.



53

Perc. J. Gtr. E. Bass H-t. Pno. Organ Orch. Hit FX 5

Detailed description: This block contains the musical score for measures 53 through 56. The Percussion staff (Perc.) continues the rhythmic pattern from the previous block. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) staff provides a steady bass line with quarter and eighth notes. The H-t. Pno. (Hammered Triangle Piano) staff has a sparse accompaniment with chords and single notes. The Organ staff has a simple melodic line with eighth notes. The Orch. Hit (Orchestral Hit) staff features block chords and some melodic movement. The FX 5 (Effects) staff has a melodic line with eighth and quarter notes.

57

Musical score for measures 57-60. The score includes staves for Percussion, J. Gtr., E. Bass, H-t. Pno., Organ, Orch. Hit, and FX 5. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part provides a steady bass line. The H-t. Pno., Organ, and Orch. Hit parts provide harmonic support with chords and textures. The FX 5 part has a melodic line with some effects.



61

Musical score for measures 61-64. The score includes staves for Percussion, E. Bass, H-t. Pno., Organ, Orch. Hit, and FX 5. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with some rests. The H-t. Pno., Organ, and Orch. Hit parts provide harmonic support with chords and textures. The FX 5 part has a melodic line with some effects.



65

$\text{♩} = 160,000,000$

Musical score for measures 65-68. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, Organ, and Orch. Hit. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with some effects. The Organ and Orch. Hit parts provide harmonic support with chords and textures.

69

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5



72

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5

75

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5



78

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

81

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ

Detailed description: This musical score covers measures 81, 82, and 83. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, with some notes appearing in measure 82. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part is highly active with a complex, syncopated rhythm. The Electric Bass part provides a steady accompaniment. The Horns and Piano part is a complex texture with many notes and rests. The Organ part has a few scattered notes.



84

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ
FX 5

Detailed description: This musical score covers measures 84, 85, and 86. The saxophone parts have more activity, with notes in measures 84 and 85. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part remains complex. The Electric Bass part continues its accompaniment. The Horns and Piano part features a triplet in measure 84 and continues with complex textures. The Organ part has a few notes. A new part, FX 5, is introduced at the bottom of the score.

87

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5



90

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5

93

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ



96

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ
FX 5

99

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5



102

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 5

105

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ

This musical score covers measures 105 to 107. It features eight staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Bass, Horns (Trumpet and Trombone), and Organ. The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part has a rhythmic pattern. The Baritone Saxophone part has a complex rhythmic pattern. The Percussion part has a steady beat. The Jazz Guitar part has a complex rhythmic pattern. The Electric Bass part has a steady beat. The Horns part has a complex rhythmic pattern. The Organ part has a steady beat.



108

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.

This musical score covers measures 108 to 110. It features seven staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Bass, and Horns (Trumpet and Trombone). The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part has a rhythmic pattern. The Baritone Saxophone part has a complex rhythmic pattern. The Percussion part has a steady beat. The Jazz Guitar part has a complex rhythmic pattern. The Electric Bass part has a steady beat. The Horns part has a complex rhythmic pattern.

112

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
E. Bass
H-t. Pno.



116

$\text{♩} = 140,000137 \quad \text{♩} = 131,000076 = 125,000000$

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.

121

Musical score for measures 121-125. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The H-t. Pno. part has a simple bass line. The E. Piano part has a blocky accompaniment. The Organ part has a melodic line with some grace notes.



126

Musical score for measures 126-130. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Organ. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a blocky accompaniment. The E. Bass part provides a steady bass line. The E. Piano part has a blocky accompaniment. The Perc. Organ part has a blocky accompaniment. The Organ part has a melodic line with some grace notes.

130

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Organ

Detailed description: This system of musical notation covers measures 130 through 133. The Bari. Sax. part is mostly silent, with a melodic line starting in measure 133. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part has a melodic line starting in measure 133. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass part has a melodic line. The H-t. Pno. part plays chords. The Perc. Organ part plays chords. The Organ part has a melodic line.



134

Bari. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Detailed description: This system of musical notation covers measures 134 through 137. The Bari. Sax. part has a melodic line. The Perc. part continues with the eighth-note pattern. The E. Gtr. part plays chords. The E. Bass part has a melodic line. The H-t. Pno. part plays chords. The Organ part has a melodic line.

137

Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
H-t. Pno.
Organ



140

Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Organ

145

Musical score for measures 145-148. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Organ. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of chords. The E. Bass part has a walking bass line. The E. Piano part has a few chords. The Perc. Organ part has chords. The Organ part has a melodic line.



149

Musical score for measures 149-152. The score includes parts for Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Perc. Organ (Percussion Organ), and Organ. The Bari. Sax. part has a melodic line starting in measure 149. The Perc. part has a rhythmic pattern. The E. Gtr. part has chords. The E. Bass part has a walking bass line. The H-t. Pno. part has chords. The Perc. Organ part has chords. The Organ part has a melodic line.

153 $\text{♩} = 70,000069$

Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
H-t. Pno.
Organ



157 $\text{♩} = 95,000145$ $\text{♩} = 93,00003800092$ $\text{♩} = 85,000046$

Perc.
J. Gtr.
E. Bass
H-t. Pno.
Organ

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Piano

Organ

Tape Smp. Str



E. Bass

H-t. Pno.

