

Hugh Martin & Ralph Blane - Tu Vas Me Manquer Obisq

♩ = 85,000282

Flute 12

Drums 10

Shimes 14

GuitEle 3

PianoEl 1

Orgue 5

Basse 2

Melodie 4

Choeurs 7

♩ = 85,000282

Violons 6

Alto 8

Cordes 11

TremSt 13

Cello 9

3

Drums 10

GuitEle3

Orgue 5

Basse 2

==

5

Drums 10

GuitEle3

Orgue 5

Basse 2

Violons6

Alto 8

6

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cello 9

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for Drums 10, showing a complex rhythmic pattern with various note values and rests. The second staff is for GuitEle3, featuring a melodic line with some rests and a triplet. The third staff is for Orgue 5, with a melodic line that includes a triplet and a fermata. The fourth staff is for Basse 2, showing a melodic line with a triplet. The fifth staff is for Melodie4, which is mostly empty with a few notes. The sixth staff is for Violons6, showing a melodic line with a triplet. The seventh staff is for Alto 8, showing a melodic line with a triplet. The eighth staff is for Cello 9, showing a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The number '6' is written above the first staff, and the number '3' is written above the eighth staff.

4

7

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4



8

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

9

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4



10

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

12

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Detailed description: This system contains measures 12 through 15. The drums (Drums 10) play a consistent pattern of eighth notes with a snare drum and a kick drum. The electric guitar (GuitEle3) features a melodic line with some chords and rests. The organ (Orgue 5) has a long, sustained chord in the first two measures that resolves into a moving line in the last two. The bass (Basse 2) and melody (Melodie4) parts are in a similar rhythmic style, with the melody line often containing rests.



13

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Detailed description: This system contains measures 16 through 19. The drums (Drums 10) continue their pattern. The electric guitar (GuitEle3) has a more active melodic line with some chords. The organ (Orgue 5) plays a sustained chord in the first two measures, then has a single note in the third measure, and a long, sustained chord in the fourth. The bass (Basse 2) and melody (Melodie4) parts continue with their respective rhythmic patterns.

14

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4



15

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Cordes11

16

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Cordes11

The musical score for page 8, measures 16-20, is arranged in a system with six staves. The top staff is for Drums (10), showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Electric Guitar (3), featuring a melodic line with a sharp sign and a multi-measure rest. The third staff is for Organ (5), with a complex multi-measure rest of 5 measures in the right hand and a melodic line in the left hand. The fourth staff is for Bass (2), showing a melodic line with a sharp sign and a multi-measure rest. The fifth staff is for Melody (4), featuring a melodic line with a sharp sign and a triplet of eighth notes. The bottom staff is for Strings (11), showing a long sustained chord with a sharp sign.

17 6 9

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4 3

Cordes11

18

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Cordes11

3

Detailed description: This is a multi-staff musical score. The top staff is for Drums 10, starting at measure 18, featuring a complex rhythmic pattern with many 'x' marks. The second staff is for GuitEle3, showing a melodic line with some chords and rests. The third staff is for Orgue 5, consisting of two staves with a few notes. The fourth staff is for Basse 2, showing a bass line with eighth and quarter notes. The fifth staff is for Melodie4, showing a melodic line with a slur. The bottom staff is for Cordes11, showing a sustained chord indicated by a long horizontal line and a vertical line with a circle at the start.

19

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Cordes11

Detailed description of the musical score: The score is for page 11, starting at measure 19. It features seven staves: Drums 10, GuitEle3, PianoEl1, Orgue 5, Basse 2, Melodie4, and Cordes11. Measure 19 shows a drum pattern with a snare and cymbal, piano chords, and guitar chords. Measure 20 continues with guitar and piano chords. Measure 21 introduces organ accompaniment with triplets in the bass line and piano chords. Measure 22 continues the organ accompaniment with triplets and includes bass and melody lines.

20

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Alto 8

Cordes11

Cello 9

Detailed description of the musical score: The score is for page 12, starting at measure 20. It consists of eight staves. The top staff is for Drums 10, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is for GuitEle3, featuring a triplet of eighth notes and a sustained chord. The third staff is for Orgue 5, with a long sustained chord. The fourth staff is for Basse 2, with a melodic line. The fifth staff is for Melodie4, with a few notes. The sixth staff is for Alto 8, with a melodic line. The seventh staff is for Cordes11, with a sustained chord. The eighth staff is for Cello 9, with a melodic line.

21

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Alto 8

Cordes11

Cello 9

This musical score is for a multi-instrument ensemble. It features seven staves: Drums (10), Electric Guitar (3), Organ (5), Bass (2), Melody (4), Alto (8), and Cello (9). The Drums part includes a complex rhythmic pattern with triplet markings. The Electric Guitar part has a melodic line with a triplet. The Organ part consists of a sustained chord with a tremolo effect. The Bass part has a simple melodic line with a triplet. The Melody part has a few notes with a sharp sign. The Alto part has a melodic line with a sharp sign. The Strings part has a few notes with a sharp sign. The Cello part has a melodic line with a sharp sign.

