

Hugh Martin & Ralph Blane - Ma Jolie Sarah Johnny Hallyday

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,3099220030 ♩ = 120,690109 ♩ = 120,690109 ♩ = 120,690109 ♩ = 120,470028,220001

(Auteur/Compositeur ; Editeur)

MA JOLIE SARAH

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8



7 ♩ = 119,970009 ♩ = 119,690002 ♩ = 119,399895 ♩ = 120,000000 ♩ = 119,450050 ♩ = 119,710060 ♩ = 119,710060 ♩ = 119,180038

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

11 ♩ = 118,820114 ♩ = 119,110008 ♩ = 119,230011 ♩ = 119,710060 ♩ = 119,199928 ♩ = 120,010078 ♩ = 120,309921 ♩ = 121,309921

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

ma joi(e) Sa ran Combien



15 ♩ = 119,710060 ♩ = 119,710060 ♩ = 120,000000 ♩ = 119,399895 ♩ = 118,110001 ♩ = 118,210060 ♩ = 118,170021 ♩ = 120,600105

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

de temps en core Houou o,



19 ♩ = 118,809998 ♩ = 118,210060 ♩ = 118,399940 ♩ = 119,700035 ♩ = 118,750038 ♩ = 120,660011 ♩ = 119,340050 ♩ = 121,269936

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

joi(e) Sa ran At

23 ♪ = 117,590111 ♪ = 119,340050 ♪ = 118,750038 ♪ = 122,580063 ♪ = 116,390045 ♪ = 123,840034 3

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

ten-drai- je ton corps Si tu crois



26 ♪ = 119,399895 ♪ = 117,609932 ♪ = 119,700035 ♪ = 119,399895

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

que j'étais dit pen- ser mes nuits blanches Si tu crois

Melodie 4  $\text{♩} = 120,909966$   $\text{♩} = 120,000000$   $\text{♩} = 121,269936$   $\text{♩} = 118,170021$

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7  $\text{♩} = 120,909966$   $\text{♩} = 120,000000$   $\text{♩} = 121,269936$   $\text{♩} = 118,170021$

Cordes 8

que je suis un oiseau sur ta branche Tu vis



Melodie 4  $\text{♩} = 119,940033$   $\text{♩} = 120,300026$   $\text{♩} = 117,880043$

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8  $\text{♩} = 119,940033$   $\text{♩} = 120,300026$   $\text{♩} = 117,880043$

DANS UNE ILLU SION

32  $\text{♩} = 118,170021$   $\text{♩} = 120,000000$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

$\text{♩} = 118,170021$   $\text{♩} = 120,000000$



33  $\text{♩} = 120,309921$   $\text{♩} = 119,710060$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

Car tout change

$\text{♩} = 120,309921$   $\text{♩} = 119,710060$

34  $\text{♩} = 119,399895$   $\text{♩} = 120,000000$   $\text{♩} = 119,110008$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

et tout casse Et tout passe et tout lassé Le diu sir



36  $\text{♩} = 119,710060$   $\text{♩} = 118,110001$   $\text{♩} = 120,600105$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

le plaî sir, Seî diu luent dans l'es pace Et

38  $\text{♩} = 119,399895$   $\text{♩} = 119,710060$   $\text{♩} = 120,600105$   $\text{♩} = 121,269936$  7

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8  $\text{♩} = 119,399895$   $\text{♩} = 119,710060$   $\text{♩} = 120,600105$   $\text{♩} = 121,269936$

TU N'AU RAS PLUS RIEN



40  $\text{♩} = 120,610046$   $\text{♩} = 120,309921$   $\text{♩} = 120,000000$   $\text{♩} = 120,010078$   $\text{♩} = 119,399895$   $\text{♩} = 120,610046$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8  $\text{♩} = 120,610046$   $\text{♩} = 120,309921$   $\text{♩} = 120,000000$   $\text{♩} = 120,010078$   $\text{♩} = 119,399895$   $\text{♩} = 120,610046$

Nonplus rien.

43 ♩ = 120,000000 ♩ = 119,110008 ♩ = 118,510094 ♩ = 119,110008 ♩ = 118,510094 ♩ = 117,820091

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

♩ = 120,000000 ♩ = 119,110008 ♩ = 118,510094 ♩ = 119,110008 ♩ = 118,510094 ♩ = 117,820091

Cordes 8

Hano, ma parré Sa rah



47 ♩ = 117,909927 ♩ = 118,510094 ♩ = 119,110008 ♩ = 118,510094 ♩ = 117,820091 ♩ = 119,110008 ♩ = 119,710060 ♩ = 119,710060

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

lu ma as don ni ton corps, ton corps



Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Hou lououo parré Sa rah



Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Mer ci mer ci pour ton et fort

58  $\text{♩} = 123,199997$   $\text{♩} = 118,170021$   $\text{♩} = 121,890030$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Mais je vois



60  $\text{♩} = 120,000000$   $\text{♩} = 119,340050$   $\text{♩} = 118,809998$   $\text{♩} = 120,000000$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

dans tes yeux sa grande le brouillard Et je sais

62  $\text{♩} = 120,309921$   $\text{♩} = 119,710060$   $\text{♩} = 120,309921$   $\text{♩} = 120,000000$

Melodie 4  $\text{♩} = 120,309921$   $\text{♩} = 119,710060$   $\text{♩} = 120,309921$   $\text{♩} = 120,000000$

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

que tu sais qu'il est dit ja trop tard Et



64  $\text{♩} = 120,010078$   $\text{♩} = 119,410110$   $\text{♩} = 119,110008$   $\text{♩} = 119,110008$

Melodie 4  $\text{♩} = 120,010078$   $\text{♩} = 119,410110$   $\text{♩} = 119,110008$   $\text{♩} = 119,110008$

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

C'EST DE JA LA FIN.

66  $\text{♩} = 119,110008$   $\text{♩} = 119,110008$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8



67  $\text{♩} = 118,750038$   $\text{♩} = 118,809998$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

C'est af freux,

68  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

Melodie 4  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

Drums ; Standard

Guit Sat 3  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

Guit Sat 6  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

Basse 2  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

Rhodes 1  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

Orgue 7  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

Cordes 8  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

dui plai sant Au fil geant du so lant Com me nous



70  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

Melodie 4  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

Drums ; Standard

Guit Sat 3  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

Guit Sat 6  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

Basse 2  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

Rhodes 1  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

Orgue 7  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

Cordes 8  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

som mes tous des vic ti mes du temps Mais

72 ♩ = 118,809998 ♩ = 118,809998 ♩ = 119,710060

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8 ♩ = 118,809998 ♩ = 118,809998 ♩ = 119,710060

JE SUIS POUR RIEN.



