

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

♩ = 120,000000 = 111,000114

Mélodie

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Clack L.

Clack R.

♩ = 120,000000 = 111,000114

Strings

Detailed description: This is a multi-stem musical score for the song 'Tu M'oublieras Larusso'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120,000000 and the time signature is 111,000114. The instruments included are: Mélodie (Melody), Batterie (Drums), GuitJazz 1 and 2 (Jazz Guitars), Guitare (Acoustic Guitar), Rhodes (Rhodes Piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. and R. (Choirs Left and Right), Clack L. and R. (Clack Left and Right), and Strings. The score shows the first two measures of the piece. The Melodie part starts with a rest in the first measure and a complex melodic line in the second measure. The Batterie part has a simple drum pattern. The GuitJazz 1 part has a simple melodic line. The GuitJazz 2 and Guitare parts have rests. The Rhodes part has rests. The Clavinet part has a simple bass line. The Basse part has a simple bass line. The Choeurs L. and R. parts have rests. The Clack L. and R. parts have rests. The Strings part has rests.

Copyright (p) 1999 Midi-Musique

3

Mélo die

Batterie

Clavinet

Basse

0410003u; Tu M'oublieras

Em7- Oh - tu vas par-tir..-



5

Mélo die

Batterie

Clavinet

Basse

0410003u; Tu M'oublieras

Je - sais,-

6

Mélodie

Batterie

Clavinet

Basse

0410003u; Tu M'oublieras

Tu n'ou-bli-er-as. -



8

Mélodie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

B7- F#7- Tu - ou- blie-

9

Mélie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

Éas - tous - ces - jEm7(#5) - tous - ces -

Detailed description: This is a multi-staff musical score for the song 'Tu M'oublieras'. It includes parts for Melodie (Melody), Batterie (Drums), Rhodes (Rhodes piano), Clavinet, Basse (Bass), and lyrics. The score starts at measure 9. The Melodie part is in a treble clef with a key signature of two flats (B-flat and E-flat). The Batterie part shows a drum kit with various rhythms. The Rhodes part consists of two staves, with the upper staff in a treble clef and the lower staff in a bass clef. The Clavinet part is in a bass clef. The Basse part is also in a bass clef. The lyrics are written below the Basse staff. The chord symbols are Éas, jEm7(#5), and Éas.

Mélie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

temps - qui - n'ap - par - te - naient qu'a -

11

Méodie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

The musical score is arranged in a vertical staff system. At the top, the number '11' is written. The instruments are labeled on the left: 'Méodie' (Melody), 'Batterie' (Drums), 'Rhodes', 'Clavinet', 'Basse' (Bass), and '0410003u; Tu M'oublieras' (Vocal). The Melodie part is in a treble clef with a key signature of one flat (B-flat). The Batterie part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Rhodes part consists of two staves (treble and bass clefs) with sustained chords. The Clavinet part is in a bass clef with a key signature of one flat, featuring a syncopated rhythm. The Basse part is also in a bass clef with a key signature of one flat, including a triplet of eighth notes. The vocal line is in a treble clef with a key signature of one flat, with lyrics written below the notes.

nDas - Ces - rñ- veils - au - ma-

Mélie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

tin - tes - bras - au - tour - de - mon -

13

Mélie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

œu - Et - l'a - mour - que - l'on -

The image shows a musical score for the song 'Tu M'oublieras'. It consists of six staves: Melodie (Melody), Batterie (Drums), Rhodes, Clavinet (Clavichord), Basse (Bass), and lyrics. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The melody starts on a G4 note, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass line starts on a G2 note, followed by a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on B2, a quarter note on A2, and a quarter note on G2. The lyrics are: œu - Et - l'a - mour - que - l'on -

14

Mélie

Musical staff for Mélie in G major, featuring a melody of eighth and quarter notes.

Batterie

Musical staff for Batterie showing a drum pattern with snare and bass drum hits, including two sixteenth-note triplets marked with '6'.

Guitare

Musical staff for Guitare showing a guitar accompaniment with chords and melodic lines.

Rhodes

Musical staff for Rhodes piano showing a chordal accompaniment in G major.

Clavinet

Musical staff for Clavinet showing a rhythmic accompaniment with eighth notes.

Basse

Musical staff for Basse (Bass) showing a bass line with eighth and quarter notes.

0410003u; Tu M'oublieras

Musical staff for the lyrics, showing the melody for the vocal line.

la#7- sait - n'im- porte - Bū- Tu - ou- blie-

--

15

Mélo die

Batterie

Guitare

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

Eras - tout - le - Eras7(#5) - que - tu -

Detailed description: This is a multi-staff musical score for the song 'Tu M'oublieras'. The score includes parts for Melodie (Melody), Batterie (Drums), Guitare (Guitar), Rhodes, Clavinet, Basse (Bass), and a vocal line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Melodie part starts at measure 15 with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Batterie part features a complex drum pattern with various rhythms and rests. The Guitare part has a melodic line with some bends and slurs. The Rhodes part consists of sustained chords in the right hand and a single note in the left hand. The Clavinet part has a rhythmic pattern with eighth notes and rests. The Basse part has a steady eighth-note bass line. The vocal line at the bottom shows the lyrics 'Eras - tout - le - Eras7(#5) - que - tu -' with corresponding notes.

16

Méodie

Musical staff for Melodie in G minor, starting at measure 16. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Batterie

Musical staff for Batterie showing a drum pattern with snare and bass drum hits corresponding to the melody.

Guitare

Musical staff for Guitare showing a guitar accompaniment with chords and melodic lines.

Rhodes

Musical staff for Rhodes showing a piano accompaniment with chords and melodic lines.

Clavinet

Musical staff for Clavinet showing a piano accompaniment with chords and melodic lines.

Basse

Musical staff for Basse showing a bass line with chords and melodic lines.

Strings

Musical staff for Strings showing a piano accompaniment with chords and melodic lines.

0410003u; Tu M'oublieras

Musical staff for lyrics showing the melody for the lyrics: en - me - gar - dant - souf-

En6- en - me - A7- gar - dant - souf-

17

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

For - Ces - ins - tants - dif - fi -

Detailed description: This is a multi-staff musical score for the piece '0410003u; Tu M'oublieras'. The score is written in a key signature of one flat (B-flat) and a common time signature. It includes parts for Melody (top staff), Batterie (drums), Guitare (guitar), Rhodes (Rhodes piano), Clavinet, Basse (bass), and Strings. The Melody staff starts at measure 17 and features a triplet of eighth notes. The Batterie staff shows a drum pattern with 'x' marks indicating hits. The Guitare staff has a complex rhythmic pattern with many sixteenth notes. The Rhodes part consists of sustained chords. The Clavinet and Basse parts have a syncopated, rhythmic feel. The Strings part is a simple sustained chord. The lyrics 'For - Ces - ins - tants - dif - fi -' are written below the bottom staff.

18

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

ciles - et - tu - sais - plus - quoi -

19

Mélodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

de - Il - te - faut - sim - ple -

The image shows a musical score for the song 'Tu M'oublieras'. It consists of seven staves: Melodie (Melody), Batterie (Drums), Guitare (Guitar), Rhodes, Clavinet, Basse (Bass), and Strings. The Melodie staff is in treble clef with a key signature of two flats and a 3/4 time signature. The Batterie staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Guitare staff is in treble clef and includes a triplet of eighth notes. The Rhodes, Clavinet, and Basse staves are in bass clef. The Strings staff is in bass clef and shows a sustained chord. The lyrics 'de - Il - te - faut - sim - ple -' are written below the bottom staff.

