

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

$\text{♩} = 120,000000 = 100,000000$

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

HARP

BASSE

MUTEDTRUMP

$\text{♩} = 120,000000 = 100,000000$

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE

10

$\text{♩} = 90,6080,000000 \quad \text{♩} = 60,00000000 \quad \text{♩} = 133,002304 \quad \text{♩} = 137,001938 \quad \text{♩} = 144,002304$

PICCOLO

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

BASSE

MUTEDTRUMP

BRASS

PIZZICATO

VIOLIN

TREMSTRING

♩ = 150,000000

18

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

HARP

BASSE

MUTEDTRUMP

BRASS

PIZZICATO

VIOLIN

JE CHANTE



25

CHANT

TRUMPET

DRUMS

HARP

BASSE

BRASS

PIZZICATO

VIOLIN

JE CHANTE

31

CHANT

CLARINETTE

DRUMS

BASSE

PIZZICATO

VIOLIN

JE CHANTE



38

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

BASSE

MUTEDTRUMP

PIZZICATO

VIOLIN

JE CHANTE

Musical score for multiple instruments and voices. The score is divided into ten staves, each with a label on the left:

- PICCOLO**: Treble clef, starting at measure 44. Features a sixteenth-note run with a '6' (sextuplet) and several triplet markings.
- CHANT**: Treble clef, featuring a melodic line with slurs and accents.
- TRUMPET**: Treble clef, mostly rests with some melodic fragments.
- DRUMS**: Percussion clef, featuring a steady rhythmic pattern of eighth notes.
- BASSE**: Bass clef, featuring a melodic line with slurs and accents.
- BRASS**: Treble clef, mostly rests with some melodic fragments.
- PIZZICATO**: Treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- VIOLIN**: Treble clef, mostly rests with some melodic fragments.
- TREMSTRING**: Bass clef, mostly rests with some melodic fragments.
- JE CHANTE**: Treble clef, featuring a complex rhythmic pattern with many slurs and accents.

50

PICCOLO

CHANT

CLARINETTE

TRUMPET

DRUMS

HARP

BASSE

MUTEDTRUMP

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE



57

CHANT

DRUMS

HARP

BASSE

PIZZICATO

JE CHANTE

63

CHANT

DRUMS

HARP

BASSE

MUTEDTRUMP

PIZZICATO

JE CHANTE



69

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

BASSE

MUTEDTRUMP

PIZZICATO

VIOLIN

JE CHANTE

75

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

BASSE

PIZZICATO

VIOLIN

JE CHANTE



80

PICCOLO

CHANT

TRUMPET

DRUMS

BASSE

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE



86

PICCOLO  
CHANT  
CLARINETTE  
TRUMPET  
DRUMS  
BASSE  
BRASS  
PIZZICATO  
VIOLIN  
TREMSTRING  
JE CHANTE



93

CHANT  
TRUMPET  
DRUMS  
BASSE  
BRASS  
PIZZICATO  
VIOLIN  
JE CHANTE

99

CHANT

CLARINETTE

DRUMS

BASSE

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE



106

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

BASSE

MUTEDTRUMP

PIZZICATO

VIOLIN

JE CHANTE

The image displays a musical score for measures 112-117 and 118-123. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- PICCOLO:** Measures 112-117 feature a complex rhythmic pattern with sixteenth notes and triplets. Measure 118 is a rest, and measures 119-123 feature a melodic line with eighth notes and triplets.
- CHANT:** Measures 112-117 feature a melodic line with eighth notes and quarter notes. Measure 118 is a rest, and measures 119-123 feature a melodic line with eighth notes and quarter notes.
- TRUMPET:** Measures 112-117 are rests. Measures 118-123 feature a melodic line with eighth notes and quarter notes.
- DRUMS:** Measures 112-117 feature a steady eighth-note pattern. Measures 118-123 feature a steady eighth-note pattern.
- BASSE:** Measures 112-117 feature a melodic line with eighth notes and quarter notes. Measures 118-123 feature a melodic line with eighth notes and quarter notes.
- BRASS:** Measures 112-117 are rests. Measures 118-123 feature a melodic line with eighth notes and quarter notes.
- PIZZICATO:** Measures 112-117 feature a rhythmic pattern with eighth notes and quarter notes. Measures 118-123 feature a rhythmic pattern with eighth notes and quarter notes.
- VIOLIN:** Measures 112-117 are rests. Measures 118-123 feature a melodic line with eighth notes and quarter notes.
- TREMSTRING:** Measures 112-117 are rests. Measures 118-123 feature a melodic line with eighth notes and quarter notes.
- JE CHANTE:** Measures 112-117 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Measures 118-123 feature a complex rhythmic pattern with sixteenth notes and eighth notes.

