

Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia

♩ = 100,000000107,999916

Soprano Saxophone

Percussion

Flexatone

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Alto

Synth Drums

Reverse Cymbals

FM Synth

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 100,000000107,999916

6

Sop. Sax.

FM

Pad 1



10

Sop. Sax.

FM

Pad 1



14

Sop. Sax.

FM

Pad 1

18

Sop. Sax.

FM

Pad 1

FX 5



22

Sop. Sax.

FM

Pad 1

FX 5



26

Sop. Sax.

FM

Syn. Str.

Pad 1

FX 5

30

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1

FX 5



34

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1

FX 5

37

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1

FX 5



40

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1

43

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1



46

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1

49

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1



52

Sop. Sax.

J. Gtr.

A.

FM

Syn. Str.

Pad 1

FX 5

55

Sop. Sax.

J. Gtr.

A.

Syn. Drums

Rev. Cym.

FM

Syn. Str.

Pad 1

FX 5

The musical score for page 55 includes the following parts:

- Sop. Sax.:** A single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord.
- J. Gtr.:** A guitar part with a treble clef and a key signature of three flats. It features a mix of eighth and sixteenth notes. Above the staff, there are fret numbers for the strings: T (3), A (1), B (4) in the first measure; T (1), A (1), B (4) in the second; T (1), A (1), B (4) in the third; T (4), A (6), B (4) in the fourth; T (3), A (1), B (4) in the fifth; T (3), A (1), B (4) in the sixth; T (3), A (1), B (4) in the seventh; T (1), A (1), B (4) in the eighth; T (1), A (1), B (4) in the ninth; and T (4), A (6), B (4) in the tenth.
- A.:** A single staff with a treble clef and a key signature of three flats. It begins with a whole note chord.
- Syn. Drums:** A drum part with a treble clef and a key signature of three flats. It features a consistent sixteenth-note pattern across four measures, with a '6' above each measure.
- Rev. Cym.:** A single staff with a treble clef and a key signature of three flats. It features a cymbal roll that starts in the second measure and continues through the end of the page.
- FM:** A piano part with a treble and bass clef and a key signature of three flats. The treble clef part has a series of eighth notes with accents, while the bass clef part has a few notes and rests.
- Syn. Str.:** A single staff with a treble clef and a key signature of three flats. It begins with a whole note chord.
- Pad 1:** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- FX 5:** A single staff with a treble clef and a key signature of three flats. It features a series of eighth notes with accents.

56

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Rev. Cym.



60

Sop. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

63

Sop. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



66

Sop. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

69

Sop. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



72

Sop. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

75

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



78

Sop. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

81

Sop. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



84

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

87

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



91

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

94

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



97

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

100

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



103

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

107

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



110

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

112

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5



115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

118

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



121

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Soprano Saxophone

♩ = 120,000000 ♩ = 107,999916

3

8

12

16

20

24

28

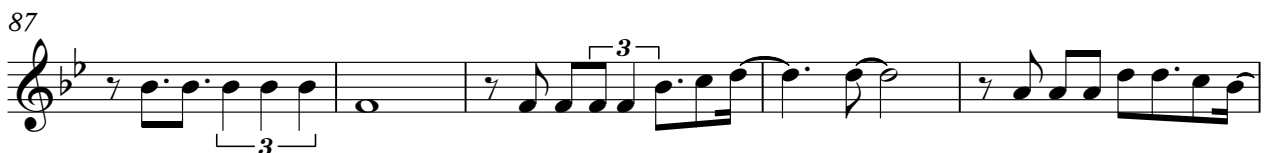
33

38

43

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V.S.



Soprano Saxophone

92



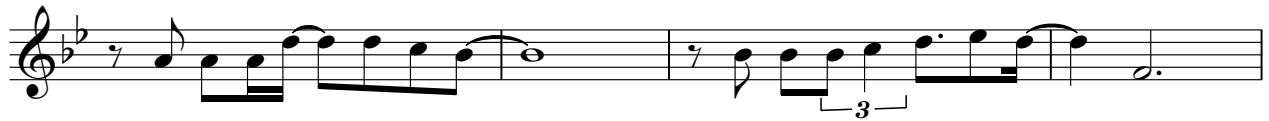
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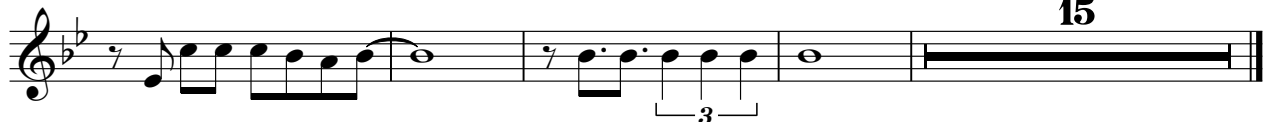
102



107



111



Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Percussion

♩ = 100,9999007,999916

54

58

62

66

70

74

78

82

86

90

(C) 1996 mm - FRANCE

V.S.