E. Piano

Organ

Tape Smp. Str

169 $\text{♩} = 50,000000$

Alto Sax.

Perc.

E. Bass

H-t. Pno.

Organ

Tape Smp. Str

Orch. Hit

Orch. Hit

FX 5 $\text{♩} = 50,000000$

Hugh Martin & Ralph Blane - Grease Megamix Travolta

Alto Saxophone

♩ = 125,000000 ♩ = 213,000107

5 25

34

39

44 19

67 ♩ = 160,000000 11

84

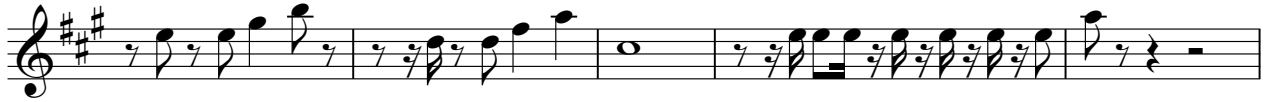
90

95 3

101

Alto Saxophone

105



110



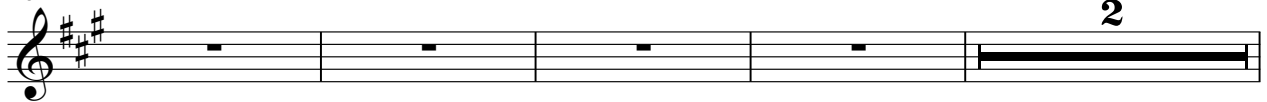
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♩ = 140,000137,00025,000000 ♩ = 70,000069 = 95,000145 ♩ = 93,0000389



161

♩ = 85,000046 ♩ = 40,000000 ♩ = 70,000069 ♩ = 40,000,000000



167

♩ = 70,000069 ♩ = 85,000046 ♩ = 50,000000



Hugh Martin & Ralph Blane - Grease Megamix Travolta

Tenor Saxophone

♩ = 125,000000 ♩ = 213,000107

5 **25**

33

38

43

48 ♩ = 160,000000

19 **11**

82

88

93 **3**

100

Tenor Saxophone

105



109



115

♩ = 140,000137 ♩ = 135,000076

19



138

15



156

♩ = 70,000069 ♩ = 95,000145

♩ = 93,000080 ♩ = 85,000046 ♩ = 70,000069

3



164

♩ = 46,60000000

♩ = 70,000069

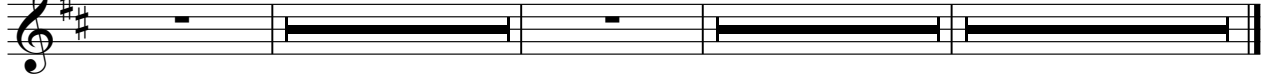
♩ = 85,000046

♩ = 50,000000

2

2

3



Baritone Saxophone

Hugh Martin & Ralph Blane - Grease Megamix Travolta

♩ = 125,000000 ♩ = 213,000107

5 **24**

32

37

42

47 ♩ = 160,000000
19 **3**

72 **2** **3**

78

85

91

94 **2**

Baritone Saxophone

99



105



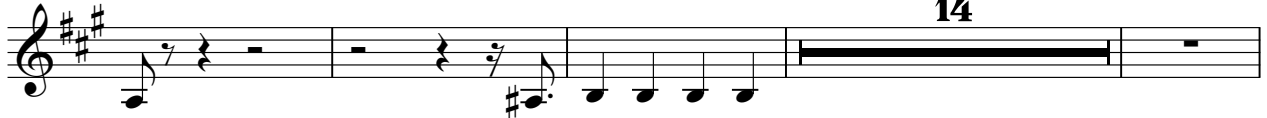
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115

♩ = 140,000137,000126,000000

14



133

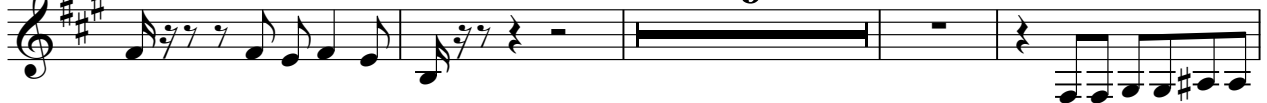


136



139

9



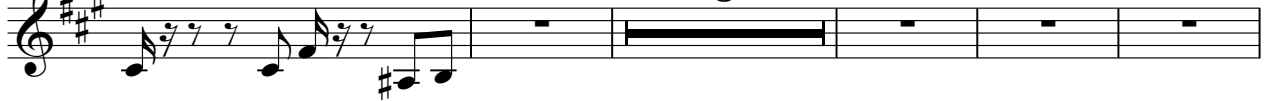
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155