74 ♩ = 118,510094 ♩ = 117,909927 ♩ = 118,750038 ♩ = 119,710060 ♩ = 119,110008 ♩ = 118,750038

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8 ♩ = 118,510094 ♩ = 117,909927 ♩ = 118,750038 ♩ = 119,710060 ♩ = 119,110008 ♩ = 118,750038

Ho,

77  $\text{♩} = 119,110008$   $\text{♩} = 119,110008$   $\text{♩} = 119,110008$   $\text{♩} = 120,000000$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Cordes 8

Sa  
rah



79  $\text{♩} = 120,309921$   $\text{♩} = 121,269936$   $\text{♩} = 120,000000$   $\text{♩} = 120,309921$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Cordes 8

Hô, ma pauvre Sa rah.

81  $\text{♩} = 120,600105$   $\text{♩} = 120,309921$   $\text{♩} = 120,010078$   $\text{♩} = 119,710060$   $\text{♩} = 120,309921$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Cordes 8

Hano

ma pa-vrē Sa



84  $\text{♩} = 120,610046$   $\text{♩} = 118,809998$   $\text{♩} = 119,110008$   $\text{♩} = 118,750038$   $\text{♩} = 118,809998$   $\text{♩} = 118,809998$   $\text{♩} = 118,510094$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Cordes 8

jan tu mas, tu mas don-ji ton corps,

$\text{♩} = 120,610046$   $\text{♩} = 118,809998$   $\text{♩} = 119,110008$   $\text{♩} = 118,750038$   $\text{♩} = 118,809998$   $\text{♩} = 118,809998$   $\text{♩} = 118,510094$



88 ♯ = 118,210060 ♯ = 118,110001 ♯ = 119,399895 ♯ = 118,510094 ♯ = 118,510094 ♯ = 118,170021

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Cordes 8

o, outo, Houoou

6 6 6 6



91 ♯ = 118,809998 ♯ = 120,000000 ♯ = 118,750038 ♯ = 118,809998

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choers 5

Rhodes 1

Cordes 8

pau vre Sa ran

6 6 6 6 6 6 6 6

93  $\text{♩} = 118,809998$   $\text{♩} = 118,170021$

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Cordes 8



94  $\text{♩} = 118,809998$   $\text{♩} = 119,110008$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Cordes 8

Mer ci,

95  $\text{♩} = 118,170021$   $\text{♩} = 119,110008$

Melodie 4  $\text{♩} = 118,170021$   $\text{♩} = 119,110008$   
pour ton et fort,

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1  $\text{♩} = 118,170021$   $\text{♩} = 119,110008$

Cordes 8  $\text{♩} = 118,170021$   $\text{♩} = 119,110008$



96  $\text{♩} = 118,809998$   $\text{♩} = 119,710060$   $\text{♩} = 120,010078$

Melodie 4  $\text{♩} = 118,809998$   $\text{♩} = 119,710060$   $\text{♩} = 120,010078$   
ton et ton Car tout change

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Cordes 8  $\text{♩} = 118,809998$   $\text{♩} = 119,710060$   $\text{♩} = 120,010078$

98  $\text{♩} = 119,710060$   $\text{♩} = 119,710060$   $\text{♩} = 120,010078$

Melodie 4  $\text{♩} = 119,710060$   $\text{♩} = 119,710060$   $\text{♩} = 120,010078$

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7  $\text{♩} = 119,710060$   $\text{♩} = 119,710060$   $\text{♩} = 120,010078$

Cordes 8

et tout casse Et tout passe et tout lassé La diu sin



100  $\text{♩} = 119,399895$   $\text{♩} = 120,309921$   $\text{♩} = 119,399895$   $\text{♩} = 118,750038$

Melodie 4  $\text{♩} = 119,399895$   $\text{♩} = 120,309921$   $\text{♩} = 119,399895$   $\text{♩} = 118,750038$

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7  $\text{♩} = 119,399895$   $\text{♩} = 120,309921$   $\text{♩} = 119,399895$   $\text{♩} = 118,750038$

Cordes 8

le plaî sin, Se di luent dans l'es pacé Mais

102 ♩ = 120,000000      ♩ = 118,750038      ♩ = 118,170021      ♩ = 119,340050

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

6 6 6 6 6 6 6 6

JE SUIS POUR RIEN.



104 ♩ = 118,809998      ♩ = 119,110008

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

6 6 6 6 6 6 6 6

105  $\text{♩} = 120,010078$   $\text{♩} = 119,710060$

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

C'est af freux,



106

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

di plai sant Al mi geant di so lan Com me nous

108

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

som mes tous des vic ti mes du temps Mais



110

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

JE N'Y SUIS POUR RIEN.

112

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

Non pour rien. Car tout change



114

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

et tout casse Et tout passe et tout lasse Le diu sir,



116

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

le plaisir, Se dilue dans l'espace Et



118

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

JE N'Y SUIS POUR RIEN

120

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

Non pour rien. C'est af freux,



122

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

dĩi plaj sant Af fiĩ geant dĩi so lant Com meĩ nous

124

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

som mes tous des vic tim es du temps Et



126

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

JE NY SUIS POUR RIEN

128

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

Non pour rien Car tout change



130

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

et tout casse Et tout passe et tout lasse Le dieu sir,

132

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

le plai<sup>3</sup> sir, Se di luent dans l'es pace Et



134

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

JE NY SUIS POUR RIEN

136

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8

Non pour rien.



138

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Rhodes 1

Orgue 7

Cordes 8

141

Melodie 4

Drums ; Standard

Guit Sat 3

Guit Sat 6

Basse 2

Choeurs 5

Rhodes 1

Orgue 7

Cordes 8





## Melodie 4

43 ♯ = 120,000000 ♯ = 119,14008510094 ♯ = 118,510094 ♯ = 117,829023710094



Hou, ma pauvre Sa rah

48 ♯ = 119,31008510094 ♯ = 117,82009110008 ♯ = 119,710069,710060 ♯ = 119,399895110110



Tu m'as don n̄toncorps, torcorps Hou

52 ♯ = 117,590161619888,80999700035 ♯ = 119,14008510094 ♯ = 119,119,408110



ououo, pauvre Sa rah Mer ci,

57 ♯ = 119,410110 ♯ = 118,170021 ♯ = 123,199997 = 118,170021030



mer ci pour ton ef fort Mais je vois

60 ♯ = 120,000000 ♯ = 119,340050 ♯ = 118,809998 ♯ = 120,000000 ♯ = 120,309921,710060



danstes yeux s'aggran dir le brouillard Et je sais que tu sais qu'iest d̄

63 ♯ = 120,309921 ♯ = 120,000000 ♯ = 120,10100810119,119,008008 = 119,309998



ja troptard Et C'ESDEJA LA FIN. C'est af freux,

68 ♯ = 118,510094 ♯ = 119,410110 ♯ = 118,750038 ♯ = 119,110008 ♯ = 120,000000 = 120,660011



d̄ plai sant Af fi geant d̄ so lant Comm̄ous sommestous des vic ti

71 ♯ = 120,010078 ♯ = 119,410110 ♯ = 118,809998 = 118,809998060 ♯ = 118,51009409927



mes du temps Mais JE N'YSUISOURIEN.

