

Hugh Martin & Ralph Blane - Les Vacances Au Bord De L'eau Jonasz Michel

♩ = 66,000069

Piano md

Piano mg

Guitare

Mandoline

Basse

♩ = 66,000069

Melodie

Cordes

On al - lait au bord de la mer

6

Piano md

Piano mg

Melodie

A - vec mon pi - ge, ma soeur, ma mi - re

On re - gar - dait les au - tres gens

10

Piano md

Piano mg

Melodie

Comme ils di - pen - saient leur ar - gent

Nous il fal - lait faire at - ten - tion

13

Piano md

Piano mg

Melodie

Quand on a - vait pa - yé le prix d'une lo - ca - tion

Il ne nous res - tait pas grand -

16 ♩ = 64,000000 ♩ = 59,000530 ♩ = 55,000450 ♩ = 62,000126 ♩ = 64,000000 ♩ = 66,000069

Piano md

Piano mg

Guitare

Mandoline

Basse

Melodie

Mandoline

Mandoline

chose A - lors on re - gar - dait les ba - teaux On su - zait des glaces a l'eau Les pa -



20

Piano md

Piano mg

Guitare

Mandoline

Basse

Melodie

Mandoline

Mandoline

laces les res - tau - rants On n'ai - sait que pas - ser d'vant Et on

22

Piano md

Piano mg

Guitare

Mandoline

Basse

Melodie

re - gardait les ba - teaux Le ma - tin on s'ri - veil - lait tôt Sur la

Cordes

Mandoline

Mandoline



24

Piano md

Piano mg

Guitare

Mandoline

Basse

Melodie

plage pen - dant des heures On pre - nait de belles cou - leurs On al - lait au bord de la mer

Cordes

Mandoline

Mandoline

28

Piano md

Piano mg

Basse

Melodie

Cordes

A - vec mon ri - ge, ma soeur, ma mi - ge



31

Piano md

Piano mg

Basse

Melodie

Cordes

Et quand les vagues ÿ - taient tran - quilles On pas - sait la jour - n e aux



34

Piano md

Piano mg

Basse

Melodie

Cordes

oles Sauf quand on pou - vait di  - ja plus A - lors on

$\text{♩} = 64,000,000 \text{ } \text{♩} = 69,000,000 \text{ } \text{♩} = 56,000,000$

$\text{♩} = 64,000,000 \text{ } \text{♩} = 69,000,000 \text{ } \text{♩} = 56,000,000$

38 ♩ = 62,000126 ♩ = 64,000000 ♩ = 66,000069 ♩ = 64,000000 5

Piano md

Piano mg

Guitare

Mandoline

Basse

Melodie

re - gar - dait les ba - teaux On su - zait des glaces a l'eau On a - vait l'coeur un peu gros Mais

Cordes

Mandoline

Mandoline



41 ♩ = 60,000000 ♩ = 56,000000 ♩ = 52,000278 ♩ = 54,000053 ♩ = 56,000446 ♩ = 59,000530 ♩ = 62,000126 ♩ = 64,000000

Piano md

Piano mg

Guitare

Mandoline

Basse

Melodie

s'i - tait quand me me beau.

Cordes

44 ♩ = 66,000069

Piano md

Piano mg

Guitare

Mandoline

Basse

Cordes

♩ = 66,000069

==

46

Piano md

Piano mg

Guitare

Mandoline

Basse

Cordes

48

Piano md

Piano mg

Guitare

Mandoline

Basse

Cordes



50

Piano md

Piano mg

Guitare

Mandoline

Basse

Cordes

52

Piano md
Piano mg
Guitare
Mandoline
Basse
Cordes

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Piano md (right hand), Piano mg (left hand), Guitare (guitar), Mandoline (mandolin), Basse (bass), and Cordes (strings). The key signature has one sharp (F#) and the time signature is 6/8. The Mandoline part is highly rhythmic, consisting of sixteenth-note patterns with a '6' (chordal) marking under each measure. The Guitare part has a melodic line with some accidentals. The Basse part has a long note in the first measure of measure 53. The Piano md and Cordes parts have melodic lines with some accidentals.



