



5

Chant

Drums

Nylongtr

SteelGtr

Strings1

Ca res semble

T	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	2	2
A	0	0	0	0	0	0	0	7	3	3	3	3	3	3	3	3	3	2	2	0	0	0	0	0	3	3	3	3	3
B	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2



8

Chant

Drums

Nylongtr

SteelGtr

Strings1

a une hisoire d'A Ouper sonne Nedit la let tre qu'il a.

Polyphonie :24 notes

T	7	7	7	7	7	7	3	3	3	3	2	2	2	2	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	
A	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

11

Chant

3ares semble A temps qu'il fe ra Maïser sonne

Drums

Nylongtr

SteelGtr

T	7	7	7	7	7	7	7	7	7	7	2	7	7	7	7	7	7	3	3	3	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	2
A	2	2	2	2	2	2	2	2	2	0	0	5	5	5	5	5	5	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2

Strings1



14

Chant

Nesait letemps qu'il fau dra. Et jeme de mande

Drums

Nylongtr

SteelGtr

T	7	7	7	7	7	7	2	2	2	2	2	2	3	3	3	3	3	3	5	3	3	3	3
A	5	5	5	5	5	5	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	3	3
B	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

Basse

Choeurs

Strings1

16

Chant

Ош et a vec quitum'ai mes On pour raitse mïprendre Dis moi

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1



18

Chant

ош et a vec quitum'aimes. Est ce que za res sem ble A de

Drums

Nylongtr

SteelGtr

Basse

Strings1

20

Chant  
l'a mour dis moi Si j'ac cepte Si j'ac cepte Si

Drums

Nylongtr

SteelGtr  
T 0 3 0 3 0 1 1 3 3 3 3 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5  
A 0 0 5 0 1 1 1 3 3 | 3 3 3 3 3 3 3 3 5 5 5 5 5 3  
B 0 0 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3

Basse

Strings1



22

Chant  
j'accepte Si j'ac cepte Dis moi

Drums

Nylongtr

SteelGtr  
T 0 3 0 3 0 1 1 3 3 3 3 |  
A 0 0 5 0 1 1 1 3 3 |  
B 0 0 1 1 1 1 1 |

Basse

RockOrg

Strings1

24

Chant

Drums

Nylongtr

SteelGtr

OvrDrive

Basse

RockOrg

Strings1

3a res semble

T	7	7	7	7	7	7	7	7	7	2
A	8	8	8	8	8	8	8	8	8	3
B	2	2	2	2	2	2	2	2	2	0
	3	3	3	3	3	2	2	2	2	2



26

Chant

Drums

SteelGtr

OvrDrive

Basse

Strings1

A une his toire de Mais per sonne

T	7	7	7	7	7	7	2	2	2	2	2	2	7	7	7	7	7	7	7	7	2	
A	5	5	5	5	5	5	3	3	3	3	3	3	8	8	8	8	8	8	8	8	3	3
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
	7	7	7	7	7	7	2	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2

28

Chant

ne dit Qu'il a en vie de 3a res semble

Drums

SteelGtr

T	7	7	7	7	7	7	2	2	2	2	2	2	7	7	7	7	7	7	7	2
A	5	5	5	5	5	5	3	3	3	3	0	0	0	8	8	8	8	8	3	3
B	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	2	2	2
	7	7	7	7	7	7														

OvrDrive

Basse

Strings1



30

Chant

Mais c'est plus que 3a Oui tu vas

Drums

SteelGtr

T	7	7	7	7	7	7	2	2	2	2	2	2	7	7	7	7	7	7	7	2
A	5	5	5	5	5	5	3	3	3	3	0	0	0	8	8	8	8	8	3	3
B	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	2	2	2
	7	7	7	7	7	7														

OvrDrive

Basse

Strings1

32

Chant

3a l'his toire Ne le dit pas Et jeme de mande

Drums

Nylongtr

T	7	7	7	7	7	7	2	2	2	2	2	2	2	3	3	3	3	3	3	5	3	3	3	3
A	5	5	5	5	5	5	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	7	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