75 ♯ = 118,75003810060 ♯ = 119,119,008008 = 119,119,008008 = 120,309921,710060



Ho, Sa rah Ho, ma pauvre Sa

80 ♯ = 120,000000 = 120,30992105 ♯ = 120,309921,710060 ♯ = 120,610046



rah. Houo, ma pauvre Sa rah

Melodie 4

85  $\text{♩} = 118,309998100018,75003809998 = 118,809998510094 \text{♩} = 118,210060 \text{♩} = 118,110001$

Tum'as, tum'as don nĩ toncorps, oui toncorps

89  $\text{♩} = 119,399895,510094 \text{♩} = 118,51009470021 \text{♩} = 120,809998 \text{♩} = 118,750038 \text{♩} = 118,809998021$

Hououo o, pauvre Sa rah

94  $\text{♩} = 118,80999810008 \text{♩} = 118,117000008 \text{♩} = 118,809998710060 \text{♩} = 120,010078$

Mer ci, pour ton ef fort, toneffort Car toutchange

98  $\text{♩} = 119,710060 \text{♩} = 119,710060 \text{♩} = 120,010078 \text{♩} = 119,399895 \text{♩} = 120,309921$

et toutcasse Et toutpasse et toutlasse Le dũ sir, le plai sir, Se di luent

101  $\text{♩} = 119,399895 \text{♩} = 118,750038 \text{♩} = 120,00008,750038,170021 = 119,34005809998,110008$

dans l'es pace Mais JE N'YSUIBOURIEN.

105  $\text{♩} = 120,010078710060$

C'est af freux, dũ plai sant Af fli geant dũ so lant Commenous

108

somnestous des vic ti mes dutemps Mais JEN'YSUIBOURIEN.

112

Npouri en. Cartoutchange ettoutasse Etoutpasse ettoutasse Ledũsir,

116

le plaisir, Se di lue danespace Et JE N'YSUIBOURIEN

120

Npouri en. C'est af freux, dũplaiant Af fli geant dũsolant Commenous V.S.

124

sons des victimes es du temps Et JE N'Y SUI BOURRIEN

128

Nourien. Cartouche et passe Et passe et passe Ledisir,

132

le plaisir, Se diluent dans l'espace Et JE N'Y SUI BOURRIEN

136

Nourien.

Hugh Martin & Ralph Blane - Ma Jolie Sarah Johnny Ha

Drums ; Standard

1 = 120,000000 1 = 120,000000 1 = 120,3099820030 1 = 120,690109 1 = 120,61206009921

6 = 120,470078 1 = 120,220019700019,690002119,3912050000019,450050 1 = 119,710060

10 = 119,710060 180038 118,82014119,110008 119,23001119,710060 119,199928 1 = 120,010078

14 = 120,30992120,309921119,71006019,710060120,0000019,399895 1 = 118,1100210060

18 = 118,170021,600105 118,80999818,210060 118,39994019,700035 118,750038 1 = 120,660011

22 = 119,340050 = 121,269936 = 117,590111 = 119,340050 = 118,750038 = 122,580063

25 = 116,390045 6 = 123,840034 = 119,399895 = 117,609932

27 = 119,700035 = 119,399895 = 120,909966 = 120,000000 6 6

29 = 121,269936 6 = 118,170021 6 = 119,940033 6 6

31 = 120,300026 6 = 117,880043 6 = 118,170021 6 = 120,000000 6 6

V.S.

2

Drums ; Standard

33 ♪ = 120,309921 ♪ = 119,710060 ♪ = 119,399895 ♪ = 120,000000

35 ♪ = 119,110008 ♪ = 119,710060

37 ♪ = 118,110001 ♪ = 120,600105 ♪ = 119,399895 ♪ = 119,710060

39 ♪ = 120,600105 ♪ = 121,269936 ♪ = 120,610046 ♪ = 120,309921 ♪ = 120,000000 ♪ = 120,010078

42 ♪ = 119,399895 ♪ = 120,610046 ♪ = 119,110008 ♪ = 119,110008

46 ♪ = 118,510094 ♪ = 117,820091 ♪ = 117,909927 ♪ = 118,510094 ♪ = 119,110008 ♪ = 118,510094 ♪ = 117,820091 ♪ = 119,110008

50 ♪ = 119,710060 ♪ = 119,710060 ♪ = 119,399895 ♪ = 117,590110 ♪ = 118,809998 ♪ = 119,700035

54 ♪ = 119,110008 ♪ = 120,000000 ♪ = 119,710060 ♪ = 119,710060 ♪ = 119,110008 ♪ = 119,410110 ♪ = 119,410110 ♪ = 118,170021

58 ♪ = 123,199997 ♪ = 118,170021 ♪ = 121,890030

60 ♪ = 120,000000 ♪ = 119,340050 ♪ = 118,809998 ♪ = 120,000000

62  $\text{♩} = 120,309921$   $\text{♩} = 119,710060$   $\text{♩} = 120,309921$   $\text{♩} = 120,000000$

64  $\text{♩} = 120,010078$   $\text{♩} = 119,410110$   $\text{♩} = 119,110008$   $\text{♩} = 119,110008$

66  $\text{♩} = 119,110008$   $\text{♩} = 119,110008$   $\text{♩} = 118,750038$   $\text{♩} = 118,809998$

68  $\text{♩} = 118,510094$   $\text{♩} = 119,410110$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$

70  $\text{♩} = 120,000000$   $\text{♩} = 120,660011$   $\text{♩} = 120,010078$   $\text{♩} = 119,410110$

72  $\text{♩} = 118,809998$   $\text{♩} = 118,809998$   $\text{♩} = 119,710060$

74  $\text{♩} = 118,510094$   $\text{♩} = 117,909927$   $\text{♩} = 118,750038$   $\text{♩} = 119,710060$   $\text{♩} = 119,110008$   $\text{♩} = 118,750038$   $\text{♩} = 119,110008$   $\text{♩} = 119,110008$

