

Hugh Martin & Ralph Blane - Mentir Maurane

♩ = 120,010078

Chant
Drums
Musicbox
MuteGuit
DistGuit
Overdrive
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

♩ = 120,010078

Detailed description: This is the first system of a musical score for the song 'Mentir Maurane'. It consists of 12 staves. The top staff is Chant (treble clef, 4/4 time), which is mostly empty. The second staff is Drums (drum clef, 4/4 time), showing a simple drum pattern with snare and cymbal hits. The third staff is Musicbox (treble clef, 4/4 time), also empty. The fourth staff is MuteGuit (treble clef, 4/4 time), featuring a rhythmic pattern of eighth notes with a muted sound. The fifth staff is DistGuit (treble clef, 4/4 time), which is empty. The sixth staff is Overdrive (treble clef, 4/4 time), empty. The seventh staff is another Overdrive (treble clef, 4/4 time), containing a melodic line of eighth notes. The eighth staff is Basse (bass clef, 4/4 time), empty. The ninth staff is SynVoice (treble clef, 4/4 time), empty. The tenth staff is PizzStr (treble clef, 4/4 time), empty. The eleventh staff is Strings1 (bass clef, 4/4 time), empty. The twelfth staff is GrandPno (treble clef, 4/4 time), containing a melodic line of eighth notes. A tempo marking '♩ = 120,010078' is present at the top and bottom of the system.



4

Drums
MuteGuit
DistGuit
Overdrive
GrandPno

Detailed description: This is the second system of the musical score, starting at measure 4. It consists of five staves. The first staff is Drums (drum clef, 4/4 time), continuing the drum pattern from the first system. The second staff is MuteGuit (treble clef, 4/4 time), continuing the rhythmic eighth-note pattern. The third staff is DistGuit (treble clef, 4/4 time), showing a sequence of chords in the final measure. The fourth staff is Overdrive (treble clef, 4/4 time), showing a melodic line of eighth notes. The fifth staff is GrandPno (treble clef, 4/4 time), showing a melodic line of eighth notes. The system number '4' is written at the beginning of the first staff.

7

Drums

MuteGuit

DistGuit

Overdrive

GrandPno

Detailed description: This system contains measures 7, 8, and 9. The Drums part features a consistent pattern of a snare drum on the second and fourth beats of each measure. The MuteGuit part plays a rhythmic eighth-note pattern. The DistGuit part provides a harmonic accompaniment with chords and single notes. The Overdrive part has a more melodic line with some rests. The GrandPno part plays a steady eighth-note accompaniment.



10

Chant

Drums

MuteGuit

DistGuit

Overdrive

GrandPno

Detailed description: This system contains measures 10, 11, and 12. A new instrument, Chant, is introduced in measure 10 with a melodic line. The Drums part continues with the same snare pattern. The MuteGuit part maintains its eighth-note rhythm. The DistGuit part is silent in these measures. The Overdrive part has a melodic line with some chromatic movement. The GrandPno part continues with its eighth-note accompaniment.



13

Chant

Drums

MuteGuit

Overdrive

GrandPno

Detailed description: This system contains measures 13, 14, and 15. The Chant part has a rest in measure 13, then resumes in measure 14. The Drums part continues with the snare pattern. The MuteGuit part continues with its eighth-note rhythm. The Overdrive part has a melodic line. The GrandPno part continues with its eighth-note accompaniment.

16

Chant

Drums

MuteGuit

Overdrive

Basse

Strings1

GrandPno



19

Chant

Drums

MuteGuit

DistGuit

Overdrive

Basse

SynVoice

Strings1

GrandPno

22

Chant

Drums

MuteGuit

DistGuit

Overdrive

Basse

SynVoice

Strings1

GrandPno

Detailed description: This system of music covers measures 22, 23, and 24. The Chant part features a melodic line with a triplet of eighth notes in measure 24. The Drums part shows a steady rhythm with occasional accents. MuteGuit and Overdrive play a consistent eighth-note pattern. DistGuit is mostly silent, with a few notes in measure 24. Basse provides a bass line with some melodic movement. SynVoice plays block chords. Strings1 and GrandPno provide harmonic support with complex textures.



