

Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque

2.0"
2.1,00
B_m

♩ = 92,000000 ♩ = 97,999985

TON INVITATION

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Pizzicati 7

Violon 6

mmp1297u; Ton invitation

no_chord



4

Drums ; Standard

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5

Melodie 4

Drums ; Standard

Choeurs 5

mmp1297u; Ton invitation

J'ai_ac cep tй par er



6

Melodie 4

Drums ; Standard

Choeurs 5

mmp1297u; Ton invitation

reur ton in vi ta tion



7

Melodie 4

Drums ; Standard

Choeurs 5

mmp1297u; Ton invitation

J'ai dы m'gour rer dans

8

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

mmp1297u; Ton invitation



l'heure J'ai d'yi m'plan ter dans la sai

9

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

mmp1297u; Ton invitation



F#

son, Tu_saij'ai con fon du

10

Melodie 4

Drums ; Standard

Basse 2

mmp1297u; Ton invitation

Bm

A vec celle qui sou rit

11

Melodie 4

Drums ; Standard

Basse 2

mmp1297u; Ton invitation

F#

pas Mais celle qui est belle bien en ten



12

Melodie 4

Drums ; Standard

Basse 2

mmp1297u; Ton invitation

Bm

du Et qui dit belle Dit pour moi.



13

Melodie 4

Drums ; Standard

Basse 2

mmp1297u; Ton invitation

F#

Tu sais j'ai pas tou te ma rai

14 ♩ = 98,500008

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

Bm

son, T'sais'ai tou jours rai



15

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

F#

son, T'sais j'suis pas_un mec

16

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

Bm

sym pa Et j'merde tout 3a tout



17

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

F#

3a. Tu sais j'ai pas con

18

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

fian ce J'ai pas con fiance en



19

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

F#

moi, Tu sais J'ai pas d'es pñ

20 ♩ = 101,220039

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

ran ce Et j'merde tout 3a tout



21

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

Violon 6

mmp1297u; Ton invitation

F#

3a.

22

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation



23

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

24

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Bm

mmp1297u; Ton invitation



25

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Pizzicati7

Violon 6

F# Bm

mmp1297u; Ton invitation

♩ = 99,250000

Sitweuxn parle de toi Sitweux on parle de

27

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

F#

moi, Parlons de la fu ture ven



28

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

Bm

gean ce Que t'au ras toi sur

29

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

F#

moi, Di sons en tre cou pï d'si



30

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

Bm

lence. Qu'om est bien seul pour une

31

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

F#

fois Qu'on est bien par ti pour une



32

Melodie 4

Drums ; Standard

Basse 2

Pizzicati7

mmp1297u; Ton invitation

Bm

dan se Ca_i ra pas plus loin tu

33

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Pizzicati 7

mmp1297u; Ton invitation

F#

vois. J'ai ac cep tĩ par er



34 ♩ = 98,999939

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Pizzicati 7

mmp1297u; Ton invitation

Bm

♩ = 98,999939

reur ton in vi ta tion

35

♩ = 99,81992

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Pizzicati 7

mmp1297u; Ton invitation

J'ai d'yi m'gour rer dans



36

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Pizzicati 7

mmp1297u; Ton invitation

l'heure J'ai d'yi m'plan ter dans la sai

37 ♩ = 101,909966

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Pizzicati 7

♩ = 101,909966

Violon 6

F#

mmp1297u; Ton invitation

son,



38

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Bm

mmp1297u; Ton invitation

39

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation



40

♩ = 103,409943

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

41

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation



42

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

43

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

Musical score for measures 43-44. The score includes staves for Drums (Standard), Guitare 3, Basse 2, Violon 6, and mmp1297u; Ton invitation. The key signature is two sharps (F# and C#). Measure 43 features a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The guitar and bass play a rhythmic accompaniment with triplets. The violin plays a melodic line starting on F# and moving up. The mmp1297u; Ton invitation part is silent.



44

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

Musical score for measures 44-45. The score includes staves for Drums (Standard), Guitare 3, Basse 2, Violon 6, and mmp1297u; Ton invitation. The key signature is two sharps (F# and C#). Measure 44 features a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The guitar and bass play a rhythmic accompaniment with triplets. The violin plays a melodic line starting on Bm and moving up. The mmp1297u; Ton invitation part is silent.