20

Mélodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

mE#7- par- B7:- Tu - ou- blie-

21

Mélo die

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Es - les - sou - Es7(#5) - les - re -

The image displays a multi-stem musical score for the piece 'Tu M'oublieras'. The score is arranged vertically with the following parts from top to bottom: Mélo die (Melody), Batterie (Drums), Guitare (Guitar), Rhodes, Clavinet, Basse (Bass), and Strings. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody line starts at measure 21 and consists of a sequence of eighth and quarter notes. The guitar part features a triplet of eighth notes in the first measure. The Rhodes and Strings parts provide harmonic support with sustained chords and a long note in the second measure. The Clavinet and Bass parts play a rhythmic pattern of eighth notes. The lyrics 'Es - les - sou - Es7(#5) - les - re -' are written below the melody line, with the chord symbol 'Es7(#5)' appearing under the word 'sou'.

22

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

gands - qui - par - laient - d'ÿ - ter - ni -

23

Méodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Dr - Tous - ces - mots - que - l'on -

24

Mélie

Musical staff for Mélie, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Batterie

Musical staff for Batterie, featuring a double bar line and a 4/4 time signature. The rhythm consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

Guitare

Musical staff for Guitare, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part consists of a series of eighth notes with 'x' marks above them, indicating a specific guitar rhythm.

Rhodes

Musical staff for Rhodes, featuring a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. The Rhodes part consists of a few chords and notes.

Clavinet

Musical staff for Clavinet, featuring a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. The Clavinet part consists of a few notes and rests.

Basse

Musical staff for Basse, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The Bass part consists of a few notes and rests.

Strings

Musical staff for Strings, featuring a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. The Strings part consists of a few notes and rests.

0410003u; Tu M'oublieras

Musical staff for lyrics, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: jure - de - ne - mais - ou - bli-

jure - de - ne - mais - ou - bli-

25

Mélo die

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Er-- Tu - ou- blie-

26

Mélo die

Batterie

Guitare

Rhodes

Clavinet

Basse

Clack L.

Clack R.

Strings

0410003u; Tu M'oublieras

ra#7- Tu nB7u- blie-

27

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

Esas7- You - will - for-

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Mélo die (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar), Guitare (Acoustic Guitar), Rhodes (Rhodes piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. (Vocal Chorus Left), Choeurs R. (Vocal Chorus Right), Strings (String Ensemble), and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A fermata is placed over the strings staff. The vocal line at the bottom includes the lyrics 'Esas7- You - will - for-'.

28

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

The musical score is arranged in a vertical stack of staves. At the top, the number '28' indicates the starting measure. The instruments and parts are: Mélo die (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar), Guitare (Guitar), Rhodes (Rhodes piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. (Choirs Left), Choeurs R. (Choirs Right), and Strings. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs. At the bottom, there are two vocal lines with lyrics: 'at - You - want - re -'.

at -

You - want - re -

29

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

ber -

30

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

The musical score is arranged in a vertical stack of staves. At the top, the 'Batterie' staff shows a complex rhythmic pattern with 'x' marks above notes. Below it, 'GuitJazz 1' and 'Guitare' staves feature intricate melodic and harmonic lines. The 'Rhodes' and 'Clavinet' staves provide harmonic support with chords and moving lines. The 'Basse' staff has a melodic line with a long note. The 'Choeurs L.' and 'Choeurs R.' staves contain block chords. At the bottom, the vocal line is shown with lyrics: 'A- ny- thing - of -'.

A- ny- thing - of -

31

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

The musical score is arranged in a vertical stack of staves. At the top, the number '31' is written. The instruments and parts are: Mélo die (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar 1), Guitare (Guitar), Rhodes (Rhodes piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. (Vocal Chorus Left), Choeurs R. (Vocal Chorus Right), and a vocal line at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' in several places, including the Melody, Batterie, GuitJazz 1, Guitare, Choeurs L., and Choeurs R. parts. The key signature has two flats (B-flat and E-flat).

Forma-

-

32

Mélie

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Clack L.

Clack R.

0410003u; Tu M'oublieras

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Mélie (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar), Guitare (Acoustic Guitar), Rhodes (Rhodes Piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. (Vocal Chorus Left), Choeurs R. (Vocal Chorus Right), Clack L. (Clack Left), Clack R. (Clack Right), and the vocal line for '0410003u; Tu M'oublieras'. The score includes various musical notations such as notes, rests, and accidentals. A '6' is written above the Mélie staff in the second measure, indicating a sixteenth-note triplet. The bass line features a prominent eighth-note pattern. The vocal line includes lyrics: 'F#7- ou- bli-'.

F#7-

B7-

ou-

bli-

33

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

E♭7- ras..-

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Mélo die (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar), Guitare (Acoustic Guitar), Rhodes (Rhodes Piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. (Vocal Chorus Left), Choeurs R. (Vocal Chorus Right), Strings (String Ensemble), and a vocal line for '0410003u; Tu M'oublieras'. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The melody line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The strings play a sustained chord of E-flat major (E-flat, G, Bb) with a fermata. The vocal line has a fermata over the first two notes, G4 and A4, with the instruction 'E♭7- ras..-' below it.

34

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Detailed description: This is a multi-staff musical score for the piece '0410003u; Tu M'oublieras'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 34. The instruments and their parts are: Mélo die (Melody) with a triplet of eighth notes; Batterie (Drums) with a complex rhythmic pattern; GuitJazz 1 (Jazz Guitar) with a melodic line; Guitare (Guitar) with a complex rhythmic and harmonic accompaniment; Rhodes (Rhodes piano) with a sustained chord; Clavinet (Clavinet) with a melodic line; Basse (Bass) with a melodic line; Strings (String ensemble) with a sustained chord; and a vocal line at the bottom with a few notes. The score is written in a clean, professional style with clear notation for each instrument.

35

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

37

Mélie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

Es - ton - at - tEnt (#5) - im - pa -

The image shows a musical score for the song 'Tu M'oublieras'. It consists of six staves: Melodie (Melody), Batterie (Drums), Rhodes, Clavinet, Basse (Bass), and a vocal line. The Melodie staff is in treble clef with a key signature of one flat (B-flat). The Batterie staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Rhodes staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Clavinet and Basse staves are in bass clef with a key signature of one flat. The vocal line is in treble clef with a key signature of one flat. The lyrics are: 'Es - ton - at - tEnt (#5) - im - pa -'. The score is numbered 37 at the top.

38

Méodie

Musical staff for Melodie in G minor, starting at measure 38. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5 with a natural sign.

Batterie

Musical staff for Batterie. It features a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The pattern includes a snare on the first and third beats, and a bass drum on the second and fourth beats.

Rhodes

Musical staff for Rhodes piano. The right hand plays a chord of G4, Bb4, and D5 in the first measure, followed by a whole note G4. The left hand plays a whole note G3. The piece ends with a quarter rest and a quarter note G4.

Clavinet

Musical staff for Clavinet. The right hand plays a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

Basse

Musical staff for Bass. The right hand plays a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

0410003u; Tu M'oublieras

Musical staff for the lyrics. The melody is the same as the Melodie staff, starting with a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5 with a natural sign.

ti-enté - ac- cro- saï-- au - tï- lï-

39

Méodie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

pho - ne - Le - pre - mier - ren - dez--

The image shows a musical score for the song 'Tu M'oublieras'. It includes staves for Melody (Mélodie), Batterie (Drums), Rhodes, Clavinet, Basse (Bass), and a vocal line. The melody and bass lines both feature a triplet of eighth notes. The Rhodes part consists of sustained chords. The Clavinet part has a rhythmic pattern of eighth notes. The vocal line includes the lyrics 'pho - ne - Le - pre - mier - ren - dez--'.

