

# Mission Impossible - Mission Impossible

♩ = 94,999992

Flute

Drums 1

Strings

3

Flute

Drums 1

Strings

4 ♩ = 180,000183

Flute

Drums 1

Bass

Synth Bass

Strings

6

Drums 1

Bass

Synth Bass

Strings

8

Drums 1

Drums 2 (Power)

Bass

Synth Bass

Orch Hit

Brass

Strings



10

Drums 1

Drums 2 (Power)

Bass

Synth Bass

Orch Hit

Brass

Strings

12

Drums 1

Drums 2 (Power)

Bass

Synth Bass

Synth Bass 2

Orch Hit

Brass

Strings



14

♩ = 94,999992

Drums 1

Drums 2 (Power)

Synth Bass

Orch Hit

Fantasia

♩ = 94,999992

Strings

16

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Fantasia

Strings

Detailed description: This musical score covers measures 16 and 17. The Flute part (treble clef) features a melodic line with a flat key signature and a common time signature. It starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. In measure 17, it continues with a quarter note C5, a dotted quarter note D5, and a half note E5. The Drums 1 part (snare drum) has a consistent pattern of quarter notes with accents. The Drums 2 (Power) part (kick drum) has a consistent pattern of quarter notes with accents. The Synth Bass part (bass clef) has a melodic line with a flat key signature and a common time signature. It starts with a quarter note G2, followed by a dotted quarter note A2, and a half note B2. In measure 17, it continues with a quarter note C3, a dotted quarter note D3, and a half note E3. The Fantasia part (treble clef) has a melodic line with a flat key signature and a common time signature. It starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. In measure 17, it continues with a quarter note C5, a dotted quarter note D5, and a half note E5. The Strings part (bass clef) has a sustained low note, likely G1, with a fermata over it.



18

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Fantasia

Strings

Effects

Detailed description: This musical score covers measures 18 and 19. The Flute part (treble clef) features a melodic line with a flat key signature and a common time signature. It starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. In measure 19, it continues with a quarter note C5, a dotted quarter note D5, and a half note E5. The Drums 1 part (snare drum) has a consistent pattern of quarter notes with accents. The Drums 2 (Power) part (kick drum) has a consistent pattern of quarter notes with accents. The Synth Bass part (bass clef) has a melodic line with a flat key signature and a common time signature. It starts with a quarter note G2, followed by a dotted quarter note A2, and a half note B2. In measure 19, it continues with a quarter note C3, a dotted quarter note D3, and a half note E3. The Fantasia part (treble clef) has a melodic line with a flat key signature and a common time signature. It starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. In measure 19, it continues with a quarter note C5, a dotted quarter note D5, and a half note E5. The Strings part (bass clef) has a sustained low note, likely G1, with a fermata over it. The Effects part (drum clef) has a consistent pattern of quarter notes with accents.

20

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Fantasia

Strings

Detailed description: This block contains the musical notation for measures 20 and 21. The Flute part features a melodic line with a slur over two notes in each measure. Drums 1 and 2 (Power) provide a complex rhythmic accompaniment with various patterns of notes and rests. The Synth Bass part has a steady, rhythmic line. Fantasia mirrors the flute's melodic line. The Strings part is mostly silent, with a few notes in the second measure.



22

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings

Detailed description: This block contains the musical notation for measures 22 and 23. The Flute part has a melodic line with a triplet of notes in the first measure of measure 22. Drums 1 and 2 (Power) continue their rhythmic accompaniment. Synth Bass and Synth Bass 2 have different rhythmic parts. Fantasia has a melodic line with a slur. The Strings part has a melodic line with a slur and some notes in the second measure.

24

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings



26

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Fantasia

Strings

28

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Fantasia

Strings



30

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Orch Hit

Brass

Fantasia

Strings

32

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Orch Hit

Brass

Strings

Effects

Thunder



34

Drums 1

Drums 2 (Power)

Synth Bass 2

Orch Hit

Effects

Thunder



36

Flute

Drums 2 (Power)

Synth Bass

Fantasia

Effects



37

Flute

Drums 2 (Power)

Synth Bass

Fantasia



38

Flute

Drums 2 (Power)

Synth Bass

Fantasia

39

Flute

Drums 2 (Power)

Synth Bass

Fantasia



40

Drums 2 (Power)

Synth Bass

Fantasia



41

Drums 2 (Power)

Synth Bass

Fantasia



42

Drums 2 (Power)

Synth Bass

Fantasia

43

Flute

Drums 2 (Power)

Synth Bass

Synth Bass 2

Orch Hit

Fantasia

Strings

Effects

Detailed description: This block contains the musical score for measures 43 and 44. The Flute part is mostly silent. Drums 2 (Power) features a complex rhythmic pattern of eighth notes with 'x' marks, followed by a long sustain line. Synth Bass and Synth Bass 2 play melodic lines. Orch Hit has a few notes. Fantasia and Strings have some notes and rests. Effects is mostly silent.