♩ = 70,000069 ♩ = 95,000145 ♩ = 93,0000892 ♩ = 85,00000000

3



163

♩ = 70,000069 ♩ = 40,0000000 ♩ = 70,000069 ♩ = 85,000046 ♩ = 50,000000

2

2

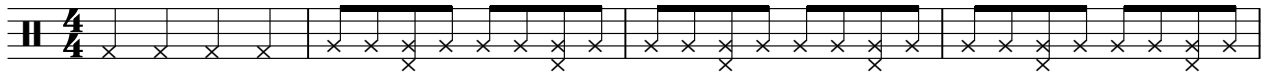
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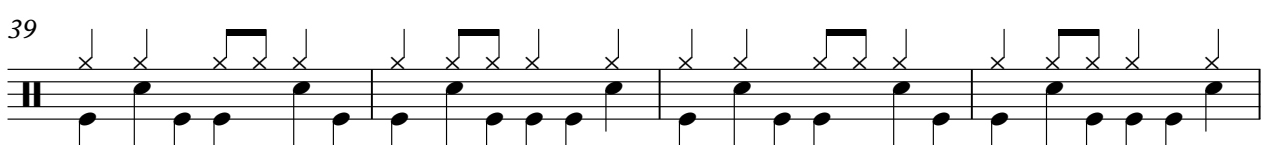
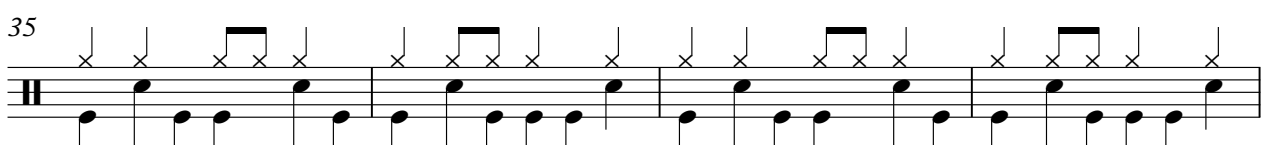
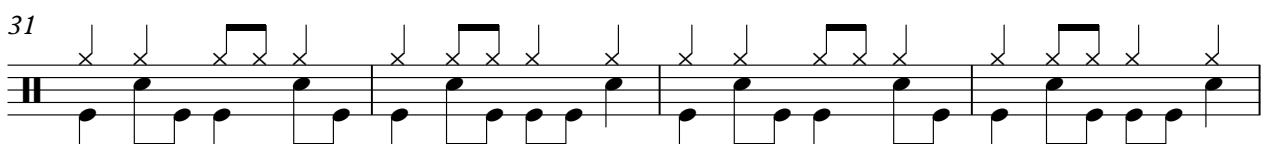
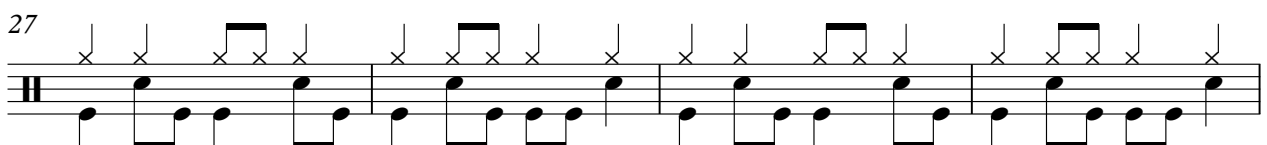
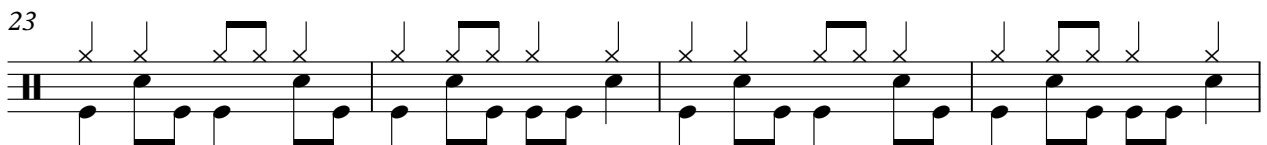
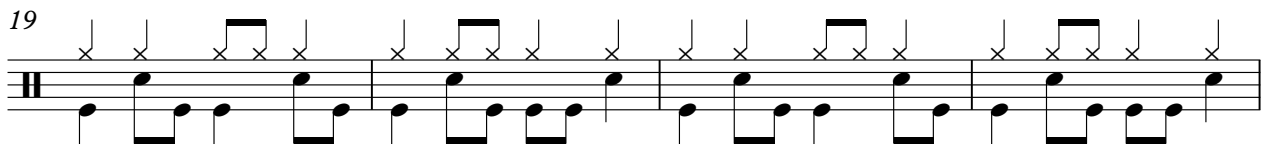
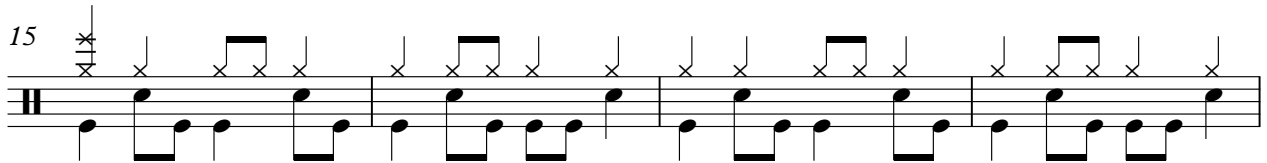
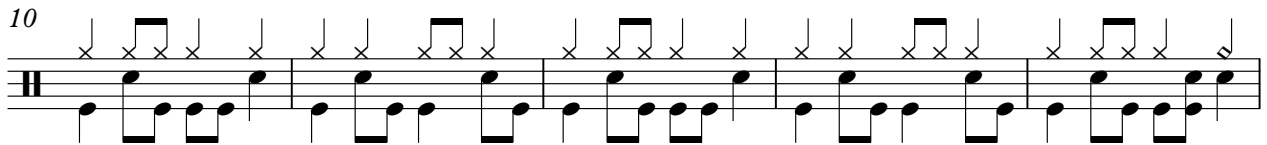
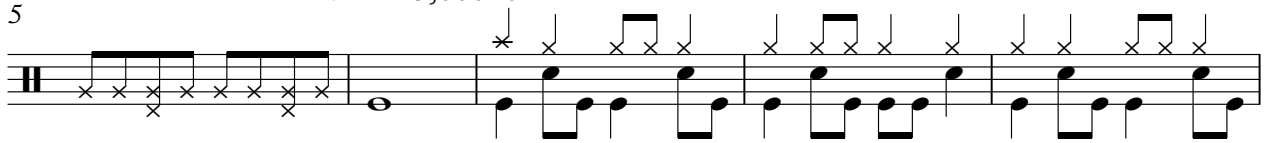
Hugh Martin & Ralph Blane - Grease Megamix Travolta