22

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Alto 8

Cordes11

Cello 9

Detailed description of the musical score: The score is for page 14, starting at measure 22. It features seven staves: Drums 10, GuitEle3, Orgue 5, Basse 2, Melodie4, Alto 8, and Cordes11/Cello 9. Measure 22: Drums 10 has a complex pattern with a triplet of eighth notes. GuitEle3 has a triplet of eighth notes. Orgue 5 has a sustained chord. Basse 2 has a melodic line. Melodie4 has a few notes. Alto 8 and Cello 9 have a melodic line. Measure 23: Drums 10 continues with a similar pattern. GuitEle3 has a triplet of eighth notes. Orgue 5 has a sustained chord. Basse 2 has a melodic line. Melodie4 has a few notes. Alto 8 and Cello 9 have a melodic line. Measure 24: Drums 10 continues with a similar pattern. GuitEle3 has a triplet of eighth notes. Orgue 5 has a sustained chord. Basse 2 has a melodic line. Melodie4 has a few notes. Alto 8 and Cello 9 have a melodic line.

23

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

Detailed description of the musical score: The score is for page 15, starting at measure 23. It consists of eight staves. The top staff is for Drums 10, showing a complex rhythmic pattern with accents and a 6-measure rest. The second staff is for GuitEle3, featuring a melodic line with a triplet and a 6-measure rest. The third staff is for Orgue 5, showing a sustained chord. The fourth staff is for Basse 2, with a melodic line. The fifth staff is for Melodie4, with a 4-measure rest. The sixth staff is for Violons6, with a 6-measure rest. The seventh staff is for Alto 8, with a melodic line. The eighth staff is for Cordes11, with a 11-measure rest. The ninth staff is for Cello 9, with a melodic line.

24

Flute 12

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

Detailed description of the musical score: The score is for page 16, starting at measure 24. It features ten staves. The Flute 12 staff has a few notes at the end of the page. The Drums 10 staff shows a complex rhythmic pattern with a triplet of eighth notes. The GuitEle3 staff has a series of chords and notes. The Orgue 5 staff has a long sustained chord. The Basse 2 staff has a melodic line. The Melodie4 staff has a few notes. The Violons6, Alto 8, and Cello 9 parts have long sustained notes. The Cordes11 part has a long sustained note.

25

Flute 12

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

26

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Alto 8

Cello 9

27

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

The musical score consists of five staves. The top staff is for Drums 10, featuring a complex drum pattern with various notes and rests. The second staff is for GuitEle3, showing a guitar line with chords and single notes. The third staff is for Orgue 5, showing organ accompaniment with chords and a melodic line. The fourth staff is for Basse 2, showing a bass line with eighth and sixteenth notes. The fifth staff is for Melodie4, showing a melodic line with a triplet of eighth notes in the first measure.

28

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

29

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cello 9

30

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Cordes11

31

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Cordes11

The musical score is arranged vertically. At the top right is the page number '23'. The first staff is labeled 'Drums 10' and starts with the measure number '31'. It shows a complex drum pattern with sixteenth notes and rests. The second staff is 'GuitEle3', showing a melodic line with a triplet. The third staff is 'Orgue 5', a grand staff with a long sustained chord. The fourth staff is 'Basse 2', showing a bass line with eighth notes. The fifth staff is 'Melodie4', showing a melodic line with a triplet. The sixth staff is 'Cordes11', showing a long sustained chord.

32

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left. The score is divided into eight staves, each representing a different instrument. The instruments and their part numbers are: Drums (10), Guitar (3), Organ (5), Bass (2), Melody (4), Violins (6), Alto (8), and Strings (11). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with some chromaticism and a final chord. The Organ staff has a few sustained chords. The Bass staff plays a simple, rhythmic line. The Melody staff has a few notes with rests. The Violins and Alto staves play a similar melodic line. The Strings staff has a long, sustained chord. A measure number '32' is written above the Drums staff, and a measure number '6' is written above the Drums staff in the final measure. The score is written in a standard musical notation style with various clefs and time signatures.

33

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

34

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Cordes11

35

Flute 12

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

Cello 9

36

Flute 12

Drums 10

GuitEle3

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

Cello 9

37

The image shows a page of a musical score for a large ensemble. The instruments and their parts are as follows:

- Drums 10:** Features a complex rhythmic pattern with various drum sounds and accents.
- GuitEle3:** Shows a guitar part with a treble clef, including a triplet of eighth notes.
- PianoEl1:** A grand piano part with both treble and bass staves, showing sparse accompaniment.
- Orgue 5:** An organ part with both treble and bass staves, featuring a melodic line with a long sustain.
- Basse 2:** A bass line in the bass clef, providing a steady rhythmic and melodic foundation.
- Melodie4:** A melodic line in the treble clef, consisting of a few notes and rests.
- Choeurs7:** A choral part in the treble clef, featuring a rhythmic pattern of eighth notes.
- Violons6:** A violin part in the bass clef, starting with a sharp sign and a long sustain.
- Alto 8:** An alto part in the bass clef, featuring a melodic line with a long sustain.
- Cordes11:** A string part in the bass clef, featuring a melodic line with a long sustain.
- Cello 9:** A cello part in the bass clef, featuring a melodic line with a long sustain.

38

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

Cello 9

39

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

Cello 9

40

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

Cello 9

41

The image shows a musical score for a rehearsal mark 41, spanning page 33. The score is arranged in a vertical stack of staves, each representing a different instrument or voice part. The parts are: Drums 10, Basse 2, Choeurs 7, Violons 6, Alto 8, TremSt13, and Cello 9. The Drums part features a complex rhythmic pattern with various note values and rests. The Basse 2 part has a melodic line with a long slur. The Choeurs 7 part consists of a series of chords and rests. The Violons 6 part has a melodic line with a sharp sign. The Alto 8 part has a melodic line with a sharp sign and a long slur. The TremSt13 part has a melodic line with a sharp sign and a long slur. The Cello 9 part has a melodic line with a sharp sign and a long slur. The score is written in black ink on a white background.