SteelGtr

OvrDrive

Basse

Choeurs

Strings1

6



34

Chant  
 Ош et a vec quitum'ai mes On pour raitse мйprendre Dis moi

Drums

Nylongtr

SteelGtr  
 T 0 3 0 3 0 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5  
 A 0 0 5 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5  
 B 0 0 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Basse

Choeurs

Strings1



36

Chant  
 ош et a vec quitum'aimes. Est ce queza res sem ble A de

Drums

Nylongtr

SteelGtr  
 T 0 3 0 3 0 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5  
 A 0 0 5 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5  
 B 0 0 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Basse

Strings1

38

Chant

l'a mour dis moi Si j'ac cepte Si j'ac cepte Si

Drums

Nylongtr

SteelGtr

Basse

Strings1



40

Chant

j'ac cepte Si j'ac cepte Dis moi

Drums

Nylongtr

SteelGtr

Basse

Strings1

41

Chant

Qui d'au tre que

Drums

SteelGtr

T	0	3	3	3	3	3	3	3
A	3	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3

OvrDrive

Basse

Choeurs

Strings1



42

Chant

moi le fait du mal

Drums

OvrDrive

Basse

Choeurs

Strings1

43

Chant

Drums

OvrDrive

Basse

Strings1



44

Chant

Drums

OvrDrive

Basse

Choeurs

Strings1

ouh

Qui d'au tre pour

46

Chant

Drums

OvrDrive

Basse

Choeurs

Strings1

raît le faire du mal



47

Chant

Drums

OvrDrive

Basse

Strings1

Plus si mal

48

Chant

Drums

Nylongtr

SteelGtr

OvrDrive

Basse

Strings1

gaemor Et jeme de mande

SteelGtr TAB: 0 3 3 0 0 0 3 3 3 3 / 3 3 5 3 2 0 0 2 2 0



50

Chant

Drums

Nylongtr

SteelGtr

Strings1

On et a vec qui tu'aimes On pourrait se m'y prendre Disnoi

SteelGtr TAB: 0 0 0 0 0 1 0 0 3 3 / 3 3 3 2 2 2 / 0 0 0 0 3 3 / 0 3 3 0 0 0 0 3 0 0 / 0 3 3 0 0 2 0 2 0 2

52

Chant

Drums

Nylongtr

SteelGtr

Basse

Strings1

on et a vec qui m'aimes



54

Drums

Nylongtr

SteelGtr

Basse

Strings1

55

Drums

Nylongtr

SteelGtr

Basse

Strings1

Detailed description: This system contains measures 55 and 56. It features five staves: Drums, Nylon guitar (treble clef), Steel guitar (TAB), Bass (bass clef), and Strings 1 (bass clef). The drums play a consistent pattern of eighth notes. The nylon guitar plays a rhythmic accompaniment with chords. The steel guitar part includes a TAB with fret numbers: 3, 0, 3, 3, 0, 0, 0, 0, 2, 2, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3, 3. The bass line has a melodic line with some rests. The strings 1 part has a few chords.



57

Chant

Et je me de mande

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

Detailed description: This system contains measures 57 and 58. It features seven staves: Chant (treble clef), Drums, Nylon guitar (treble clef), Steel guitar (TAB), Bass (bass clef), Choeurs (treble clef), and Strings 1 (bass clef). The chant part has the lyrics 'Et je me de mande'. The drums play a consistent pattern of eighth notes. The nylon guitar plays a rhythmic accompaniment with chords. The steel guitar part includes a TAB with fret numbers: 3, 0, 3, 3, 0, 5, 0, 0, 0, 3, 3, 3, 3, 0. The bass line has a melodic line with some rests. The choeurs part has a melodic line. The strings 1 part has a few chords.