54

Piano md
Piano mg
Guitare
Mandoline
Basse
Cordes

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same six staves as the previous block. The Mandoline part continues with its rhythmic pattern. The Guitare part has a melodic line. The Basse part has a melodic line. The Piano md and Cordes parts have melodic lines. The key signature and time signature remain the same.

♩ = 66,000069

6

10

13

15

♩ = 64,000000 ♩ = 120,000530 ♩ = 56,000000 ♩ = 56,000000

18 ♩ = 62,0001,000006,000069

Musical notation for measures 18-21. The piece is in 4/4 time. Measure 18 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note B-flat, followed by quarter notes G, F, and E. The bass line consists of a half note chord (B-flat, D, F) and a half note chord (G, B-flat, D). Measures 19-21 continue the melodic and harmonic development.

22

Musical notation for measures 22-25. The key signature changes to two flats (B-flat, E-flat). Measure 22 features a treble clef and a 2/4 time signature. The melody is a quarter note B-flat, followed by quarter notes G, F, and E. The bass line is a half note chord (B-flat, D, F). Measures 23-25 show a complex texture with multiple chords and a final measure with a 2/4 time signature.

26

Musical notation for measures 26-29. The key signature changes to one flat (B-flat). Measure 26 starts with a treble clef and a 2/4 time signature. The melody is a quarter note B-flat, followed by quarter notes G, F, and E. The bass line is a half note chord (B-flat, D, F). Measures 27-29 continue the melodic and harmonic development.

30

Musical notation for measures 30-33. The key signature changes to one sharp (F-sharp). The melody is a quarter note F-sharp, followed by quarter notes E, D, and C. The bass line is a half note chord (F-sharp, A, C). Measures 31-33 continue the melodic and harmonic development.

34

♩ = 64,0000,00012630 = 56,0000560

Musical notation for measures 34-37. The key signature changes to two sharps (F-sharp, C-sharp). Measure 34 starts with a treble clef and a 2/4 time signature. The melody is a quarter note F-sharp, followed by quarter notes E, D, and C. The bass line is a half note chord (F-sharp, A, C). Measures 35-37 continue the melodic and harmonic development.

38 ♩ = 62,0001,000006,000069

♩ = 64,0000,000126 = 65,0000060

Musical notation for measures 38-41. The key signature changes to one flat (B-flat). Measure 38 starts with a treble clef and a 4/4 time signature. The melody is a quarter note B-flat, followed by quarter notes G, F, and E. The bass line is a half note chord (B-flat, D, F). Measures 39-41 continue the melodic and harmonic development.

42

♩ = 52,0052,000052 = 56,0000000000 = 66,000069

Musical notation for measures 42-45. The key signature changes to one flat (B-flat). Measure 42 starts with a treble clef and a 4/4 time signature. The melody is a quarter note B-flat, followed by quarter notes G, F, and E. The bass line is a half note chord (B-flat, D, F). Measures 43-45 continue the melodic and harmonic development.

46

Musical score for measures 46-49. The piece is in G major (one sharp) and 3/4 time. Measure 46 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 47 has a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter note F3. Measure 48 has a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter note E3. Measure 49 has a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter note D3.

50

Musical score for measures 50-52. Measure 50 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 51 has a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter note F3. Measure 52 has a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter note E3.

53

Musical score for measures 53-55. Measure 53 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a half note G2 and a quarter note F3. Measure 54 has a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter note E3. Measure 55 has a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter note D3.

Piano mg

Hugh Martin & Ralph Blane - Les Vacances Au Bord De

♩ = 66,000069

6

10

14

♩ = 64,000000 1269,000000 450,000000 62,000000 69

19

24

29

33

♩ = 64,000000 1269,000000 450,000000 62,000000 69

2

Piano mg

38 ♪ = 62,0004200006,000069

♪ = ♭4,60,0000126 ♭0,50,0000000 ♭52,0,0027

First musical staff (measures 38-42): Bass clef, 4/4 time signature. Measure 38: quarter notes G2, A2, B2, C3. Measure 39: quarter notes B2, A2, G2, F2. Measure 40: quarter notes E2, D2, C2, B1. Measure 41: quarter notes A1, G1, F1, E1. Measure 42: quarter notes D1, C1, B0, A0.

