

Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

0.0"
1.1,00
THE THREE BELLS - The Browns

♩ = 104,990181

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- drums:** Two staves with a 4/4 time signature. The first staff has a snare drum symbol in the first measure, and the second staff has a cymbal symbol in the first measure.
- bells:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- guitar:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- guitar2:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- bass:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- bass2:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- choir:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- oh3:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- oh4:** One staff with a 4/4 time signature, showing a whole rest in the first measure and a long note in the third measure.
- melody2:** One staff with a 4/4 time signature, showing a whole rest in the first measure and a melodic line starting in the second measure.
- solo:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- choir2:** One staff with a 4/4 time signature, showing a whole rest in the first measure and a long note in the third measure.
- Melody:** One staff with a 4/4 time signature, showing a whole rest in the first measure and a melodic line starting in the second measure.
- dudu:** One staff with a 4/4 time signature, showing a whole rest in the first measure.
- oh1:** One staff with a 4/4 time signature, showing a whole rest in the first measure and a melodic line starting in the second measure.
- oh2:** One staff with a 4/4 time signature, showing a whole rest in the first measure and a melodic line starting in the second measure.

Tempo markings are present at the bottom of the score: ♩ = 104,990181 and ♩ = 72,000031.

4 ♩ = 104,990181

oh3

oh4

melody2

choir2

Melody

oh1

♩ = 104,990181

oh2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label. The top staff is labeled 'oh3' and features a treble clef with a series of notes and rests, some grouped by a slur. The second staff is 'oh4', also with a treble clef, showing a similar melodic line with some rests. The third staff is 'melody2', with a treble clef and a key signature of one sharp (F#), containing a continuous melodic line. The fourth staff is 'choir2', with a treble clef and a key signature of one sharp, showing a complex arrangement of notes, likely representing a choral or multi-voice part. The fifth staff is 'Melody', with a treble clef and a key signature of one sharp, mirroring the 'melody2' staff. The sixth staff is 'oh1', with a treble clef and a key signature of one sharp, featuring a melodic line with some rests. The seventh staff is 'oh2', with a treble clef and a key signature of one sharp, mirroring the 'melody2' staff. The tempo marking '♩ = 104,990181' appears at the top and bottom of the score. A large vertical brace on the left side of the staves indicates that they are part of a single musical system.

7

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label. The staves are: oh3 (top), oh4, melody2, choir2, Melody, oh1, and oh2 (bottom). The score is written in treble clef with a key signature of one sharp (F#). The first measure of the score is marked with a '7' above the oh3 staff. The oh3 staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F#5, and G5. The oh4 staff has a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The melody2 staff starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and a triplet of quarter notes F#5, G5, and A5. The choir2 staff features a complex texture with multiple voices, including a prominent bass line with a half note G3, a half note F#3, and a half note E3. The Melody staff is identical to the melody2 staff. The oh1 staff starts with a half note G4, followed by quarter notes A4, B4, C#4, and D4, then a half note E4, and a triplet of quarter notes F#4, G4, and A4. The oh2 staff is identical to the melody2 staff.

10

The musical score consists of 14 staves. The top staff is for drums, featuring a pattern of 'x' marks above the staff. The second staff is for bells, with a treble clef and notes including a sharp sign. The third and fourth staves are for guitar and guitar2, both with treble clefs and chordal notation. The fifth and sixth staves are for bass and bass2, both with bass clefs and notes including a sharp sign. The seventh staff is for choir, with a treble clef and a large oval encompassing several notes. The eighth and ninth staves are for oh3 and oh4, both with treble clefs and notes including a sharp sign. The tenth staff is for melody2, with a treble clef and a melodic line. The eleventh staff is for choir2, with a treble clef and notes including a sharp sign. The twelfth staff is for Melody, with a treble clef and a melodic line. The thirteenth and fourteenth staves are for dudu, oh1, and oh2, all with treble clefs and notes including a sharp sign.

13

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'guitar' and 'guitar2' staves play a series of chords, with some notes marked with a sharp sign. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has a sustained chord with a sharp sign. The 'melody2', 'Melody', and 'dudu' staves play a melodic line of eighth notes, with a sharp sign appearing in the second measure.

16

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a similar rhythmic pattern using chords, with some notes marked with a '7' for a seventh chord. The 'bass' and 'bass2' staves provide a simple harmonic accompaniment with quarter notes. The 'choir' staff has a long note with a fermata, suggesting a sustained vocal or instrumental part. The 'melody2' and 'Melody' staves contain a melodic line with eighth and quarter notes, including a sharp sign. The 'dudu' staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, with notes marked with an '8'.