58

Chant  
 Ош et a vec qui tu m'ai mes On

Drums

Nylongtr

SteelGtr  
 T 0 0 0 0 0 1 0 0 3 3 3  
 A 0 0 0 0 0 3 3 3 3 3 3  
 B 0 0 0 0 0 3 3 3 3 3 3

Basse

Choeurs

Strings1

59

Chant  
 pour rait se мй prendre Dis moi

Drums

Nylongtr

SteelGtr  
 T 3 0 3 3 0 0 0 0 3 3 0 0  
 A 3 0 3 3 0 0 0 0 3 3 0 0  
 B 3 0 3 3 0 0 0 0 3 3 0 0

Basse

Choeurs

Strings1

60

Chant  
 ouï et a vec qui t'un'aimes. Es ce que ça res sem ble A de

Drums

Nylongtr

SteelGtr  
 T 0 0 0 0 0 0 0 3 3 0 0 3 3 3 3  
 A 0 0 3 3 3 3 5 0 0 3 3 3 3  
 B 0 0 3 3 3 3 3 2 0 0 2 2 0

Basse

Choeurs

Strings1



62

Chant  
 l'a mour dis moi Si

Drums

Nylongtr

SteelGtr  
 T 0 0 0 0 0 1 0 0 3 3  
 A 0 0 3 3 3 3 3 3  
 B 0 0 3 3 3 3 3 3

Basse

Choeurs

Strings1

63

Chant

j'ac cepte Si j'ac cepte Si

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

64

Chant

j'ac cepte Si j'ac cepte Dis moi

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

65

Chant

Et je me de mande

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1



66

Chant

Si

Drums

Nylongtr

SteelGtr

Basse

Choers

Strings1



70

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

Detailed description: This system contains measures 70 and 71. The Drums part features a consistent rhythmic pattern of eighth notes. The Nylongtr part consists of a series of chords, with a double bar line in measure 71. The SteelGtr part includes a guitar tablature with fret numbers (0, 1, 3) and a double bar line in measure 71. The Basse part has a simple bass line with a double bar line in measure 71. The Choeurs part shows vocal lines with a double bar line in measure 71. The Strings1 part features a string arrangement with a double bar line in measure 71.



71

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

Detailed description: This system contains measures 72 and 73. The Drums part continues with the same rhythmic pattern. The Nylongtr part continues with chords. The SteelGtr part includes a guitar tablature with fret numbers (0, 2, 3) and a double bar line in measure 73. The Basse part has a simple bass line with a double bar line in measure 73. The Choeurs part shows vocal lines with a double bar line in measure 73. The Strings1 part features a string arrangement with a double bar line in measure 73.

72

Drums

Nylongtr

SteelGtr

Basse

Choeurs

Strings1

# Hugh Martin & Ralph Blane - O Et Avec Qui Tu M'aimes Obispo Pascal

Chant

♩ = 76,999977

6

Ca res semble a une histoire d'A Oupper sonne

10

Nedit la let trequ'il a. 3a res semble Atempu'ilfe ra Maisper sonne

14

Nesait le temps qu'il fau dra. Et jeme demande Oup et a vec quitum'aines On

17

pouraitse mp̄endre Dis moi oup et a vec quitum'aines. Est\_çueza ressem ble A de

20

l'amour dis moi Si j'æpte Si j'æpte Si j'æpte Si j'accepte Dis moi

24

3a res semble Aun histoire de Maisper sonne nediQu'ila envie de

29

3a res semble Mais plus que 3a Oup tu vas 3al'histoire Ne le dit pas

33

Et jeme demande Oup et a vec quitum'aines On pourraitse mp̄endre Dis moi

36

oup et a vec quitum'aines. Est\_çueza ressem ble A de l'amour dis moi Si

39

j'æpte Si j'æpte Si j'æpte Si j'accepte Dis moi Si j'accepte Dis moi Si j'accepte Dis moi Si j'accepte Dis moi

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43

simal ouh Quid'au tre pour rait Tfairdunal

47

Ausimal qunoi Et jene demande On et a vecquitaines On

51

pouraitse prendre Dis moi on et a vecquitaines Et jene demande

58

On et a vecquitaines On pouraitse prendre Dis moi on et a vecquitaines.