40

Méodie

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

vous - qu'un - soir - En - fin - je - te -

41

Mélo die

Batterie

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

de - ne - Cet - te - nuit - qui - a -

The image displays a musical score for the song 'Tu M'oublieras'. It consists of six staves: Melodie (Melody), Batterie (Drums), Rhodes, Clavinet, Basse (Bass), and a vocal line. The Melodie staff is in treble clef with a key signature of two flats and a common time signature. The Batterie staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Rhodes staff is a grand staff with treble and bass clefs, showing a sustained chord in the left hand and a melodic line in the right. The Clavinet staff is in bass clef, featuring a rhythmic pattern of eighth notes. The Basse staff is also in bass clef, providing a simple bass line. The vocal line is in treble clef and includes the lyrics 'de - ne - Cet - te - nuit - qui - a -' with hyphens indicating syllables across notes.

42

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Clack L.

Clack R.

0410003u; Tu M'oublieras

clan7- gñ - toute - ma - B7- Tu - ou - blie-

43

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

En - si - c'ÿ - En7(#5) - en - A -

44

Mélie

Musical staff for Mélie in G major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket.

Batterie

Musical staff for Batterie showing a drum pattern with snare and bass drum hits.

Guitare

Musical staff for Guitare showing a guitar accompaniment with a triplet of eighth notes marked with a '3'.

Rhodes

Musical staff for Rhodes showing a piano accompaniment with chords in the right hand and a bass line in the left hand.

Clavinet

Musical staff for Clavinet showing a clavinet accompaniment with a bass line.

Basse

Musical staff for Basse showing a bass line accompaniment.

Strings

Musical staff for Strings showing a string accompaniment with notes and rests.

0410003u; Tu M'oublieras

Musical staff for lyrics showing the melody for the lyrics 'en - Sep- tem- bre - ou - en - Juil-'. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Em16-

en - Sep- tem- bre - ou - en - Juil-

45

Méodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Et - S'il - fai - sait - du - so -

The image shows a musical score for the song 'Tu M'oublieras'. It consists of seven staves: Méodie (Melody), Batterie (Drums), Guitare (Guitar), Rhodes, Clavinet, Basse (Bass), and Strings. The score is in 3/4 time and features a key signature of one flat (B-flat). The melody starts at measure 45 with a triplet of eighth notes. The drums provide a steady backbeat. The guitar plays a rhythmic accompaniment with chords. The Rhodes and strings play sustained chords. The clavinet and bass provide a syncopated rhythmic pattern. The lyrics are: 'Et - S'il - fai - sait - du - so -'.

46

Mélie

Musical staff for Mélie, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes.

Batterie

Musical staff for Batterie, featuring a drum clef. It shows a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

Guitare

Musical staff for Guitare, featuring a treble clef and a key signature of two flats. It contains a complex guitar solo with many sixteenth and thirty-second notes.

Rhodes

Musical staff for Rhodes, featuring a grand staff with treble and bass clefs and a key signature of two flats. It contains sparse chordal accompaniment.

Clavinet

Musical staff for Clavinet, featuring a grand staff with treble and bass clefs and a key signature of two flats. It contains a rhythmic bass line.

Basse

Musical staff for Basse, featuring a bass clef and a key signature of two flats. It contains a melodic bass line with a long note.

Strings

Musical staff for Strings, featuring a grand staff with treble and bass clefs and a key signature of two flats. It contains a few long notes.

0410003u; Tu M'oublieras

Musical staff for lyrics, featuring a treble clef and a key signature of two flats. It contains the vocal melody for the lyrics.

leil - ou - si - Ca - pluie - tom- bait-

47

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Em- Tu - ou- blie-

48

Mélie

Musical staff for Mélie in G major, featuring a melody with a half note G4, a quarter rest, a quarter note A4, and a quarter note B4.

Batterie

Musical staff for Batterie showing a drum pattern with snare and bass drum hits, including two sixteenth-note triplet patterns marked with '6'.

Guitare

Musical staff for Guitare showing a guitar accompaniment with chords and melodic lines.

Rhodes

Musical staff for Rhodes piano showing a chordal accompaniment with sustained notes.

Clavinet

Musical staff for Clavinet showing a rhythmic accompaniment with eighth notes and rests.

Basse

Musical staff for Basse showing a bass line with notes G2, A2, and B2.

Strings

Musical staff for Strings showing a sustained chord with a vibrato line above it.

0410003u; Tu M'oublieras

Musical staff for lyrics showing the melody for the phrase 'Tu M'oublieras'.

ra#7- B7- Tu - ou- blie-

49

Mélo die

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Gas - le - so - Gas 7(#5) - que - mes -

Detailed description of the musical score: The score is for a piece in G minor (one flat) and 3/4 time. It consists of eight staves. The 'Mélo die' staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Batterie' staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for hits. The 'Guitare' staff has a treble clef and features a complex accompaniment with triplets and sixteenth notes. The 'Rhodes' staff has a grand staff (treble and bass clefs) and plays sustained chords. The 'Clavinet' staff has a bass clef and plays a rhythmic line with eighth notes. The 'Basse' staff has a bass clef and plays a simple bass line. The 'Strings' staff has a grand staff and plays a long, sustained chord. The vocal line at the bottom has a treble clef and lyrics: 'Gas - le - so - Gas 7(#5) - que - mes -'. The 'Gas 7(#5)' part is marked with a guitar chord symbol.

50

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

51

Méodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

tienes - Le - bon - heur - di - li

52

Méodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

rant - qui - fai - ble - bruy - ler - tes -

Detailed description of the musical score: The score is for a piece titled '0410003u; Tu M'oublieras'. It consists of seven staves. The top staff is the 'Méodie' (Melody) in treble clef, featuring a triplet of eighth notes. The second staff is 'Batterie' (Drums) with a drum set icon and various rhythmic patterns. The third staff is 'Guitare' (Guitar) in treble clef with a complex chordal accompaniment. The fourth staff is 'Rhodes' (Rhodes piano) in grand staff. The fifth staff is 'Clavinet' (Clavinet) in grand staff. The sixth staff is 'Basse' (Bass) in bass clef with a simple bass line. The seventh staff is 'Strings' in bass clef with a few notes. At the bottom, there is a vocal line in treble clef with the lyrics: 'rant - qui - fai - ble - bruy - ler - tes -'. The page number '52' is at the top left of the score, and '47' is at the top right of the page.

53

Mélo die

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Et - ces - cris - vers - le -

The musical score is arranged in a vertical stack of staves. At the top, the number '53' is written. The staves are labeled on the left as 'Mélo die', 'Batterie', 'Guitare', 'Rhodes', 'Clavinet', 'Basse', and 'Strings'. The 'Mélo die' staff is in treble clef with a key signature of two flats and contains a melody with a triplet of eighth notes. The 'Batterie' staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The 'Guitare' staff is in treble clef with a key signature of two flats, showing a complex chordal and melodic line with slash marks indicating bends or slides. The 'Rhodes' staff is a grand staff (treble and bass clefs) with a key signature of two flats, featuring a sustained chord in the right hand and a single note in the left hand. The 'Clavinet' staff is in bass clef with a key signature of two flats, showing a rhythmic pattern with slash marks. The 'Basse' staff is in bass clef with a key signature of two flats, showing a simple bass line. The 'Strings' staff is in bass clef with a key signature of two flats, showing a long, sustained note. At the bottom, there is a vocal line in treble clef with a key signature of two flats, containing the lyrics 'Et - ces - cris - vers - le -' with hyphens under the words.