45

Flute

Drums 2 (Power)

Synth Bass 2

Effects

Detailed description: This block contains the musical score for measures 45 and 46. The Flute part is mostly silent. Drums 2 (Power) has a long sustain line followed by a rhythmic pattern. Synth Bass 2 plays a melodic line. Effects is mostly silent.



47

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Orch Hit

Sweep Pad

Strings

Effects

Detailed description: This is a multi-stem musical score for measures 47 and 48. The Flute part has a whole rest in measure 47 and a whole note in measure 48. Drums 1 has a whole rest in measure 47 and a complex rhythmic pattern in measure 48. Drums 2 (Power) has a continuous eighth-note pattern in measure 47 and a more complex pattern in measure 48. Synth Bass has a whole rest in measure 47 and a melodic line in measure 48. Synth Bass 2 has a melodic line in measure 47 and a sustained note in measure 48. Orch Hit has a whole rest in measure 47 and a single note in measure 48. Sweep Pad has a whole rest in measure 47 and a sustained note in measure 48. Strings has a whole rest in measure 47 and a sustained note in measure 48. Effects has a whole rest in measure 47 and a whole rest in measure 48.

49

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Sweep Pad

Strings

Detailed description: This block contains the musical score for measures 49 and 50. The Flute part has a whole rest in measure 49 and a whole note in measure 50. Drums 1 and 2 (Power) play a consistent rhythmic pattern of eighth notes with various articulations. Synth Bass plays a melodic line with eighth notes and a sharp sign. Synth Bass 2 has a whole note in measure 49 and a whole note in measure 50. Sweep Pad has a long, sweeping line across both measures. Strings play a long, sustained note across both measures.



51

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Sweep Pad

Strings

Detailed description: This block contains the musical score for measures 51 and 52. The Flute part has a whole note in measure 51 and a whole note in measure 52. Drums 1 and 2 (Power) continue their rhythmic pattern. Synth Bass plays a melodic line with eighth notes and a sharp sign. Synth Bass 2 has a whole note in measure 51 and a whole note in measure 52. Sweep Pad has a long, sweeping line across both measures. Strings play a long, sustained note across both measures.

53

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Sweep Pad

Strings

Detailed description: This musical score block covers measures 53 and 54. The Flute part (treble clef) has a whole note in measure 53 and a whole rest in measure 54. Drums 1 (snare) and Drums 2 (Power) (cymbals) play a consistent rhythmic pattern of eighth notes with accents. Synth Bass (bass clef) plays a melodic line of eighth notes. Synth Bass 2 (bass clef) has a whole note chord in measure 53 and a whole rest in measure 54. Sweep Pad (treble clef) has a whole note chord in measure 53 and a whole rest in measure 54. Strings (bass clef) has a whole note chord in measure 53 and a whole rest in measure 54.



55

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Sweep Pad

Strings

Detailed description: This musical score block covers measures 55 and 56. The Flute part (treble clef) has a whole note in measure 55 and a whole rest in measure 56. Drums 1 (snare) and Drums 2 (Power) (cymbals) continue their rhythmic pattern. Synth Bass (bass clef) continues its melodic line. Synth Bass 2 (bass clef) has a whole note chord in measure 55 and a whole rest in measure 56. Sweep Pad (treble clef) has a whole note chord in measure 55 and a whole rest in measure 56. Strings (bass clef) has a whole note chord in measure 55 and a whole rest in measure 56.

57

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Sweep Pad



59

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Sweep Pad

61

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Sweep Pad

The musical score for page 16, measures 61-64, is presented in a multi-staff format. The Flute part (treble clef) begins at measure 61 with a melodic line that includes a key signature change to one flat. The Drums 1 part (drum clef) features a consistent snare and hi-hat pattern. The Drums 2 (Power) part (drum clef) features a complex, multi-layered drum pattern. The Synth Bass part (bass clef) has a steady eighth-note bass line. The Synth Bass 2 part (bass clef) has a more melodic bass line. The Sweep Pad part (treble clef) features a sustained, atmospheric pad with a sweeping motion.