78  $\text{♩} = 119,110008$   $\text{♩} = 120,000000$   $\text{♩} = 120,309921$   $\text{♩} = 121,269936$   $\text{♩} = 120,000000$   $\text{♩} = 120,309921$

81  $\text{♩} = 120,600105$   $\text{♩} = 120,309921$   $\text{♩} = 120,010078$   $\text{♩} = 119,710060$   $\text{♩} = 120,309921$   $\text{♩} = 120,610046$

85  $\text{♩} = 118,809998$   $\text{♩} = 119,110008$   $\text{♩} = 118,750038$   $\text{♩} = 118,809998$   $\text{♩} = 118,809998$   $\text{♩} = 118,510094$   $\text{♩} = 118,210060$   $\text{♩} = 118,110001$

89  $\text{♩} = 119,399895$   $\text{♩} = 118,510098$   $\text{♩} = 118,510098$   $\text{♩} = 118,809998$   $\text{♩} = 120,000000$   $\text{♩} = 118,750038$   $\text{♩} = 118,809998$

93  $\text{♩} = 118,809998$   $\text{♩} = 118,170021$   $\text{♩} = 118,809998$   $\text{♩} = 119,110068$   $\text{♩} = 118,170021$   $\text{♩} = 119,110068$   $\text{♩} = 118,809998$   $\text{♩} = 119,710060$

97  $\text{♩} = 120,010078$   $\text{♩} = 119,710060$   $\text{♩} = 119,710060$

99  $\text{♩} = 120,010078$   $\text{♩} = 119,399895$   $\text{♩} = 120,309921$

101  $\text{♩} = 119,399895$   $\text{♩} = 118,750038$   $\text{♩} = 120,000000$   $\text{♩} = 118,750038$

103  $\text{♩} = 118,170021$   $\text{♩} = 119,340050$   $\text{♩} = 118,809998$   $\text{♩} = 119,110008$

105  $\text{♩} = 120,010078$   $\text{♩} = 119,710060$

107

109

111

114

6

116

6

118

6

120

6

123

6

125

6

127

6

129

6

131

6

133

6

V.S.



6

Drums ; Standard

135

Musical notation for measures 135 and 136. Measure 135 consists of four eighth notes with stems pointing up, each marked with a small 'x' below it. Measure 136 consists of four eighth notes with stems pointing up, each marked with a small 'x' below it. Above the staff, there are four downward-pointing stems, each with a small 'x' at its base, positioned above the first four notes of measure 135.

137

Musical notation for measures 137 and 138. Measure 137 consists of four eighth notes with stems pointing up, each marked with a small 'x' below it. Measure 138 consists of a quarter note with a stem pointing up and a small 'x' below it, followed by a quarter rest, and then two eighth notes with stems pointing up, each marked with a small 'x' below it.

140

Musical notation for measures 140 and 141. Measure 140 consists of a quarter note with a stem pointing up and a small 'x' below it, followed by a quarter note with a stem pointing up and a small 'x' below it, and then a quarter note with a stem pointing up and a small 'x' below it. Measure 141 consists of a quarter note with a stem pointing up and a small 'x' below it, followed by a quarter note with a stem pointing up and a small 'x' below it, and then a quarter note with a stem pointing up and a small 'x' below it. The notation ends with a double bar line.

# Hugh Martin & Ralph Blane - Ma Jolie Sarah Johnny Ha

## Guit Sat 3

Musical score for guitar in 4/4 time, key of D major (F# C# G#). The score consists of ten staves of music. Above each staff are fret numbers and bar numbers. The fret numbers are: 120,000000 = 120,000000 = 120,000000 = 119,820036 = 120,660000 = 120,470078 = 120,220001; 119,970009 = 119,690002 = 119,399895 = 120,000000 = 119,450050 = 119,710060; 119,710060 = 119,180038 = 118,820114 = 119,110008 = 119,230011 = 119,710060; 119,199928 = 120,010078 = 120,309921 = 120,309921 = 119,710060 = 119,710060; 120,000000 = 119,399895 = 118,110001 = 118,210060 = 118,120060 = 118,100105; 118,809998 = 118,210060 = 118,399940 = 119,700035 = 118,750060 = 118,600111; 119,340050 = 121,269936 = 117,590119 = 119,340050 = 118,750038 = 122,580063; 116,390045 = 123,840034 = 119,399895 = 119,700035 = 119,399895; 120,909966 = 120,000000 = 121,269936 = 118,170021 = 119,940033; 120,300026 = 117,880043 = 118,170021 = 120,000000 = 120,309921 = 119,710060.

The score is written for guitar in standard notation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

Guit Sat 3

34 ♯ = 119,399895 ♯ = 120,000000 ♯ = 119,110008 ♯ = 119,710060

37 ♯ = 118,110001 ♯ = 120,600105 ♯ = 119,399895 ♯ = 119,710060 ♯ = 120,600105 ♯ = 121,269936

40 ♯ = 120,610046 ♯ = 120,309921 ♯ = 120,000000 ♯ = 120,010078 ♯ = 119,399895 ♯ = 120,610046

43 ♯ = 120,000000 ♯ = 119,110008 ♯ = 118,510094 ♯ = 119,110008

46 ♯ = 118,510094 ♯ = 117,820091 ♯ = 117,909927 ♯ = 118,510094 ♯ = 119,110008 ♯ = 118,510094

49 ♯ = 117,820091 ♯ = 119,110008 ♯ = 119,710060 ♯ = 119,710060 ♯ = 119,399895 ♯ = 119,410110

52 ♯ = 117,590111 ♯ = 116,619888 ♯ = 118,809998 ♯ = 119,700035 ♯ = 119,110008 ♯ = 120,000000

55 ♯ = 119,710060 ♯ = 119,710060 ♯ = 119,110008 ♯ = 119,410110 ♯ = 119,410110 ♯ = 118,170021

58 ♯ = 123,199997 ♯ = 118,170021 ♯ = 121,890030

60 ♯ = 120,000000 ♯ = 119,340050 ♯ = 118,809998 ♯ = 120,000000 ♯ = 120,309921 ♯ = 119,710060

Guit Sat 3

63 ♯ = 120,309921 ♯ = 120,000000 ♯ = 120,010078 = 119,410110 ♯ = 119,110008 = 119,110008

66 ♯ = 119,110008 = 119,110008 ♯ = 118,750038 = 118,809998 ♯ = 118,510094 ♯ = 119,410110

69 ♯ = 118,750038 ♯ = 119,110008 ♯ = 120,000000 ♯ = 120,660011 ♯ = 120,010078 ♯ = 119,410110

72 ♯ = 118,809998 = 118,809998 ♯ = 119,710060 ♯ = 118,510094 = 117,909927

75 ♯ = 118,750038 = 119,710060 ♯ = 119,110008 = 118,750038 ♯ = 119,110008 ♯ = 119,110008

78 ♯ = 119,110008 ♯ = 120,000000 ♯ = 120,309921 = 121,269936 = 120,000000 ♯ = 120,309921

81 ♯ = 120,600105 ♯ = 120,309921 ♯ = 120,010078 ♯ = 119,710060 = 120,309921

84 ♯ = 120,610046 ♯ = 118,809998 ♯ = 119,110008 ♯ = 118,750038 ♯ = 118,809998

87 ♯ = 118,809998 ♯ = 118,510094 ♯ = 118,210060 ♯ = 118,110001 ♯ = 119,309921 = 118,510094

90 ♯ = 118,510094 = 118,170021 ♯ = 118,809998 ♯ = 120,000000 ♯ = 118,750038 ♯ = 118,809998

V.S.