Percussion

♩ = 125,000000



♩ = 213,000107



V.S.

43

47

50

53

56

59

62

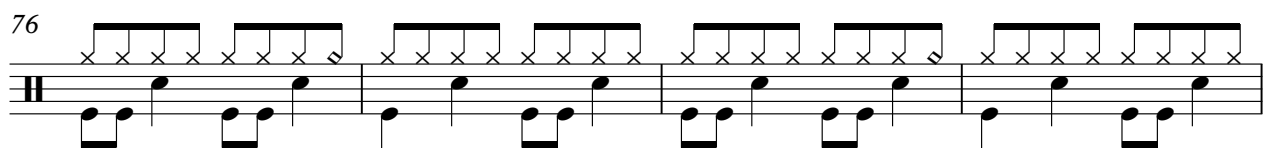
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68

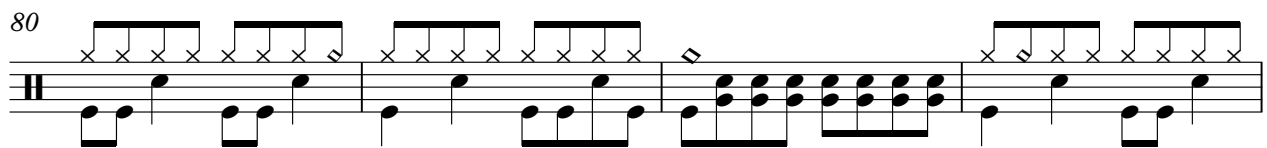
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Percussion