54

Mélo die

Batterie

Guitare

Rhodes

Clavinet

Basse

Clack L.

Clack R.

Strings

0410003u; Tu M'oublieras

qui - fi - nit - dans - un - je -

Detailed description of the musical score: The score is for a piece titled '0410003u; Tu M'oublieras'. It features a multi-instrumental arrangement. The 'Mélo die' part starts at measure 54 and includes a triplet of eighth notes followed by two sixteenth-note chords. The 'Batterie' part has a steady drum pattern with snare and bass drum hits. The 'Guitare' part plays a series of chords, some with a sharp sign indicating a specific fretting or effect. The 'Rhodes' part consists of sustained chords in both the treble and bass clefs. The 'Clavinet' part has a rhythmic pattern of eighth notes with a sharp sign. The 'Basse' part has a melodic line with a sharp sign. The 'Clack L.' and 'Clack R.' parts have a similar rhythmic pattern. The 'Strings' part has a simple harmonic accompaniment. The vocal line at the bottom has the lyrics 'qui - fi - nit - dans - un - je -' with a sharp sign under the first note.

55

Mélodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Time - Tu - ou - blie - Gas 7(#5) - tout - de -

The image shows a multi-staff musical score for the song 'Tu M'oublieras'. The score includes parts for Melody (treble clef), Batterie (drums), Guitare (treble clef), Rhodes (grand staff), Clavinet (bass clef), Basse (bass clef), and Strings (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The guitar part features a triplet of eighth notes (G4, A4, Bb4) followed by quarter notes. The bass line consists of quarter notes G2, F2, E2, and D2. The lyrics 'Time - Tu - ou - blie - Gas 7(#5) - tout - de -' are written below the melody line, with a double bar line under 'Gas 7(#5)'. The number '0410003u;' is written to the left of the melody line.

56

Mélodie

Musical staff for Melodie in G minor, featuring a triplet of eighth notes.

Batterie

Musical staff for Batterie showing a drum pattern with x marks for cymbals.

Guitare

Musical staff for Guitare featuring a triplet of eighth notes.

Rhodes

Musical staff for Rhodes piano showing chordal accompaniment.

Clavinet

Musical staff for Clavinet showing a melodic line.

Basse

Musical staff for Basse showing a melodic line.

Strings

Musical staff for Strings showing chordal accompaniment.

0410003u; Tu M'oublieras

Musical staff for lyrics in G minor.

Quand - ton - fle - ra -

57

Méodie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

court - Quand - ses - yeux - se - ront -

58

Mélie

Musical staff for Mélie (Melody) in G minor, starting at measure 58. The melody consists of a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a dotted quarter note G4.

Batterie

Musical staff for Batterie (Drums) showing a rhythmic pattern with eighth and sixteenth notes and rests.

Guitare

Musical staff for Guitare (Guitar) showing a complex rhythmic pattern with many sixteenth notes and rests.

Rhodes

Musical staff for Rhodes (Rhodes piano) showing a simple harmonic accompaniment with chords and single notes.

Clavinet

Musical staff for Clavinet showing a rhythmic accompaniment with eighth and sixteenth notes.

Basse

Musical staff for Basse (Bass) showing a simple bass line with quarter notes and rests.

Strings

Musical staff for Strings showing a simple harmonic accompaniment with chords.

0410003u; Tu M'oublieras

Musical staff for lyrics, showing the melody line for the lyrics.

fous - Quand - tu - bli - fe - ras - l'a -

59

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

nîhr - Tu - ou- blie-

60

Mélie

Batterie

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef with a key signature of one flat and a common time signature. The second staff is the Batterie (Drums) part, showing a complex rhythmic pattern with sixteenth notes and rests, including two measures marked with a '6' above them. The third staff is the Guitare (Guitar) part, featuring a mix of chords and single notes, with some measures containing rests. The fourth staff is the Rhodes part, consisting of two staves (treble and bass clef) with block chords and single notes. The fifth staff is the Clavinet part, showing a rhythmic pattern of eighth notes. The sixth staff is the Basse (Bass) part, featuring a melodic line with eighth and sixteenth notes. The seventh staff is the Strings part, showing a simple harmonic accompaniment with block chords. The eighth staff is the vocal line, with lyrics in French: '0410003u; Tu M'oublieras' and 'raS.- - Tu - m'ou- blie-'. The lyrics are aligned with the notes in the vocal staff.

61

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

Gras- You - will - for-

The musical score is arranged in a grand staff format. It includes staves for Mélo die (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar), Guitare (Guitar), Rhodes (Rhodes piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. (Vocal Chorus Left), Choeurs R. (Vocal Chorus Right), and a vocal line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines for each instrument. The vocal line includes the lyrics 'Gras- You - will - for-'.

62

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

gē- You - want - re-

63

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

The musical score is for the song 'Tu M'oublieras'. It features a multi-instrumental arrangement. The Batterie part consists of a steady 4/4 drum pattern. GuitJazz 1 and Guitare play a melodic line with a mix of eighth and sixteenth notes. Rhodes provides a sustained harmonic accompaniment. Clavinet and Basse play a rhythmic bass line, with a triplet of eighth notes in the Basse part. Choeurs L. and Choeurs R. provide vocal accompaniment with sustained chords. The vocal line at the bottom shows the lyrics 'ber -' under a note.

ber -

64

Mélie

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

A- ny- thing - of -

65

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

The musical score is arranged in a vertical staff system. It includes a melody line, a drum part with various rhythms, a jazz guitar part with complex chords and arpeggios, a standard guitar part with chords and arpeggios, a Rhodes piano part with sustained chords, a clavinet part with a rhythmic pattern, a bass line, and two vocal parts (left and right) with a triplet of notes. The key signature has two flats and the time signature is 4/4.

File.. -

66

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Clack L.

Clack R.

0410003u; Tu M'oublieras

A7- You - will - D7- for-

67

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

Gent...-

The musical score is arranged in a vertical stack of staves. At the top, the number '67' indicates the starting measure. The instruments and parts are: Mélo die (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar), Guitare (Acoustic Guitar), Rhodes (Rhodes Piano), Clavinet (Clavinet), Basse (Bass), Choeurs L. (Vocal Chorus Left), Choeurs R. (Vocal Chorus Right), and Strings. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A 'Gent...' marking is present at the bottom of the score.

68

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

F-

-

Detailed description: This is a multi-staff musical score for the piece '0410003u; Tu M'oublieras'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 68. The instruments and their parts are: Mélo die (melody line with a long note), Batterie (drum kit with a complex rhythmic pattern), GuitJazz 1 (jazz guitar with a melodic line), Guitare (electric guitar with a rhythmic accompaniment), Rhodes (electric piano with a sustained chord), Clavinet (clavichord with a rhythmic accompaniment), Basse (bass line with a melodic accompaniment), Strings (string ensemble with a sustained chord), and a vocal line (vocal melody). The score is written in a standard musical notation style with various clefs and accidentals.

