

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lion (disne)

♩ = 180,000183

Marimba

Melody

Piano - Bass

♩ = 180,000183



4

Marimba

Piano - Bass



6

Percussion

Marimba

Piano - Bass

9

Timon
Percussion
Marimba
Melody
E Bass
Accordian
Piano - Bass

This musical score covers measures 9 through 12. It features seven staves: Timon (melodic line), Percussion (rhythmic accompaniment with 'x' marks), Marimba (melodic accompaniment), Melody (identical to Timon), E Bass (bass line), Accordian (chordal accompaniment), and Piano - Bass (rested). The key signature has one flat, and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes, with a half note in measure 10 and a whole note in measure 11.



13

Timon
Percussion
Marimba
Melody
Guitar
E Bass
Accordian

This musical score covers measures 13 through 16. It features seven staves: Timon (melodic line), Percussion (rhythmic accompaniment), Marimba (melodic accompaniment), Melody (identical to Timon), Guitar (melodic accompaniment), E Bass (bass line), and Accordian (chordal accompaniment). The key signature has one flat, and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to one flat. The melody continues with quarter and eighth notes, featuring a half note in measure 14 and a whole note in measure 15.

16

Timon

Percussion

Marimba

Melody

Guitar

E Bass

Accordion

Detailed description: This block contains the musical notation for measures 16 through 19. The score is arranged in seven staves. The top staff is for Timon, followed by Percussion, Marimba, Melody, Guitar, E Bass, and Accordion. Measures 16 and 17 show the Timon and Melody parts with a melodic line, while the Percussion part has a rhythmic pattern. The Marimba part has a rhythmic pattern in measure 16 and a melodic line in measure 17. The Guitar part has a single note in measure 19. The E Bass part has a bass line with a long note in measure 19. The Accordion part has a chordal accompaniment.



20

Percussion

Marimba

Guitar

E Bass

Detailed description: This block contains the musical notation for measures 20 through 23. The score is arranged in four staves. The top staff is for Percussion, followed by Marimba, Guitar, and E Bass. Measures 20 and 21 show the Percussion part with a rhythmic pattern. The Marimba part has a melodic line in measure 20 and a chordal accompaniment in measure 21. The Guitar part has a chordal accompaniment in measure 20 and a melodic line in measure 21. The E Bass part has a bass line with a long note in measure 21.

24

Timon

Pumba

Percussion

Marimba

Mar.

Melody

Guitar

E Bass

Accordion

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The first two staves, Timon and Pumba, are in treble and bass clefs respectively. The Percussion staff uses a standard drum notation with 'x' marks for hits. The Marimba staff is in treble clef with a key signature of one flat. The Mar. (Maracas) staff is in treble clef and contains rests. The Melody staff is in treble clef and follows a similar melodic line to the Timon and Pumba parts. The Guitar staff is in treble clef and features a series of chords. The E Bass staff is in bass clef and provides a harmonic foundation with chords and a bass line. The Accordion staff is in treble clef and plays a melodic line similar to the Melody part. The score begins at measure 24 and spans six measures.

30

Timon

Pumba

Mar.

Melody

E Bass

Accordion

Detailed description: This system contains measures 30 through 34. The Timon part (treble clef) starts with a whole rest in measure 30, followed by a quarter note G4 in measure 31, and then eighth-note patterns in measures 32-34. The Pumba part (bass clef) has a quarter note G2 in measure 30, followed by rests in measures 31-34. The Mar. part (treble clef) has whole rests in all five measures. The Melody part (treble clef) has a quarter note G4 in measure 30, followed by a quarter rest in measure 31, and then eighth-note patterns in measures 32-34. The E Bass part (bass clef) has a quarter note G2 in measure 30, followed by a quarter rest in measure 31, and then eighth-note patterns in measures 32-34. The Accordion part (treble clef) has a quarter note G4 in measure 30, followed by a quarter rest in measure 31, and then eighth-note patterns in measures 32-34.



35

Timon

Pumba

Melody

E Bass

Accordion

Detailed description: This system contains measures 35 through 39. The Timon part (treble clef) has eighth-note patterns in measure 35, followed by whole rests in measures 36-39. The Pumba part (bass clef) has eighth-note patterns in measures 35-37, followed by a quarter note G2 in measure 38, and eighth-note patterns in measure 39. The Melody part (treble clef) has eighth-note patterns in measures 35-37, followed by a quarter note G4 in measure 38, and eighth-note patterns in measure 39. The E Bass part (bass clef) has eighth-note patterns in measures 35-37, followed by a quarter note G2 in measure 38, and eighth-note patterns in measure 39. The Accordion part (treble clef) has eighth-note patterns in measures 35-37, followed by a quarter note G4 in measure 38, and eighth-note patterns in measure 39.