25

Chant

Drums

DistGuit

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno

Detailed description: This system of music covers measures 25, 26, and 27. The Chant part has a melodic line with a triplet of eighth notes in measure 27. The Drums part continues with a steady rhythm. DistGuit plays a melodic line with some chromaticism. Overdrive plays a simple bass line. Basse has a more active bass line. SynVoice plays block chords. PizzStr (Pizzicato Strings) has a rhythmic pattern. Strings1 and GrandPno provide harmonic support with complex textures.

28

Chant

Drums

DistGuit

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno



31

Chant

Drums

Musicbox

DistGuit

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno

34

Chant
Drums
Musicbox
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 34, 35, and 36. The score is arranged in ten staves. The Chant staff (top) features a melodic line with a key signature of one flat and a common time signature. The Drums staff shows a consistent rhythmic pattern with 'x' marks for snare hits. The Musicbox staff is mostly silent. The DistGuit and Overdrive staves show distorted guitar parts with various effects. The Basse staff has a steady eighth-note bass line. The SynVoice staff provides harmonic support with block chords. The PizzStr and Strings1 staves feature a rhythmic pattern of eighth notes. The GrandPno staff has sparse chordal accompaniment.



37

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 37, 38, 39, and 40. The score is arranged in nine staves. The Chant staff continues the melodic line from the previous section. The Drums staff maintains the same rhythmic pattern. The DistGuit and Overdrive staves show more complex guitar textures. The Basse staff continues with the eighth-note bass line. The SynVoice staff uses block chords to support the harmony. The PizzStr and Strings1 staves continue with their rhythmic patterns. The GrandPno staff has more active accompaniment, including some sixteenth-note passages.

40

Chant

Drums

MuteGuit

DistGuit

Overdrive

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno



43

Drums

MuteGuit

DistGuit

Overdrive

Overdrive

Basse

GrandPno

46

Chant

Drums

MuteGuit

DistGuit

Overdrive

Basse

GrandPno



49

Chant

Drums

MuteGuit

Overdrive

Basse

GrandPno



52

Chant

Drums

MuteGuit

Overdrive

Basse

Strings1

GrandPno

55

Chant

Drums

MuteGuit

DistGuit

Overdrive

Basse

SynVoice

Strings1

GrandPno



58

Chant

Drums

MuteGuit

DistGuit

Overdrive

Basse

SynVoice

Strings1

GrandPno

61

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is arranged in ten staves. The Chant staff (top) features a melodic line with a flat key signature and a common time signature. The Drums staff shows a complex rhythmic pattern with various note values and rests. The DistGuit staff has a distorted guitar line with bends and slurs. The Overdrive staff provides a harmonic accompaniment. The Basse staff (bass) has a steady eighth-note bass line. The SynVoice staff contains block chords. The PizzStr staff shows a plucked string accompaniment. The Strings1 staff has a string ensemble accompaniment. The GrandPno staff features a grand piano accompaniment with chords and arpeggios.



64

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score continues with the same ten staves as the previous block. The Chant staff continues the melodic line. The Drums staff maintains the rhythmic pattern. The DistGuit staff continues the distorted guitar line. The Overdrive staff continues the harmonic accompaniment. The Basse staff continues the eighth-note bass line. The SynVoice staff continues the block chords. The PizzStr staff continues the plucked string accompaniment. The Strings1 staff continues the string ensemble accompaniment. The GrandPno staff continues the grand piano accompaniment.

67

Chant
Drums
Musicbox
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

This section of the score covers measures 67 to 69. The Chant part features a melodic line with a mix of eighth and quarter notes. The Drums part has a steady rhythm with snare and bass drum patterns. The Musicbox part is mostly silent, with some activity in measure 69. The DistGuit part shows a distorted guitar line with chords and single notes. The Overdrive part has a similar distorted sound with sustained notes. The Basse part has a rhythmic bass line with eighth notes. The SynVoice part provides harmonic support with chords. The PizzStr part has a rhythmic pattern of eighth notes. The Strings1 part has a similar rhythmic pattern. The GrandPno part has a complex texture with many notes and chords.