45

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

F#

3



46

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

Bm

47

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

F#



48

Drums ; Standard

Guitare 3

Basse 2

Violon 6

mmp1297u; Ton invitation

Bm

49

Drums ; Standard

Guitare 3

Basse 2

Violon 6

F#

mmp1297u; Ton invitation



50

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Bm

mmp1297u; Ton invitation

51

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Violon 6

mmp1297u; Ton invitation

F#

J'ai ac cep tĩ par er



52

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Violon 6

mmp1297u; Ton invitation

Bm

reur ton in vi ta tion

53

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Violon 6

F#

mmp1297u; Ton invitation

J'ai d'by m'gour rer dans

54

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Violon 6

Bm

mmp1297u; Ton invitation

l'heure J'ai d'by m'plan ter dans la sai

55 ♩ = 102,959923

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

♩ = 102,959923

Violon 6

mmp1297u; Ton invitation

son,



56 ♩ = 96,199944

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

♩ = 96,199944

Violon 6

mmp1297u; Ton invitation

Restea sa voir si on

58 ♩ = 95,500038

Melodie 4

Drums ; Standard

Basse 2

Violon 6

mmp1297u; Ton invitation

Bm

trace Un trait unpoint dansnotre es



59

Melodie 4

Drums ; Standard

Basse 2

Violon 6

mmp1297u; Ton invitation

F#

pace, Tu_saj'sai pas toute ma rai

60

Melodie 4

Drums ; Standard

Basse 2

Violon 6

mmp1297u; Ton invitation

Bm

son Tu_sajšai tou jours rai



61

Melodie 4

Drums ; Standard

Basse 2

Violon 6

mmp1297u; Ton invitation

F#

son. Tu_sais j'ai pas toute ma rai

62 ♩ = 98,250000

Melodie 4

Drums ; Standard

Basse 2

Violon 6

mmp1297u; Ton invitation

Bm

son Tu_sajšai tou jours rai



63

Melodie 4

Drums ; Standard

Basse 2

Violon 6

mmp1297u; Ton invitation

F#

son. Tu_sais j'ai pas toute ma rai

64

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Violon 6

mmp1297u; Ton invitation

Bm

son Tu_saj'sai tou jours rai



65

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Violon 6

mmp1297u; Ton invitation

F#

son. Tu_sais j'ai pas toute ma rai son.