42

Flute 12

Drums 10

Basse 2

Choeurs 7

Violons 6

Alto 8

TremSt 13

Cello 9

Detailed description: This page of a musical score contains measures 42 through 45. The Flute 12 part (treble clef) begins with a rest in measure 42, followed by a triplet of eighth notes in measure 43. The Drums 10 part (drum clef) features a consistent rhythmic pattern of eighth notes with various articulations. The Basse 2 part (bass clef) has a melodic line with a slur across measures 42 and 43. The Choeurs 7 part (treble clef) has a rest in measure 42 and a chord in measure 43. The Violons 6 part (alto clef) has a rest in measure 42 and a chord in measure 43. The Alto 8 part (alto clef) has a melodic line starting in measure 42. The TremSt 13 part (bass clef) has a rest in measure 42 and a chord in measure 43. The Cello 9 part (bass clef) has a melodic line starting in measure 42.

43

Flute 12

Drums 10

Basse 2

Choeurs 7

Violons 6

Alto 8

TremSt 13

Cello 9

44

Flute 12

Drums 10

Basse 2

Choeurs 7

Violons 6

Alto 8

TremSt 13

Cello 9

45 **6**

Flute 12

Drums 10

Basse 2

Choeurs 7

Violons 6

Alto 8

TremSt 13

Cello 9

46

Flute 12

Drums 10

Basse 2

Choeurs 7

Violons 6

Alto 8

TremSt 13

Cello 9

47

Flute 12

Drums 10

Basse 2

Choeurs 7

Violons 6

Alto 8

TremSt 13

Cello 9

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums 10 (drum notation), Shimes 14 (treble clef, complex rhythmic patterns), GuitEle 3 (treble clef, guitar-specific notation with triplets), Basse 2 (bass clef, bass line), Melodie 4 (treble clef, melodic line), Choeurs 7 (treble clef, choral line), Violons 6 (treble clef, violin line), Alto 8 (treble clef, alto line), Cordes 11 (treble clef, string line), TremSt 13 (treble clef, tremolo string line), and Cello 9 (bass clef, cello line). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

49

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

50

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

51

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cello 9

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 51 at the top left and 43 at the top right. The score consists of eight staves, each representing a different instrument. The 'Drums 10' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum, including a triplet of eighth notes. The 'GuitEle3' staff is in treble clef with a key signature of one sharp (F#) and contains several chords and melodic lines. The 'PianoEl1' staff is in treble clef with a key signature of one sharp and contains a sustained chord. The 'Orgue 5' staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains a melodic line in the treble and a sustained bass line. The 'Basse 2' staff is in bass clef with a key signature of one sharp and contains a melodic line. The 'Melodie4' staff is in treble clef with a key signature of one sharp and contains a melodic line. The 'Violons6' staff is in bass clef with a key signature of one sharp and contains a sustained note. The 'Alto 8' staff is in bass clef with a key signature of one sharp and contains a sustained note. The 'Cello 9' staff is in bass clef with a key signature of one sharp and contains a sustained note.

52

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

Detailed description: This is a page of a musical score for a large ensemble. The page number '44' is at the top left. The score begins at measure 52. The instruments are arranged vertically from top to bottom: Drums 10, Guitar (GuitEle3), Piano (PianoE11), Organ (Orgue 5), Bass (Basse 2), Melody (Melodie4), Violins (Violons6), Alto (Alto 8), Strings (Cordes11), and Cello (Cello 9). The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part has a melodic line with some chords and rests. The Piano part has a few chords. The Organ part has a melodic line with some chords. The Bass part has a melodic line with some chords. The Melody part has a melodic line with some chords. The Violins part has a long, sustained note. The Alto part has a long, sustained note. The Strings part has a long, sustained note. The Cello part has a long, sustained note.

53

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

54

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

Detailed description of the musical score: The score is for page 46, starting at measure 54. It features ten staves. The top staff is for Drums 10, showing a complex rhythmic pattern with various note values and rests. The second staff is for GuitEle3, with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The third staff is for PianoE11, with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The fourth staff is for Orgue 5, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#), featuring a long, sustained melodic line. The fifth staff is for Basse 2, with a bass clef and a key signature of one sharp (F#), showing a melodic line. The sixth staff is for Melodie4, with a treble clef and a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes. The seventh staff is for Violons6, with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The eighth staff is for Alto 8, with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The ninth staff is for Cordes11, with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The tenth staff is for Cello 9, with a bass clef and a key signature of one sharp (F#), showing a sustained chord.

55

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

56

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Violons6

Alto 8

Cordes11

Cello 9

58

Drums 10



Orgue 5



Basse 2



Melodie 4



Violons 6



Cordes 11



Detailed description: This image shows a musical score for measure 58, featuring six staves. The top staff is for Drums (10), showing a snare drum pattern with a triplet of eighth notes. The second staff is for Organ (5), with a treble clef and a key signature of one sharp (F#), containing a whole note chord. The third staff is for Bass (2), with a bass clef and a whole note chord. The fourth staff is for Melody (4), with a treble clef and a key signature of one sharp, containing a half note chord. The fifth staff is for Violins (6), with a treble clef and a key signature of one sharp, containing a whole note chord. The bottom staff is for Guitars (11), with a treble clef and a key signature of one sharp, containing a whole note chord with a sharp sign above the staff.