Guit Sat 3

93 ♯ = 118,809998 ♯ = 118,170021 ♯ = 118,809998 ♯ = 119,110008 ♯ = 118,170021 = 119,110008

Musical staff for measures 93-95. The staff contains complex guitar notation with many beamed notes and rests.

96 ♯ = 118,809998 ♯ = 119,710060 ♯ = 120,010078 ♯ = 119,710060 = 119,710060

Musical staff for measures 96-98. The staff contains complex guitar notation with many beamed notes and rests.

99 ♯ = 120,010078 ♯ = 119,399895 ♯ = 120,309921 ♯ = 119,399895 ♯ = 118,750038

Musical staff for measures 99-101. The staff contains complex guitar notation with many beamed notes and rests.

102 ♯ = 120,000000 = 118,750038 ♯ = 118,170021 = 119,340050 = 118,809998 ♯ = 119,110008

Musical staff for measures 102-104. The staff contains complex guitar notation with many beamed notes and rests.

105 ♯ = 120,010078 ♯ = 119,710060

Musical staff for measures 105-107. The staff contains complex guitar notation with many beamed notes and rests.

108

Musical staff for measures 108-110. The staff contains complex guitar notation with many beamed notes and rests.

111

Musical staff for measures 111-113. The staff contains complex guitar notation with many beamed notes and rests.

114

Musical staff for measures 114-116. The staff contains complex guitar notation with many beamed notes and rests.

117

Musical staff for measures 117-119. The staff contains complex guitar notation with many beamed notes and rests, including a triplet of eighth notes in measure 118.

120

Musical staff for measures 120-122. The staff contains complex guitar notation with many beamed notes and rests.

Guit Sat 3

123

126

129

132

135

138

141

Hugh Martin & Ralph Blane - Ma Jolie Sarah Johnny Ha

Guit Sat 6

♩ = 120,000000 ♩ = 120,0020,3092119,8220,39010920,6120,40997820,2210,0000019,3928950

9 ♩ = 119,45005710060 ♩ = 119,1700080038 ♩ = 118,8201119,110008 ♩ = 119,23001 ♩ = 119,710060

13 ♩ = 119,199928 ♩ = 120,010078309921 ♩ = 120,309927110060 ♩ = 119,7100000000 ♩ = 119,399895

17 ♩ = 118,110001 ♩ = 118,210060 ♩ = 118,170020105 ♩ = 118,8099860 ♩ = 118,399940 ♩ = 119,70003

21 ♩ = 118,750038 ♩ = 120,6600191340050 ♩ = 121,2699769091 ♩ = 119,340050 ♩ = 118,75002380063

25 ♩ = 116,390045 ♩ = 123,840034 ♩ = 119,399895609932 ♩ = 119,700035 ♩ = 119,399895

28 ♩ = 120,909966 ♩ = 120,000000 ♩ = 121,269936 ♩ = 118,170021 ♩ = 119,940033

31 ♩ = 120,300026 ♩ = 117,880043 ♩ = 118,1700201000000 ♩ = 120,309921 ♩ = 119,710060

34 ♩ = 119,399895 ♩ = 120,000000 ♩ = 119,110008 ♩ = 119,710060

37 ♩ = 118,110001 ♩ = 120,600105 ♩ = 119,399895 ♩ = 119,710060 ♩ = 120,600105,269936

V.S.

2 ♯ = 120,6100420,309921 ♯ = 120,000000 ♯ = 120,0100789,399895 ♯ = 120,610046

40

♯ = 120,000000 ♯ = 119,110008,510094 ♯ = 119,110008 ♯ = 118,510094 ♯ = 117,820091

43

47 ♯ = 117,909927 ♯ = 118,510094,10008 = 118,510094,820091 ♯ = 119,110078,10060 ♯ = 119,710060

47

51 ♯ = 119,399895 ♯ = 119,410110 = 117,510094,19888 ♯ = 118,809998,5 ♯ = 119,110008 = 120,000000

51

55 ♯ = 119,710060 ♯ = 119,710060,110008 = 119,410110,410110,108,170021 ♯ = 123,199997

55

59 ♯ = 118,170021 = 121,890030 ♯ = 120,000000 ♯ = 119,340050 ♯ = 118,809998 = 120,000000

59

62 ♯ = 120,309921 ♯ = 119,710060 ♯ = 120,309921 ♯ = 120,000000 ♯ = 120,010078 = 119,410110

62

65 ♯ = 119,110008 ♯ = 119,110008 ♯ = 119,110008,110008 ♯ = 118,750038 ♯ = 118,809998

65

68 ♯ = 118,510094 ♯ = 119,410110 ♯ = 118,750038 = 119,110008 ♯ = 120,000000,660011

68

71 ♯ = 120,010078 ♯ = 119,410110 ♯ = 118,809998 = 118,809998 ♯ = 119,710060

71



♩ = 118,510094 ♩ = 117,909927 Guit Sat p18,750038 ♩ = 119,710060 3

74

♩ = 119,110008 ♩ = 118,750038 ♩ = 119,110008 ♩ = 119,110008

76

♩ = 119,110008 ♩ = 120,000000 ♩ = 120,309921 ♩ = 121,269936

78

♩ = 120,000000 ♩ = 120,309921 ♩ = 120,600105 ♩ = 120,309921 ♩ = 120,010078

80

83 ♩ = 119,710060 ♩ = 120,309921 ♩ = 120,610046 ♩ = 118,809998 ♩ = 118,750038 ♩ = 118,809998

87 ♩ = 118,809998 ♩ = 118,510094 ♩ = 118,170021 ♩ = 118,510094 ♩ = 118,170021 ♩ = 118,809998 ♩ = 118,510094 ♩ = 118,170021

91 ♩ = 118,809998 ♩ = 118,750038 ♩ = 118,809998 ♩ = 118,170021 ♩ = 118,809998 ♩ = 119,110008

95 ♩ = 118,170021 ♩ = 119,110008 ♩ = 118,809998 ♩ = 119,710060 ♩ = 120,010078

98 ♩ = 119,710060 ♩ = 119,710060 ♩ = 120,010078 ♩ = 119,399895 ♩ = 120,309921

101 ♩ = 119,399895 ♩ = 118,750038 ♩ = 120,000000 ♩ = 118,750038 ♩ = 118,170021 ♩ = 119,340050

V.S.