Percussion

94

Musical notation for measures 94-97. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes.

98

Musical notation for measures 98-101. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

102

Musical notation for measures 102-105. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

106

Musical notation for measures 106-109. The notation remains consistent with the previous systems.

110

Musical notation for measures 110-113. Includes some notes with stems pointing upwards in the top staff.

114

Musical notation for measures 114-117. Continues the eighth-note pattern.

118

Musical notation for measures 118-121. The notation is consistent with the previous systems.

122

Musical notation for measures 122-124. Continues the rhythmic pattern.

125

Musical notation for measures 125-128. The top staff has a long rest in the final two measures, and a large '2' is written at the end of the system.

Flexatone Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia

♩ = 100,999916 07,999916

60

66

4

4

78

48

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T	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6

70

T	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

74

T	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

78

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	8	8	8	8	8	8	8	8	8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	8	8	8	8	8	8	8	8	8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

82

T	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

86

T	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

90

T	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3

94

T	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6

98

T	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

102

T	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

	5	5	5	2	2	5	5	5	2	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6			
T	7	7	7			7	7	7	3	7	7	7	3	3	3	7	8	8	8	8	8	8	8	4	8	8	8	8	4	8
A	5	5	5	5	5	5	5	5	0	5	5	5	0	0	0	0	5	5					5	3	6	6	6	6	3	6
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	3	3
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	8	8	8	8	8	8	8

110

	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	5	5	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	4	4	4	4	4	4	4	6	6	6	6	6	6	6

114

	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3	6	6	6	6	6	6	6
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	1	1	1	1	1	1	1	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3	6	6	6	6	6	6	6

118

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5	5	5	5	5	5	5
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	6	6	6	6	6	6	6	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5
	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1

122

	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3	6	6	6	6	6	6	6
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	1	1	1	1	1	1	1	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3	6	6	6	6	6	6	6

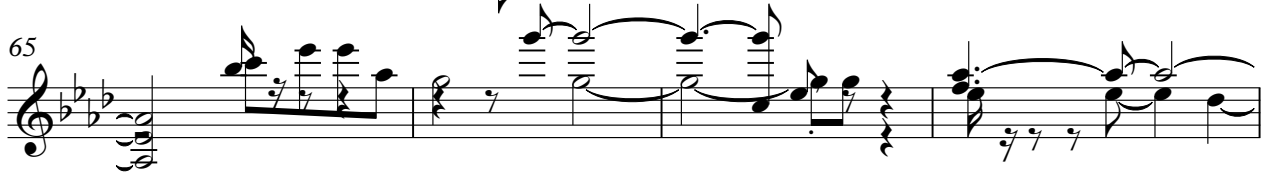
126

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6							
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6							
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	6	6	6	6	6	6	6							
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1							
	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	1	1	1	1	1	1	1							

Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Electric Guitar

♩ = 100,000000 ♩ = 107,999916

54



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V.S.

97

Musical staff 97: Treble clef, key signature of three flats. The staff begins with a bass line (lower register) and a melodic line of eighth notes. The melody consists of eighth notes and quarter notes, with some beamed eighth notes.

102

Musical staff 102: Treble clef, key signature of three flats. The staff features a melodic line with slurs and accents. It includes eighth notes, quarter notes, and a half note, with some beamed eighth notes.

108

Musical staff 108: Treble clef, key signature of three flats. The staff includes a triplet of eighth notes, indicated by a '3' above the notes and a bracket. The melody consists of eighth notes and quarter notes.

111

Musical staff 111: Treble clef, key signature of three flats. The staff features a melodic line with slurs and accents. It includes eighth notes, quarter notes, and a half note, with some beamed eighth notes.

115

Musical staff 115: Treble clef, key signature of three flats. The staff features a melodic line with slurs and accents. It includes eighth notes, quarter notes, and a half note, with some beamed eighth notes. A triplet of eighth notes is marked at the end of the staff.

119

Musical staff 119: Treble clef, key signature of three flats. The staff features a melodic line with slurs and accents. It includes eighth notes, quarter notes, and a half note, with some beamed eighth notes.

123

Musical staff 123: Treble clef, key signature of three flats. The staff ends with a double bar line and a '2' indicating a final measure. It includes eighth notes, quarter notes, and a half note, with some beamed eighth notes. A triplet of eighth notes is marked at the end of the staff.

Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Electric Guitar

♩ = 100,0000007,999916

57

61 21

88

94

98

104

110

114

118

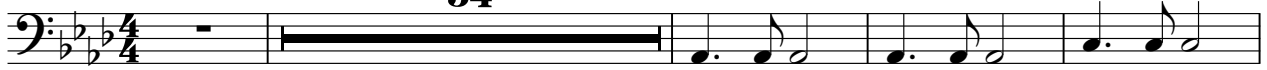
122 2

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Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
5-string Fretless Electric Bass

♩ = 100,0000107,999916

54



59



65



71



76



81



86



91



96



101



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V.S.