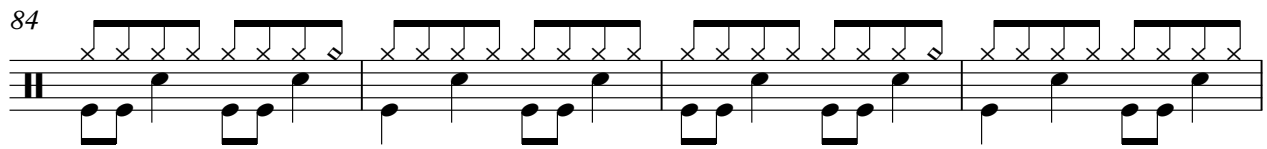
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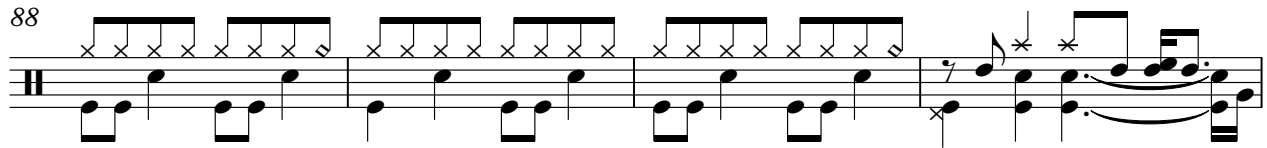
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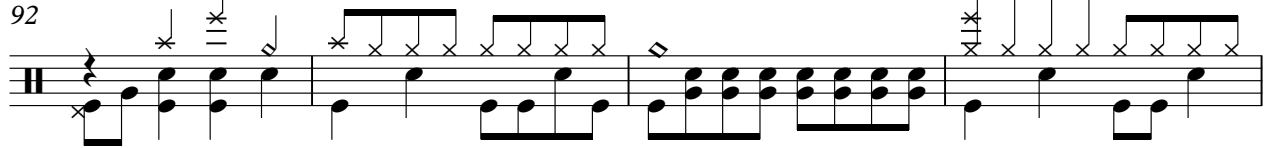
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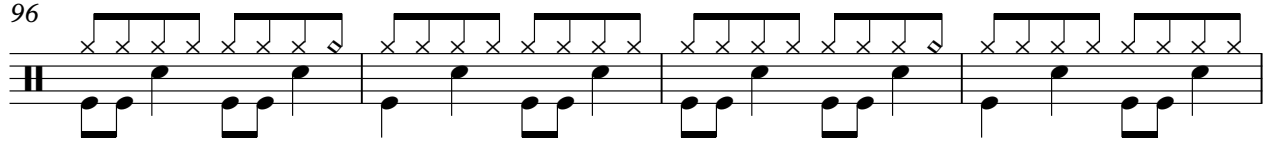
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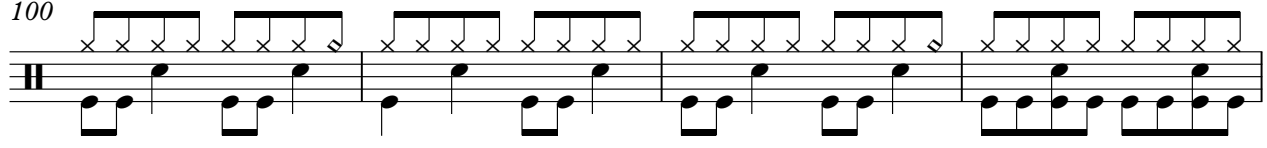
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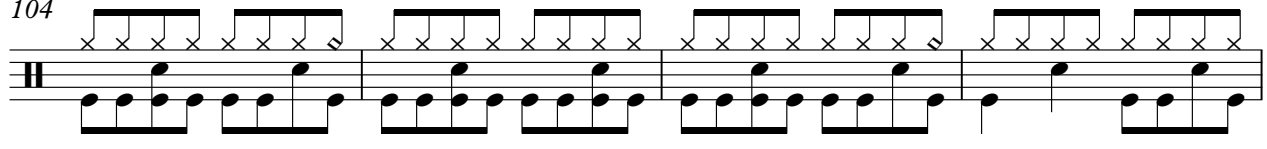
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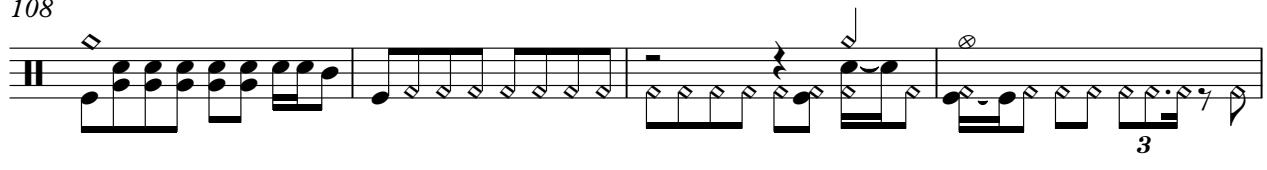
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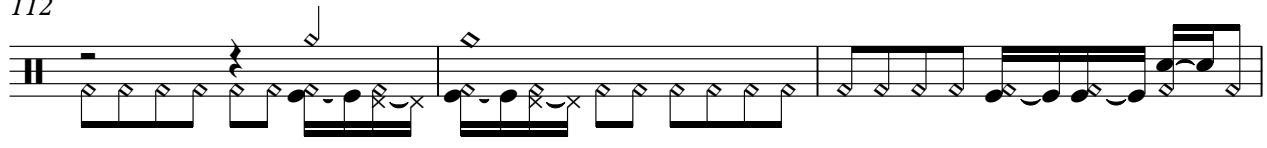
104



108



112



V.S.

♩ = 140,000137 ♩ = 131,000076

115

Musical staff 115: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

118 ♩ = 125,000000

Musical staff 118: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

122

Musical staff 122: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

126

Musical staff 126: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

130

Musical staff 130: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

134

Musical staff 134: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

138

Musical staff 138: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

142

Musical staff 142: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

146

Musical staff 146: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

150

Musical staff 150: Percussion notation. The staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

Percussion

154

♩ = 70,000069 ♩ = 95,000145

159

♩ = 93,000088 ♩ = 85,000046 ♩ = 40,70,000069 ♩ = 40,0000000

2

♩ = 70,000069 ♩ = 85,000046 ♩ = 50,000000

167

Jazz Guitar

♩ = 125,000000

5 ♩ = 213,000107 7

16

20

25

29

34

39

44

49

V.S.

54



58



♩ = 160,000000

6

69



71



73



75



77



79




81



83




85



87



89




92




95



97



99



101



103



105



V.S.

107

Staff 107: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 107-110 contain eighth-note patterns with various accidentals and a final whole note chord.

110

♩ = 140,000000 7

Staff 110: Treble clef, key signature of one sharp. Measure 110 is a whole rest with a '7' above it. Measures 111-113 contain eighth-note patterns with various accidentals.

120

Staff 120: Treble clef, key signature of one sharp. Measures 120-123 contain eighth-note patterns with various accidentals.

124

Staff 124: Treble clef, key signature of one sharp. Measures 124-127 contain eighth-note patterns with various accidentals.

127

Staff 127: Treble clef, key signature of one sharp. Measures 127-132 contain eighth-note patterns with various accidentals and a triplet of eighth notes in measure 131.