104 ♯ = 118,809998 ♯ = 119,110008 ♯ = 120,010098710060

Musical staff 104-106: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines with various rhythmic values including eighth and sixteenth notes.

Musical staff 107-109: Treble clef, key signature of three sharps. Continuation of the musical notation with complex rhythmic patterns.

Musical staff 110-112: Treble clef, key signature of three sharps. Continuation of the musical notation.

Musical staff 113-114: Treble clef, key signature of three sharps. Continuation of the musical notation.

Musical staff 115-117: Treble clef, key signature of three sharps. Continuation of the musical notation.

Musical staff 118-120: Treble clef, key signature of three sharps. Continuation of the musical notation.

Musical staff 121-123: Treble clef, key signature of three sharps. Continuation of the musical notation.

Musical staff 124-126: Treble clef, key signature of three sharps. Continuation of the musical notation.

Musical staff 127-128: Treble clef, key signature of three sharps. Continuation of the musical notation.

Musical staff 129-130: Treble clef, key signature of three sharps. Continuation of the musical notation.

131

Musical notation for measures 131-133. The key signature is two sharps (F# and C#). The notation features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

134

Musical notation for measures 134-136. The key signature is two sharps. The notation continues with complex rhythmic patterns, including some chords and rests.

137

Musical notation for measures 137-139. The key signature is two sharps. The notation shows a sequence of chords and rests, with some eighth notes in the first measure.

140

Musical notation for measures 140-142. The key signature is two sharps. The notation consists of a series of chords and rests, ending with a double bar line.

♩ = 120,000000 = 120,02030092119,840230969110,34921,23078090001219,391894500019,7100

10 ♩ = 119,71006080038 ♩ = 118,82019,410008 ♩ = 119,2300,710060 ♩ = 119,199928 = 120,010078

14 ♩ = 120,309921 = 120,309921 = 119,71006010060 ♩ = 120,0000,099895 ♩ = 118,7100,010060

18 ♩ = 118,7100,500105 ♩ = 118,80998210060 ♩ = 118,399910,700035 ♩ = 118,7100,360011

22 ♩ = 119,340050 = 121,269936,590111 = 119,34005050038 ♩ = 122,580063 = 116,1320,846034

26 ♩ = 119,399895 ♩ = 117,609932 ♩ = 119,700035 ♩ = 119,399895 = 120,909966 ♩ = 120,000000

29 ♩ = 121,269936 ♩ = 118,170021 ♩ = 119,940033 ♩ = 120,300026 = 117,8800,47002120,000000

33 ♩ = 120,309921 ♩ = 119,710060 ♩ = 119,399895 ♩ = 120,000000 ♩ = 119,110008

36 ♩ = 119,710060 ♩ = 118,110001 ♩ = 120,60110,5399895 = 119,710060,600105 = 121,269936

40 ♩ = 120,120,64092120,1000,009785 = 120,000000 ♩ = 119,18,500894 ♩ = 119,110008

V.S.

46 ♯ = 118,510094,820091 ♯ = 117,999928,510094 ♯ = 119,118,510094 ♯ = 117,820091 = 119,110008

50 ♯ = 119,710060 = 119,710060,999895 = 119,410110,6904116,619888 ♯ = 118,80999800035

54 ♯ = 119,110008 ♯ = 120,000000 ♯ = 119,710060 = 119,110008 0110 ♯ = 119,410110,70021

58 ♯ = 123,199997 ♯ = 118,170021 ♯ = 121,890030 = 120,000000 ♯ = 119,340050

61 ♯ = 118,809998 ♯ = 120,000000 ♯ = 120,309921 ♯ = 119,710060 ♯ = 120,309921 ♯ = 120,000000

64 ♯ = 120,010078 = 119,410110 = 119,410008 10008 ♯ = 119,19,0008 08 ♯ = 118,750838 09998

68 ♯ = 118,510094 ♯ = 119,410110 ♯ = 118,750038 ♯ = 119,110008 ♯ = 120,000000 = 120,660011

71 ♯ = 120,010078 ♯ = 119,410110 = 118,809998 09998 ♯ = 119,710060 ♯ = 118,510094 9927

75 ♯ = 118,750938 10060 ♯ = 119,110008,750038,110008 ♯ = 120,000000 992121,269936

80 ♯ = 120,000000 992120,600105 ♯ = 120,0999278 ♯ = 119,710060 9921 ♯ = 120,610046

85 ♯ = 118,809998 = 119,110000038 = 118,809998 = 118,8099980094 ♯ = 118,2100000001

89 ♯ = 119,399895 = 118,51000009418,170021 = 118,8099980000 ♯ = 118,750038,809998

93 ♯ = 118,809998170021 ♯ = 118,80999810008 ♯ = 118,17002110008 ♯ = 118,80999810060

97 ♯ = 120,010078 ♯ = 119,710060 ♯ = 119,710060 ♯ = 120,010078

100 ♯ = 119,399895 ♯ = 120,309921 ♯ = 119,399895 ♯ = 118,750038 = 120,000000,750038

103 ♯ = 118,170021 ♯ = 119,340000,80999819,140000,010078 ♯ = 119,710060

107

111

115

118

V.S.

122



125



130



133



137



141



Musical score for "Choeurs 5" in G major, 4/4 time. The score consists of nine staves of music, each with a unique alphanumeric tablature key above it. The keys are: 126,02003099219,82003,090102,6,990001,220082,97000,9900129,450050,7100 (Staff 1); 119,71006900138,8200,9100008106019,1200120078192119,1200600089518,119,9100001105 (Staff 2); 118,81092800608,39991020006001400501,2699,90100508,72016890005498927,4099,700089 (Staff 3); 120,929900900089750219,94003,30002,880043 (Staff 4); 119,110008 = 119,7100,01000120,4099,91895020,601005,269936 (Staff 5); 119,399895 (Staff 6); 117,909927 = 118,51009,110008 = 118,51009,820091 = 119,119,00006019,7100,999896 (Staff 7); 117,590016,619888 = 118,801998700035 = 119,11008,000000 = 119,71000,710060 (Staff 8); 119,110008 = 119,410110 = 119,410110 = 118,170021 = 123,199997 (Staff 9); 118,170021,18900130,00000,340058,89929,00000,30992,710060,30992,00000,10079,4101 (Staff 10).