59

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

60

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

61

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

62

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

63

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

64

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

65

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Melodie4

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

66

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

67

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

68 59

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

This musical score page features ten staves for different instruments. The Flute 12 staff (top) shows a melodic line with a key signature change to one flat and a measure number of 59. The Drums 10 staff includes a complex rhythmic pattern with various note values and rests. The GuitEle3 staff features a melodic line with triplets and a key signature change. The PianoEl1 staff has a sparse accompaniment with a key signature change. The Orgue 5 staff is a grand staff with a long, sustained chord. The Basse 2 staff has a simple bass line. The Choeurs7 staff has a few notes. The Violons6, Alto 8, Cordes11, and TremSt13 staves are grouped together and have similar accompaniment patterns. The Cello 9 staff has a simple bass line.

69

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

70

Flute 12

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

71

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

Detailed description: This is a page of a musical score for a large ensemble. The page number '62' is at the top left. The score begins at measure 71. The instruments are arranged vertically from top to bottom: Flute 12 (treble clef), Drums 10 (percussion clef), GuitEle3 (treble clef), PianoEl1 (grand staff), Orgue 5 (grand staff), Basse 2 (bass clef), Choeurs7 (treble clef), Violons6 (violin clef), Alto 8 (violin clef), Cordes11 (violin clef), TremSt13 (violin clef), and Cello 9 (bass clef). The Flute part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various note heads and stems. The Guitar part features a melodic line with some triplets. The Piano part has sparse accompaniment. The Organ part has a long, sustained chord. The Bass part has a melodic line. The Choir part has a rhythmic accompaniment. The Violins, Alto, and Cello parts have melodic lines with some sustained notes.

72

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

73

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 64 at the top left and 73 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute 12 (treble clef, key signature of one sharp), Drums 10 (percussion clef), GuitEle3 (treble clef, key signature of one sharp), PianoEl1 (grand staff), Orgue 5 (grand staff), Basse 2 (bass clef, key signature of one sharp), Choeurs7 (treble clef, key signature of one sharp), Violons6 (violin clef, key signature of one sharp), Alto 8 (alto clef, key signature of one sharp), Cordes11 (violin clef, key signature of one sharp), TremSt13 (violin clef, key signature of one sharp), and Cello 9 (bass clef, key signature of one sharp). The Flute part features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar part has a melodic line with a triplet of eighth notes. The Piano part has a few chords. The Organ part has a long, sustained chord. The Bass part has a simple melodic line. The Choir part has a few chords. The Violins, Alto, and Strings parts have long, sustained chords. The Tremolo part has a long, sustained chord. The Cello part has a simple melodic line.

74

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flute 12 (treble clef), Drums 10 (percussion clef), GuitEle3 (treble clef), PianoEl1 (grand staff), Orgue 5 (grand staff), Basse 2 (bass clef), Choeurs7 (treble clef), Violons6 (violin clef), Alto 8 (violin clef), Cordes11 (violin clef), TremSt13 (violin clef), and Cello 9 (bass clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The page number 74 is at the top left, and 65 is at the top right.

75

Flute 12

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, measure 75 is indicated. The instruments and their parts are: Flute 12 (treble clef, melodic line); Drums 10 (drum notation with various symbols); GuitEle3 (treble clef, melodic line with triplets); PianoE11 (grand staff, sustained chords); Orgue 5 (grand staff, sustained chords with fermatas); Basse 2 (bass clef, melodic line); Choeurs7 (treble clef, block chords); Violons6 (violin clef, sustained chords); Alto 8 (violin clef, melodic line); Cordes11 (violin clef, sustained chords); TremSt13 (violin clef, sustained chords); and Cello 9 (bass clef, melodic line). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

76

Flute 12

Drums 10

GuitEle3

PianoE11

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

77

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

Detailed description: This page of a musical score covers measures 77 to 80. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The instruments and their parts are: Flute 12 (treble clef, rests in 77-78, then a melodic phrase in 79-80); Drums 10 (drum notation with various patterns and accents); GuitEle3 (treble clef, rhythmic accompaniment with triplets); PianoEl1 (grand staff, sparse accompaniment); Orgue 5 (grand staff, sustained chords); Basse 2 (bass clef, melodic line); Choeurs7 (treble clef, block chords); Violons6 (violin clef, sustained chords); Alto 8 (violin clef, melodic line); Cordes11 (violin clef, sustained chords); TremSt13 (violin clef, sustained chords); and Cello 9 (bass clef, melodic line). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

78 69

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute 12 (treble clef), Drums 10 (percussion clef), GuitEle3 (treble clef), PianoEl1 (grand staff), Orgue 5 (grand staff), Basse 2 (bass clef), Choeurs7 (treble clef), Violons6 (violin clef), Alto 8 (violin clef), Cordes11 (violin clef), TremSt13 (violin clef), and Cello 9 (bass clef). The Flute part has a melodic line with some grace notes and a triplet of eighth notes at the end. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar part features a melodic line with a triplet. The Piano part has a few chords. The Organ part has a long, sustained chord. The Bass part has a simple melodic line. The Choir part has a few notes. The Violins, Alto, and Strings parts have a few notes. The Cello part has a simple melodic line. The page number 78 is at the top left, and 69 is at the top right.