43 ♪ = 56,0504005302,00150000069

Second musical staff (measures 43-47): Bass clef, 4/4 time signature. Measure 43: quarter notes G2, A2, B2, C3. Measure 44: quarter notes B2, A2, G2, F2. Measure 45: quarter notes E2, D2, C2, B1. Measure 46: quarter notes A1, G1, F1, E1. Measure 47: quarter notes D1, C1, B0, A0.

48

Third musical staff (measures 48-51): Bass clef, 4/4 time signature. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes B2, A2, G2, F2. Measure 50: quarter notes E2, D2, C2, B1. Measure 51: quarter notes A1, G1, F1, E1.

52

Fourth musical staff (measures 52-55): Bass clef, 4/4 time signature. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes B2, A2, G2, F2. Measure 54: quarter notes E2, D2, C2, B1. Measure 55: quarter notes A1, G1, F1, E1.

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Guitare

♩ = 66,000069

♩ = 64,62,000026 59,0053,0012,000000 ♩ = 66,000069

14

19

22

25

♩ = 64,62,000026 59,0053,0012,000000 ♩ = 56,9,000456 0

38

♩ = 62,0012,000000 ♩ = 66,000069

♩ = 64,62,000026 ♩ = 56,9,000456 00

42

♩ = 52,0052,0055,0045,0052,0002,0000 ♩ = 66,000069

46

50

53

Hugh Martin & Ralph Blane - Les Vacances Au Bord De

Mandoline

♩ = 66,000069 ♩ = 64,000000 ♩ = 56,000000 ♩ = 49,520000 ♩ = 264,000000 ♩ = 66,000069

14

19

22

25

9

♩ = 62,000066 ♩ = 264,000000 ♩ = 66,000069 ♩ = 64,000000 ♩ = 126

38

41

♩ = 60,000000 ♩ = 55,000000 ♩ = 52,000278 ♩ = 54,000053

♩ = 56,000446 ♩ = 59,000530 ♩ = 62,000126 ♩ = 64,000000

43

44

♩ = 66,000069

45

46

V.S.

Mandoline

47

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure starts with a flat key signature and contains a sixteenth-note triplet. The second measure contains a sixteenth-note triplet with a sharp key signature. The third measure contains a sixteenth-note triplet with a flat key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature.

48

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure contains a sixteenth-note triplet with a sharp key signature. The second measure contains a sixteenth-note triplet with a flat key signature. The third measure contains a sixteenth-note triplet with a flat key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature.

49

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure contains a sixteenth-note triplet with a flat key signature. The second measure contains a sixteenth-note triplet with a sharp key signature. The third measure contains a sixteenth-note triplet with a flat key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature.

50

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure contains a sixteenth-note triplet with a sharp key signature. The second measure contains a sixteenth-note triplet with a flat key signature. The third measure contains a sixteenth-note triplet with a sharp key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature.

51

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure starts with a flat key signature and contains a sixteenth-note triplet. The second measure contains a sixteenth-note triplet with a sharp key signature. The third measure contains a sixteenth-note triplet with a flat key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature.

52

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure contains a sixteenth-note triplet with a sharp key signature. The second measure contains a sixteenth-note triplet with a flat key signature. The third measure contains a sixteenth-note triplet with a flat key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature.

53

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure contains a sixteenth-note triplet with a flat key signature. The second measure contains a sixteenth-note triplet with a sharp key signature. The third measure contains a sixteenth-note triplet with a flat key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature.

54

6

6

6

6

Detailed description: This staff contains four measures of music. The first measure contains a sixteenth-note triplet with a sharp key signature. The second measure contains a sixteenth-note triplet with a flat key signature. The third measure contains a sixteenth-note triplet with a sharp key signature. The fourth measure contains a sixteenth-note triplet with a flat key signature, followed by a whole rest.