66

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Pizzicati7

Violon 6

mmp1297u; Ton invitation

Melodie 4 Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque

$\text{♩} = 97,99985$
TON INVITATION

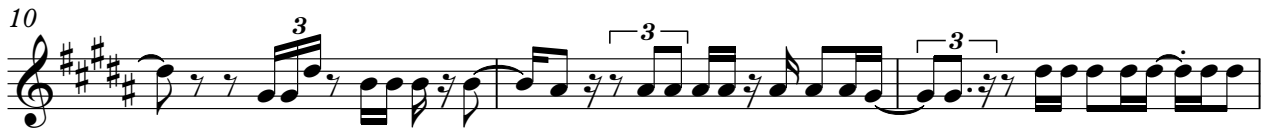
3



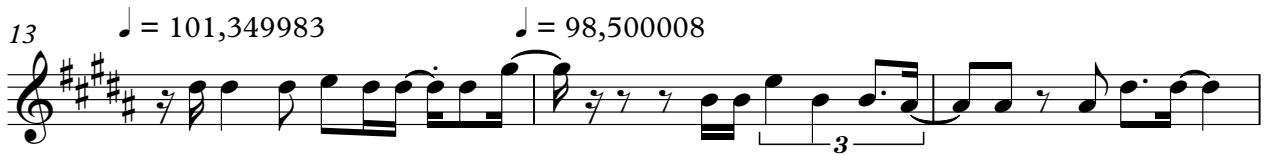
7



10



13 $\text{♩} = 101,34983$ $\text{♩} = 98,50008$



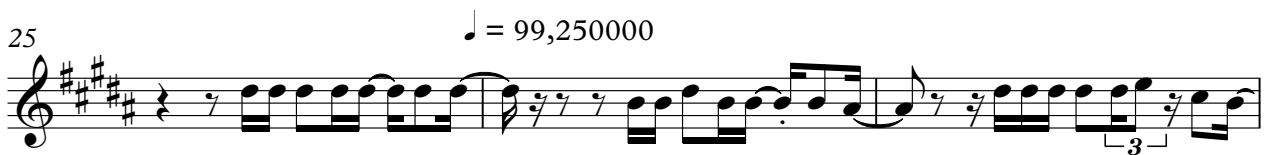
16



19 $\text{♩} = 101,22039$



25 $\text{♩} = 99,25000$



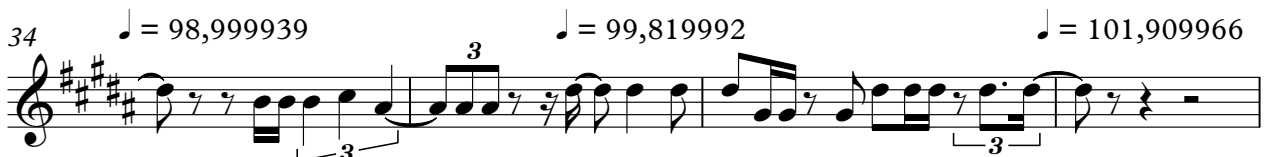
28



31



34 $\text{♩} = 98,99939$ $\text{♩} = 99,81992$ $\text{♩} = 101,90966$



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V.S.

2

Melodie 4

38 $\text{♩} = 103,409943$

2 11 3

53 $\text{♩} = 102,959923$

3 3

57 $\text{♩} = 96,199944$ $\text{♩} = 95,500038$

3 3

61 $\text{♩} = 98,250000$

3 3

64

3 2

Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque
Drums ; Standard

♩ = 92,000000 ♩ = 97,999985

4

6

6

6

6

8

6

6

6

6

10

6

6

6

6

12

♩ = 101,349983

6

6

6

6

14

♩ = 98,500008

6

6

6

6

16

6

6

6

6

18

6

6

6

6

20

♩ = 101,220039

6

6

6

6

2

Drums ; Standard

22

6 6

24

6 6

26 ♩ = 99,250000

6 6 6 6

28

6 6 6 6

30

6 6 6 6

32

6 6 6 6

34 ♩ = 98,999939

♩ = 99,819992

6 6 6 6

36

♩ = 101,909966

6 6 6 6

38

6 6 6 6

40 ♩ = 103,409943

6 6 3

Drums ; Standard

3

42

Musical notation for measure 42, featuring a drum staff with various rhythmic patterns and a guitar staff with a triplet of eighth notes.

45

Musical notation for measure 45, featuring a drum staff with various rhythmic patterns and a guitar staff with a triplet of eighth notes.

47

Musical notation for measure 47, featuring a drum staff with various rhythmic patterns and a guitar staff with a triplet of eighth notes.

49

Musical notation for measure 49, featuring a drum staff with various rhythmic patterns and a guitar staff with a triplet of eighth notes.

51

Musical notation for measure 51, featuring a drum staff with various rhythmic patterns and a guitar staff with a triplet of eighth notes.

53

Musical notation for measure 53, featuring a drum staff with various rhythmic patterns and a guitar staff with a triplet of eighth notes.

♩ = 102,95923

♩ = 96,19944

55

Musical notation for measure 55, featuring a drum staff with various rhythmic patterns and a guitar staff with a triplet of eighth notes.

4

Drums ; Standard

58 ♩ = 95,500038

Musical notation for measure 58, featuring a drum staff with a double bar line at the beginning. The staff contains a sequence of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns consist of a series of 'x' marks above the staff, representing drum hits.

60

Musical notation for measure 60, featuring a drum staff with a double bar line at the beginning. The staff contains a sequence of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns consist of a series of 'x' marks above the staff, representing drum hits.

62 ♩ = 98,250000

Musical notation for measure 62, featuring a drum staff with a double bar line at the beginning. The staff contains a sequence of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns consist of a series of 'x' marks above the staff, representing drum hits.

64

Musical notation for measure 64, featuring a drum staff with a double bar line at the beginning. The staff contains a sequence of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns consist of a series of 'x' marks above the staff, representing drum hits.

65

Musical notation for measure 65, featuring a drum staff with a double bar line at the beginning. The staff contains a sequence of rhythmic patterns, each marked with a '6' below it, indicating a sixteenth note. The patterns consist of a series of 'x' marks above the staff, representing drum hits. The measure concludes with a triplet of notes, marked with a '3' above the staff.

Guitare 3 Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque

♩ = 92,000860 ♩ = 97,99985 ♩ = 101,349983 ♩ = 98,500008 ♩ = 101,220039

11 6 2

22

24

37

39

41

43

45

47

49

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V.S.