133

Staff 133: Treble clef, key signature of one sharp. Measures 133-140 contain eighth-note patterns with various accidentals and a quintuplet of eighth notes in measure 135.

141

Staff 141: Treble clef, key signature of one sharp. Measures 141-143 contain eighth-note patterns with various accidentals.

144

Staff 144: Treble clef, key signature of one sharp. Measures 144-155 contain eighth-note patterns with various accidentals and a nonet of eighth notes in measure 154.

156

♩ = 70,000069 ♩ = 95,000145

Staff 156: Treble clef, key signature of one sharp. Measures 156-159 contain eighth-note patterns with various accidentals.

160

♩ = 93,000092 ♩ = 85,000046 ♩ = 40,000000

Staff 160: Treble clef, key signature of one sharp. Measures 160-163 contain eighth-note patterns with various accidentals and a long note in measure 163.

Jazz Guitar

163 ♪ = 70,000069 ♪ = 40,000000 ♪ = 70,000069 ♪ = 69,85,000046 ♪ = 50,000000

2 **2** **3**

Hugh Martin & Ralph Blane - Grease Megamix Travolta

Electric Guitar

♩ = 125,000000 ♩ = 213,000107 ♩ = 160,000000 ♩ = 140,0001000076

5 **61** **50**

118 ♩ = 125,000000

10

131

136

140

5

149

154

♩ = 70,000069 ♩ = 95,000145 ♩ = 93,00000092 ♩ = 85,000000

3

162

♩ = 40,000000069 ♩ = 40,000000000 ♩ = 70,000069 ♩ = 38,00000016 ♩ = 50,000000

2 **2** **3**

5-string Electric Bass

♩ = 125,000000



6 ♩ = 213,000107



10



14



19



24



29



34



38



43



V.S.

47



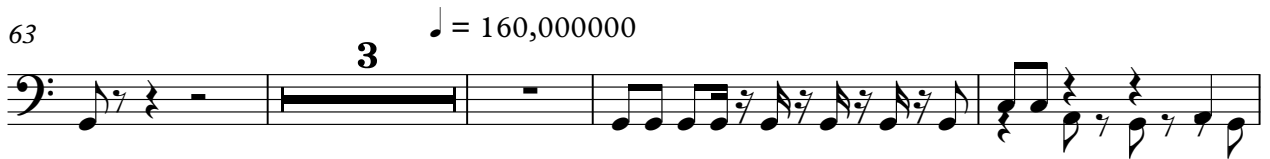
52



58



63



70



74



78



82



86



90



94

Musical staff for measures 94-97. Measure 94 contains a continuous eighth-note pattern. Measure 95 has a quarter rest followed by eighth notes. Measure 96 has eighth notes. Measure 97 features a triplet of eighth notes.

98

Musical staff for measures 98-101. Measures 98-100 consist of eighth-note patterns. Measure 101 has eighth notes.

102

Musical staff for measures 102-104. Measures 102-103 feature eighth-note patterns with a sharp sign. Measure 104 has eighth notes.

105

Musical staff for measures 105-107. Measures 105-106 have eighth-note patterns with a sharp sign. Measure 107 has eighth notes.

108

Musical staff for measures 108-112. Measures 108-110 have eighth-note patterns. Measures 111-112 contain whole rests.

113

$\text{♩} = 140,000 \times 1,000,000 = 125,000,000$

Musical staff for measures 113-118. Measures 113-114 contain whole rests. Measures 115-118 feature eighth-note patterns.

119

Musical staff for measures 119-122. Measures 119-120 have eighth-note patterns. Measures 121-122 have eighth notes.

123

Musical staff for measures 123-126. Measures 123-124 have eighth-note patterns. Measures 125-126 have eighth notes.

127

Musical staff for measures 127-131. Measure 127 has eighth notes with a slur. Measures 128-131 have eighth notes.

132

Musical staff for measures 132-135. Measures 132-133 have eighth notes. Measures 134-135 have eighth notes with a sharp sign.

V.S.

136



140



144



148



152



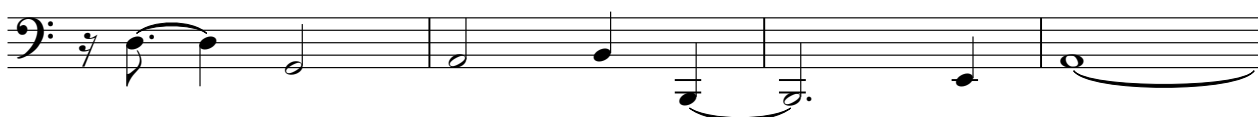
156 ♩ = 70,000069 ♩ = 95,000145



160 ♩ = 93,000088 ♩ = 85,000046 ♩ = 40,000000 ♩ = 70,000069 ♩ = 40,000000



165 ♩ = 60,000000 ♩ = 70,000069 ♩ = 30,000000 ♩ = 85,000046



169 ♩ = 50,000000



Honky-tonk Piano

Hugh Martin & Ralph Blane - Grease Megamix Travolta

♩ = 125,000000

6 ♩ = 213,000107

9

13

17

20

V.S.