Hugh Martin & Ralph Blane - Les Vacances Au Bord De

Basse

♩ = 66,000069

14

♩ = 64,62,00,00,26,30,56,58,00,60,124,00,000069




20



26



31



36


♩ = 64,62,00,00,26,30,56,58,00,60,124,00,000069

♩ = 64,62,00,00,26,30,56,58,00,60,124,00,000069



43

♩ = 56,58,00,00,26,30,56,58,00,60,124,00,000069



49



52



Hugh Martin & Ralph Blane - Les Vacances Au Bord De

Melodie

♩ = 66,000069

2

On al-lait au bord de la mer

6

A - vec mon pere, ma soeur, ma mere

8

On re - gar - dait les au - tres gens Comme ils d' - pen - saient leur ar -

11

gent Nous il fal - lait faire at - ten - tion

13

Quand on a - vait pa - yé le prix d'une lo - ca - tion

15

Il ne nous res - tait pas grand chose A - lors on

18

re - gar - dait les ba - teaux On su - zait des glaces a l'eau Les pa -

20

laces les res - tau - rants On n'fai - sait que pas - ser d'avant Et on

22

3

re - gardait les bateaux Le ma - tin on s' - veil - lait t'ôt Sur la

24

plage pen - dant des heures On pre - nait de belles cou - leurs

27



On al - lait au bord de la mer

29



A - vec mon pere, ma soeur, ma mere

31



Et quand les vagues й - taient tran quilles On pas - sait la jour - nйe aux

34



oles Sauf quand on pou - vait dй - ja plus A - lors on

38



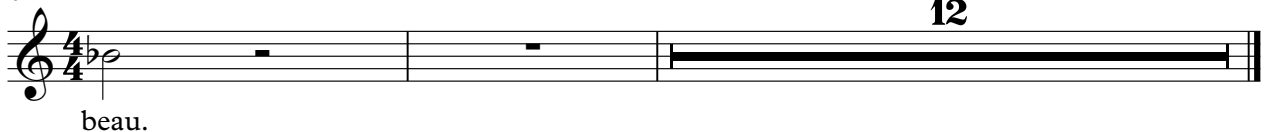
re - gar - dait les ba - teaux On su - zait des glaces a l'eau On a -

40



vait l'coeur un peu gros Mais c'й - tait quand mйme

42



beau.

Hugh Martin & Ralph Blane - Les Vacances Au Bord De

Cordes

The image displays a musical score for guitar, featuring a combination of standard notation and guitar tablature. The score is organized into systems, each beginning with a measure number and a guitar-specific tempo or tuning instruction. The first system starts at measure 14, with a tempo/tuning instruction of $\bullet = 66,000069$ and a 14 indicating the measure number. The second system starts at measure 23. The third system starts at measure 29. The fourth system starts at measure 35, with a tempo/tuning instruction of $\bullet = 64,000026$ and a 35 indicating the measure number. The fifth system starts at measure 41, with a tempo/tuning instruction of $\bullet = 60,000046$ and a 41 indicating the measure number. The sixth system starts at measure 46. The seventh system starts at measure 50. The eighth system starts at measure 53. The score includes various musical notations such as treble clefs, time signatures (4/4, 2/4, 3/4), notes, rests, and chords. The guitar tablature is written on a six-line staff, with numbers 0-6 representing fret positions. The key signature is one sharp (F#), and the overall style is characteristic of a folk or acoustic guitar piece.

Mandoline

Hugh Martin & Ralph Blane - Les Vacances Au Bord De

♩ = 66,000069

14

♩ = 64,000000 ♩ = 62,000012 ♩ = 56,000050 ♩ = 64,000000 ♩ = 66,000069

19

21

23

27

9

♩ = 64,000000 ♩ = 62,000012 ♩ = 56,000050 ♩ = 64,000000 ♩ = 66,000069

39

♩ = 64,000000 ♩ = 62,000012

41

♩ = 60,000000 ♩ = 46,000000 ♩ = 52,000050 ♩ = 62,000000 ♩ = 69

12

Mandoline

Hugh Martin & Ralph Blane - Les Vacances Au Bord De

♩ = 66,000069

14

♩ = 64,000000 ♩ = 56,000000 ♩ = 64,000000 ♩ = 66,000069

19

21

23

27

9

♩ = 64,000000 ♩ = 56,000000 ♩ = 64,000000 ♩ = 66,000069

39

♩ = 64,000000 ♩ = 62,000126

41

♩ = 60,000000 ♩ = 46,000000 ♩ = 52,000000 ♩ = 32,000000 ♩ = 66,000069

12