70

Chant
Drums
Musicbox
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

This section of the score covers measures 70 to 72. The Chant part continues with a melodic line. The Drums part maintains the same rhythm. The Musicbox part is silent. The DistGuit part has a distorted guitar line with chords. The Overdrive part has a distorted sound with sustained notes. The Basse part has a rhythmic bass line with eighth notes. The SynVoice part provides harmonic support with chords. The PizzStr part has a rhythmic pattern of eighth notes. The Strings1 part has a similar rhythmic pattern. The GrandPno part has a complex texture with many notes and chords.

73

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a multi-stem format. The Chant part (top) features a melodic line with a long phrase spanning across the three measures. The Drums part shows a consistent rhythmic pattern of eighth notes. The DistGuit part has a distorted guitar line with various chordal and melodic elements. The Overdrive part is mostly silent, with some notes appearing in measure 75. The Basse part provides a steady bass line with eighth notes. The SynVoice part consists of block chords. The PizzStr part has a rhythmic pattern of eighth notes. The Strings1 part has a similar rhythmic pattern. The GrandPno part features a series of chords and some melodic fragments.



76

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 76, 77, and 78. The Chant part continues with a melodic line that ends with a long phrase in measure 78. The Drums part maintains the eighth-note pattern. The DistGuit part has a distorted guitar line with various chordal and melodic elements. The Overdrive part is mostly silent, with some notes appearing in measure 78. The Basse part provides a steady bass line with eighth notes. The SynVoice part consists of block chords. The PizzStr part has a rhythmic pattern of eighth notes. The Strings1 part has a similar rhythmic pattern. The GrandPno part features a series of chords and some melodic fragments.

79

Chant
Drums
Overdrive
Basse
SynVoice
GrandPno

Detailed description: This musical score block covers measures 79 to 82. It features six staves: Chant (melodic line with slurs), Drums (percussion with 'x' marks), Overdrive (guitar with sustained notes), Basse (bass line with eighth notes), SynVoice (synthesizer with block chords), and GrandPno (grand piano with complex chordal textures). The key signature has one flat (Bb).



83

Chant
Drums
Overdrive
Basse
SynVoice
PizzStr
GrandPno

Detailed description: This musical score block covers measures 83 to 86. It features seven staves: Chant, Drums, Overdrive, Basse, SynVoice, PizzStr (pizzicato strings), and GrandPno. The instrumentation is similar to the previous block, but includes the PizzStr staff. The key signature remains one flat (Bb).

87

Chant

Drums

DistGuit

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno



91

Chant

Drums

DistGuit

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno

94

Chant
Drums
Musicbox
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 94, 95, and 96. The score is arranged in ten staves. The Chant staff (top) features a melodic line with a fermata over the final note of measure 96. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Musicbox staff has a melodic line with many beamed notes. The DistGuit and Overdrive staves show distorted guitar parts with various effects. The Basse staff has a bass line with a steady eighth-note rhythm. The SynVoice staff has a vocal line with a fermata. The PizzStr and Strings1 staves show pizzicato string parts with a rhythmic pattern. The GrandPno staff has a piano accompaniment with chords and moving lines.



97

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 97, 98, 99, and 100. The score is arranged in nine staves. The Chant staff (top) features a melodic line with a long phrase spanning across measures. The Drums staff shows a consistent rhythmic pattern. The DistGuit and Overdrive staves show distorted guitar parts with various effects. The Basse staff has a bass line with a steady eighth-note rhythm. The SynVoice staff has a vocal line with a fermata. The PizzStr and Strings1 staves show pizzicato string parts with a rhythmic pattern. The GrandPno staff has a piano accompaniment with chords and moving lines.

100

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 100 to 102. It features ten staves: Chant (melodic line), Drums (rhythmic accompaniment), DistGuit (distorted guitar), Overdrive (overdriven guitar), Basse (bass line), SynVoice (synthesized voice), PizzStr (pizzicato strings), Strings1 (string ensemble), and GrandPno (grand piano). The score is written in a key with one flat and a 4/4 time signature. Measure 100 shows the start of a new phrase with various instruments contributing to the texture.