A double bar line is present between measures 117 and 118.

125

PICCOLO

CHANT

CLARINETTE

DRUMS

BASSE

MUTEDTRUMP

PIZZICATO

JE CHANTE



131

PICCOLO

CHANT

CLARINETTE

DRUMS

BASSE

MUTEDTRUMP

PIZZICATO

JE CHANTE

137

CHANT

TRUMPET

DRUMS

BASSE

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE



143

PICCOLO

CHANT

TRUMPET

DRUMS

BASSE

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE

150  $\text{♩} = 110,000916$

CHANT

DRUMS

HARP

BASSE

PIZZICATO  $\text{♩} = 110,000916$

VIOLIN

TREMSTRING

JE CHANTE



157  $\text{♩} = 140,000473$   $\text{♩} = 150,000000$

CHANT

TRUMPET

DRUMS

HARP

BASSE

BRASS  $\text{♩} = 140,000473$   $\text{♩} = 150,000000$

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE

163

CHANT

TRUMPET

DRUMS

BASSE

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE



169

CHANT

CLARINETTE

CLARINETTE

DRUMS

BASSE

BRASS

PIZZICATO

VIOLIN

JE CHANTE

176

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

BASSE

MUTEDTRUMP

PIZZICATO

VIOLIN

JE CHANTE



182

♩ = 133, 0123000313

PICCOLO

CHANT

TRUMPET

DRUMS

BASSE

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE



189 ♩ = 130,002380 ♩ = 1150,0000473 17

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

BASSE

MUTEDTRUMP

BRASS

VIOLIN

TREMSTRING

JE CHANTE

195

PICCOLO

CHANT

CLARINETTE

CLARINETTE

TRUMPET

DRUMS

HARP

BASSE

MUTEDTRUMP

BRASS

PIZZICATO

VIOLIN

TREMSTRING

JE CHANTE

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

PICCOLO

♩ = 120,000000 ♩ = 100,000000

3

3

3

3

10

♩ = 90,00000000 ♩ = 60,00000000 ♩ = 13,00000000 ♩ = 38144,00230

3

18

♩ = 150,000000

22

2

6

3

45

3

3

3

4

55

18

2

6

3

79

3

3

3

6

90

18

2

6

3

113

3

3

3

4

123

129

10

143

6

Musical staff for measures 143-148. Measure 143 starts with a treble clef and a 7/8 time signature. The staff contains six measures of music. The final measure (148) is a whole rest, with the number '6' written above it.

156

$\text{♩} = 110,000146,000150,000000$

18

2

6

3

Musical staff for measures 156-161. Measure 156 is a whole rest. Measure 157 is a whole rest with the number '18' above it. Measure 158 contains a quarter note followed by a quarter rest. Measure 159 is a whole rest with the number '2' above it. Measure 160 contains a sixteenth-note triplet (6 notes) followed by a sixteenth-note triplet (3 notes). Measure 161 contains a sixteenth-note triplet (3 notes).

181

$\text{♩} = 131,000130,000180,000000$

4

3

3

3

3

Musical staff for measures 181-186. Measure 181 contains a sixteenth-note triplet (3 notes), another sixteenth-note triplet (3 notes), and a third sixteenth-note triplet (3 notes). Measure 182 contains a quarter note followed by a quarter rest. Measure 183 is a whole rest with the number '4' above it. Measure 184 contains a sixteenth-note triplet (3 notes) followed by a quarter note. Measure 185 is a whole rest. Measure 186 contains a quarter note followed by a quarter rest.