69

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

Cm7-

70

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

D7- Tu -

71

Mélodie

Batterie

GuitJazz 2

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

Com- blie-ras - comme - un - film -

die, Batterie, GuitJazz 2, Rhodes, Clavinet, Basse, and a vocal line. The score is in 7/8 time and B-flat major. The vocal line includes the lyrics 'Com- blie-ras - comme - un - film -'."/>

Detailed description of the musical score: The score is for a jazz-influenced piece. It features seven staves. The top staff is the vocal line (labeled 'Mélodie') in a treble clef with a key signature of two flats and a 7/8 time signature. The second staff is the drum part ('Batterie') with a double bar line and 'x' marks indicating hits. The third staff is for 'GuitJazz 2' in a treble clef, showing a triplet of eighth notes. The fourth staff is for 'Rhodes' in a grand staff (treble and bass clefs), showing sustained chords. The fifth staff is for 'Clavinet' in a bass clef, showing a rhythmic pattern. The sixth staff is for 'Basse' in a bass clef, showing a bass line. The seventh staff is the vocal line with lyrics: 'Com- blie-ras - comme - un - film -'. The music is in B-flat major and 7/8 time.

72

Mélie

Batterie

GuitJazz 2

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

C7-

Ты sur - un -й- cran noir-

74

Mélo^die

Batterie

GuitJazz 1

GuitJazz 2

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

Eb- D7- Qu'un - a - mour, -

75

Mélo die

Musical staff for Melodie in G minor, featuring a melodic line with a half note G, a quarter rest, a quarter note Bb, a quarter note D, and a half note E.

Batterie

Musical staff for Batterie showing a drum pattern with various rhythmic values and rests.

GuitJazz 2

Musical staff for GuitJazz 2 featuring a melodic line with a half note G, a quarter note Bb, a quarter note D, and a half note E.

Rhodes

Musical staff for Rhodes showing a chordal accompaniment with a Gm chord in the bass and a Gm chord in the treble.

Clavinet

Musical staff for Clavinet featuring a melodic line with a half note G, a quarter note Bb, a quarter note D, and a half note E.

Basse

Musical staff for Basse featuring a melodic line with a half note G, a quarter note Bb, a quarter note D, and a half note E.

0410003u; Tu M'oublieras

Musical staff for lyrics showing the melody for the lyrics 'Gm- mon - a - mour -'.

Gm-

mon - a - mour -

76

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Rhodes

Clavinet

Basse

0410003u; Tu M'oublieras

C7- Tu -sais, - Gm-

The image shows a musical score for the song 'Tu M'oublieras'. It consists of eight staves. The first staff is the vocal line (Mélo die) in G minor, starting at measure 76. The second staff is the drum part (Batterie). The third and fourth staves are for two jazz guitars (GuitJazz 1 and GuitJazz 2). The fifth staff is for a Rhodes piano. The sixth staff is for a Clavinet. The seventh staff is for the bass (Basse). The eighth staff is the vocal line with lyrics: '0410003u; Tu M'oublieras'. Below the lyrics are the chord symbols 'C7-' and 'Gm-'. The score is in G minor (one flat) and 4/4 time.

78

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Rhodes

Clavinet

Basse

Clack L.

Clack R.

0410003u; Tu M'oublieras

и да - pas - de - мй-

79

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Chœurs L.

Chœurs R.

Strings

0410003u; Tu M'oublieras

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Mélo die (Melody), Batterie (Drums), GuitJazz 1 (Jazz Guitar), Guitare (Guitar), Rhodes (Rhodes piano), Clavinet (Clavinet), Basse (Bass), Chœurs L. (Vocal Chorus Left), Chœurs R. (Vocal Chorus Right), and Strings. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in a single treble clef staff. The drums are represented by a standard drum set notation. The guitars and Rhodes play chords and melodic lines. The Clavinet and Bass provide a rhythmic accompaniment. The vocal parts are written in two staves, one for the left and one for the right chorus. The strings play a sustained chord. The lyrics are written below the vocal staves.

noire.. - You - will - for-

80

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Chœurs L.

Chœurs R.

Strings

0410003u; Tu M'oublieras

The musical score for page 80 includes the following parts:

- Mélo die:** Melody line in treble clef, featuring a mix of eighth and quarter notes.
- Batterie:** Drum part with a pattern of eighth notes and rests.
- GuitJazz 1:** Jazz guitar part in treble clef with complex chordal textures.
- Guitare:** Acoustic guitar part in treble clef with a rhythmic pattern of eighth notes.
- Rhodes:** Electric piano part in grand staff, consisting of sustained chords.
- Clavinet:** Clavichord part in bass clef with a rhythmic eighth-note pattern.
- Basse:** Bass line in bass clef with a simple eighth-note rhythm.
- Chœurs L. / Chœurs R.:** Chorus parts in treble clef, featuring block chords and a triplet of chords.
- Strings:** String section part in bass clef with a long, sustained melodic line.
- Vocal Line:** The bottom staff shows the vocal melody with lyrics: "ge7- You - want - re-".

81

Mélo die

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

ber -

82

Musical score for the song "0410003u; Tu M'oublieras". The score includes parts for Melodie, Batterie, GuitJazz 1, Guitare, Rhodes, Clavinet, Basse, Choeurs L., Choeurs R., and a vocal line. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system contains the Melodie, Batterie, GuitJazz 1, Guitare, Rhodes, Clavinet, Basse, Choeurs L., and Choeurs R. parts. The second system contains the vocal line with lyrics: "A- ny- thing - of -".

0410003u; Tu M'oublieras

A- ny- thing - of -

83

Mélie

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

The musical score is for the piece '0410003u; Tu M'oublieras'. It is written in 3/4 time and features a variety of instruments. The top section includes a vocal line (Mélie), a drum set (Batterie), a jazz guitar (GuitJazz 1), and an acoustic guitar (Guitare). Below these are a Rhodes piano, a clavinet, a bass (Basse), and two vocal parts (Choeurs L. and Choeurs R.). The bottom section features a string ensemble (Strings) and a vocal line. The score is marked with a rehearsal sign '83' at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line at the bottom is written in a single staff with a treble clef and a key signature of two flats.

File.. -

84

Mélodie

Batterie

GuitJazz 1

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Clack L.

Clack R.

Strings

0410003u; Tu M'oublieras

D7-

You - will -

for-

85

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

0410003u; Tu M'oublieras

The musical score is arranged in a vertical stack of staves. At the top, the number '85' is written. The instruments and parts are labeled on the left: 'Mélo die' (Melody), 'Batterie' (Drums), 'GuitJazz 1', 'GuitJazz 2', 'Guitare' (Guitar), 'Rhodes', 'Clavinet', 'Basse' (Bass), 'Choeurs L.' (Choirs Left), 'Choeurs R.' (Choirs Right), and '0410003u; Tu M'oublieras'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Gent...-' marking is present at the bottom of the vocal line.

86

Mélodie

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Clack L.

Clack R.

0410003u; Tu M'oublieras

C7-

Detailed description: This is a multi-staff musical score for the piece '0410003u; Tu M'oublieras'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 86. The instruments and parts include: 'Mélodie' (Melody) in the top staff with a treble clef; 'Batterie' (Drums) with a drum set icon; 'GuitJazz 1' (Jazz Guitar 1) with a treble clef; 'GuitJazz 2' (Jazz Guitar 2) with a treble clef; 'Guitare' (Guitar) with a treble clef; 'Rhodes' (Rhodes piano) with a grand staff (treble and bass clefs); 'Clavinet' (Clavinet) with a bass clef; 'Basse' (Bass) with a bass clef; 'Choeurs L.' (Choir Left) and 'Choeurs R.' (Choir Right) with treble clefs; 'Clack L.' (Clack Left) and 'Clack R.' (Clack Right) with grand staves; and a vocal line at the bottom with a treble clef. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings. A 'C7-' chord symbol is present at the bottom of the page.