63

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Orch Hit

Brass

Fantasia

Sweep Pad

Strings

Detailed description: This is a page of a musical score, page 17, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, rests in measure 63, then a melodic phrase in measure 64); Drums 1 (drum notation with 'x' marks for hits); Drums 2 (Power) (drum notation with 'x' marks and arrows for hi-hats); Synth Bass (bass clef, eighth-note pattern); Synth Bass 2 (bass clef, eighth-note pattern); Orch Hit (treble clef, rests in measure 63, then a short melodic phrase in measure 64); Brass (treble clef, rests in measure 63, then a short melodic phrase in measure 64); Fantasia (treble clef, rests in measure 63, then a melodic phrase in measure 64); Sweep Pad (treble clef, sweeping chords in measure 63, then rests in measure 64); and Strings (bass clef, rests in measure 63, then a rhythmic pattern in measure 64). The score is in 4/4 time and features a key signature of one flat.

65

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings

Detailed description: This musical score block covers measures 65 and 66. It features six staves: Flute, Drums 1, Drums 2 (Power), Synth Bass, Synth Bass 2, Fantasia, and Strings. The Flute part has a melodic line with a slur over measures 65 and 66. Drums 1 and 2 have a consistent rhythmic pattern. Synth Bass and Synth Bass 2 play a steady bass line. Fantasia and Strings have a complex, multi-layered texture with many notes.



67

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings

Detailed description: This musical score block covers measures 67 and 68. It features the same six staves as the previous block. The Flute part has a melodic line with a slur over measures 67 and 68. Drums 1 and 2 have a consistent rhythmic pattern. Synth Bass and Synth Bass 2 play a steady bass line. Fantasia and Strings have a complex, multi-layered texture with many notes.

69

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings



71

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings

73

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings

3

Detailed description: This musical score covers measures 73 and 74. The Flute part (treble clef) features a melodic line with a slur over the first two notes of each measure and a triplet of eighth notes in the second measure. Drums 1 (snare) and Drums 2 (power) provide a consistent rhythmic accompaniment. The Synth Bass and Synth Bass 2 parts play a steady eighth-note bass line. The Fantasia part (treble clef) has a complex melodic line with a slur and a triplet. The Strings part (bass clef) is mostly silent, with some faint markings.



75

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Fantasia

Strings

Detailed description: This musical score covers measures 75 and 76. The Flute part (treble clef) has a rest in the first measure and a melodic phrase in the second. Drums 1 and Drums 2 continue their rhythmic patterns. The Synth Bass and Synth Bass 2 parts maintain their eighth-note bass lines. The Fantasia part (treble clef) has a complex melodic line with a slur and a triplet. The Strings part (bass clef) has a rest in the first measure and a melodic phrase in the second.

This musical score page, numbered 21, features six staves. The **Flute** staff (top) begins at measure 77 and contains two measures of music with a key signature of one flat and a melodic line. The **Drums 1** staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The **Drums 2 (Power)** staff provides a steady, powerful drum accompaniment. The **Synth Bass** and **Synth Bass 2** staves feature complementary bass lines. The **Fantasia** staff mirrors the flute's melody. The **Strings** staff at the bottom includes multiple staves for string instruments, with a large, sustained chordal structure.

79

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Orch Hit

Brass

Fantasia

Strings

Detailed description: This page of a musical score covers measures 79 to 82. The score is arranged in a vertical stack of staves. The Flute part (top) begins in measure 79 with a melodic phrase. The Drums 1 and Drums 2 (Power) parts provide a rhythmic accompaniment with various patterns and accents. The Synth Bass and Synth Bass 2 parts play a steady, low-frequency line. The Orch Hit and Brass parts have sparse, punctuated entries. The Fantasia part is mostly silent, with some notes in measure 80. The Strings part (bottom) features a complex, multi-layered texture with many notes and dynamics markings.

80

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Orch Hit

Brass

Strings

23



81

Flute

Drums 1

Drums 2 (Power)

Synth Bass

Synth Bass 2

Brass

Strings

# Mission Impossible - Mission Impossible

Flute

♩ = 94,999992

3

♩ = 180,000183

9

14

♩ = 94,999992

2

20

3

25

3

30

4

39

4

2

50

57

3

Detailed description of the musical score: The score is written for a flute in 4/4 time. It begins with a tempo marking of ♩ = 94,999992. The first staff (measures 1-2) contains a whole rest followed by a sixteenth-note scale starting on B-flat. The second staff (measures 3-13) features a continuous sixteenth-note scale with a tempo change to ♩ = 180,000183. It includes sixteenth-note runs, triplet eighth notes, and a final nine-measure rest. The third staff (measures 14-19) returns to the tempo of ♩ = 94,999992 and features a two-measure rest, followed by eighth-note patterns with slurs and accents. The fourth staff (measures 20-24) continues with eighth-note patterns, including a triplet eighth note and a triplet quarter note. The fifth staff (measures 25-29) features eighth-note patterns with slurs and accents. The sixth staff (measures 30-38) includes eighth-note patterns, a four-measure rest, and a whole note chord. The seventh staff (measures 39-49) features a four-measure rest, followed by a series of four chords, each with a two-measure rest. The eighth staff (measures 50-56) consists of sustained chords with slurs. The final staff (measures 57-62) features eighth-note patterns with slurs and accents, ending with a triplet eighth note.



