

# Hugh Martin & Ralph Blane - Le Chat Pow Wow

♩ = 128,000000

Castanets

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 128,000000

FX 5 (Brightness)

5

Cast.

FX 5

FX 5

8

Cast. 

FX 5 

FX 5 

FX 5 

11

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

13

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

15

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

17

Cast.

FX 5

FX 5


FX 5

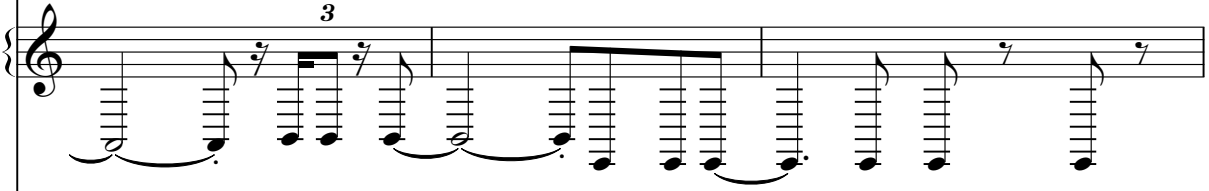
FX 5


FX 5


The image shows a musical score for a cast and five FX 5 tracks. The cast part is a simple melody of quarter notes. The FX 5 tracks are more complex, featuring various rhythmic patterns, triplets, and rests. The first FX 5 track has a dense pattern of eighth notes. The second FX 5 track has a pattern of eighth notes with some rests. The third FX 5 track has a triplet of eighth notes followed by a quarter note and a rest. The fourth FX 5 track has a triplet of eighth notes followed by a quarter note and a rest. The fifth FX 5 track has a rest followed by a quarter note and a rest.


19


Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

FX 5 

22

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

FX 5 

24

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

26

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

28

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

30

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

32

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 



34

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

FX 5 

37

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

FX 5 

39

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

41

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

43

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

FX 5 

45

Cast.     

FX 5 

FX 5 

FX 5 

FX 5 

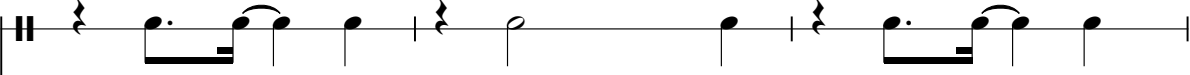

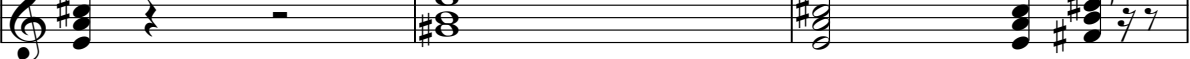
47


Cast.   

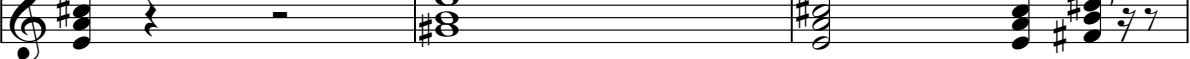
FX 5 

FX 5 

50

Cast.   

FX 5 

FX 5 

53

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

FX 5 

56

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

58

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

60

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

62

Cast.

FX 5

FX 5

FX 5

FX 5

FX 5

65

Cast.

FX 5

FX 5

FX 5

FX 5

FX 5

The image shows a musical score for guitar, starting at measure 65. The score consists of six staves. The top staff is labeled 'Cast.' and contains a simple melodic line with quarter notes and rests. The five staves below are labeled 'FX 5' and contain more complex rhythmic and melodic patterns. The first FX 5 staff features a series of eighth notes with triplets. The second FX 5 staff has a mix of eighth and sixteenth notes with triplets. The third FX 5 staff is a chromatic line with eighth notes and slurs. The fourth FX 5 staff has a rhythmic pattern of eighth notes with triplets. The fifth FX 5 staff has a melodic line with eighth notes and slurs. The sixth FX 5 staff has a rhythmic pattern of eighth notes with slurs. The score is written in a key with one sharp (F#) and a common time signature.



68

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

FX 5 

70

Cast.      

72

Cast.     

74

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

76

Cast. 

FX 5 

FX 5 

FX 5 

FX 5 

78

Cast.

FX 5

FX 5

FX 5

FX 5

81

Cast.

FX 5

FX 5

85

Cast.

FX 5

FX 5

87

Cast.

