

Hugh Martin & Ralph Blane - Quoi ma gueule Hallyday J.

♩ = 66,011536

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♩ = 66,011536

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Detailed description of the musical score: The score consists of six staves. The first staff is in treble clef, showing a sequence of eighth notes: G4, A4, Bb4, C5, D5, followed by a quarter rest and a 7th fret barre. The second staff is a guitar-specific notation with a treble clef, showing a sequence of notes with 'x' marks below them, indicating muted strings. A slur covers the first three notes. The third staff is in bass clef and shows a series of chords, each represented by a vertical stack of notes with stems pointing down. The fourth staff is in treble clef and is mostly empty, with a 7th fret barre and a few notes at the end. The fifth staff is in bass clef and shows a sequence of notes and chords, including a 7th fret barre. The sixth staff is in bass clef and shows a series of chords, each represented by a vertical stack of notes with stems pointing down.



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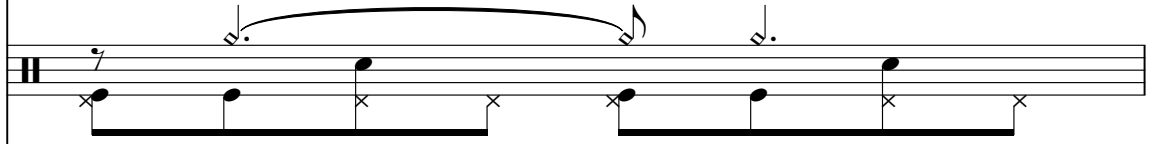
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42

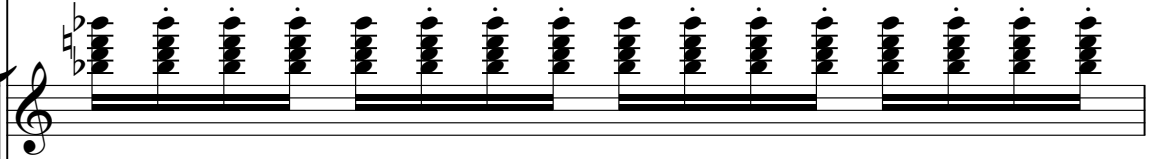
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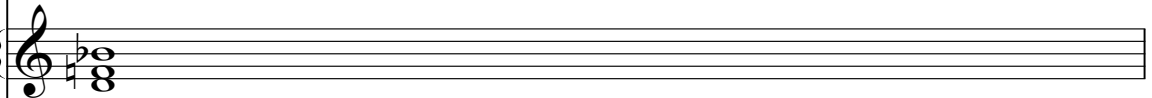
Remixed



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44

Remixed

The musical score consists of seven staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melody with two triplet markings over eighth notes. The second staff is a guitar tab with a 7/8 time signature, showing fret numbers and 'x' marks for muted strings. The third staff is a treble clef with a key signature of one flat, showing a series of chords. The fourth staff is a treble clef with a key signature of one flat, showing a melodic line with rests. The fifth staff is a bass clef with a key signature of one flat, showing a bass line with a sharp sign. The sixth staff is a treble clef with a key signature of one flat, showing a sustained chord. The seventh staff is a treble clef with a key signature of one flat, showing a melodic line with a sharp sign.

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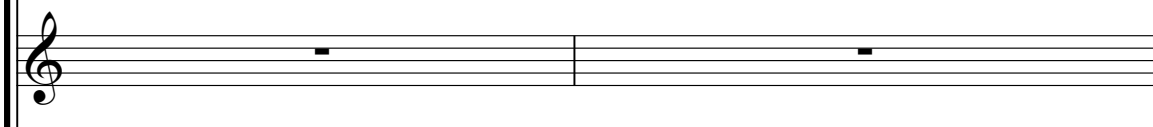
Remixed


61


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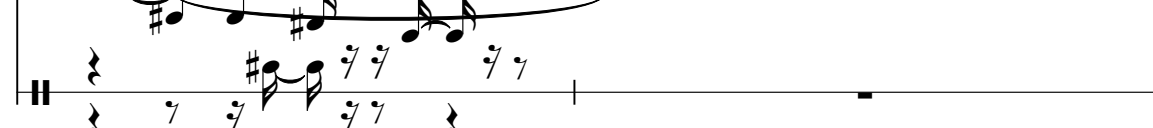
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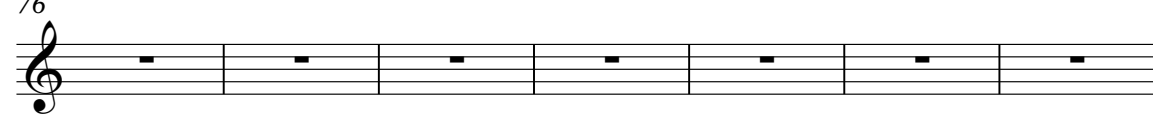


67

Remixed 

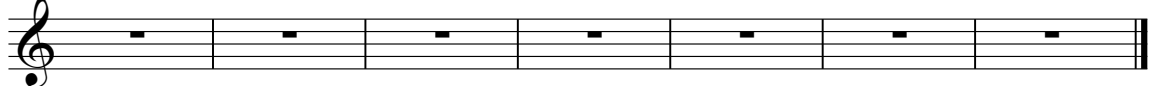


76

Remixed 

83

Remixed



A musical staff in treble clef containing seven measures, each with a whole rest. The staff is divided into seven equal measures by vertical bar lines. The first measure begins with a treble clef. The piece concludes with a double bar line at the end of the seventh measure.