23

26

29

31

35

39

The image displays a piano score for the piece 'Honky-tonk Piano'. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 23-25) features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords. The second system (measures 26-28) shows a more active treble line with eighth-note chords and a steady bass line. The third system (measures 29-30) includes a triplet of eighth notes in the treble and a bass line with eighth notes. The fourth system (measures 31-34) has a treble line with eighth-note chords and a bass line with eighth notes. The fifth system (measures 35-38) features a treble line with eighth-note chords and a bass line with eighth notes. The sixth system (measures 39-41) shows a treble line with eighth-note chords and a bass line with eighth notes. The score is written in a style typical of honky-tonk piano, with a focus on rhythmic patterns and chordal textures.

Honky-tonk Piano

42

46

48

50

55

60

♩ = 160,000000

69

Musical notation for measures 69-71. Measure 69 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The melody in the treble clef consists of eighth notes with grace notes, while the bass clef has a steady eighth-note accompaniment.

72

Musical notation for measures 72-74. Measure 72 includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. A triplet of eighth notes is marked with a '3' above the treble clef staff.

75

Musical notation for measures 75-77. Measure 75 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. A triplet of eighth notes is marked with a '3' above the treble clef staff.

78

Musical notation for measures 78-80. Measure 78 includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Triplet markings with the number '3' are present in both the treble and bass clef staves.

81

Musical notation for measures 81-83. Measure 81 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The melody in the treble clef is more active, with many eighth notes and grace notes.

84

Musical notation for measures 84-86. Measure 84 includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Triplet markings with the number '3' are present in both the treble and bass clef staves.

87

Musical notation for measures 87-89. Measure 87 features a triplet in the right hand. Measure 89 features a triplet in the left hand.

90

Musical notation for measures 90-92.

93

Musical notation for measures 93-95.

96

Musical notation for measures 96-97. Measure 96 features triplets in the left hand.

98

Musical notation for measures 98-99.

100

Musical notation for measures 100-102. Measure 100 features triplets in the left hand.

6

Honky-tonk Piano 3

103

105

107

111

116

♩ = 140,000000000000000000000000000000

121

10

Honky-tonk Piano

134

Musical notation for measures 134 and 135. The piece is in G major (one sharp). Measure 134 features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 135 continues this pattern with a slight variation in the right hand.

136

Musical notation for measures 136 and 137. The notation is similar to the previous system, maintaining the honky-tonk piano style with rhythmic eighth notes and chords.

138

Musical notation for measure 138. This measure shows a more complex rhythmic structure with sixteenth notes in the right hand and chords in the left hand.

139

Musical notation for measure 139. The right hand part of the measure is followed by a double bar line and the number '12', indicating a 12-measure rest. The left hand part of the measure is followed by a double bar line and the number '12', indicating a 12-measure rest.

Honky-tonk Piano

152

Musical notation for measures 152-153. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple bass line with some rests.

154

♩ = 70,000069

Musical notation for measures 154-155. Treble clef continues with complex chords. Bass clef has a simple bass line. Measure 155 ends with a final chord.

157

♩ = 95,000145

♩ = 93,000108

♩ = 98,000092

Musical notation for measures 157-160. Treble clef is mostly empty. Bass clef has a rhythmic bass line with eighth notes.

161

♩ = 85,000046

♩ = 40,000000

♩ = 70,000069

Musical notation for measures 161-163. Treble clef has some chords. Bass clef has a rhythmic bass line.

164

♩ = 40,000000

♩ = 60,000000

Musical notation for measures 164-166. Treble clef has a triplet of eighth notes. Bass clef has a simple bass line.

167

♩ = 70,000069

♩ = 30,000000

♩ = 85,000046

♩ = 50,000000

Musical notation for measures 167-169. Treble clef has complex chords. Bass clef has a simple bass line. Measure 169 has a triplet of whole notes.