0410003u; Tu M'oublieras

C7-

87

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choers L.

Choers R.

0410003u; Tu M'oublieras

D7- You - will - for-

88

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choers L.

Choers R.

0410003u; Tu M'oublieras

se7- You - want - re-

89

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Strings

0410003u; Tu M'oublieras

ber -

90

Mélodie

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Clack L.

Clack R.

Strings

0410003u; Tu M'oublieras

A- ny- thing - of -

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score includes parts for Melodie (melody), Batterie (drums), GuitJazz 1 and 2 (jazz guitars), Guitare (acoustic guitar), Rhodes (Rhodes piano), Clavinet, Basse (bass), Choeurs L. and R. (choirs), Clack L. and R. (clack percussion), and Strings. The music is in a key with two flats and a 4/4 time signature. The vocal line at the bottom is for the song '0410003u; Tu M'oublieras' and shows the lyrics 'A- ny- thing - of -' with corresponding notes.

91

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

File.. -

Detailed description: This is a page of a musical score for the piece '0410003u; Tu M'oublieras'. The score is arranged for a large ensemble. At the top left, the page number '84' is printed. The score begins at measure 91. The instruments listed on the left are Batterie (Drums), GuitJazz 1, GuitJazz 2, Guitare (Guitar), Rhodes, Clavinet, Basse (Bass), Choeurs L. (Choirs Left), Choeurs R. (Choirs Right), and Strings. The Batterie part features a complex rhythmic pattern with various note values and rests. The GuitJazz 1 and 2 parts have melodic lines with some grace notes. The Guitare part is highly rhythmic with many sixteenth notes. The Rhodes, Clavinet, and Basse parts provide harmonic and rhythmic support. The Choeurs L. and R. parts consist of block chords. The Strings part has a long, sustained note. The bottom of the page shows the beginning of the vocal line for '0410003u; Tu M'oublieras' and the text 'File.. -'.

92

Mélie

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Clavinet

Basse

Choers L.

Choers R.

Strings

0410003u; Tu M'oublieras

D7- You - will - for-

93

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Basse

Strings

0410003u; Tu M'oublieras

The musical score is arranged in a vertical staff system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The instruments are: Mélo die (melody), Batterie (drums), GuitJazz 1 (jazz guitar), GuitJazz 2 (jazz guitar), Guitare (guitar), Rhodes (Rhodes piano), Basse (bass), and Strings (strings). The score includes a guitar solo section for GuitJazz 1 and Guitare. The piece concludes with a final chord and a fermata over the last note.

Gent...-

-

94

Mélodie

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Basse

Choeurs L.

Choeurs R.

Clack L.

Clack R.

Strings

0410003u; Tu M'oublieras

C7-

Detailed description: This is a multi-staff musical score for the piece '0410003u; Tu M'oublieras'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes parts for Melodie (melody), Batterie (drums), GuitJazz 1 and 2 (jazz guitars), Guitare (acoustic guitar), Rhodes (Rhodes piano), Basse (bass), Choeurs L. and R. (left and right vocal choirs), Clack L. and R. (clack percussion), and Strings. The score starts at measure 94. The Melodie part features a melodic line with a triplet of eighth notes. The Batterie part shows a drum pattern with 'x' marks indicating cymbal hits. The Guitare part has a complex rhythmic pattern with many sixteenth notes and rests. The Rhodes part consists of chords. The Basse part has a simple bass line. The Choeurs L. and R. parts have vocal lines with some rests. The Clack L. and R. parts have clack patterns. The Strings part has a few notes. The score ends with a C7- chord.

95

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

D7- You - will - for-

The musical score for page 95 includes the following parts: Mélo die (Melody), Batterie (Drums), GuitJazz 1, GuitJazz 2, Guitare (Guitar), Rhodes, Basse (Bass), Choeurs L. (Choirs Left), Choeurs R. (Choirs Right), and Strings. The score is written in a key with two flats and a 3/4 time signature. The lyrics '0410003u; Tu M'oublieras' are positioned below the vocal line, with the words 'D7-', 'You - will -', and 'for-' appearing below the corresponding notes.

96

Mélo die

Batterie

GuitJazz 1

GuitJazz 2

Guitare

Rhodes

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

gē- You - want - re-

97 ♩ = 107,000130 ♩ = 104,000015 ♩ = 100,000000

Mélo die

Batterie

GuitJazz 1

Rhodes

Basse

Choeurs L.

Choeurs R.

Strings

0410003u; Tu M'oublieras

M7- ber - A- ny- thing - of -

99 ♩ = 96,000000 ♩ = 93,000038

Mélo die

Rhodes

Basse

Strings

0410003u; Tu M'oublieras

Etc.. - D7- Tum'ou- bli-



101

Mélo die

Rhodes

Basse

Strings

0410003u; Tu M'oublieras

Gen- ras. -

Mélodie

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

♩ = 120,000 1,000114

7

10

14

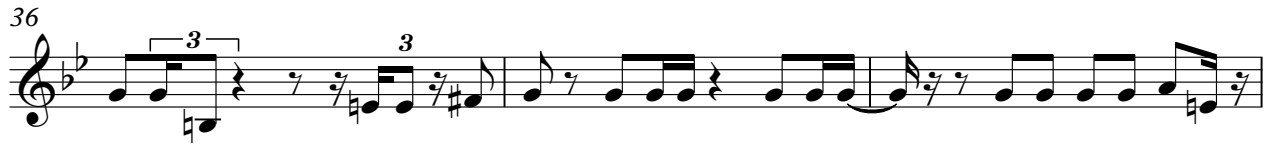
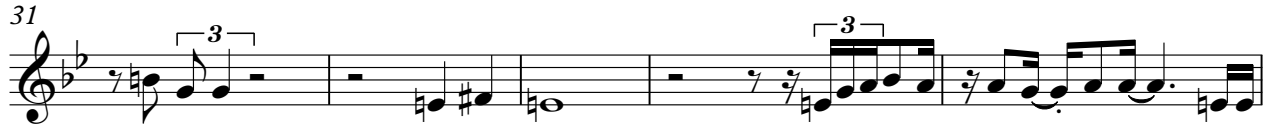
17

20

23

26

Copyright (p) 1999 Midi-Musique



73



77



82



87

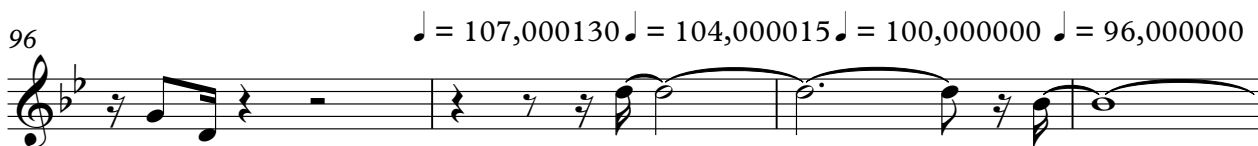


92



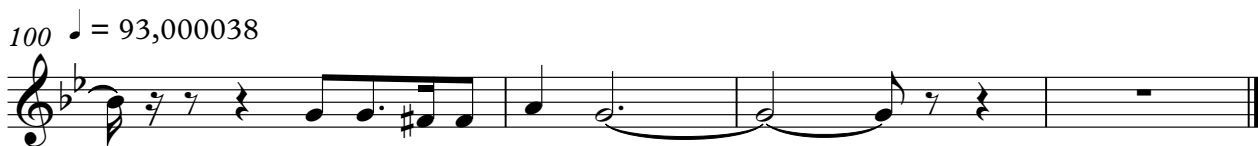
96

$\text{♩} = 107,000130$ $\text{♩} = 104,000015$ $\text{♩} = 100,000000$ $\text{♩} = 96,000000$



100

$\text{♩} = 93,000038$



Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Batterie

♩ = 120,000000 = 111,000114

The image displays a drum score for the piece 'Tu M'oublieras Larusso' by Hugh Martin & Ralph Blane. The score is written for a 4/4 time signature and consists of ten systems of music, each with a measure number (4, 7, 9, 12, 15, 18, 21, 24, 27) on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are several measures of sixteenth-note patterns, some of which are marked with a '6' and a bracket, indicating a sixteenth-note triplet. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

Copyright (p) 1999 Midi-Musique

V.S.