106



111



116



121



125



Alto Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia

♩ = 100,000006 ♩ = 107,999916
30

Musical staff for measures 25-30. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 25 is a whole rest. Measure 26 is a whole note chord. Measure 27 has a 7/4 time signature change and contains a quarter note, a dotted quarter note, and a half note. Measures 28-30 continue with a melodic line and accompaniment.

35

Musical staff for measures 31-35. Measure 31 is a whole rest. Measure 32 is a whole note chord. Measure 33 has a 7/4 time signature change and contains a quarter note, a dotted quarter note, and a half note. Measures 34-35 continue with a melodic line and accompaniment.

43

Musical staff for measures 36-43. Measures 36-43 show a continuous melodic line with accompaniment, featuring various note values and rests.

50

Musical staff for measures 44-50. Measures 44-50 show a continuous melodic line with accompaniment, featuring various note values and rests.

54 **74**

Musical staff for measures 51-74. Measures 51-53 show a melodic line with accompaniment. Measure 54 is a whole rest. Measures 55-74 are a long whole rest.

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Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Synth Drums

♩ = 100,000000 ♩ = 107,999916

53

55

6 **6** **6** **6**

56

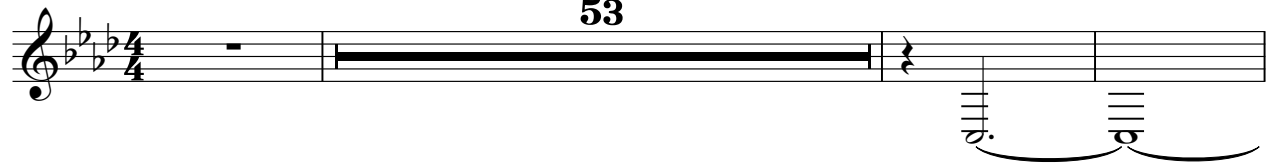
73

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Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Reverse Cymbals

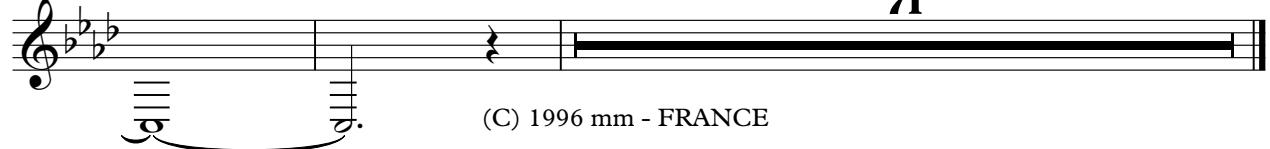
$\text{♩} = 107,999916 = 107,999916$

53



57

71



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53

Musical score for measures 53-55. Measure 53: Treble clef, bass clef, key signature of three flats, 4/4 time. Treble: quarter note G4, quarter rest, quarter rest, quarter rest. Bass: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 54: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: Treble: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

56

56

Musical score for measure 56. Treble clef, key signature of three flats, 4/4 time. The measure contains a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

113

16

Musical score for measures 113-114. Measure 113: Treble clef, key signature of three flats, 4/4 time. Treble: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 114: Treble: whole rest.

Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Synth Strings

♩ = 100,000006 ♩ = 107,999916

26

33

38

43

49

54

16

76

83

88

93

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98

Musical staff for measures 98-103. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

104

Musical staff for measures 104-109. The staff is in treble clef with a key signature of three flats. It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

110

Musical staff for measures 110-115. The staff is in treble clef with a key signature of three flats. It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

116

Musical staff for measures 116-121. The staff is in treble clef with a key signature of three flats. It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

122

Musical staff for measures 122-125. The staff is in treble clef with a key signature of three flats. It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

126

Musical staff for measures 126-129. The staff is in treble clef with a key signature of three flats. It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
Pad 1 (New Age)

♩ = 107,999916

The musical score consists of ten staves of music, each starting with a measure number: 7, 13, 19, 26, 33, 39, 45, 51, and 54. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures with many beamed notes. A double bar line is present at the end of the 54th measure, with the number 75 written below it, indicating the end of the piece.

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Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
FX 5 (Brightness)

$\text{♩} = 100,000000 107,999916$

52

55

85

93

97

102

111

116

124

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Hugh Martin & Ralph Blane - Il Me Dit Que Je Suis Belle Kaas Patricia
FX 5 (Brightness)

♩ = 100,000000 ♩ = 107,999916
19

Musical staff for measures 19-26. Measure 19 is a whole rest. Measures 20-26 contain a melodic line with slurs and ties.

27

Musical staff for measures 27-34. Measures 27-34 contain a melodic line with slurs and ties.

35 **90**

Musical staff for measures 35-90. Measures 35-89 contain a melodic line with slurs and ties. Measure 90 is a whole rest.

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