191

Musical staff for measures 191-196. Measure 191 starts with a treble clef and a 7/8 time signature. The staff contains six measures of music. Measure 191 has a quarter note followed by a quarter rest. Measure 192 has a half note. Measure 193 has a half note. Measure 194 has a quarter note followed by a quarter rest. Measure 195 has a quarter note followed by a quarter rest. Measure 196 is a whole rest.

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

CHANT

$\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 90,000000$   $\text{♩} = 80,000000$   $\text{♩} = 70,000000$   $\text{♩} = 60,000000$   $\text{♩} = 50,000000$   $\text{♩} = 40,000000$   $\text{♩} = 30,000000$   $\text{♩} = 20,000000$   $\text{♩} = 10,000000$

10 3

21

29

36

43

50

58

65

71

78

V.S.

86



95



102



109



117



124



132



139



147



155

♩ = 110,000916 ♩ = 148,0604000000



CHANT

163



170



177

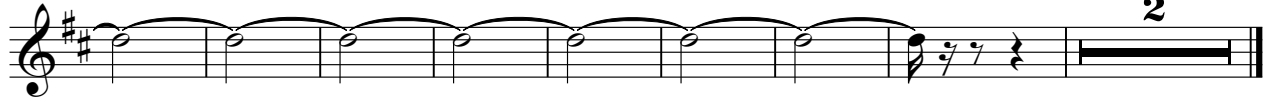


185

♩ = 133,00230,000312 = 130,000000 150,000000



192



CLARINETTE

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

♩ = 120,000000 ♩ = 100,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 138,000000 ♩ = 137,4001938 ♩ = 145,000000

10

20

13

40

10

55

18

77

10

14

105

112

10

130

23

14

172

178

7



2

CLARINETTE

190 ♩ = 150,000000



195



CLARINETTE

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

♩ = 120,000000 ♩ = 100,000000 ♩ = 90,000000 ♩ = 80,000000 ♩ = 70,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 20,000000 ♩ = 10,000000

10

20

17 32

74

32

110

46 16

176

9

192

3

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

TRUMPET

♩ = 120,000000 ♩ = 100,000000 ♩ = 96,800,000000 ♩ = 138,002304 = 147,002968 ♩ = 150,000000

10

19

30

48

76

93

110

124

150

161

♩ = 110,000916 ♩ = 140,00547000000

2

TRUMPET

$\text{♩} = 130$  31,60280343

176

4 3

189  $\text{♩} = 130$  130,00280047850,000000

189

195

3 3

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

DRUMS

♩ = 120,000000 ♩ = 100,000000 ♩ = 96,000000000000002380 ♩ = 133,00237001938 ♩ = 144,002304  
**10**

Drum notation for measures 1-10. Measure 1 is 4/4, measure 2 is 2/4, and measures 3-10 are 4/4. The notation shows a drum set with various rhythmic patterns.

18 ♩ = 150,000000

Drum notation for measures 11-18. The notation shows a drum set with various rhythmic patterns.

26

Drum notation for measures 19-26. The notation shows a drum set with various rhythmic patterns.

34

Drum notation for measures 27-34. The notation shows a drum set with various rhythmic patterns.

42

Drum notation for measures 35-42. The notation shows a drum set with various rhythmic patterns.

50

Drum notation for measures 43-50. The notation shows a drum set with various rhythmic patterns.

58

Drum notation for measures 51-58. The notation shows a drum set with various rhythmic patterns.

66

Drum notation for measures 59-66. The notation shows a drum set with various rhythmic patterns.

74

Drum notation for measures 67-74. The notation shows a drum set with various rhythmic patterns.

82

Drum notation for measures 75-82. The notation shows a drum set with various rhythmic patterns.

V.S.