Musical score for page 70, measures 79-81. The score is arranged in a vertical stack of staves for various instruments. The instruments and their part numbers are: Flute 12, Drums 10, GuitEle3, PianoE11, Orgue 5, Basse 2, Choeurs7, Violons6, Alto 8, Cordes11, TremSt13, and Cello 9. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Flute 12 part starts with a measure rest in measure 79. The Drums 10 part features a complex rhythmic pattern with snare and tom-tom hits. The GuitEle3 part has a melodic line with triplets. The PianoE11 part has a simple harmonic accompaniment. The Orgue 5 part has a sustained chord. The Basse 2 part has a simple bass line. The Choeurs7 part has a vocal line with rests. The Violons6, Alto 8, Cordes11, TremSt13, and Cello 9 parts have melodic lines with long phrases.

80

Flute 12

Drums 10

GuitEle3

PianoEl1

Orgue 5

Basse 2

Choeurs7

Violons6

Alto 8

Cordes11

TremSt13

Cello 9

♩ = 85,000282

23

25

36

40

43

46

60

64

2

Flute 12

68

Musical staff for measure 68, starting with a treble clef. The staff contains a series of eighth notes with various accidentals (flats and naturals). A triplet of eighth notes is indicated by a bracket and the number '3' below it.

70

Musical staff for measure 70, starting with a treble clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

72

Musical staff for measure 72, starting with a treble clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

74

Musical staff for measure 74, starting with a treble clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

76

Musical staff for measure 76, starting with a treble clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

78

Musical staff for measure 78, starting with a treble clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

80

Musical staff for measure 80, starting with a treble clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

♩ = 85,000282

The image displays a drum score for the piece 'Tu Vas Me Manquer Obisq' by Hugh Martin & Ralph Blane. The score is written in 4/4 time and consists of ten staves, numbered 1 through 20. The notation includes various drum symbols such as snare, hi-hat, and cymbal, along with rests and specific rhythmic patterns. Key features include a tempo marking of 85,000282, a 4/4 time signature, and several triplet markings (indicated by a '3' and a bracket) across different staves. The score concludes with a 'V.S.' (Viva) instruction.

V.S.

The image displays ten systems of drum notation, numbered 22 through 40. Each system consists of two staves. The upper staff uses 'x' marks to indicate cymbal activity, while the lower staff uses standard musical notation to represent the drum kit. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Specific markings include triplet brackets labeled '3' and sixteenth-note runs labeled '6'. Some systems also feature asterisks (*) above notes, likely indicating a specific drum sound or technique. The systems are arranged vertically, with each system starting on a new line of music.

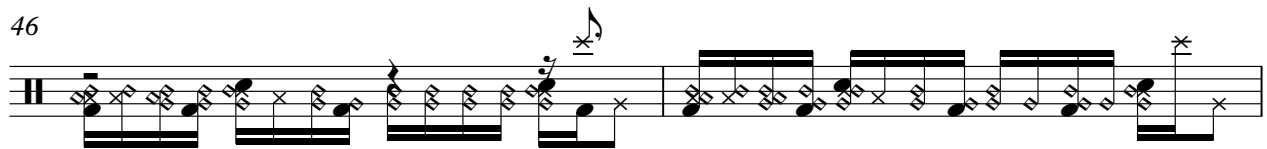
42



44



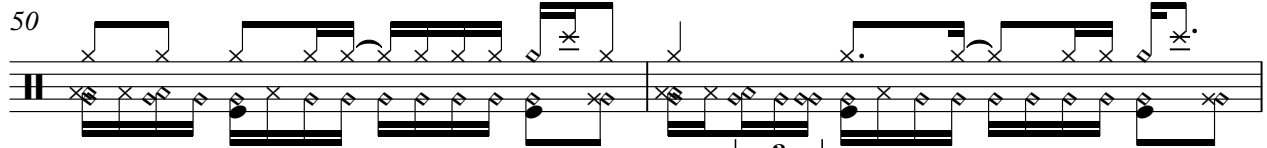
46



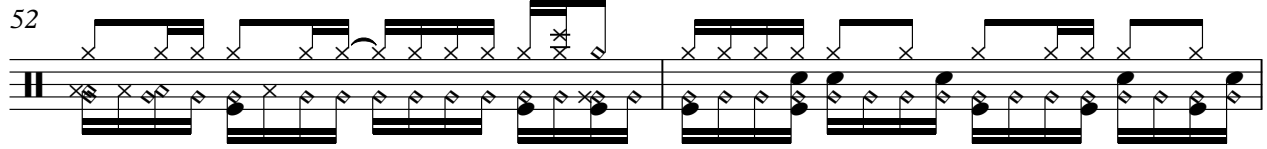
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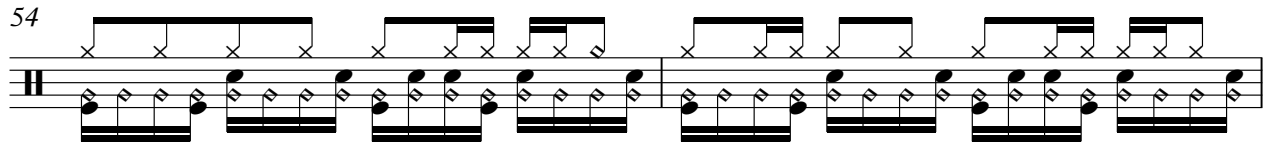
50