61

Est\_quezá ressem ble A de l'amour dis moi Si j'accepte Si j'accepte Si

64

j'accepte Si j'accepte Dis moi Et je me demande Si

67

j'accepte Si j'accepte Si j'accepte Si j'accepte Dis moi

Drums

Hugh Martin & Ralph Blane - O Et Avec Qui Tu M' aimes Obispo Pascal

♩ = 76,999977  
20/11/97

8 Polyphonie :24 notes

14

18

22

25

27

29

31

34

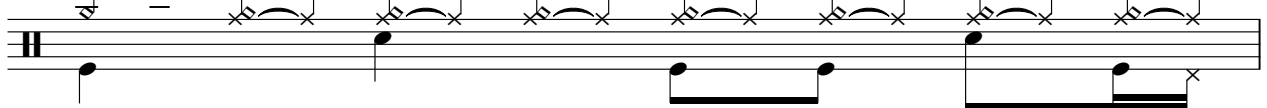
38



41



42



43



44



46



47



48



52



54



Drums

56

Musical notation for measure 56, featuring a drum staff with various rhythmic patterns and accents.

58

Musical notation for measure 58, featuring a drum staff with various rhythmic patterns and accents.

60

Musical notation for measure 60, featuring a drum staff with various rhythmic patterns and accents.

62

Musical notation for measure 62, featuring a drum staff with various rhythmic patterns and accents.

64

Musical notation for measure 64, featuring a drum staff with various rhythmic patterns and accents, including triplets.

66

Musical notation for measure 66, featuring a drum staff with various rhythmic patterns and accents.

68

Musical notation for measure 68, featuring a drum staff with various rhythmic patterns and accents.

70

Musical notation for measure 70, featuring a drum staff with various rhythmic patterns and accents.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and accents.