90



98



106



114



122



130



138



146



154

$\text{♩} = 110,000916$   $\text{♩} = 150,000070$



163



171



179



187

♩ = 133,01230403+3130,040380040300



194



Hugh Martin & Ralph Blane - Je Chante Trenet Charles

HARP

♩ = 120,000000 ♩ = 100,000000 ♩ = 90,000000 ♩ = 100,000000 ♩ = 138,000000 ♩ = 137,000000 ♩ = 148,000000 ♩ = 150,000000

10

21

29

36

56

62

91

156

163

197

Detailed description of the musical score: The score is for a harp and is written in treble clef. It consists of several systems of music. The first system starts with a 4/4 time signature and contains measures 10, 21, 29, and 36. Measure 10 is a whole rest. Measure 21 is a whole rest. Measure 29 is a whole rest. Measure 36 is a whole rest. The second system contains measures 56, 62, and 91. Measure 56 is a whole rest. Measure 62 is a whole rest. Measure 91 is a whole rest. The third system contains measures 156, 163, and 197. Measure 156 is a whole rest. Measure 163 is a whole rest. Measure 197 is a whole rest. The score includes various musical notations such as treble clef, 4/4 and 2/4 time signatures, rests, triplets, and slurs.



Hugh Martin & Ralph Blane - Je Chante Trenet Charles

BASSE

♩ = 120,000000 ♩ = 100,000000 ♩ = 90,000000 ♩ = 80,000000 ♩ = 70,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 20,000000 ♩ = 10,000000

10

19

27

36

45

54

62

71

80

90



98



107



116



125



133



142



151

 $\text{♩} = 110,000916 \text{ } \text{♩} \neq 450,0000000$ 

160



168



177



186

♩ = 131,00000413 ♩ = 140,000000000



194



MUTED TRUMP

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

♩ = 120,000000 ♩ = 100,000000 ♩ = 96,000000000002380 = 133,002304 ♩ = 137,002304

10

18

42

68

109

129

176

192

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

BRASS

♩ = 120,000000 ♩ = 100,000000 ♩ = 90,000000 ♩ = 130,000000 ♩ = 102,304 ♩ = 374,002304

10

18 ♩ = 150,000000

30

55

92

116

144 ♩ = 110,000916 ♩ = 130,000000

160

176 ♩ = 374,002304 ♩ = 130,000000

2

BRASS

191



195



PIZZICATO

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

$\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 96,000000$   $\text{♩} = 90,000000$   $\text{♩} = 86,000000$   $\text{♩} = 82,000000$   $\text{♩} = 78,000000$   $\text{♩} = 74,000000$   $\text{♩} = 70,000000$   $\text{♩} = 66,000000$   $\text{♩} = 62,000000$   $\text{♩} = 58,000000$   $\text{♩} = 54,000000$   $\text{♩} = 50,000000$   $\text{♩} = 46,000000$   $\text{♩} = 42,000000$   $\text{♩} = 38,000000$   $\text{♩} = 34,000000$   $\text{♩} = 30,000000$   $\text{♩} = 26,000000$   $\text{♩} = 22,000000$   $\text{♩} = 18,000000$   $\text{♩} = 14,000000$   $\text{♩} = 10,000000$

**10**

17  $\text{♩} = 144,002304$   $\text{♩} = 150,000000$

23

29

34

40

45

50

**2**

## PIZZICATO

56

Musical staff 56: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

62

Musical staff 62: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

67

Musical staff 67: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

72

Musical staff 72: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

77

Musical staff 77: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

82

Musical staff 82: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

88

Musical staff 88: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

94

Musical staff 94: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

100

Musical staff 100: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

106

Musical staff 106: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.



PIZZICATO

111



116



122

2



129



134



139



144



150



153

$\text{♩} = 110,000916$     $\text{♩} = 140,000473$



4

PIZZICATO

158 ♩ = 150,000000



164



170



176



181



186

♩ = 123,000000 150,000000 10



VIOLIN

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

♩ = 120,000000 ♩ = 100,000000 ♩ = 96,000000000 ♩ = 133,000000000 ♩ = 137,001938 ♩ = 145,0023000

10

20

32

49

74

87

95

110

120

2

VIOLIN

140

147

$\text{♩} = 110,000916$

157

$\text{♩} = 140,000000000$

167

184

$\text{♩} = 133,000000000$

193

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

TREMSTRING

♩ = 120,000000 100,000000

Musical staff 1: Tremolo string notation. It begins with a 4/4 time signature, changes to 2/4, and then to 3/4. The notation includes various chords and tremolo patterns.

