

Hugh Martin & Ralph Blane - Have Yourself A Merry Litt

♩ = 83,000069

Glok

Gtr

D			9	9		3	2	2		0	0	0	0		5
A						0	0	0		0	0	0	0		
B			0	0		0	0	2	2	2	2	2	2	3	3

♩ = 83,000069

Strings

Piano

5

Flute

Glok

Gtr

T	5	5	2	3	5	4	0	5	0	8	8	8	8	0	3
A	7	7	4	0	5	0	0	1	1	5	10	10	7	1	0
B	3	3	0	0	0	0	1	1	1	1	1	1	1	0	0

Strings

Piano

7

Flute

Oboe

Gtr

Strings

Piano

5 3 4 3 0 4 4 4 4 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 2 2 0 0

9

Oboe

Gtr

Piano

3 3 0 0 2 2 2 0 0 0 0

0 0 0 4 4 4 4 4 4 0 0 0 0

0 0 0 5 5 2 2 2 2 0 0

11

Oboe

Gtr

Piano

3 2 5 4 4 0 2 0 0 5 5 3 0

0 0 4 4 4 4 4 0 0 0 0 0 0

0 0 0 0 5 5 5 2 0 0

13

Oboe

Glok

Gtr

Bass

Piano

Detailed description: This system contains measures 13 and 14. The Oboe part starts with a triplet of eighth notes (F#, G, A) followed by a half note (B) and a whole note (C). The Glockenspiel part has a whole rest in measure 13 and eighth notes in measure 14. The guitar part shows fret numbers for Treble (T), Middle (A), and Bass (B) staves. The Bass part has a whole rest in measure 13 and eighth notes in measure 14. The Piano part features a complex accompaniment with chords and moving lines.

15

Oboe

Glok

Gtr

Bass

Strings

Piano

Detailed description: This system contains measures 15 and 16. The Oboe part has eighth notes in measure 15 and a half note in measure 16. The Glockenspiel part has eighth notes in measure 15 and a whole rest in measure 16. The guitar part shows fret numbers for Treble (T), Middle (A), and Bass (B) staves. The Bass part has eighth notes in measure 15 and a half note in measure 16. The Strings part has a whole rest in measure 15 and a half note in measure 16. The Piano part continues with its accompaniment.

17

Oboe

Gtr

Bass

Strings

Piano

19

Oboe

Gtr

Bass

Strings

Piano

21

Oboe

Gtr

Bass

Strings

Piano

23

Oboe

Gtr

Bass

Strings

Piano

25

Oboe

Gtr

Bass

Piano

27

Oboe

Gtr

Bass

Strings

Piano

29

Oboe

Gtr

T	2	0	0	0	0	4	0	0	0	4	0	4	0	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