Nylongtr Hugh Martin & Ralph Blane - O Et Avec Qui Tu M' aimes Obispo Pascal

♩ = 76,999977

5

8

11

14

17

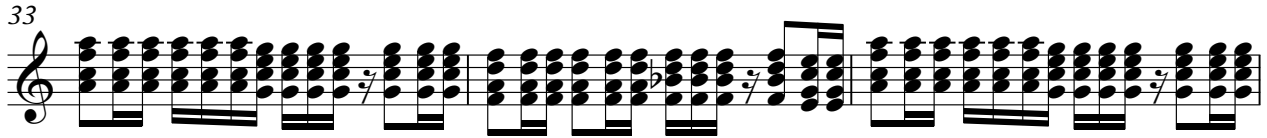
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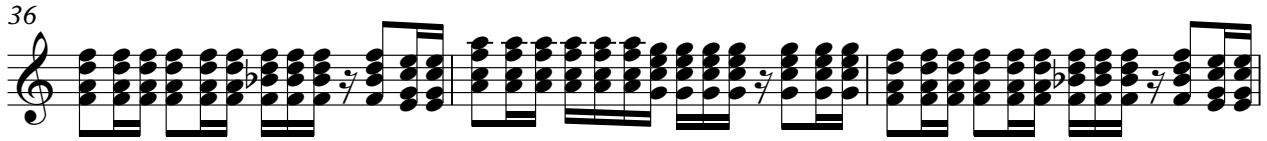
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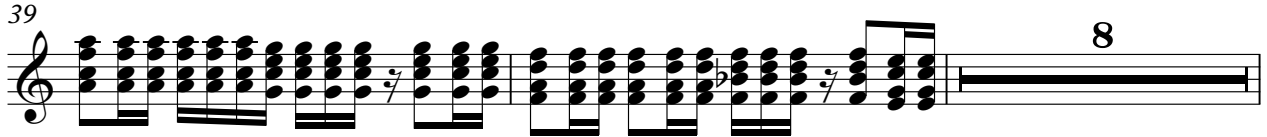
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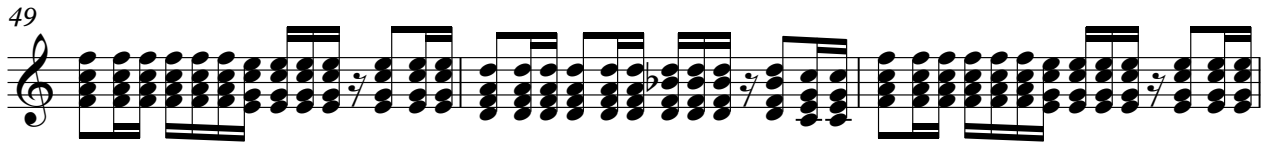
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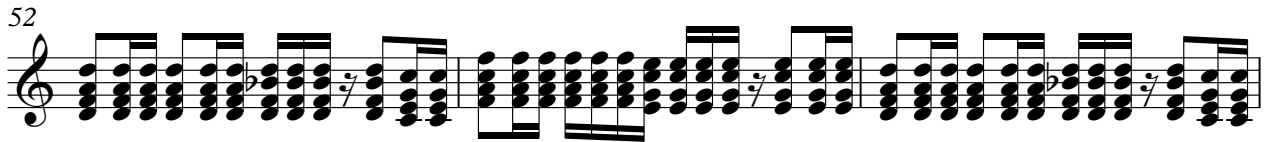
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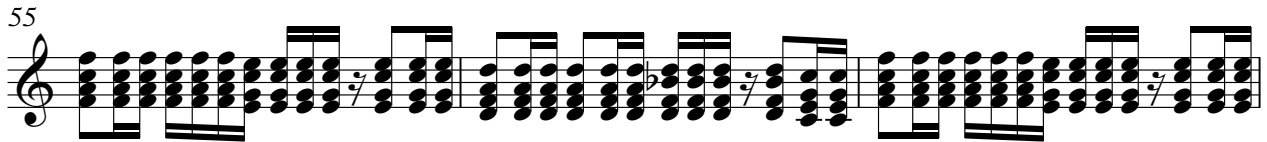
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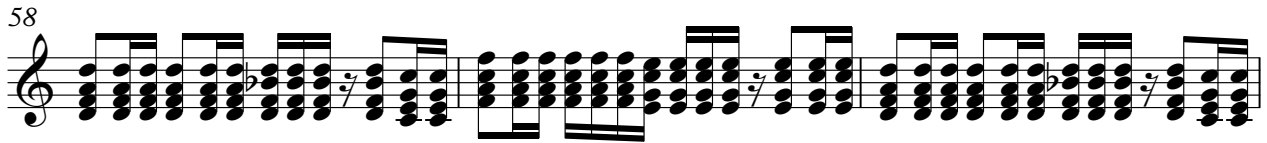
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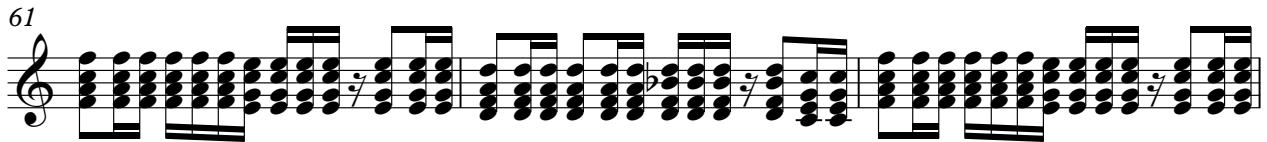
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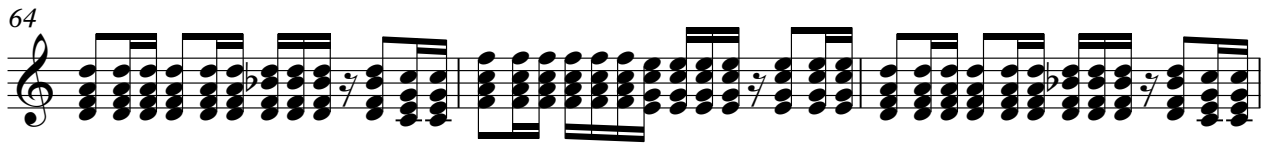
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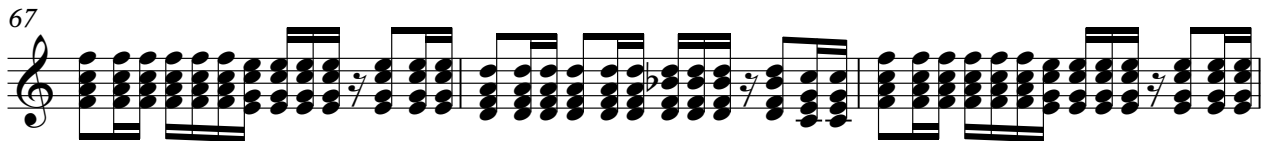
61