19

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play chords, with some notes marked with a slash and a vertical line, possibly indicating a specific playing technique. The 'bass' and 'bass2' staves play a simple bass line with quarter notes. The 'choir' staff has a long note with a slur, indicating a sustained chord. The 'melody2' and 'Melody' staves play a melodic line with eighth and quarter notes. The 'dudu' staff plays a simple accompaniment with chords.

22

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, some with a slash and a tilde symbol, suggesting a specific playing technique. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has three chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff has three chords.

25

The musical score consists of ten staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'bells' staff has a few notes, including a half note in the third measure. The 'guitar' and 'guitar2' staves play a series of chords, some with a sharp sign and a slash, suggesting a specific tuning or effect. The 'bass' and 'bass2' staves play a simple bass line with quarter notes. The 'choir' staff has a few notes, including a half note in the first measure. The 'melody2' staff has a melodic line with eighth notes and a half note. The 'solo' staff has a few notes, including a half note in the first measure. The 'Melody' staff has a melodic line with eighth notes and a half note. The 'dudu' staff has a few notes, including a half note in the first measure.

28

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for bells, with a few notes in the first three measures. The next two staves are for guitar and guitar2, both playing a similar chordal pattern. The bass and bass2 staves play a simple line of notes. The choir staff has a few notes in the first three measures. The melody2, solo, Melody, oh1, and oh2 staves all have notes starting in the fourth measure, with a sharp sign indicating a key change.

32

oh3

oh4

melody2

choir2

Melody

oh1

oh2

35

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This musical score page, numbered 12, features seven staves. The top staff, labeled 'oh3', begins with a measure number '35' and contains a melodic line with a long slur. The second staff, 'oh4', shows a more sparse melodic line with rests. The third staff, 'melody2', and the fifth staff, 'Melody', contain identical melodic lines with a key signature of one sharp (F#) and a common time signature. The fourth staff, 'choir2', is a vocal line with a complex, multi-measure slur. The sixth staff, 'oh1', and the seventh staff, 'oh2', contain identical melodic lines similar to 'melody2' and 'Melody'.

38

The musical score consists of 13 staves for the following instruments: drums, bells, guitar, guitar2, bass, bass2, choir, oh3, oh4, melody2, choir2, Melody, dudu, oh1, and oh2. The score is divided into three measures. The first measure shows rests for most instruments. The second measure contains the main melodic and harmonic material. The third measure features a complex drum pattern with asterisks above the notes, and various melodic lines for the other instruments. A triplet of eighth notes is marked with a '3' in measures 2 and 3 of several staves.

41

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'guitar' and 'guitar2' staves play chords, with some notes marked with a slash and a tilde (~). The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has sustained chords with a sharp sign (#) in the second measure. The 'melody2' and 'Melody' staves play a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The 'dudu' staff plays a chordal accompaniment with a sharp sign (#) in the second measure.

44

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a complex chordal accompaniment with various accidentals and rests. The 'bass' and 'bass2' staves provide a simple harmonic foundation with half notes. The 'choir' staff contains sustained chords. The 'melody2' and 'Melody' staves feature a melodic line with eighth and quarter notes. The 'dudu' staff has a simple rhythmic pattern of eighth notes with a sharp sign.

47

The musical score for page 16, measures 47-50, is arranged as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- guitar:** Plays a series of chords, primarily triads, with some notes marked with a '7' for a seventh.
- guitar2:** Mirrors the guitar part, playing the same chords.
- bass:** Plays a simple bass line consisting of half notes.
- bass2:** Also plays a simple bass line consisting of half notes.
- choir:** Provides harmonic support with sustained chords, some of which are held across multiple measures.
- melody2:** Features a melodic line with eighth and quarter notes, including a phrase with a slur.
- Melody:** Identical to melody2, featuring a melodic line with eighth and quarter notes.
- dudu:** Plays a simple accompaniment of sustained chords.

50

The musical score consists of nine staves. The top staff is for drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for guitar and guitar2, both playing chords in a specific sequence. The fourth and fifth staves are for bass and bass2, playing a simple bass line. The sixth staff is for choir, with a few notes. The seventh and eighth staves are for melody2 and Melody, which are identical and play a melodic line. The ninth staff is for dudu, playing a few notes.

53

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play chords, with the second guitar part including a sharp sign (#) on a chord. The 'bass' and 'bass2' staves play a simple bass line of half notes. The 'choir' staff has block chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff plays block chords, including one with a sharp sign (#).

56

The musical score consists of eight staves. The top staff is for drums, featuring a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The second staff is for bells, with a single note on the first beat of each measure. The third and fourth staves are for guitar and guitar2, both playing a series of chords. The fifth and sixth staves are for bass and bass2, both playing a simple bass line. The seventh staff is for choir, with three chords. The eighth staff is for solo, with a melodic line.