103

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 103 to 105. It continues the same ten-staff arrangement as the previous block. Measure 103 shows a continuation of the musical themes, with the Chant and Basse parts being particularly prominent. The instrumentation remains consistent, providing a rich, layered sound.

106

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This system of music contains measures 106, 107, and 108. The Chant part features a melodic line with a long note in measure 107. The Drums part shows a consistent rhythmic pattern. DistGuit and Overdrive parts provide harmonic support with various chordal and melodic fragments. The Basse part has a steady eighth-note bass line. SynVoice, PizzStr, and Strings1 parts add texture with chords and rhythmic patterns. GrandPno provides a harmonic foundation with block chords.



109

Chant
Drums
Musicbox
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This system of music contains measures 109, 110, and 111. The Chant part continues the melodic theme. The Drums part has a more complex, syncopated rhythm in measure 111. Musicbox enters in measure 111 with a melodic line. DistGuit and Overdrive parts continue their harmonic roles. The Basse part maintains its eighth-note pattern. SynVoice, PizzStr, and Strings1 parts provide additional harmonic and rhythmic layers. GrandPno features more complex chordal structures.

112

Chant

Drums

Musicbox

DistGuit

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno



115

Chant

Drums

DistGuit

Overdrive

Basse

SynVoice

PizzStr

Strings1

GrandPno

118

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is arranged in a multi-stem format. The Chant part (top) features a melodic line with a key signature of one flat and a common time signature. The Drums part shows a steady rhythm with snare and kick patterns. The DistGuit part has a distorted electric guitar line with various effects. The Overdrive part provides a sustained harmonic background. The Basse part (bass) has a rhythmic, eighth-note pattern. The SynVoice part (synthesizer) plays block chords. The PizzStr part (pizzicato strings) has a rhythmic pattern. The Strings1 part (string ensemble) plays a similar rhythmic pattern. The GrandPno part (grand piano) plays block chords and some melodic fragments.



121

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

Detailed description: This block contains the musical score for measures 121, 122, 123, and 124. The Chant part continues with its melodic line. The Drums part maintains the same rhythmic pattern. The DistGuit part continues with its distorted guitar line. The Overdrive part continues with its sustained harmonic background. The Basse part continues with its rhythmic eighth-note pattern. The SynVoice part continues with its block chords. The PizzStr part continues with its rhythmic pattern. The Strings1 part continues with its rhythmic pattern. The GrandPno part continues with its block chords and melodic fragments.

124

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

This musical score block covers measures 124 and 125. It features ten staves: Chant (vocal line), Drums (percussion), DistGuit (distorted guitar), Overdrive (overdriven guitar), Basse (bass), SynVoice (synthesizer voice), PizzStr (pizzicato strings), Strings1 (string ensemble), and GrandPno (grand piano). The key signature has one flat (B-flat), and the time signature is 4/4. The Chant staff shows a melodic line with some rests. The Drums staff has a consistent rhythmic pattern. The DistGuit and Overdrive staves have complex, distorted guitar parts. The Basse staff has a steady eighth-note bass line. The SynVoice staff has a few chords. The PizzStr and Strings1 staves have rhythmic patterns. The GrandPno staff has a few chords and a melodic line.



126

Chant
Drums
DistGuit
Overdrive
Basse
SynVoice
PizzStr
Strings1
GrandPno

This musical score block covers measures 126 and 127. It features the same ten staves as the previous block. The key signature has one flat (B-flat), and the time signature is 4/4. The Chant staff has a melodic line with some rests. The Drums staff has a consistent rhythmic pattern. The DistGuit and Overdrive staves have complex, distorted guitar parts. The Basse staff has a steady eighth-note bass line. The SynVoice staff has a few chords. The PizzStr and Strings1 staves have rhythmic patterns. The GrandPno staff has a few chords and a melodic line.