Bass

Strings

Piano

31

Oboe

Gtr

T	3	2	5	4	4	4	4	4	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0

Bass

Strings

Piano

33

Oboe

Gtr

Bass

Strings

Piano

36

Oboe

Gtr

Bass

Strings

Piano

38

Oboe

Gtr

T 0 2 2 7 5 2 0 5 3 0 0 3 2

A 2 2 2 7 2 2 7 0 0 0 4 4 0

B 2 2 2 7 2 2 7 0 0 0 3 3 3

Bass

Strings

Piano

40

Flute

Oboe

Gtr

T 2 2 5 4 2 3 3 3 2 4 4 5

A 0 0 0 0 0 3 0 0 0 0 4 4

B 3 2 0 2 0 0 0 0 0 5 5

Bass

Strings

Piano

42

Flute

Oboe

Gtr

Bass

Strings

Piano

44

Flute

Oboe

Gtr

Bass

Strings

Piano

46

Flute

Oboe

Gtr

Bass

Strings

Piano

48

Flute

Oboe

Gtr

Bass

Strings

Piano

50

Flute

Oboe

Gtr

Bass

Strings

Piano

52

Oboe

Gtr

Bass

Strings

Piano

54

Flute

Oboe

Glok

Gtr

Bass

Strings

Piano

56 ♩ = 68,000076 ♩ = 53,000023 ♩ = 25,000000

Flute

Oboe

Glok

Gtr

T	2	5	5	0	5	3	3	2	3	3	6	6	0
A	0	2	2	2	0	2	2	2	0	0	4	4	4
B	5	5											5

Bass

Strings

Piano

♩ = 68,000076 ♩ = 53,000023 ♩ = 25,000000

58

Flute

Oboe

Glock

Gtr

Bass

Strings

Piano

Flute

Hugh Martin & Ralph Blane - Have Yourself A Merry Litt

♩ = 83,000069

5 33

42

48

4

56 ♩ = 68,000076 ♩ = 53,000023 ♩ = 25,000000

Oboe

Hugh Martin & Ralph Blane - Have Yourself A Merry Little

♩ = 83,000069

6

10

15

19

24

28

33

37

40

2

2

Oboe

45

48

51

54

$\text{♩} = 68,000076$ $\text{♩} = 53,000000$

♩ = 83,000069

2

6

7

16

♩ = 68,000076

39

57

♩ = 53,000023

♩ = 25,000000

2

Hugh Martin & Ralph Blane - Have Yourself A Merry Litt

Gtr

♩ = 83,000069

2

6

6

10

13

16

19

22

25

28

32

V.S.

2
36

Gtr

T	0	4	5	0	5	0	2	5	4	0	1	4	5	0	7	5	0	5	3	0
A	0	5	2	2	2	3	0	0	0	2	2	2	2	2	2	2	2	2	2	0
B	2	2	2	0	0	0	2	2	2	2	2	2	2	2	7	7	7	0	0	

39

T	0	3	2	2	2	5	4	2	3	3	3	2	4	4	5					
A	0	4	4	0	0	0	0	0	3	0	0	0	0	4	4	0	0	0	0	0
B	0	3	3	3	3	3	3	2	0	2	0	0	0	0	0	5	5	5	5	5

42

T	5	5	5	5	0	0	3	0	2	0	0	0	0	5	3					
A	4	4	4	0	0	0	3	0	0	6	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	0	0	0	0	0	4	4	4	4	4	4	7	7	7	0	0

45

T	3	2	5	4	3	0	2	2	0	0	2	2	3	1	4	4	5	2		
A	0	5	0	4	4	4	4	0	0	0	0	0	0	0	6	0	0	0	0	0
B	0	0	4	4	4	4	4	0	0	0	0	0	0	0	2	7	7	7	0	0

48

T	0	2	7	5	2	0	5	3	0	0	3	2	2	2	2	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	3	5	0	0	0	0	0	0	0	0
B	2	7	2	2	2	2	0	0	0	0	3	5	0	0	0	0	0	0	0	0

51

T	3	2	5	4	5	0	0	7	0	0	0	0	3	0	0	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	1	1	3	2	2	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

54

♩ = 68,000076

T	5	3	3	0	7	0	0	7	9	2	2	2	9	0	0	0	2	5	5	0	5
A	0	0	0	0	0	0	0	2	2	2	2	2	3	0	0	0	0	0	0	0	3
B	0	0	2	2	2	2	3	3	3	3	3	3	3	5	5	5	5	5	5	0	2

57 ♩ = 53,000023

♩ = 25,000000

T	2	3	3	6	6	0	0														
A	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Hugh Martin & Ralph Blane - Have Yourself A Merry Litt

Bass

♩ = 83,000069

12



17



23



29



34



40



45



50



55

♩ = 68,000076 ♩ = 53,000023 ♩ = 25,000000



Hugh Martin & Ralph Blane - Have Yourself A Merry Little

Strings

♩ = 83,000069

2

8

7

19

3

27

32

37

43

48

54

68,000076

57

53,000023

♩ = 25,000000

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 83,000069. The first staff starts with a measure rest of 2 measures. The second staff starts with a measure rest of 7 measures. The third staff has a measure rest of 3 measures. The score contains various musical notations including chords, arpeggios, and melodic lines. There are several dynamic markings and articulation symbols throughout. The score ends with a final measure rest of 23 measures, indicated by a double bar line and the number 23. A second tempo marking of a quarter note equal to 25,000000 is present near the end of the piece.

Piano

Hugh Martin & Ralph Blane - Have Yourself A Merry Little

♩ = 83,000069

2

6

9

13

17

20

23

26

29

32

V.S.

Detailed description: This is a piano score for the song 'Have Yourself A Merry Little'. It consists of 12 staves of music. The first staff begins with a tempo marking of quarter note = 83,000069 and a dynamic marking of '2'. The music is written in 4/4 time and features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'. The score is divided into measures, with measure numbers 6, 9, 13, 17, 20, 23, 26, 29, and 32 indicated on the left side of the staves. The piece concludes with a 'V.S.' (Vivace) marking.

35

Musical staff 35: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

38

Musical staff 38: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

41

Musical staff 41: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

44

Musical staff 44: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

47

Musical staff 47: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

50

Musical staff 50: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

53

Musical staff 53: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

56 = 68,000076 ♩ = 53,000023 ♩ = 25,000000

Musical staff 56: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.