64



67









2  
25

SteelGtr

T	7 7 7 7 7 7 7 7 7 7 2	2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 2
A	8 8 8 8 8 8 3 3 3 3 3	7 7 7 7 7 7 3 3 3 3 2 2 2	8 8 8 8 8 8 3 3 3 3 3 3 3
B	3 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2 2

28

T	7 7 7 7 7 7 2 2 2 2 2 2	7 7 7 7 7 7 7 7 7 7 2	2 2 2 2 2 2 2 2 2
A	5 5 5 5 5 5 0 0 0 0 0 0	8 8 8 8 8 8 3 3 3 3 3 3	7 7 7 7 7 7 3 3 3 3 2 2 2
B	3 3 3 3 3 3 2 2 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2 2

31

T	7 7 7 7 7 7 7 7 2	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 5
A	8 8 8 8 8 8 3 3 3	5 5 5 5 5 5 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 0 3
B	3 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3

34

T	0 5 0 5 0 1 1 3 3 3 3	3 3 3 3 3 3 5 5 5 5 5 5
A	0 0 5	3 3 3 3 3 3 3 3 3 3 5 3
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 5 3

36

T	0 5 0 5 0 1 1 3 3 3 3	3 3 3 3 3 3 5 5 5 5 5 5
A	0 0 5	3 3 3 3 3 3 3 3 3 3 5 3
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 5 3

38

T	0 5 0 5 0 1 1 3 3 3 3	3 3 3 3 3 3 5 5 5 5 5 5
A	0 0 5	3 3 3 3 3 3 3 3 3 3 5 3
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 5 3

40

T	0 5 0 5 0 1 1 3 3 3 3	0 3 3 3 3 3 3 3 3 3	<b>7</b> —————
A	0 0 5	3 2 2 2 2 2 2 2 2 2	
B	1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3	

49

T	0 3 3 0 0 0 3 3 3 3	0 0 0 0 1 3 3 3	3 3 3 2 2 2
A	3 3 5 3 2 0 0 0 0	0 3 3	3 0 3 3 0 0 0 0 3 3
B	3 3 3 2 2 2	0 3 3	3 0 3 3 2 2 2 2 0 2

52

T	0 0 0 0 0 0	0 3 3 0 0 0 3 3 3 3	0 0 0 0 1 0 0
A	0 0 3 3 3	3 3 5 3 2 0 0 0 2 2	0 0 3 3
B	3 3 3 3	3 3 3 3	0 3 3

55

T	3 3 3 2 2 2	0 0 0 0 0 0	0 3 3 0 0 0 3 3 3 3
A	0 3 3 0 0 0 0 0	0 0 0 1 3 3	3 3 5 0 0 0 0 0 0
B	3 3 3 2 2 2	0 0 3 3 3	3 3 3 2 2 2 2 2 0

SteelGtr

58

Measure 58: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 1 0 0 3 3 3 | 3 3 3 2 2 2 | 0 0 0 0 0 1 3. A: 0 0 0 0 3 3 3 | 0 3 3 0 0 0 0 3 3 | 0 0 0 0 0 3 3. B: 0 3 3 | 3 3 3 2 2 2 | 0 0 3 3 3.