Batterie

This musical score for Batterie (Drum) consists of ten systems of notation, each starting with a measure number. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by 'x' marks on the lines, indicating specific drum hits. The systems are as follows:

- Measure 30:** A series of rhythmic patterns using 'x' marks on the staff lines.
- Measure 32:** Similar to 30, but includes two measures with a '6' above a group of notes, indicating a sixteenth-note triplet.
- Measure 34:** Similar to 30, with two measures containing a '6' above a group of notes.
- Measure 36:** Similar to 30, with two measures containing a '6' above a group of notes.
- Measure 38:** Similar to 30, with two measures containing a '6' above a group of notes.
- Measure 41:** Similar to 30, with two measures containing a '6' above a group of notes.
- Measure 43:** Similar to 30, with two measures containing a '6' above a group of notes.
- Measure 46:** Similar to 30, with two measures containing a '6' above a group of notes.
- Measure 48:** Similar to 30, with two measures containing a '6' above a group of notes.
- Measure 50:** Similar to 30, with two measures containing a '6' above a group of notes.

Batterie

53

55

58

60

62

65

67

70

72

74

6

6

6

6

6

6

6

6

6

6

3

V.S.

Batterie

Musical score for Batterie, measures 76-96. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a bass line with notes and rests. The score is divided into systems, with measure numbers 76, 78, 80, 83, 85, 88, 90, 92, 94, and 96 marked at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of a '6' written below the staff, likely indicating a sixteenth note or a specific rhythmic pattern. The score concludes with a double bar line at the end of measure 96.

♩ = 107,000130 ♩ = 104,0001500000 Batterie ♩ = 96,000000 ♩ = 93,000038 5

97

4

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

GuitJazz 1

♩ = 120,000000 111,000114

25

29

32

36

24

63

66

70

3

2

78

82

85

Copyright (p) 1999 Midi-Musique

2

GuitJazz 1

89

Musical staff for measures 89-93. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains six measures of music. Measures 89, 90, 91, and 92 feature eighth-note patterns with accents. Measure 93 concludes with a double bar line and a repeat sign.

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of two flats. It contains three measures of music. Measures 94 and 95 continue the eighth-note patterns with accents. Measure 96 features a more complex rhythmic pattern with sixteenth notes and a final melodic flourish.

97

$\text{♩} = 107,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 96,000,000$ $\text{♩} = 93,000,000$

Musical staff for measure 97. The staff is in treble clef with a key signature of two flats. It contains one measure of music, which is a whole note chord. Above the staff, there are five frequency values in Hz: 107,000,000, 100,000,000, 100,000,000, 96,000,000, and 93,000,000. A large number '4' is positioned above the staff, indicating a four-measure rest.

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Guitare

$\text{♩} = 120,000000 = 111,000114$

12

15

17

19

21

23

25

27

29

31

V.S.

Copyright (p) 1999 Midi-Musique

2

33 **Guitare.**

35

37

44

46

48

50

52

54

56

58 Guitare 3

60

62

64

66

68

70

4

Guitare

79

81

83

85

87

89

91

93

95

97 ♩ = 107,000130 = 104,000,000000 ♩ = 96,000000 ♩ = 93,000038

4

♩ = 120,000000 ♩ = 111,000114

6

6

12

18

24

31

36

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 41 features a complex chordal texture in the treble with a melodic line. The bass line has a long note with a fermata. Measures 42-45 continue with similar textures, including a prominent chord in measure 43.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 46 has a complex treble texture. The bass line has a long note with a fermata. Measures 47-51 continue with similar textures, including a prominent chord in measure 48.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 52 has a complex treble texture. The bass line has a long note with a fermata. Measures 53-56 continue with similar textures, including a prominent chord in measure 54.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 57 has a complex treble texture. The bass line has a long note with a fermata. Measures 58-63 continue with similar textures, including a prominent chord in measure 59.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 64 has a complex treble texture. The bass line has a long note with a fermata. Measures 65-69 continue with similar textures, including a prominent chord in measure 66.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 70 has a complex treble texture. The bass line has a long note with a fermata. Measures 71-75 continue with similar textures, including a prominent chord in measure 72.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with some notes beamed together and some measures containing rests.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with various chordal textures and melodic fragments.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic lines, with some notes beamed together and some measures containing rests.

97 ♩ = 107,000130 ♩ = 104,000000 ♩ = 96,000000 ♩ = 93,000038

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic lines, with some notes beamed together and some measures containing rests. The piece concludes with a double bar line and a repeat sign.

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Clavinet

♩ = 120,000 ~~1000~~ 11,000114

Measures 1-4 of the Clavinet score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The melody is mostly rests.

5

Measures 5-7. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The melody remains mostly rests.

8

Measures 8-10. The bass line continues with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The melody remains mostly rests.

11

Measures 11-13. The bass line continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. The melody remains mostly rests.

14

Measures 14-16. The bass line continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1. The melody remains mostly rests.

17

Measures 17-19. The bass line continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The melody remains mostly rests.

20

Measures 20-22. The bass line continues with eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. The melody remains mostly rests.

23

Musical notation for measures 23-25. Measure 23: Treble clef, whole rest. Bass clef, eighth notes: G2, F2, E2, D2. Measure 24: Treble clef, whole rest. Bass clef, eighth notes: C2, B1, A1, G1. Measure 25: Treble clef, whole rest. Bass clef, eighth notes: F1, E1, D1, C1.

26

Musical notation for measures 26-28. Measure 26: Bass clef, eighth notes: B1, A1, G1, F1. Measure 27: Bass clef, eighth notes: E1, D1, C1, B0. Measure 28: Bass clef, eighth notes: A0, G0, F0, E0.

29

Musical notation for measures 29-31. Measure 29: Treble clef, whole rest. Bass clef, eighth notes: D2, C2, B1, A1. Measure 30: Treble clef, whole rest. Bass clef, eighth notes: G1, F1, E1, D1. Measure 31: Treble clef, whole rest. Bass clef, eighth notes: C1, B0, A0, G0.

32

Musical notation for measures 32-34. Measure 32: Bass clef, eighth notes: F1, E1, D1, C1. Measure 33: Bass clef, eighth notes: B0, A0, G0, F0. Measure 34: Bass clef, eighth notes: E0, D0, C0, B-1.

35

Musical notation for measures 35-37. Measure 35: Bass clef, eighth notes: A0, G0, F0, E0. Measure 36: Bass clef, eighth notes: D0, C0, B-1, A-1. Measure 37: Bass clef, eighth notes: G-1, F-1, E-1, D-1.

38

Musical notation for measures 38-40. Measure 38: Bass clef, eighth notes: C-1, B-1, A-1, G-1. Measure 39: Bass clef, eighth notes: F-1, E-1, D-1, C-1. Measure 40: Bass clef, eighth notes: B-1, A-1, G-1, F-1.