40

Pumba

Melody

E Bass

Accordian



45

Timon

Pumba

Melody

E Bass

Accordian

51

Timon

Pumba

Percussion

Melody

Guitar

E Bass

Accordion

Detailed description: This is a multi-staff musical score for a piece starting at measure 51. The score includes parts for Timon (treble clef), Pumba (bass clef), Percussion (percussion clef), Melody (treble clef), Guitar (treble clef), E Bass (bass clef), and Accordion (grand staff). The Timon and Pumba parts feature eighth and sixteenth notes, with a triplet of eighth notes in the third measure of both. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Melody part has a similar eighth-note pattern with a triplet in the third measure. The Guitar part starts with a chord and a grace note, then remains mostly silent. The E Bass part has a simple bass line with a long note in the second measure. The Accordion part features a complex chordal accompaniment in the second and fourth measures.

55

Timon

Pumba

Percussion

Melody

E Bass

Accordion

Detailed description: This musical system covers measures 55 to 58. It features six staves. The top two staves are for vocal parts: Timon (treble clef) and Pumba (bass clef). The Percussion staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Melody staff is in treble clef, and the E Bass staff is in bass clef. The Accordion staff is in grand staff notation. The key signature has one flat (B-flat).



59

Simba

Percussion

Melody

E Bass

Accordion

Detailed description: This musical system covers measures 59 to 62. It features five staves. The top staff is for Simba (treble clef). The Percussion staff continues the rhythmic pattern from the previous system. The Melody staff is in treble clef, and the E Bass staff is in bass clef. The Accordion staff is in grand staff notation. The key signature has one flat (B-flat).

63

Simba

Timon

Pumba

Percussion

Melody

E Bass

Accordion

Detailed description: This musical score covers measures 63 to 67. It features seven staves. Simba (treble clef) has a melodic line with some rests. Timon (treble clef) has a similar melodic line. Pumba (bass clef) provides a bass line with some rests. Percussion (percussion clef) has a consistent rhythmic pattern of eighth notes with 'x' marks above them. Melody (treble clef) has a line with chords and single notes. E Bass (bass clef) has a line with chords and single notes. Accordion (treble clef) has a line with chords and single notes.



68

Simba

Timon

Percussion

Melody

Guitar

E Bass

Detailed description: This musical score covers measures 68 to 71. It features six staves. Simba (treble clef) has a melodic line with some rests. Timon (treble clef) has a melodic line with some rests. Percussion (percussion clef) has a consistent rhythmic pattern of eighth notes with 'x' marks above them. Melody (treble clef) has a line with chords and single notes. Guitar (treble clef) has a line with chords and single notes. E Bass (bass clef) has a line with chords and single notes.

72

Percussion

Guitar

E Bass



76

Percussion

Guitar

E Bass



80

Percussion

Guitar

E Bass



84

Percussion

Guitar

E Bass

Chior Ahhs

Piano - Bass



89

Percussion

Guitar

Chior Ahhs

Piano - Bass



94

Simba

Percussion

Melody

Guitar

E Bass

Chior Ahhs

Accordion

Piano - Bass

99

Simba

Timon

Pumba

Percussion

Melody

E Bass

Accordion

Detailed description: This is a multi-staff musical score for a scene. The score is divided into seven parts: Simba, Timon, Pumba, Percussion, Melody, E Bass, and Accordion. The first three parts (Simba, Timon, Pumba) are in treble and bass clefs respectively, with a common time signature. They feature a melodic line with some notes beamed together and held over. The Percussion part uses a standard notation with 'x' marks above notes to indicate hits. The Melody part is in treble clef and features a more complex, rhythmic line with many beamed notes. The E Bass part is in bass clef and features a simple, steady bass line. The Accordion part is in treble clef and features a simple, steady line with some rests. The score is numbered 99 at the top left.