Remixed

Hugh Martin & Ralph Blane - Quoi ma gueule Hallyday J.

♩ = 66,011536

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59

Remixed

Hugh Martin & Ralph Blane - Quoi ma gueule Hallyday J.

♩ = 66,011536

2

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16

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22

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31

V.S.

35

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44

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6

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57

61

27

♩ = 66,011536

The musical score is written in 4/4 time with a tempo of 66,011536. It consists of ten staves of music. The first four staves (1-4) show a melodic line in treble clef, starting with a '2' above the first measure. The fifth staff (5) begins a complex accompaniment of chords. Staves 6-10 (6-10) continue this accompaniment. Staves 11-13 (11-13) feature a dense, repetitive chordal texture. Staves 14-17 (14-17) show a more varied accompaniment with some melodic fragments. Staves 18-21 (18-21) return to a dense chordal texture. The final staff (22) concludes the piece with a final chordal figure.



24

Musical staff 24: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

28

Musical staff 28: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

31

Musical staff 31: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

33

Musical staff 33: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

35

Musical staff 35: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

37

Musical staff 37: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

39

Musical staff 39: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

42

Musical staff 42: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

44

Musical staff 44: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

46

Musical staff 46: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

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62

Hugh Martin & Ralph Blane - Quoi ma gueule Hallyday J.

Remixed

♩ = 66,011536

8

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43

Detailed description: This is a guitar score for the song 'Quoi ma gueule' by Hallyday, remixed by Hugh Martin and Ralph Blane. The score is written in 4/4 time with a tempo of 66,011536. It consists of ten staves of music. The first staff starts with a whole rest and a measure of a G major chord. The second staff begins at measure 13 with a G major chord and a melodic line. The third staff starts at measure 18 with a melodic line. The fourth staff starts at measure 22 with a melodic line and a triplet of eighth notes. The fifth staff starts at measure 26 with a melodic line and a triplet of eighth notes. The sixth staff starts at measure 28 with a melodic line and a triplet of eighth notes, ending with a double bar line and a '2' indicating a two-measure rest. The seventh staff starts at measure 32 with a melodic line. The eighth staff starts at measure 38 with a melodic line. The ninth staff starts at measure 41 with a melodic line. The tenth staff starts at measure 43 with a melodic line.

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Remixed

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♩ = 66,011536

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44



47



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53



56



59



61



Remixed

Hugh Martin & Ralph Blane - Quoi ma gueule Hallyday J.

♩ = 66,011536

2

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V.S.

31



33



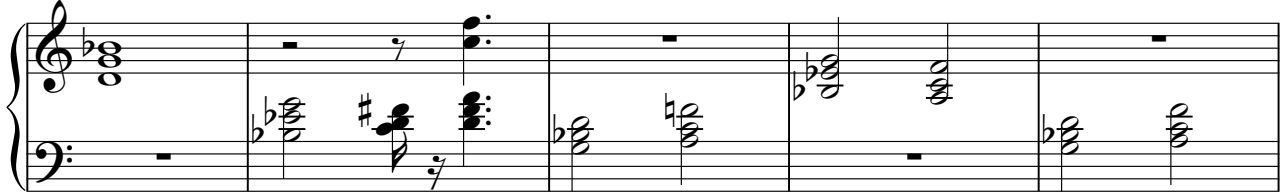
38



41



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♩ = 66,011536

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Remixed

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3

27

♩ = 66,011536

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4, a half note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter rest, and a quarter rest. The fourth measure contains a double bar line, a thick black bar labeled '2', and a quarter rest. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a half note F4 and a half note E4.

9

A musical staff starting at measure 9. The first measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The second measure contains a quarter rest, a quarter rest, and a quarter rest. The third measure contains a double bar line, a thick black bar labeled '51', and a quarter rest. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a half note F3 and a half note E3.

63

A musical staff starting at measure 63. The first measure contains a quarter rest, a quarter rest, and a quarter note G3. The second measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The third measure contains a half note C3 and a half note B2. The fourth measure contains a double bar line, a thick black bar labeled '24', and a double bar line.

Remixed

Hugh Martin & Ralph Blane - Quoi ma gueule Hallyday J.

♩ = 66,011536

3

7

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61

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64

25