Hugh Martin & Ralph Blane - Grease Megamix Travolta

Electric Piano

♪ = 125,000000 ♪ = 213,000107 ♪ = 160,000000

5 **61**

69

♪ = 140,000113700076 ♪ = 125,000000

48 **4**

124

12

140

146

♪ = 70,000069 ♪ = 95,000145 ♪ = 93,0001982,000046 ♪ = 40,000069

10 **3**

164

♪ = 40,0000000 ♪ = 70,000069 ♪ = 30,50000046 ♪ = 50,000000

2 **3**

Hugh Martin & Ralph Blane - Grease Megamix Travolta

Percussive Organ

♪ = 125,000000 ♪ = 213,000107 ♪ = 160,000000 ♪ = 140,000100076

5 **61** **50**

118 ♪ = 125,000000

10

133

11

148 ♪ = 70,000069

4

♪ = 95,000145 ♪ = 93,000092 = 85,000046 ♪ = 40,000000 ♪ = 70,000069

157

3

164 ♪ = 40,000000 ♪ = 70,000069 ♪ = 85,000046 ♪ = 50,000000

2 **2** **3**

Hugh Martin & Ralph Blane - Grease Megamix Travolta

Rock Organ

♩ = 125,000000 ♩ = 213,000107

5 8

17

22

26

2 2

31

36

41

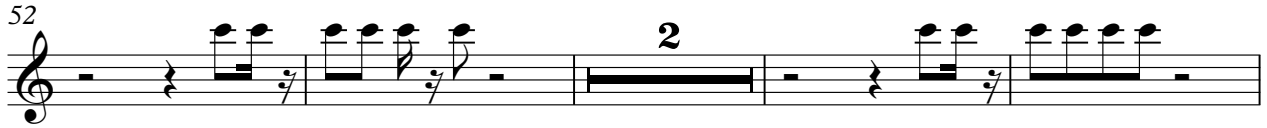
47

2


Detailed description: This is a musical score for a Rock Organ. It consists of eight staves of music. The first staff is in 4/4 time and contains two measures with rests, followed by notes with fingerings 5 and 8. The second staff starts at measure 17 and features a triplet of eighth notes. The third staff starts at measure 22 and includes a sharp sign and a slur. The fourth staff starts at measure 26 and is a grand staff with two systems of notes, each with a '2' above and below. The fifth staff starts at measure 31 and has a triplet of eighth notes. The sixth staff starts at measure 36. The seventh staff starts at measure 41 and has a triplet of eighth notes. The eighth staff starts at measure 47 and has a '2' above the final measure.

Rock Organ

52



58



64

$\text{♩} = 160,000000$



71



76



79



83



88



92



138



141



145



149



153

♩ = 70,000069



157 ♩ = 95,000145

♩ = 93,000138 000092



161

♩ = 85,000046

♩ = 40,000000 ♩ = 70,000069

♩ = 40,000000



165

♩ = 60,000000

♩ = 70,000069

♩ = 30,000000



Rock Organ

♩ = 85,000046
168

♩ = 50,000000

Musical notation for Rock Organ, measures 168-171. The notation is on a single staff with a treble clef. Measure 168 contains a series of eighth notes with slurs. Measure 169 contains a series of chords with slurs. Measure 170 contains a series of chords with slurs. Measure 171 contains a whole rest. A double bar line is present at the end of measure 171, with a '2' above it, indicating a two-measure rest.

Hugh Martin & Ralph Blane - Grease Megamix Travolta
Tape Sampler Keyboard [Strings]

♪ = 125,000000 ♪ = 213,000107 ♪ = 160,000000 ♪ = 140,00000076

5 **61** **50**

♪ = 125,000000 ♪ = 70,000069 ♪ = 95,000145 ♪ = 93,0000892 ♪ = 85,00006000

118 **38** **3**

163 ♪ = 70,000069 ♪ = 40,000000000 ♪ = 70,000069 ♪ = 30,000000

168 ♪ = 85,000046 ♪ = 50,000000

♩ = 125,000000 ♩ = 213,000107

5 43

51

56

61 4 50 140,000000 140,000000

118 ♩ = 125,000000 ♩ = 70,000069 ♩ = 95,000145 ♩ = 93,000085 ♩ = 92,000046 ♩ = 70,000069

38 3

164 ♩ = 40,000000 ♩ = 70,000069 ♩ = 30,500000

2

170 ♩ = 50,000000

Orchestra Hit

Hugh Martin & Ralph Blane - Grease Megamix Travolta

♪ = 125,000000 ♪ = 213,000107

5 **59**

67 ♪ = 160,000000 ♪ = 140,000000 ♪ = 100,000000 ♪ = 70,000069 ♪ = 95,000145

50 **38** **3**

160 ♪ = 93,000038 ♪ = 85,000046 ♪ = 40,70000069 ♪ = 40,00000000

2

167 ♪ = 70,000069 ♪ = 85,000046 ♪ = 50,000000

2

FX 5 (Brightness)

Hugh Martin & Ralph Blane - Grease Megamix Travolta

♩ = 125,000000 ♩ = 213,000107

5 25

33

38

43

47

52

58

63 ♩ = 160,000000

3 4

73

2 3 3

77 8 2

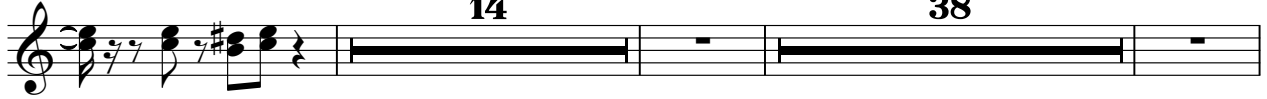
89



93



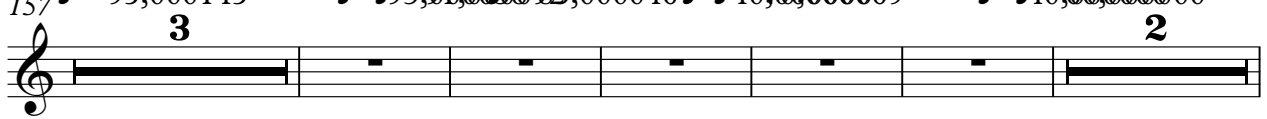
102



♩ = 140,000000

♩ = 70,000069

157



♩ = 95,000145

♩ = 93,000085

♩ = 40,000069

♩ = 40,000000

167



♩ = 70,000069

♩ = 85,000046

♩ = 50,000000