65  $\text{♩} = 119, \text{♯}1009, 10008 \text{ ♩} = 119, 1110, \text{♯}8008, 750018, 8029, 100418, 1709, 1200, 0200, 0000, 110078 = 11$

72  $\text{♩} = 118, 809, 809, 99819, 710060 \text{ ♩} = 118, 517, 0902, 92718, 750, 180008 \text{ ♩} = 118, 750, 100088 = 020, 0$

79  $\text{♩} = 120, 302, 924, 99126, 0000, 000105 \text{ ♩} = 120, 300, 078 \text{ ♩} = 112, 0, 300021 \text{ ♩} = 120, 610, 046$

85  $\text{♩} = 118, 809, 998 \text{ ♩} = 119, \text{♯}1008, 750038 \text{ ♩} = 118, 809, 809, 998 \text{ ♩} = 118, 518, 090, 06018, 1109, 509894$

90  $\text{♩} = 118, 510, 847, 0021 \text{ ♩} = 118, 809, 208, 000000 \text{ ♩} = 118, 750, 138, 809, 998 \text{ ♩} = 118, 809, 998, 170, 021$

94  $\text{♩} = 118, 809, 998 = 119, \text{♯}1008, 70021 \text{ ♩} = 118, 809, 998, 000400, 01007, 810059, 710020, 01002, 99899$

101  $\text{♩} = 119, 302, 924, 99126, 0000, 000387002, 340050 \text{ ♩} = 118, 809, 998, 00008 \text{ ♩} = 120, 710, 070$

111

119

127

135

5

♩ = 120,000000 = 126,02003099 219,82003690 122,699900 1220081 97000999 129,450050 7100

10 ♩ = 119,71000180038 ♩ = 118,820194 10008 ♩ = 119,2300 710060 ♩ = 119,19920 810078

14 ♩ = 120,3020 309921 ♩ = 119,700660 ♩ = 120,00099895 ♩ = 118,1200060 ♩ = 118,07000105

19 ♩ = 118,809998 = 118,210046 399910 700035 ♩ = 118,750008 60011 ♩ = 119,320050 9936

23 ♩ = 117,5900 1340050 ♩ = 118,120008 063 ♩ = 116,3900 1340034 = 119,399895 = 117,609932

27 ♩ = 119,700035 ♩ = 119,399895 ♩ = 120,909966 = 120,000000 ♩ = 121,269936 = 118,170021

30 ♩ = 119,940033 ♩ = 120,300026 ♩ = 117,880043 ♩ = 118,170021 = 120,000000

V.S.

2

♩ = 120,309921 ♩ = 119,710060 <sup>Rhodes</sup> ♩ = 119,399895 ♩ = 120,000000 ♩ = 119,110008

33

Musical notation for measures 33-35. The bass line features a rhythmic pattern of eighth notes with slurs and ties. The treble line provides accompaniment with chords and single notes.

36

♩ = 119,710060 ♩ = 118,110001 ♩ = 120,600105 ♩ = 119,399895 ♩ = 119,710060

Musical notation for measures 36-38. The bass line continues with eighth notes and slurs. The treble line has rests in measures 36 and 37, followed by chords in measure 38.

39

♩ = 120,600105 ♩ = 121,269936 ♩ = 120,600105 ♩ = 119,399895 ♩ = 119,710060 ♩ = 118,510094

Musical notation for measures 39-44. The bass line has chords and slurs. The treble line has rests in measures 39-43, followed by chords in measure 44.

45

♩ = 119,110008 ♩ = 118,510094 ♩ = 117,820091 ♩ = 117,820091 ♩ = 119,110008 ♩ = 119,110008

Musical notation for measures 45-48. The bass line has chords and slurs. The treble line has chords and slurs.

49

♩ = 117,820091 ♩ = 119,110008 ♩ = 119,710060 ♩ = 119,399895 ♩ = 117,590110 ♩ = 117,590110

Musical notation for measures 49-52. The bass line has chords and slurs. The treble line has chords and slurs.

53

♩ = 118,809998 ♩ = 119,700035 ♩ = 120,000000 ♩ = 119,710060 ♩ = 119,110008 ♩ = 119,110008

Musical notation for measures 53-56. The bass line has chords and slurs. The treble line has chords and slurs.

57

♩ = 119,410817 ♩ = 123,199997 ♩ = 118,820091 ♩ = 120,000000 ♩ = 119,340050

Musical notation for measures 57-60. The bass line has chords and slurs. The treble line has chords and slurs.

61

♩ = 118,809998 ♩ = 120,000000 ♩ = 120,309921 ♩ = 119,710060 ♩ = 120,309921 ♩ = 120,000000

Musical notation for measures 61-64. The bass line has chords and slurs. The treble line has chords and slurs.

Rhodes 1

64 ♯ = 120,010078 ♯ = 119,410110 ♯ = 119,110008 ♯ = 119,110008 = 119,110008 = 119,110008

67 ♯ = 118,750038 ♯ = 118,809998 ♯ = 118,510094 ♯ = 119,410110 = 118,750038 ♯ = 119,110008

70 ♯ = 120,000000 ♯ = 120,660011 ♯ = 120,010078 ♯ = 119,410110 ♯ = 118,809998 ♯ = 118,809998

73 ♯ = 119,710060 ♯ = 118,510094 ♯ = 118,750038 ♯ = 119,710060

76 ♯ = 119,110008,750038 ♯ = 119,110008 ♯ = 119,110008 ♯ = 119,110008,000000

79 ♯ = 120,309921 ♯ = 121,269936 ♯ = 120,010078,009921 ♯ = 120,600105

82 ♯ = 120,309921,010078 ♯ = 119,710060,009921 ♯ = 120,610046 ♯ = 118,809998,110008

V.S.

Rhodes 1

86 ♯ = 118,750038 99998 ♯ = 118,809998 4 ♯ = 118,810001 ♯ = 119,399894 ♯ = 118,810021

91 ♯ = 118,809998 = 120,000008 750DB8,809998 ♯ = 118,809998 70021 ♯ = 118,809998 0008

95 ♯ = 118,7002110008 ♯ = 118,809998 060 ♯ = 120,010078 ♯ = 119,710060 ♯ = 119,710060

99 ♯ = 120,010078 ♯ = 119,399895 ♯ = 120,309921 ♯ = 119,399895 = 118,750038

102 ♯ = 120,000000 ♯ = 118,750038 ♯ = 118,170021 ♯ = 119,340050 = 118,809998 = 119,110008

105 ♯ = 120,010078 ♯ = 119,710060

108

111

Musical notation for measures 111-113. Measure 111 has a whole rest in the treble and a bass line of eighth notes. Measure 112 has chords in the treble and eighth notes in the bass. Measure 113 has chords in the treble and eighth notes in the bass.