2

Guitare 3

51

53

55

$\text{♩} = 102,959923$

57

$\text{♩} = 96,199944$ $\text{♩} = 95,500038$ $\text{♩} = 98,250000$

4 **7**

Basse 2 Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque

♩ = 92,000000 ♩ = 97,99985

6



13 ♩ = 101,349983 ♩ = 98,500008



20 ♩ = 101,220039



25 ♩ = 99,250000



32 ♩ = 98,999939 ♩ = 99,819992 ♩ = 101,909966



39 ♩ = 103,409943



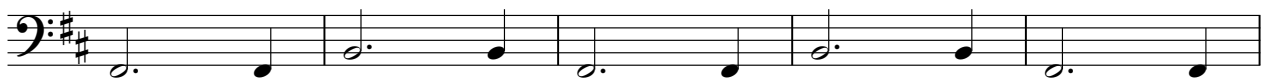
45



52 ♩ = 102,959923 ♩ = 96,199944 ♩ = 95,500038



59 ♩ = 98,250000



64



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Choeurs 5 Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque

♩ = 92,000000 ♩ = 97,999985

7

13 ♩ = 101,349983 ♩ = 101,220039 ♩ = 99,250000

34 ♩ = 98,999939 ♩ = 99,819992 ♩ = 101,909966

38 ♩ = 103,409943

53 ♩ = 102,959923 ♩ = 96,199944

58 ♩ = 95,500038 ♩ = 98,250000

65

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Pizzicati7 Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque

♪ = 92,000000 ♪ = 97,999985 ♪ = 101,349983 ♪ = 98,500008

11

15

18 ♪ = 101,220039

21 ♪ = 99,250000

4

27

30

33 ♪ = 98,999939 ♪ = 99,819992

36 ♪ = 101,909966 ♪ = 103,409943

2 **15**

55 ♪ = 102,959923 ♪ = 96,199944 ♪ = 95,500038 ♪ = 98,250000

2 **4** **7**

Violon 6 Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque

♩ = 97,999985 ♩ = 101,349988 ♩ = 98,500008 ♩ = 101,220039

11 **6**

22 ♩ = 99,250000 ♩ = 98,999939

8

35 ♩ = 99,819902 ♩ = 909966 ♩ = 103,409943

2

41

46

50

54 ♩ = 102,959923 ♩ = 96,199944 ♩ = 95,500038

61 ♩ = 98,250000

2

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Hugh Martin & Ralph Blane - Ton Invitation Louise Attaque
 mmp1297u; Ton invitation

no_chord
 ♪ = 92,0000850 ♪ = 97,999985 2

7 J'ai æptĩ par er reur tonin vi ta tion
 F# Bm

11 J'aidm'gonrdans l'heureidm'planda sai son,Tu şan fon du Avecellequirit
 F# Bm F# ♪ = 101,349983

14 Maiscellequiesbellbien ten du Et quihelleDit moi. Tusais'apastou te ma rai
 Bm F# Bm F# ♪ = 98,500008

18 son,T'saisio joursrai son,T'saisio mec sympa Emerda tout za.Tsais j'ai pason
 Bm F# Bm F# Bm ♪ = 101,220039

23 fiance J'ais fiance en mo,Tusais'ais'epĩ rance Emerda tout za.
 F# Bm F# Bm F# ♪ = 99,250000

28 geance Qu'arastoi sur mo,Dions treopi d'si lencQu'ebiespume foQu'ebiepartpume
 Bm F# Bm F# ♪ = 98,999939 ♪ = 99,819992

32 danse Ca rap lusirtu voiF'ais cen tĩparer reur toninvi ta tion J'aidm'gonrdans
 Bm F# Bm F# Bm F# Bm ♪ = 101,909986 ♪ = 103,409943

43 l'heureidm'planda sai son,
 F# Bm F# Bm F# Bm F# Bm

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51 F# Bm F# Bm

J'ai_æptïparer reur toninvi ta tion J'ai d'm'goued dans l'heuj'aid'plandansa sai

55 ♩ = 102,959923 ♩ = 96,199944 ♩ = 95,500038

F# Bm F# Bm F#

son, Restæ savoir si on tracð Untrainoidunores paçTu_sai pasoutarai

60 Bm F# Bm F# ♩ = 98,250000

sonTu_sai joursrai sonTu_sai pasoutarai sonTu_sai joursrai sonTu_sai pasoutarai

64 Bm F# Bm **3**

son Tu_sai jours rai sonTu_sai pasoutena rai son.