FX 5

FX 5

FX 5

FX 5

FX 5

Castanets

Hugh Martin & Ralph Blane - Le Chat Pow Wow

♩ = 128,000000

2

8

14

20

26

32

38

44

49

Detailed description: The image shows a musical score for castanets in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of 49 measures. The first measure is a whole rest, with a '2' above it. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventeenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The nineteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twentieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirtieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fortieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

55



61



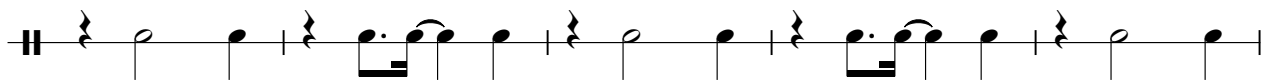
67



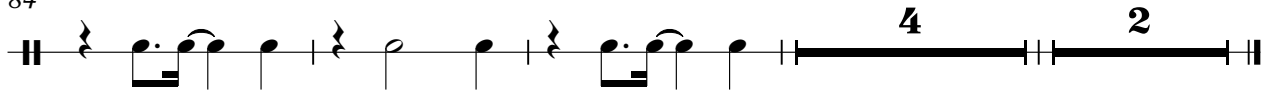
73



79



84



♩ = 128,000000

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of 128,000000 and a dynamic marking of **2**. The piece consists of 40 measures, with measure numbers 6, 9, 13, 16, 19, 23, 28, 33, and 37 indicated on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps, flats, and naturals) throughout the piece. A dynamic marking of **3** appears above the staff at measure 23. The score concludes with a **V.S.** (Vivace) marking at the end.

V.S.



FX 5 (Brightness)

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Triplet markings (the number '3') are placed above specific groups of notes on staves 40, 47, 65, 69, and 72. The key signature features one sharp (F#) and one flat (Bb). The piece concludes with a final measure on the tenth staff.

FX 5 (Brightness)

75

3 3

79

3

83

6

86

2

Hugh Martin & Ralph Blane - Le Chat Pow Wow

FX 5 (Brightness)

♩ = 128,000000

**10**

13

16

19

23

26

29

32

35

39

V.S.

Musical score for FX 5 (Brightness), measures 42-78. The score is written in treble clef with a key signature of one flat (Bb). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 45 includes an 8-measure rest. Measures 61, 65, and 69 contain triplet markings. Measure 78 concludes with a 12-measure rest followed by a 2-measure rest.

Hugh Martin & Ralph Blane - Le Chat Pow Wow

FX 5 (Brightness)

♩ = 128,000000

9

12

15

19

23

27

31

34

38

41

10

Detailed description: This is a musical score for a guitar effect labeled 'FX 5 (Brightness)'. The piece is in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole note with a '9' above it, followed by a series of eighth notes with various ornaments. The second staff continues with eighth notes and ornaments. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff continues with eighth notes and ornaments. The sixth staff has eighth notes and ornaments. The seventh staff continues with eighth notes and ornaments. The eighth staff features a triplet of eighth notes. The ninth staff continues with eighth notes and ornaments, ending with a measure containing a whole note with a '10' above it. The key signature has one sharp (F#).

54

57

61

65

69

72

76

78

♩ = 128,000000

8

12

15

18

22

25

28

31

34

V.S.

Detailed description: This is a musical score for a guitar part titled 'FX 5 (Brightness)'. The piece is in 4/4 time and has a tempo of 128,000000. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff (measures 1-7) features a series of chords and a melodic line starting with a quarter note. The second staff (measures 8-11) continues the melody with eighth notes and quarter notes. The third staff (measures 12-14) includes a triplet of eighth notes. The fourth staff (measures 15-17) features a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (measures 18-21) contains a continuous eighth-note melody. The sixth staff (measures 22-24) includes a triplet of eighth notes. The seventh staff (measures 25-27) continues the eighth-note melody. The eighth staff (measures 28-30) includes a triplet of eighth notes. The ninth staff (measures 31-33) features a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff (measures 34-37) continues the eighth-note melody. The score ends with 'V.S.' (Vivace).

38

41

44

46

52

63

67

71

74

77



FX 5 (Brightness)

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure is divided into six equal parts. The first part contains a quarter note chord (F#4, A4, C5). The second part is a whole rest. The third part contains a quarter note chord (F#4, A4, C5). The fourth part contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. The fifth part contains a quarter note chord (F#4, A4, C5). The sixth part contains a quarter note chord (F#4, A4, C5).

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure is divided into six equal parts. The first part contains a quarter note chord (F#4, A4, C5). The second part contains a quarter note chord (F#4, A4, C5). The third part contains a quarter note chord (F#4, A4, C5). The fourth part contains a quarter note chord (F#4, A4, C5). The fifth part contains a quarter note chord (F#4, A4, C5). The sixth part contains a quarter note chord (F#4, A4, C5).

2

♩ = 128,000000

17

21

35

39

45

56

62

65

69

11

4

3

7

20

2