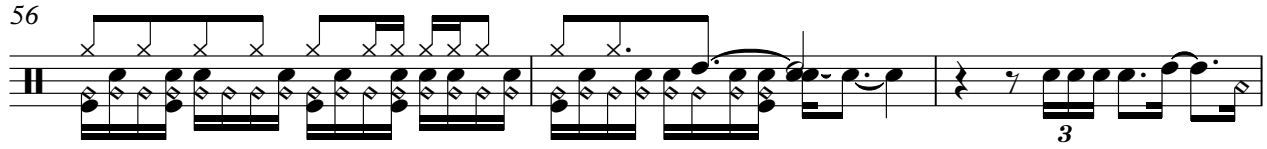
52



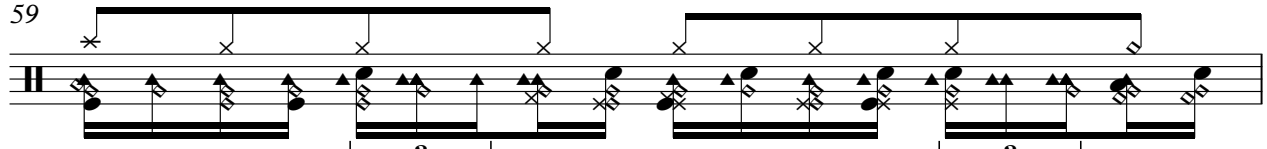
54



56



59



60



V.S.

62

64

66

68

70

71

73

75

77

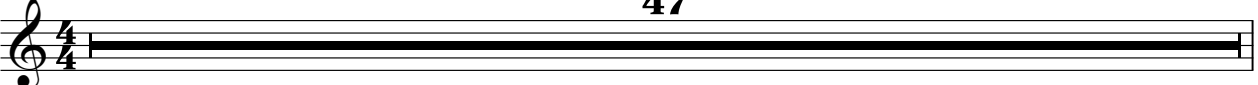
79

80

The image shows a musical staff for a drum set. The staff is a five-line system with a double bar line at the beginning. The notation consists of a series of notes, primarily eighth and sixteenth notes, with various accents and articulations. Above the staff, there are two groups of notes, each enclosed in a bracket with an 'x' above it, indicating a specific drum sound or technique. Below the staff, there are two groups of notes, each enclosed in a bracket with a '3' below it, indicating a triplet. The notes are arranged in a rhythmic pattern that suggests a complex drum solo or exercise.

♩ = 85,000282

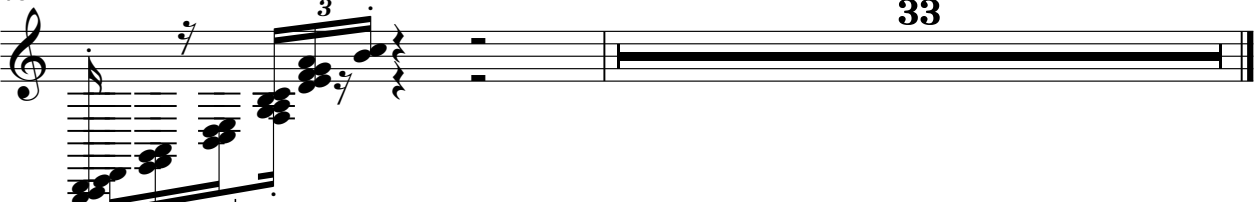
47



48

3

33



♩ = 85,000282

2

5

8

11

14

17

20

23

26

29

This musical score is for guitar, titled "GuitEle3". It consists of ten staves of music, numbered 32 through 66. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets. Measure 41 contains a whole rest followed by a 7-measure rest, then a melodic phrase with a flat and a sharp. The piece concludes with a final chord in measure 66.

69 3

Guitar 3

72

75

78

80

♩ = 85,000282

Musical notation for measures 18-22. Measure 18: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 19: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, whole rest. Measure 20: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 21: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, whole rest. Measure 22: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, whole rest.

29

Musical notation for measures 29-33. Measure 29: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 30: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, whole rest. Measure 31: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 32: Treble clef, 4/4 time, quarter note (F#4), quarter note (C#5). Bass clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Measure 33: Treble clef, 4/4 time, quarter note (F#4), quarter note (C#5). Bass clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest.

40

Musical notation for measures 40-44. Measure 40: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Measure 41: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 42: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, whole rest. Measure 43: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, whole rest. Measure 44: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, whole rest.

52

Musical notation for measures 52-56. Measure 52: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Measure 53: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Measure 54: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Measure 55: Treble clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Bass clef, 4/4 time, quarter note chord (F#4, C#5), quarter rest. Measure 56: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest.

59

Musical score for measures 59-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 59: Treble has a half note G4, Bass has a whole note chord (F#4, A4, C5). Measure 60: Treble has a half note A4, Bass has a whole note chord (F#4, A4, C5). Measure 61: Treble has a half note B4, Bass has a whole note chord (F#4, A4, C5). Measure 62: Treble has a half note C5, Bass has a whole note chord (F#4, A4, C5). Measure 63: Treble has a half note D5, Bass has a whole note chord (F#4, A4, C5). Measure 64: Treble has a half note E5, Bass has a whole note chord (F#4, A4, C5). Measure 65: Treble has a half note F#5, Bass has a whole note chord (F#4, A4, C5).

66

Musical score for measures 66-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66: Treble has a half note G4, Bass has a whole note chord (F#4, A4, C5). Measure 67: Treble has a half note A4, Bass has a whole note chord (F#4, A4, C5). Measure 68: Treble has a half note B4, Bass has a whole note chord (F#4, A4, C5). Measure 69: Treble has a half note C5, Bass has a whole note chord (F#4, A4, C5). Measure 70: Treble has a half note D5, Bass has a whole note chord (F#4, A4, C5). Measure 71: Treble has a half note E5, Bass has a whole note chord (F#4, A4, C5). Measure 72: Treble has a half note F#5, Bass has a whole note chord (F#4, A4, C5).