59

drums

bells

guitar

guitar2

bass

bass2

choir

oh3

oh4

melody2

solo

choir2

Melody

oh1

oh2

63

oh3

oh4

melody2

choir2

Melody

oh1

oh2

66

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: bells, bass, bass2, oh3, oh4, melody2, choir2, Melody, dudu, oh1, and oh2. The 'bells' staff uses a treble clef and contains rests for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The 'bass' and 'bass2' staves use bass clefs and also have rests for the first two measures, followed by quarter notes G2, A2, and B2. The 'oh3', 'oh4', 'melody2', 'Melody', 'oh1', and 'oh2' staves use treble clefs. 'oh3' and 'oh4' have rests for the first two measures, then play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. 'oh1' and 'oh2' play a similar sequence starting from the first measure. 'melody2' and 'Melody' play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet bracket over the last three notes. The 'choir2' staff uses a grand staff (treble and bass clefs) and plays a complex polyphonic texture with various note values and rests. The 'dudu' staff uses a treble clef and has rests for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

69

The musical score consists of ten staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'bells' staff has a few notes in the first measure followed by rests. The 'guitar' and 'guitar2' staves play a series of chords with a slash and a tilde symbol, suggesting a specific playing technique. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has a long note with a fermata. The 'melody2' and 'Melody' staves play a melodic line with eighth notes and a half note. The 'dudu' staff plays a simple accompaniment of quarter notes.

72

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, primarily triads and dyads, with some accidentals. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff contains a whole note chord with a fermata. The 'melody2' and 'Melody' staves play a melodic line with eighth and quarter notes. The 'dudu' staff contains a whole note chord with a fermata.

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

75

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, primarily triads, with some chromatic movement. The 'bass' and 'bass2' staves provide a simple harmonic accompaniment with quarter notes. The 'choir' staff has a few chords, with the final one being a long, sustained chord. The 'melody2' and 'Melody' staves play a similar melodic line, starting with a quarter rest followed by eighth notes. The 'dudu' staff has a few chords, including a triad with a sharp sign.

78

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'guitar' and 'guitar2' staves play a series of chords, with a key signature change to two sharps (F# and C#) in the second measure. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff provides harmonic support with block chords. The 'melody2' and 'Melody' staves play a melodic line with a mix of eighth and quarter notes, including a half note and a quarter rest. The 'dudu' staff plays a simple harmonic accompaniment with block chords.

81

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play chords, with some notes marked with a sharp sign. The 'bass' and 'bass2' staves play a simple bass line of quarter notes. The 'choir' staff has block chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff plays block chords.

84

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: drums, bells, guitar, guitar2, bass, bass2, choir, melody2, solo, Melody, and dudu. The drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bells staff has a few notes with rests. The guitar and guitar2 staves play a series of chords with a rhythmic pattern of eighth notes and rests. The bass and bass2 staves play a simple bass line with quarter notes. The choir staff has a few notes with rests. The melody2 staff has a few notes with rests. The solo staff has a few notes with rests. The Melody staff has a few notes with rests. The dudu staff has a few notes with rests.

87

drums

bells

guitar

guitar2

bass

bass2

choir

solo



91

bells

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drums

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

7

9

V.S.

2

drums

57

9

70

74

78

82

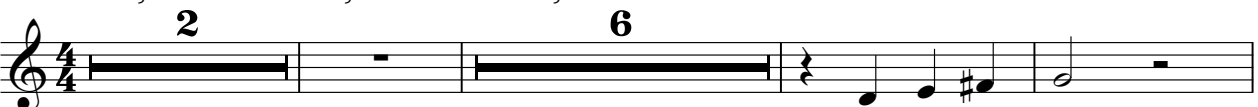
86

6

bells

Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

♪ = 104,990181 ♪ = 72,000031 ♫ = 104,990181



2 6

12



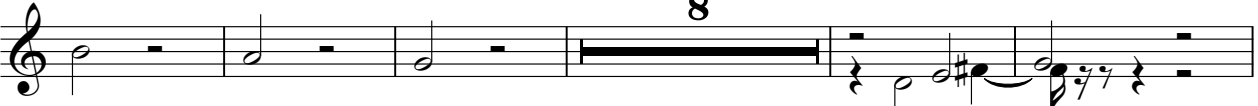
15

31



8 15

57



8

70



15

89



Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

guitar

$\text{♩} = 104,990181$ $\text{♩} = 72,000031$ $\text{♩} = 104,990181$

2 7 9

13 17 21 26 31 43 47 51 56

V.S.

2

guitar

61

8

Musical staff for measures 61-68. Measure 61 contains a whole rest. Measures 62-68 show a rhythmic pattern of eighth notes with chords and rests.

72

Musical staff for measures 72-75. Measures 72-75 show a rhythmic pattern of eighth notes with chords and rests.

76

Musical staff for measures 76-80. Measures 76-80 show a rhythmic pattern of eighth notes with chords and rests.