2

Flute

64

Musical staff for measures 64-68. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 65 has a sharp sign above the first note. Measure 66 has a flat sign above the first note. Measure 67 has a flat sign above the first note and a fermata over the final note. Measure 68 has a sharp sign above the first note and a fermata over the final note.

69

Musical staff for measures 69-73. Measure 69 continues the melody. Measure 70 has a triplet of eighth notes marked with a '3' below. Measure 71 has a fermata over the final note. Measure 72 has a triplet of eighth notes marked with a '3' below. Measure 73 has a flat sign above the first note and a fermata over the final note.

74

Musical staff for measures 74-77. Measure 74 has a triplet of eighth notes marked with a '3' below. Measure 75 has a fermata over the final note. Measure 76 has a flat sign above the first note. Measure 77 has a flat sign above the first note and a fermata over the final note.

78

Musical staff for measures 78-82. Measure 78 continues the melody. Measure 79 has a fermata over the final note. Measure 80 has a fermata over the final note. Measure 81 has a fermata over the final note. Measure 82 has a fermata over the final note.

# Mission Impossible - Mission Impossible

## Drums 1

♩ = 94,999992

3

4 ♩ = 180,000183

6

8

10

12

♩ = 94,999992

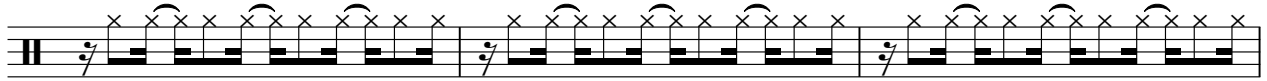
14

17

20

V.S.