73

Musical score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73: Treble has a half note G4, Bass has a whole note chord (F#4, A4, C5). Measure 74: Treble has a half note A4, Bass has a whole note chord (F#4, A4, C5). Measure 75: Treble has a half note B4, Bass has a whole note chord (F#4, A4, C5). Measure 76: Treble has a half note C5, Bass has a whole note chord (F#4, A4, C5).

77

Musical score for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 77: Treble has a half note G4, Bass has a whole note chord (F#4, A4, C5). Measure 78: Treble has a half note A4, Bass has a whole note chord (F#4, A4, C5). Measure 79: Treble has a half note B4, Bass has a whole note chord (F#4, A4, C5). Measure 80: Treble has a half note C5, Bass has a whole note chord (F#4, A4, C5).

♩ = 85,000282

5

8

12

16

19

23

Musical score for measures 23-27. The system consists of two staves, Treble and Bass. Measure 23 starts with a treble clef and a key signature of two sharps (F# and C#). The music features complex chords and melodic lines. Measure 24 has a treble clef and a key signature of one sharp (F#). Measure 25 has a treble clef and a key signature of one sharp (F#). Measure 26 has a treble clef and a key signature of one sharp (F#). Measure 27 has a treble clef and a key signature of one sharp (F#).

28

Musical score for measures 28-32. The system consists of two staves, Treble and Bass. Measure 28 has a treble clef and a key signature of one sharp (F#). Measure 29 has a treble clef and a key signature of one sharp (F#). Measure 30 has a treble clef and a key signature of one sharp (F#). Measure 31 has a treble clef and a key signature of one sharp (F#). Measure 32 has a treble clef and a key signature of one sharp (F#).

33

Musical score for measures 33-36. The system consists of two staves, Treble and Bass. Measure 33 has a treble clef and a key signature of one sharp (F#). Measure 34 has a treble clef and a key signature of one sharp (F#). Measure 35 has a treble clef and a key signature of one sharp (F#). Measure 36 has a treble clef and a key signature of one sharp (F#). There are triplets in measures 34 and 35.

37

Musical score for measures 37-48. The system consists of two staves, Treble and Bass. Measure 37 has a treble clef and a key signature of one sharp (F#). Measure 38 has a treble clef and a key signature of one sharp (F#). Measure 39 has a treble clef and a key signature of one sharp (F#). Measure 40 has a treble clef and a key signature of one sharp (F#). Measure 41 has a treble clef and a key signature of one sharp (F#). Measure 42 has a treble clef and a key signature of one sharp (F#). Measure 43 has a treble clef and a key signature of one sharp (F#). Measure 44 has a treble clef and a key signature of one sharp (F#). Measure 45 has a treble clef and a key signature of one sharp (F#). Measure 46 has a treble clef and a key signature of one sharp (F#). Measure 47 has a treble clef and a key signature of one sharp (F#). Measure 48 has a treble clef and a key signature of one sharp (F#). There are repeat signs in measures 46 and 47.

49

Musical score for measures 49-53. The system consists of two staves, Treble and Bass. Measure 49 has a treble clef and a key signature of one sharp (F#). Measure 50 has a treble clef and a key signature of one sharp (F#). Measure 51 has a treble clef and a key signature of one sharp (F#). Measure 52 has a treble clef and a key signature of one sharp (F#). Measure 53 has a treble clef and a key signature of one sharp (F#).

54

Musical score for measures 54-58. The system consists of two staves, Treble and Bass. Measure 54 has a treble clef and a key signature of one sharp (F#). Measure 55 has a treble clef and a key signature of one sharp (F#). Measure 56 has a treble clef and a key signature of one sharp (F#). Measure 57 has a treble clef and a key signature of one sharp (F#). Measure 58 has a treble clef and a key signature of one sharp (F#).

59

Musical score for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble clef with many slurs and ties, and a bass line with vertical strokes and some chords. The key signature has two sharps (F# and C#). The system ends with a fermata over the final measure.

65

Musical score for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble clef with many slurs and ties, and a bass line with vertical strokes and some chords. The key signature has two sharps (F# and C#). The system ends with a fermata over the final measure.

71

Musical score for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble clef with many slurs and ties, and a bass line with vertical strokes and some chords. The key signature has two sharps (F# and C#). The system ends with a fermata over the final measure.

76

Musical score for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble clef with many slurs and ties, and a bass line with vertical strokes and some chords. The key signature has two sharps (F# and C#). The system ends with a fermata over the final measure.

Hugh Martin & Ralph Blane - Tu Vas Me Manquer Obisq

Basse 2

♩ = 85,000282



V.S.