Hugh Martin & Ralph Blane - Mentir Maurane

Chant

♩ = 120, 010078

9

13

17

21

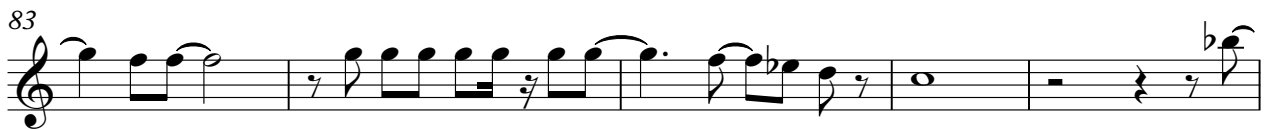
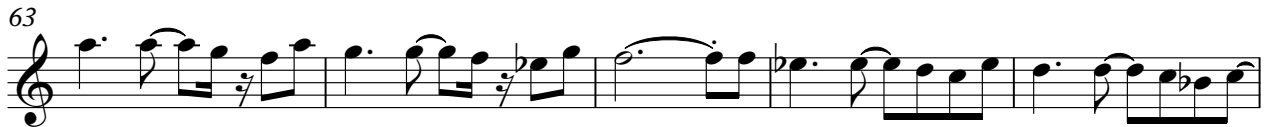
26

31

36

40

3



93

Musical staff for measure 93, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various rests.

98

Musical staff for measure 98, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various rests.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various rests.

108

Musical staff for measure 108, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various rests.

113

Musical staff for measure 113, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various rests.

119

Musical staff for measure 119, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various rests.

124

Musical staff for measure 124, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various rests.

Hugh Martin & Ralph Blane - Mentir Maurane

Drums

♩ = 120, 010078

7

13

18

23

28

33

37

41

45

V.S.

Drums

49

53

57

61

65

69

74

78

82

86

90

Musical notation for measures 90-94. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-99. Includes a triplet of eighth notes in the drum staff at measure 97.

100

Musical notation for measures 100-103. Includes a triplet of eighth notes in the drum staff at measure 102.

104

Musical notation for measures 104-108. Standard drum and bass notation.

109

Musical notation for measures 109-112. Includes a triplet of eighth notes in the drum staff at measure 111.

113

Musical notation for measures 113-117. Standard drum and bass notation.

118

Musical notation for measures 118-121. Includes a triplet of eighth notes in the drum staff at measure 119.

122

Musical notation for measures 122-125. Standard drum and bass notation.

126

Musical notation for measures 126-129. Includes a triplet of eighth notes in the drum staff at measure 128.

♩ = 120,010078

32



34



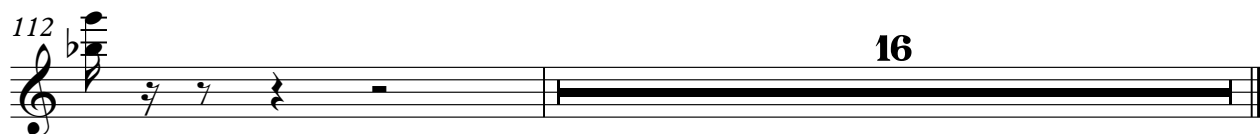
24



14



16



♩ = 120,010078

The musical score is written for a MuteGuit in 4/4 time. It begins with a tempo marking of ♩ = 120,010078. The first staff starts with a whole rest, followed by a continuous eighth-note pattern. The subsequent nine staves continue this pattern, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked at the beginning of each line. The pattern consists of eighth notes on the same pitch, with a sharp sign above each note. The final staff (measure 20) concludes with a sharp sign above the final note.

22



24



43



45



47



49



51



53



55



57



59



69

♩ = 120,010078

4

9

11

2

25

29

33

37

41

44

11

Detailed description: This is a guitar score for the song 'Mentir Maurane' by Hugh Martin and Ralph Blane. The score is written in 4/4 time with a tempo of 120 bpm. It consists of ten staves of music. The first staff starts with a whole rest followed by a 4-measure phrase. The second staff begins at measure 9 with a 11-measure phrase, followed by a 2-measure phrase. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 33. The sixth staff starts at measure 37. The seventh staff starts at measure 41. The eighth staff starts at measure 44 with an 11-measure phrase. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature has one flat (B-flat).