102

Simba
Timon
Pumba
Percussion
Melody
E Bass
Accordian

This musical score covers measures 102 to 105. It features seven staves: Simba (treble clef), Timon (treble clef), Pumba (bass clef), Percussion (drum notation), Melody (treble clef), E Bass (bass clef), and Accordian (grand staff). The music is in a 4/4 time signature. Measures 102-103 show Simba, Timon, and Pumba playing a melodic line. Measure 104 has Simba and Pumba resting while Timon and Melody play. Measure 105 shows Simba, Timon, and Melody playing together. The Percussion part provides a consistent rhythmic accompaniment throughout.



106

Simba
Timon
Percussion
Melody
E Bass
Accordian

This musical score covers measures 106 to 109. It features six staves: Simba (treble clef), Timon (treble clef), Percussion (drum notation), Melody (treble clef), E Bass (bass clef), and Accordian (grand staff). The music is in a 4/4 time signature. Measures 106-107 show Simba and Melody playing a melodic line. Measure 108 has Simba and Melody resting while Timon and Percussion play. Measure 109 shows Simba, Timon, and Melody playing together. The Percussion part provides a consistent rhythmic accompaniment throughout.

110

Simba
Timon
Percussion
Melody
Guitar
E Bass
Accordian

Detailed description: This musical score covers measures 110 to 113. It features seven staves: Simba (treble clef), Timon (treble clef), Percussion (drum set), Melody (treble clef), Guitar (treble clef), E Bass (bass clef), and Accordian (treble clef). The key signature has one flat (B-flat). The Simba and Melody parts begin with a triplet of eighth notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part has a melodic line with slurs and a flat. The E Bass part has a simple bass line with a few notes. The Accordian part has a few notes in the first measure.



114

Simba
Timon
Percussion
Melody
Guitar
E Bass

Detailed description: This musical score covers measures 114 to 117. It features six staves: Simba (treble clef), Timon (treble clef), Percussion (drum set), Melody (treble clef), Guitar (treble clef), and E Bass (bass clef). The key signature has one flat (B-flat). The Simba part has a few notes in the first and fourth measures. The Timon part has a melodic line with slurs. The Percussion part continues with the same rhythmic pattern. The Melody part has a melodic line with slurs. The Guitar part has a melodic line with slurs and a flat. The E Bass part has a bass line with a few notes.

118

Simba

Timon

Percussion

Melody

Guitar

E Bass



121

Simba

Timon

Percussion

Melody

Guitar

E Bass

Simba

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lion

♩ = 180,000183

58

62

68

26

98

2

105

3

111

2

118

2

Timon

♩ = 180,000183

8

13

19

7

2

32

36

11

2

52

3

57

4

66

30

100

2

107

2

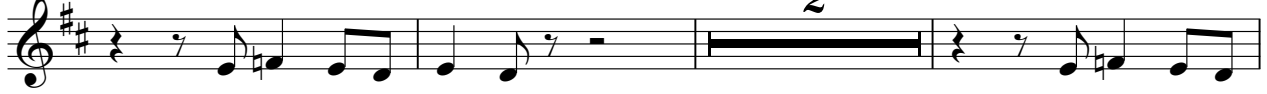
2

Detailed description: This is a musical score for the character Timon in the song 'Hakuna Matata' from the movie 'The Lion King'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as ♩ = 180,000183. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and a measure with a whole note G4. The second staff begins at measure 13. The third staff begins at measure 19 and includes a measure with a whole rest and a measure with a whole note G4. The fourth staff begins at measure 32. The fifth staff begins at measure 36 and includes a measure with a whole rest and a measure with a whole note G4. The sixth staff begins at measure 52 and includes a triplet of eighth notes. The seventh staff begins at measure 57 and includes a measure with a whole rest and a measure with a whole note G4. The eighth staff begins at measure 66 and includes a measure with a whole rest and a measure with a whole note G4. The ninth staff begins at measure 100 and includes a measure with a whole rest and a measure with a whole note G4. The tenth staff begins at measure 107 and includes a measure with a whole rest and a measure with a whole note G4.

2

Timon

115



120



Pumba

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lior

♩ = 180,000183

27 4

35

41 4 2

51 3

56 6

66 31

100 21

Detailed description: The image shows a musical score for a piece titled 'Pumba' by Hugh Martin & Ralph Blane. The score is written in bass clef with a 2/2 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 180,000183. The music includes various rhythmic patterns, rests, and fingerings. Specific measures are marked with numbers: 27, 35, 41, 51, 56, 66, and 100. Some measures contain large numbers (4, 2, 3, 6, 31, 21) which likely indicate fingerings or measure counts. The score ends with a double bar line.