Musical staff 2: Tremolo string notation. It starts with a 3/4 time signature and includes a 30-measure rest. Above the staff, there are tempo markings: ♩ = 90,000000, ♩ = 100,000000, ♩ = 133,000000, ♩ = 237,000000, ♩ = 1938, and ♩ = 145,000000.

Musical staff 3: Tremolo string notation. It starts with a 3/4 time signature and includes a 26-measure rest.

Musical staff 4: Tremolo string notation. It starts with a 3/4 time signature and includes a 9-measure rest.

Musical staff 5: Tremolo string notation. It starts with a 3/4 time signature and includes a 15-measure rest.

Musical staff 6: Tremolo string notation. It starts with a 3/4 time signature and includes a 16-measure rest, followed by a triplet of eighth notes.

Musical staff 7: Tremolo string notation. It starts with a 3/4 time signature and features various rhythmic patterns and chords.

Musical staff 8: Tremolo string notation. It starts with a 3/4 time signature and includes a 2-measure rest.

Musical staff 9: Tremolo string notation. It starts with a 3/4 time signature and includes a 4-measure rest and a 15-measure rest.

Musical staff 10: Tremolo string notation. It starts with a 3/4 time signature and includes a 13-measure rest.

♩ = 131,000000 13 ♩ = 130,000000 473

2  $\text{♩} = 150,000000$   
190

TREMSTRING

196

JE CHANTE

Hugh Martin & Ralph Blane - Je Chante Trenet Charles

♩ = 120,000000 ♩ = 100,000000 ♩ = 96,000000 ♩ = 90,000000 ♩ = 84,000000 ♩ = 78,000000 ♩ = 72,000000 ♩ = 66,000000

10 4

22

27

32

37

42

48

53

59

64

V.S.

JE CHANTE

This musical score is for the piece 'JE CHANTE' and consists of ten staves of music, numbered 69 through 118. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines melodic lines with complex, multi-voice chordal textures. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the final staff.



124

Musical staff 124: A single staff of music in treble clef. It contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#).

129

Musical staff 129: A single staff of music in treble clef. It continues the piece with various chordal textures and melodic fragments. The key signature has one sharp (F#).

134

Musical staff 134: A single staff of music in treble clef. The notation includes chords and moving lines, maintaining the one-sharp key signature.

139

Musical staff 139: A single staff of music in treble clef. It features a mix of chordal accompaniment and melodic phrases.

144

Musical staff 144: A single staff of music in treble clef. The piece continues with complex rhythmic patterns and chordal structures.

150

Musical staff 150: A single staff of music in treble clef. It shows a continuation of the musical themes established in the previous staves.

153

Musical staff 153: A single staff of music in treble clef. It concludes the section with a final melodic phrase and chordal texture.

♩ = 110,000916    ♩ = 140,000473

JE CHANTE

158 ♩ = 150,000000

Musical staff for measures 158-162. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with some slurs and accents.

163

Musical staff for measures 163-167. It continues the piece with similar chordal textures and rhythmic patterns.

168

Musical staff for measures 168-172. The notation includes various chord voicings and melodic lines.

173

Musical staff for measures 173-177. The music shows a continuation of the harmonic and melodic themes.

178

Musical staff for measures 178-183. It features a mix of chordal accompaniment and melodic fragments.

184

♩ = 1331002004313 ♩ = 130402008473

Musical staff for measures 184-189. This section includes a complex rhythmic pattern indicated by the numbers above the staff.

190 ♩ = 150,000000

Musical staff for measures 190-194. It includes a triplet of eighth notes in measure 194.

195

Musical staff for measures 195-199. The piece concludes with a final chord and a double bar line.