80

Musical staff for measures 80-84. Measures 80-84 show a rhythmic pattern of eighth notes with chords and rests.

85

Musical staff for measures 85-87. Measures 85-87 show a rhythmic pattern of eighth notes with chords and rests.

88

5

Musical staff for measures 88-92. Measure 88 contains a whole note chord. Measures 89-92 contain a whole rest.

Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

guitar2

$\text{♩} = 104,990181$ $\text{♩} = 72,000031$ $\text{♩} = 104,990181$

2 7

13

17

21

26

31 9

43

47

51

56

V.S.

2

guitar2

61

8



72



76



80



85



88

5

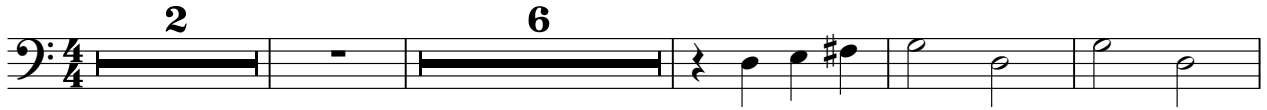


Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

bass

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2 6



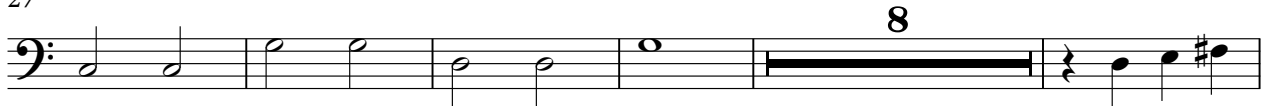
13



20



27




40



47



54



58



2

bass

68



75



82



86

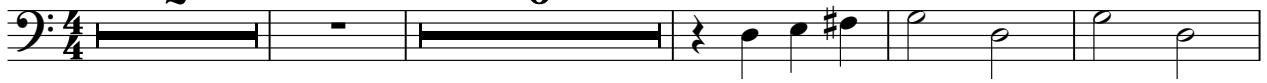


bass2

Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2 6



13

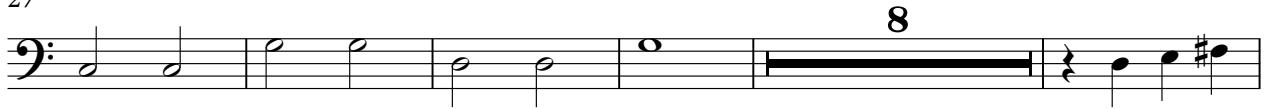


20



27

8



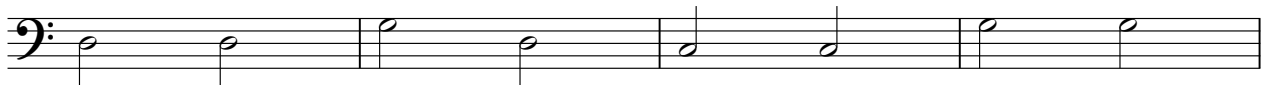
40



47



54



58

8



2

bass2

68



75



82



86



Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

choir

$\text{♩} = 104,990181$ $\text{♩} = 72,000004$ $\text{♩} = 104,990181$

2 7 9 9 6

16 25 41 50 59 75 83

oh3

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♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2

8 21

34

40 21

65 26

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2

8

21

33

33

39

21

65

26

Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

melody2

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11

16

21

26

34

38

43

48

V.S.

2

melody2

53



61



65



70



75



80



83



solo

Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

♩ = 104,990181 ♩ = 72,000004,990181

2 23

A musical staff in 4/4 time. The first measure is a whole rest, labeled with a large '2'. The second measure is also a whole rest, labeled with a large '23'. The third measure contains a quarter rest. The fourth measure begins a melodic line with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

29

25

A musical staff in 4/4 time. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a quarter note G4, followed by a quarter rest. The third measure is a whole rest, labeled with a large '25'. The fourth measure begins a melodic line with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

57

25

A musical staff in 4/4 time. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure is a whole rest, labeled with a large '25'.

85

6

A musical staff in 4/4 time. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure is a whole rest, labeled with a large '6'.

87

6

A musical staff in 4/4 time. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure is a whole rest, labeled with a large '6'.

choir2

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

2

8

21

33

38

21

63

67

26

Melody

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11

16

21

26

34

38

43

48

V.S.

2

Melody

53



61



65



70



75



80



83



Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

dudu

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

14

23

42

51

70

79

ohl

Hugh Martin & Ralph Blane - Les Trois Cloches Edith Pi

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11 20

34

38 20

62

66 26

♩ = 104,990181 ♩ = 72,000031 ♩ = 104,990181

6

11 20

34

38 20

61

65

68 26