114

Musical notation for measures 114-116. Measure 114 has eighth notes in the treble and eighth notes in the bass. Measure 115 has a whole rest in the treble and eighth notes in the bass. Measure 116 has a whole rest in the treble and eighth notes in the bass.

117

Musical notation for measures 117-119. Measure 117 has a whole rest in the treble and eighth notes in the bass. Measure 118 has chords in the treble and eighth notes in the bass. Measure 119 has a whole rest in the treble and eighth notes in the bass.

120

Musical notation for measures 120-122. Measure 120 has eighth notes in the treble and eighth notes in the bass. Measure 121 has a whole rest in the treble and eighth notes in the bass. Measure 122 has a whole rest in the treble and eighth notes in the bass.

123

Musical notation for measures 123-125. Measures 123-125 show a continuous bass line of eighth notes with chords in the treble.

126

Musical notation for measures 126-128. Measure 126 has eighth notes in the treble and eighth notes in the bass. Measure 127 has a whole rest in the treble and eighth notes in the bass. Measure 128 has chords in the treble and eighth notes in the bass.

V.S.

129

Musical score for measures 129-131. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 129 features a complex rhythmic pattern with many eighth notes and rests. Measure 130 continues with similar rhythmic complexity. Measure 131 shows a more melodic line in the right hand and a steady bass line in the left hand.

132

Musical score for measures 132-134. The key signature is two sharps. Measure 132 has a relatively quiet right hand and a busy left hand with eighth-note patterns. Measure 133 continues the left-hand pattern while the right hand begins to play chords. Measure 134 features a more active right hand with chords and eighth notes.

135

Musical score for measures 135-137. The key signature is two sharps. Measure 135 has a busy left hand with eighth notes and a right hand with chords. Measure 136 continues with similar patterns. Measure 137 shows a more melodic right hand line and a steady left hand.

138

Musical score for measures 138-140. The key signature is two sharps. Measure 138 has a melodic right hand line and a steady left hand. Measure 139 features a long note in the right hand and a more active left hand. Measure 140 shows a complex rhythmic pattern in both hands.

141

Musical score for measures 141-143. The key signature is two sharps. Measure 141 has a long note in the right hand and a steady left hand. Measure 142 continues with similar patterns. Measure 143 shows a complex rhythmic pattern in both hands, ending with a double bar line.





2  $\text{♩} = 119, 1100088, 510094117, 820090$  Organ 19  $\text{♩} = 100, 810060$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 119, 410110$

48

52  $\text{♩} = 117, 590111$   $\text{♩} = 116, 619888099989, 700035$   $\text{♩} = 119, 110208000000$   $\text{♩} = 119, 7110, 699895$

56  $\text{♩} = 119, 1100089, 410110$   $\text{♩} = 119, 410110$   $\text{♩} = 118, 170021$   $\text{♩} = 123, 199997$   $\text{♩} = 118, 170021$   $\text{♩} = 119, 1100089, 410110$

61  $\text{♩} = 118, 809998$   $\text{♩} = 119, 1100089, 410110$   $\text{♩} = 119, 1100089, 410110$   $\text{♩} = 119, 1100089, 410110$   $\text{♩} = 119, 1100089, 410110$

67  $\text{♩} = 118, 750038$   $\text{♩} = 118, 809998$

68  $\text{♩} = 118, 510094$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 119, 410110$   $\text{♩} = 118, 510094$

75  $\text{♩} = 118, 750038$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 119, 410110$   $\text{♩} = 118, 750038$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 119, 410110$   $\text{♩} = 118, 750038$

84  $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$   $\text{♩} = 120, 020000$   $\text{♩} = 119, 410110$   $\text{♩} = 119, 7110, 699895$

♩ = 118,809911808099118070911808997200600078119,719,7600600,0109,720,309,209895 = 1

93

Musical staff 93, treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, primarily consisting of rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings.

♩ = 120,000000118,750038 ♩ = 118,170021 ♩ = 119,340050 ♩ = 118,809911808099118070911808997200600078119,719,7600600,0109,720,309,209895 = 1

Musical staff 102, grand staff (treble and bass clefs), key signature of two sharps. The staff contains several measures of music with notes and rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings.

♩ = 120,010078 ♩ = 119,710060

Musical staff 105, grand staff (treble and bass clefs), key signature of two sharps. The staff contains several measures of music with notes and rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings. There are also some numerical annotations like '3' and '6' above the staff.

Musical staff 106, grand staff (treble and bass clefs), key signature of two sharps. The staff contains several measures of music with notes and rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings.

Musical staff 113, treble clef, key signature of two sharps. The staff contains several measures of music, primarily consisting of rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings.

Musical staff 122, treble clef, key signature of two sharps. The staff contains several measures of music, primarily consisting of rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings.

Musical staff 131, treble clef, key signature of two sharps. The staff contains several measures of music, primarily consisting of rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings.

Musical staff 137, treble clef, key signature of two sharps. The staff contains several measures of music, primarily consisting of rests. Above the staff, there are two sets of chord diagrams, each consisting of a circle with six dots representing strings and frets, with lines indicating fingerings.

Hugh Martin & Ralph Blane - Ma Jolie Sarah Johnny Ha

Cordes 8

♩ = 120,000000 = 120,000000 99219,82003,090102,6,99100,1220089,97000,999129,450050,7100

10 ♩ = 119,71005000188,8209,110008106019,1220120078292119,71000,60989518,118,21000,600105

19 ♩ = 118,81092800608,39098102000680340501,26005,9010508,7300680000154119,118,309,999895

28 ♩ = 120,020,0000,36008,670021 ♩ = 119,94023,3000,86008,120,020,0099210060 ♩ = 1120,300895

35 ♩ = 119,110008,710068,1120,600105 ♩ = 119,139,8000,60,260060,6000,000,389895 =

43 ♩ = 120,000009,110008,51009,410088,51007,40091218,5100,000,4010089,7100,000,6059,41

52 ♩ = 117,5906,61088818,801997,1000820,0009,0100009,11009,41001108,17023,11999978,17022,1890





107

6 6 6 6

108

6 6 6 6

109

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V.S.



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136

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Cordes 8

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137

6 6 6 6

138

F# G A B C D