57

2

63

67

71

75

10

88

92

96

100

104

108



112



116



120



124



Overdrive

Hugh Martin & Ralph Blane - Mentir Maurane

♩ = 120, 010078

23

29

35

41

46

15

66

71

74

Detailed description: This is a guitar score for the song 'Mentir Maurane' by Hugh Martin and Ralph Blane. The score is written in 4/4 time with a tempo of 120 bpm. It features a mix of standard musical notation on a treble clef staff and guitar-specific notation, including chord diagrams and fret numbers. The score is divided into systems, with measure numbers 23, 29, 35, 41, 46, 66, 71, and 74 marking the beginning of new sections. A '23' is placed above the first system, and a '15' is placed above the fifth system. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Overdrive

78

84

90

95

100

106

112

117

123

126

Hugh Martin & Ralph Blane - Mentir Maurane

Overdrive

♩ = 120, 010078

5

9

11

13

15

17

19

21

23

18



Hugh Martin & Ralph Blane - Mentir Maurane

Basse

♩ = 120,010078

16



21



26



28



30



32



34



36



38



40



V.S.

42



47



51



56



61



64



66



68



70



73



75



77



79



83



88



90



92



94



97



99



V.S.

101



103



105



107



109



111



113



115



117



119



121



123



125



127



♩ = 120,010078

20

25

31

37

42

15

61

67

73

79

86

♩ = 120,010078

25

28

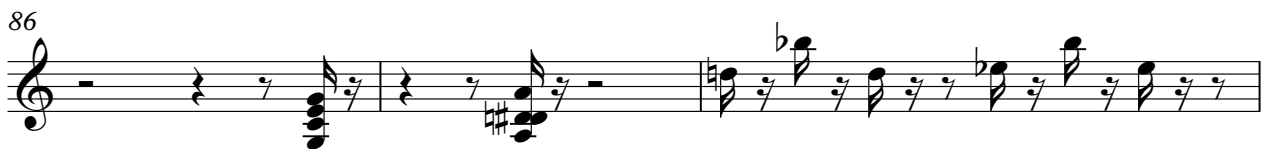
31

34

37

39

21



92



95



98



101



104



107



109





Hugh Martin & Ralph Blane - Mentir Maurane

Strings I

♩ = 120,010078

16

21

25

28

31

35

38

40

13

54

60

63

66

70

73

76

89

92

96

99



102



106



109



113



116



120



123



125



Hugh Martin & Ralph Blane - Mentir Maurane

GrandPno

♩ = 120,010078

5

8

11

14

17

19

22

26

32

V.S.

This musical score is for a piano piece, labeled 'GrandPno'. It consists of ten staves of music, numbered 37 through 71. The notation is written on a grand staff (treble and bass clefs). The music features a variety of textures, including dense chordal passages, flowing melodic lines, and intricate rhythmic patterns. Measure 61 includes a triplet of eighth notes. The key signature changes from one flat to two flats between measures 66 and 71. The score concludes with a final cadence in measure 71.

Musical score for GrandPno, page 3, measures 77-118. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 77, 80, 83, 86, 91, 96, 102, 107, 112, and 118 are indicated at the start of their respective systems.

V.S.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest. The bass line consists of a half note chord (F4, C4). Measure 124 features a half note chord (F4, C4) in the bass and a half note chord (G4, C5) in the treble. Measure 125 has a half note chord (F4, C4) in the bass and a half note chord (G4, C5) in the treble. The piece concludes with a quarter rest in the treble and a quarter note G4 in the bass.

126

Musical notation for measures 126-128. Measure 126 begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest. The bass line has a half note chord (F4, C4). Measure 127 features a half note chord (F4, C4) in the bass and a half note chord (G4, C5) in the treble. Measure 128 has a half note chord (F4, C4) in the bass and a half note chord (G4, C5) in the treble. The piece ends with a quarter rest in the treble and a quarter note G4 in the bass.