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lion

Percussion

♩ = 180,000183

7

12

17

22

26

52

57

62

67

72

77

V.S.

82

Musical notation for measures 82-86. The notation consists of two staves. The upper staff contains a series of rhythmic marks, including vertical lines with 'x' symbols and horizontal lines with dots, indicating specific percussive sounds. The lower staff contains a sequence of quarter notes, likely representing a bass line or a harmonic accompaniment.

87

Musical notation for measures 87-91. Similar to the previous system, it features two staves with rhythmic marks on the upper staff and quarter notes on the lower staff.

92

Musical notation for measures 92-96. This system includes a measure with a circled 'X' symbol, possibly indicating a specific drum or cymbal effect, followed by rhythmic marks and quarter notes.

97

Musical notation for measures 97-101. Continues the pattern of rhythmic marks on the upper staff and quarter notes on the lower staff.

102

Musical notation for measures 102-106. Continues the pattern of rhythmic marks on the upper staff and quarter notes on the lower staff.

107

Musical notation for measures 107-111. Continues the pattern of rhythmic marks on the upper staff and quarter notes on the lower staff.

112

Musical notation for measures 112-116. Continues the pattern of rhythmic marks on the upper staff and quarter notes on the lower staff.

117

Musical notation for measures 117-120. Continues the pattern of rhythmic marks on the upper staff and quarter notes on the lower staff.

121

Musical notation for measures 121-125. Continues the pattern of rhythmic marks on the upper staff and quarter notes on the lower staff, ending with a double bar line.

Marimba

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lior

♩ = 180,000183

Measures 1-3 of the Marimba score. Measure 1 is a whole rest. Measure 2 features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measure 3 continues the eighth-note pattern in the right hand and has a whole rest in the left hand.

Measures 4-5. Measure 4 has a bass line with a triplet of eighth notes. Measure 5 continues the bass line with a triplet of eighth notes.

Measures 6-8. Measure 6 has a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measure 7 continues the eighth-note pattern in the right hand and has a whole rest in the left hand. Measure 8 continues the eighth-note pattern in the right hand and has a whole rest in the left hand.

Measures 9-12. Measure 9 has a melody in the right hand. Measure 10 has a melody in the right hand and a whole rest in the left hand. Measure 11 has a melody in the right hand and a whole rest in the left hand. Measure 12 has a melody in the right hand and a whole rest in the left hand.

Measures 13-15. Measure 13 has a melody in the right hand. Measure 14 has a melody in the right hand and a whole rest in the left hand. Measure 15 has a melody in the right hand and a whole rest in the left hand.

Measures 16-20. Measure 16 has a melody in the right hand and a whole rest in the left hand. Measure 17 has a melody in the right hand and a whole rest in the left hand. Measure 18 has a melody in the right hand and a whole rest in the left hand. Measure 19 has a melody in the right hand and a whole rest in the left hand. Measure 20 has a melody in the right hand and a whole rest in the left hand.

Measures 21-24. Measure 21 has a melody in the right hand and a whole rest in the left hand. Measure 22 has a melody in the right hand and a whole rest in the left hand. Measure 23 has a melody in the right hand and a whole rest in the left hand. Measure 24 has a melody in the right hand and a whole rest in the left hand.

Measure 25. The right hand has a whole rest. The left hand has a whole rest.

Marimba

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lior

♩ = 180,000183

28 **93**

The musical notation is on a single staff in 2/2 time. It begins with a treble clef and a 2/2 time signature. Above the staff, a tempo marking indicates a quarter note equals 180,000183. The first measure contains a whole note, the second a whole rest, and the third another whole note. The first and third measures are marked with the number 28, and the third measure is also marked with 93.

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lion

Melody

♩ = 180,000183

8

13

19

7

30

35

40

4

47

2



E Bass

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lior

♩ = 180,000183

8

14

22

29

35

41

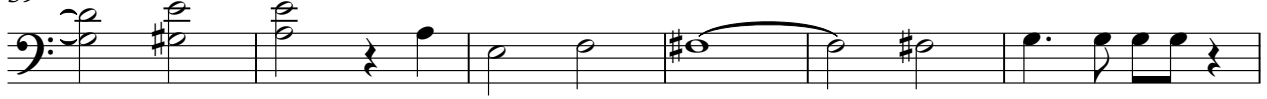
45

2

51



59



65



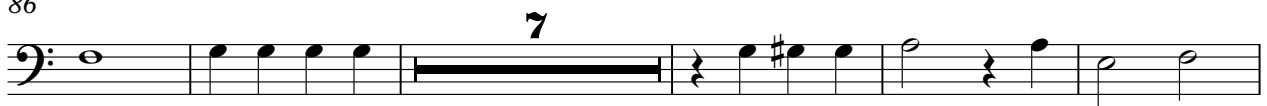
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79