61

Measure 61: Three staves (T, A, B) with fret numbers. T: 0 3 3 0 0 0 3 3 3 3 | 0 0 0 0 1 0 0 3 3 | 3 3 3 2 2 2. A: 3 3 5 3 5 0 0 0 0 | 0 0 0 3 3 | 3 3 3 0 0 0 0 0 0. B: 3 3 3 2 2 2 | 0 0 3 3 | 3 3 3 2 2 2.

64

Measure 64: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 0 1 3 | 0 3 3 0 0 0 3 3 3 3 | 0 0 0 0 1 0 0 3 3. A: 0 0 3 3 3 | 3 3 5 3 5 0 0 0 2 2 | 0 3 3. B: 0 0 3 3 3 | 3 3 3 2 2 2 | 0 3 3.

67

Measure 67: Three staves (T, A, B) with fret numbers. T: 3 3 3 2 2 2 | 0 0 0 0 0 0 0 | 0 3 3 0 0 0 3 3 3 3. A: 3 3 3 0 0 0 0 0 0 | 0 0 0 1 3 | 3 3 5 5 0 0 0 3 3 0. B: 3 3 3 2 2 2 | 0 0 3 3 3 | 3 3 3 2 2 2 2 2 2.

70

Measure 70: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 0 1 0 0 3 3 | 3 3 3 2 2 2. A: 0 0 3 3 | 3 0 3 3 0 0 0 0 3 3 | 0 0 2. B: 0 0 3 3 | 3 3 3 2 2 2 2 2 2.

72

Measure 72: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 0 0 1 3 | [Bar line] [End of measure]. A: 0 0 3 3 3 | [Bar line] [End of measure]. B: 0 3 3 3 | [Bar line] [End of measure]. A large number '2' is positioned above the second staff.

OvrDrive Hugh Martin & Ralph Blane - O Et Avec Qui Tu M`aimes Obispo Pascal

♩ = 76,999977 **24**

27

30

33 **8**

45 **26**

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Basse

Hugh Martin & Ralph Blane - O Et Avec Qui Tu M'aimes Obispo Pascal

♩ = 76,999977

13



18



22



27



31



35



39



43



46



4

53



57



61



65



69



72



RockOrg      Hugh Martin & Ralph Blane - O Et Avec Qui Tu M'aimes Obispo Pascal

♩ = 76,999977

21      50

Choeurs Hugh Martin & Ralph Blane - O Et Avec Qui Tu M'aimes Obispo Pascal

♩ = 76,999977

14

18

15

36

5

2

47

10

60

64

68

71

2

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 76,999977 and a measure rest of 14 measures. The second staff has a measure rest of 15 measures. The third staff has measure rests of 5 and 2 measures. The fourth staff has a measure rest of 10 measures. The fifth, sixth, seventh, and eighth staves contain continuous musical notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff ends with a final measure rest of 2 measures.

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Strings I      Hugh Martin & Ralph Blane - O Et Avec Qui Tu M'aimes Obispo Pascal

♩ = 76,999977

6

12

18

23

30

35

40

45



2

Strings 1

52

Musical notation for strings 1, measures 52-56. The notation is in bass clef and includes various rhythmic values and chordal structures.

57

Musical notation for strings 1, measures 57-61. The notation continues with complex rhythmic patterns and chordal textures.

62

Musical notation for strings 1, measures 62-66. The notation features dense chordal textures and rhythmic complexity.

67

Musical notation for strings 1, measures 67-70. The notation shows a continuation of the complex rhythmic and chordal patterns.

71

Musical notation for strings 1, measures 71-75. The notation concludes with a final chord and a double bar line.