41

Musical notation for measures 41-43. Measure 41: Bass clef, eighth notes: A-1, G-1, F-1, E-1. Measure 42: Bass clef, eighth notes: D-1, C-1, B-1, A-1. Measure 43: Bass clef, eighth notes: G-1, F-1, E-1, D-1.

44

Musical notation for measures 44-46. Measure 44: Bass clef, eighth notes: C-1, B-1, A-1, G-1. Measure 45: Bass clef, eighth notes: F-1, E-1, D-1, C-1. Measure 46: Bass clef, eighth notes: B-1, A-1, G-1, F-1.

47



50



53



56



59



62



65



68



V.S.

71

Single bass clef staff containing measures 71, 72, and 73. The music features a rhythmic pattern of eighth notes and rests.

74

Grand staff (treble and bass clefs) containing measures 74, 75, and 76. The treble clef part is mostly rests, while the bass clef part continues the rhythmic pattern.

77

Grand staff containing measures 77, 78, 79, and 80. Similar to the previous system, the treble clef part is mostly rests.

81

Grand staff containing measures 81, 82, and 83. The bass clef part continues with the rhythmic pattern.

84

Single bass clef staff containing measures 84, 85, and 86.

87

Single bass clef staff containing measures 87, 88, and 89.

90

Single bass clef staff containing measures 90, 91, and 92.

93

Single treble clef staff containing measures 93, 94, and 95. Above the staff, there are tempo markings: ♩ = 107,00004,0000160,000000 ♩ = 96,000000 ♩ = 93,000038. The staff shows a 4-measure rest in measure 93 and another 4-measure rest in measure 95.

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Basse

♩ = 120,0000000111,000114



Copyright (p) 1999 Midi-Musique

V.S.

41



45



49



53



57



61



65



68



72



76



80



84



88




92



96

$\text{♩} = 107,500130001500,000000 = 96,000003,000038$



Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Choeurs L.

♩ = 120,000000 11,000114

25

29

33

64

68

82

87

91

95

97

4

Copyright (p) 1999 Midi-Musique

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Choeurs R.

♩ = 120,000000 11,000114

25

29

33

27

64

68

11

82

87

91

95

♩ = 107,000130 ♩ = 104,000015 ♩ = 100,000000 ♩ = 93,000038

97

4

Copyright (p) 1999 Midi-Musique

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Clack L.

♩ = 120,000000 ♩ = 111,000114

24 5

33 9 11

55 11 11

79 5 3

90 3

95 2 4

♩ = 107,000100 ♩ = 100,000000 ♩ = 96,000000 ♩ = 93,000038

Detailed description: The image shows a musical score for a guitar piece titled 'Clack L.' by Hugh Martin & Ralph Blane. The score is in 4/4 time and features guitar tablature. It consists of six systems of music. The first system starts at measure 1 and ends at measure 24, with a '5' above the staff. The second system starts at measure 33 and ends at measure 44, with '9' and '11' above the staff. The third system starts at measure 55 and ends at measure 66, with '11' and '11' above the staff. The fourth system starts at measure 79 and ends at measure 82, with '5' and '3' above the staff. The fifth system starts at measure 90 and ends at measure 93, with '3' above the staff. The sixth system starts at measure 95 and ends at measure 100, with '2' and '4' above the staff. Above the first system, there are two tempo markings: '♩ = 120,000000' and '♩ = 111,000114'. Above the sixth system, there are four tempo markings: '♩ = 107,000100', '♩ = 100,000000', '♩ = 96,000000', and '♩ = 93,000038'. The score includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic notations including rests, eighth notes, and sixteenth notes. The guitar tablature is represented by horizontal lines with numbers indicating fret positions.

Copyright (p) 1999 Midi-Musique

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Clack R.

♩ = 120,000000 ♩ = 111,000114

24 5

33 9 11

55 11 11

79 5 3

90 3

95 2 4

♩ = 107,000100 ♩ = 100,000000 ♩ = 96,000000 ♩ = 93,000038

Copyright (p) 1999 Midi-Musique

Hugh Martin & Ralph Blane - Tu M'oublieras Larusso

Strings

♩ = 120,000000 ♩ = 111,000114

14

21

28

37

48

55

61

79

Copyright (p) 1999 Midi-Musique

2

Strings

89

Musical notation for strings, measures 89-94. The notation is in bass clef with a key signature of one flat. It features a series of chords and melodic lines with slurs and ties. A sharp sign is present above the staff in measure 92.

♪ = 107,000130 = 104,000015 ♪ = 100,000000

95

Musical notation for strings, measures 95-100. The notation continues with chords and melodic lines, including a sharp sign above the staff in measure 97.

♪ = 96,000000

♪ = 93,000038

99

Musical notation for strings, measures 99-104. The notation includes chords and melodic lines, with a sharp sign above the staff in measure 100. The piece concludes with a double bar line.

♩ = 120,0000001,000114

Em Oh - tu vas partir..- Jesais,-

7 Tu m'oublieras.- B7 F#7 Tu oublie- Est ou se dans 5 (#5)- temps qui n'a pas aie un'a -

11 du Ceriseilsa ma- tin te brase toudenon - Coa Et la roue ton - fait un port de B7 Tu oublie-

15 Est ou te dans 7 (#5)- En 6ème Ardeasouf- idr Ceintants dif-fi- ciles et tu esais un poi -

19 de Il te faut simple- ment 7 (#5) Tu oublie- En lesse dans 7 (#5)- gardes un port de C ni-

23 De Tous les mots que'en - jure de ne jamais oubli- er- Tu oublie- dans 7 (#5) Tu oublie-

27 dans 7- You will for- get 7- You want re- member - A- nything of - En-

32 F#7- B7 ou- bli- En 7 ras..-

36 F#7- B7 Tu oublie- Est ou te dans 7 (#5)- te n'as cerce au il- pho de Le premier rendez--


40 vous un en fin je te - donne ce qui est si 7 (#5) Tu oublie- En- si e' dans 7 (#5)-

44

 Eril Gen Sup A7 en Juil - Et S'il faisait du so - leil ou si G#m tu n'aurait - Em - Tu ou-blie-

48

 r#7- B7 Tu ou-blie - Gm - le so leil (F#5) - n'aurait fait G7 dans les - tien F#m l'isoleur d'i-li-

52

 rant qui fait Bb l'ertes - ven F#m Et ce cris ver se - A7 qui fait dans un je - t' G#m Tu ou-blie G#m (F#5) -

56

 G#m quand on G#m se le ra - cor G#m Quand ceux sont - flo G#m Quant Bb fe ras l'a - n' G#m Tu ou-blie-

60


 A7 - Tu ou-blie - G#m - You will for - G#m - You want re - m' A7 fer - A - nything of -

65

 F#m.. - A7 - You will D for - G#m.. - F - Cm7 -

70

 D7 - Tu - G#m blicias - commu F#m - C7 - G#m s' sur - un i'erancir-

74

 Eb - Tu' un amour, - G#m - mon amour - C7 - Tu sais, - G#m -

78

 D7 pas de m' - G#m.. You will for - G#m - You want re - m' A7 fer - A - nything of -

83

 F#m.. - D7 - You will for - G#m.. - C7 - D7 - You will for -

88

g7- You want re- member - A- nything of - me.. - D7- You will for-

93

♩ = 107,000015

me..- C7- D7- You will for- g7- You want re- member -

98

♩ = 100,000000 ♩ = 96,000000 ♩ = 93,000038

A- nything of - me.. - D7- Tu'oubli- Gas. - **2**