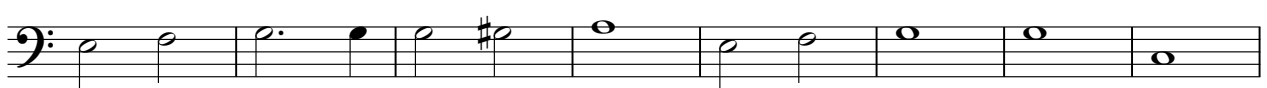
86



98



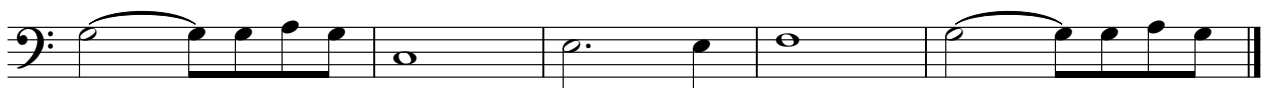
105



113



119

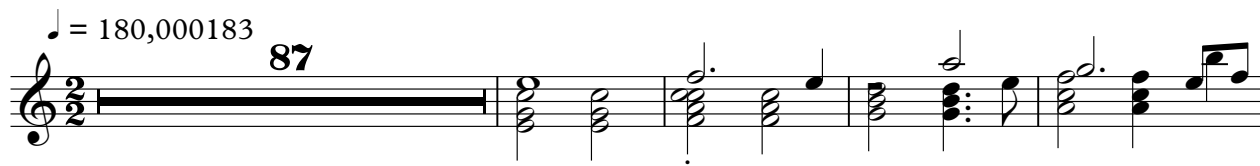


Chior Ahhs

Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lion

♩ = 180,000183

87



92

28



Hugh Martin & Ralph Blane - Hakuna Matata Le Roi Lion

Accordian

♩ = 180,000183

8

14

20

7

32

37

43

47

3

52

57

62

68

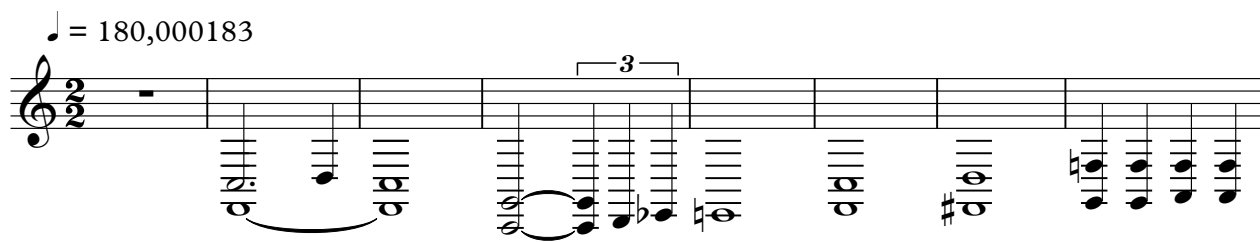
28

99

106

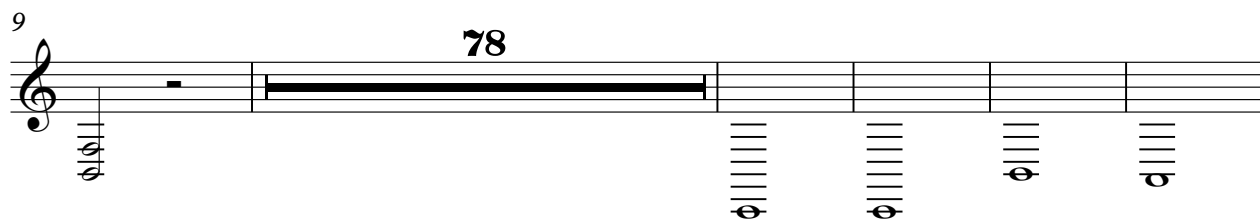
13

♩ = 180,000183



9

78



92

28