32



35



38



42



47



50



53



56



60



63



66



70



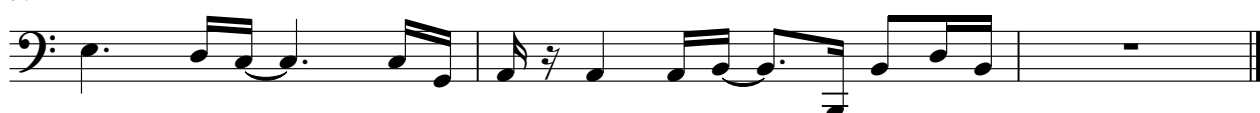
73



76



79



Hugh Martin & Ralph Blane - Tu Vas Me Manquer Obisq

Melodie4

♩ = 85,000282

5

8

11

14

17

21

26

29

32

36

8

48



51



54



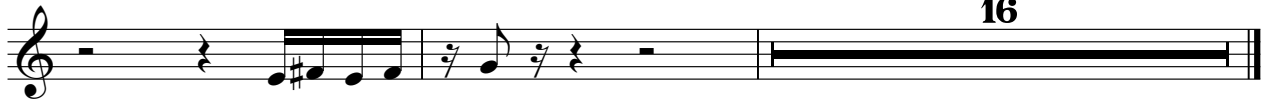
57



61



64



♩ = 85,000282

34



37

40

43

46 10

59

62

65

68

71

74



77



79



Violons6

Hugh Martin & Ralph Blane - Tu Vas Me Manquer Obisq

♩ = 85,000282

Measures 1-5: The first measure is a whole rest. Measures 2-5 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 3 has a fermata over the G#4-A#4-B4 triplet. Measure 5 ends with a half rest.

Measures 6-15: Measure 6 starts with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measures 7-15 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 10 has a fermata over the G#4-A#4-B4 triplet. Measure 15 ends with a half note G#4.

Measures 16-24: Measure 16 has a whole rest. Measure 17 has a fermata over a half note G#4. Measures 18-24 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 21 has a fermata over the G#4-A#4-B4 triplet. Measure 24 ends with a half rest.

Measures 25-31: Measure 25 has a whole rest. Measure 26 has a fermata over a half note G#4. Measures 27-31 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 29 has a fermata over the G#4-A#4-B4 triplet. Measure 31 ends with a half note G#4.

Measures 32-37: Measure 32 has a whole rest. Measure 33 has a fermata over a half note G#4. Measures 34-37 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 35 has a fermata over the G#4-A#4-B4 triplet. Measure 37 ends with a half note G#4.

Measures 38-42: Measure 38 has a whole rest. Measure 39 has a fermata over a half note G#4. Measures 40-42 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 41 has a fermata over the G#4-A#4-B4 triplet. Measure 42 ends with a half note G#4.

Measures 43-46: Measure 43 has a whole rest. Measure 44 has a fermata over a half note G#4. Measures 45-46 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 45 has a fermata over the G#4-A#4-B4 triplet. Measure 46 ends with a half note G#4.

Measures 47-51: Measure 47 has a whole rest. Measure 48 has a fermata over a half note G#4. Measures 49-51 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 49 has a fermata over the G#4-A#4-B4 triplet. Measure 51 ends with a half note G#4.

Measures 52-56: Measure 52 has a whole rest. Measure 53 has a fermata over a half note G#4. Measures 54-56 contain a melodic line starting with an eighth rest, followed by eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Measure 54 has a fermata over the G#4-A#4-B4 triplet. Measure 56 ends with a half note G#4.

2

Violons6

59

Musical notation for Violons6, measures 59-64. The staff is in bass clef with a key signature of one sharp (F#). Measures 59-60 feature a melodic line with a slur over two notes. Measures 61-62 continue the melodic line. Measures 63-64 feature a rhythmic pattern of eighth notes with slurs.

65

Musical notation for Violons6, measures 65-69. The staff is in bass clef with a key signature of one sharp (F#). Measures 65-66 feature a rhythmic pattern of eighth notes with slurs. Measures 67-68 feature a melodic line with a slur over two notes. Measure 69 features a melodic line with a slur over two notes.

70

Musical notation for Violons6, measures 70-75. The staff is in bass clef with a key signature of one sharp (F#). Measures 70-71 feature a rhythmic pattern of eighth notes with slurs. Measures 72-73 feature a melodic line with a slur over two notes. Measures 74-75 feature a melodic line with a slur over two notes.

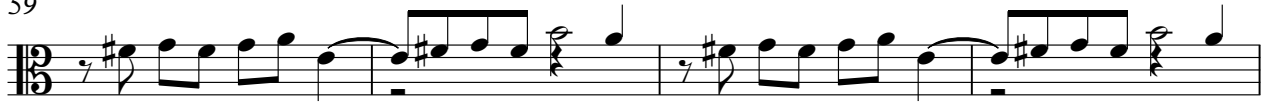
76

Musical notation for Violons6, measures 76-81. The staff is in bass clef with a key signature of one sharp (F#). Measures 76-77 feature a rhythmic pattern of eighth notes with slurs. Measures 78-79 feature a melodic line with a slur over two notes. Measures 80-81 feature a melodic line with a slur over two notes.

2

Alto 8

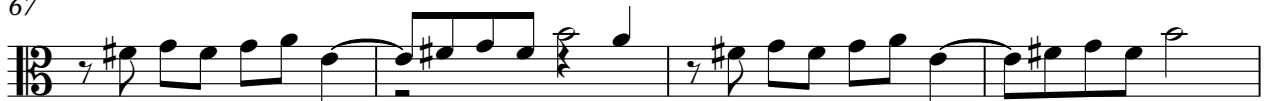
59



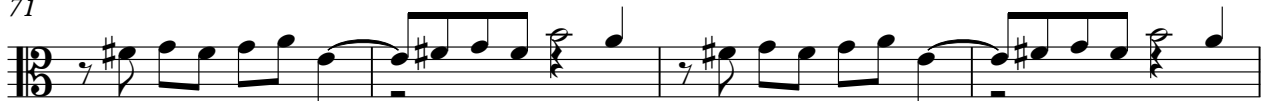
63



67



71



75



78



♩ = 85,000282

14

19

24

34

39

51

58

64

71

77

♩ = 85,000282

40

45

60

69

76

59



63



67



71



75



78