23



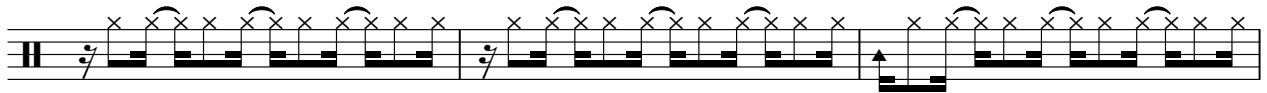
26



29



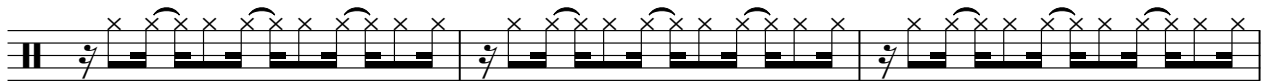
32



35



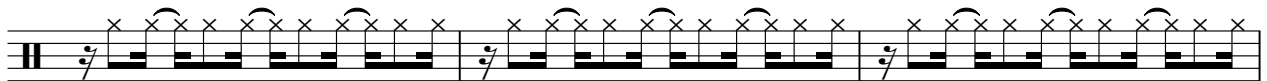
49



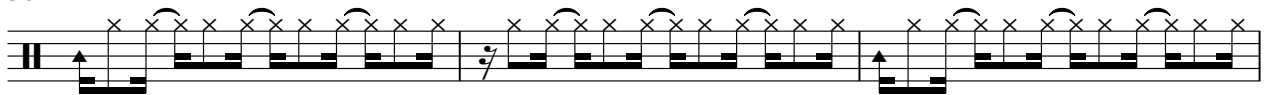
52



55



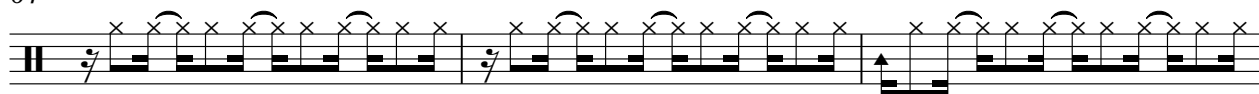
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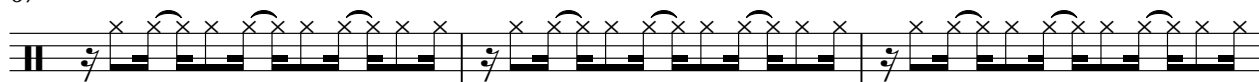
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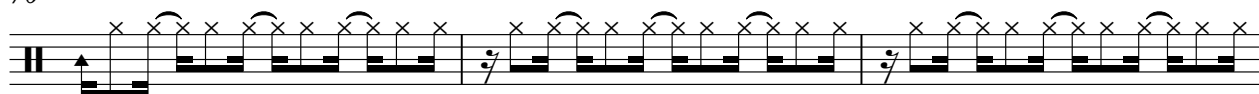
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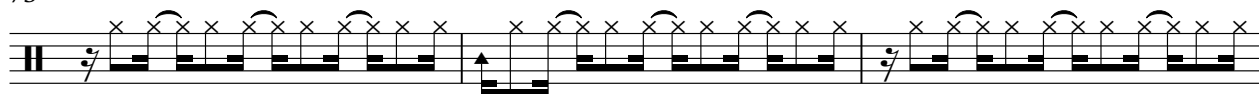
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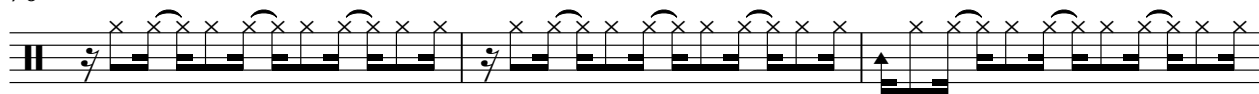
70



73



76



79



81



# Mission Impossible - Mission Impossible

## Drums 2 (Power)

♩ = 94,999992    ♩ = 180,000183

**3**    **5**

12

15

17

19

21

23

25

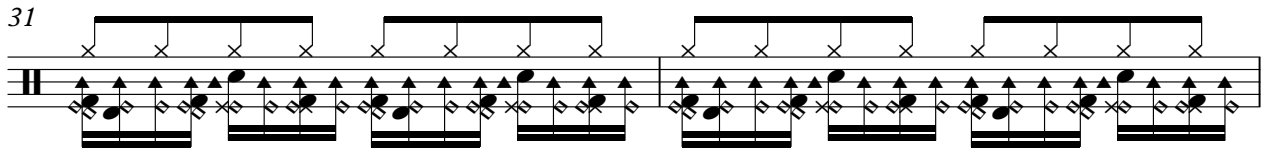
27

29

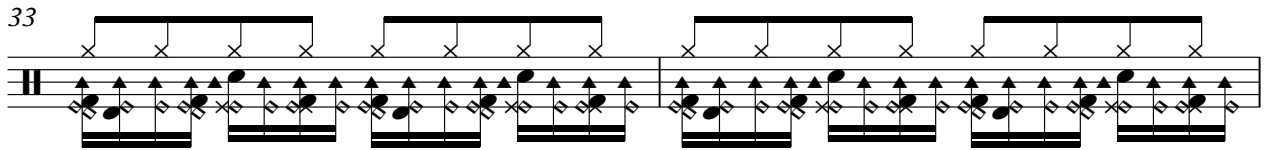
V.S.

Drums 2 (Power)

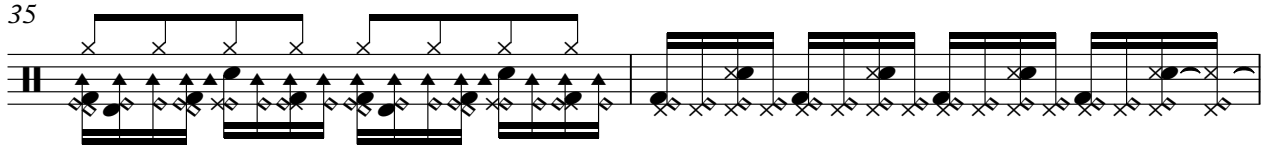
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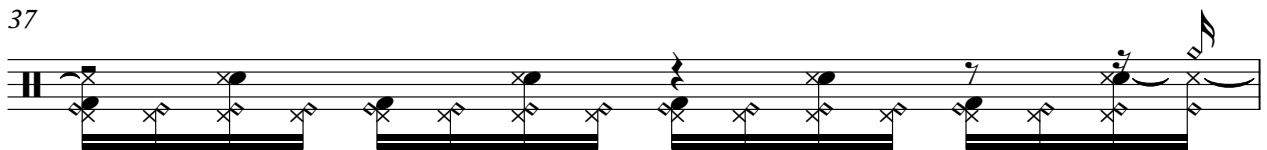
33



35



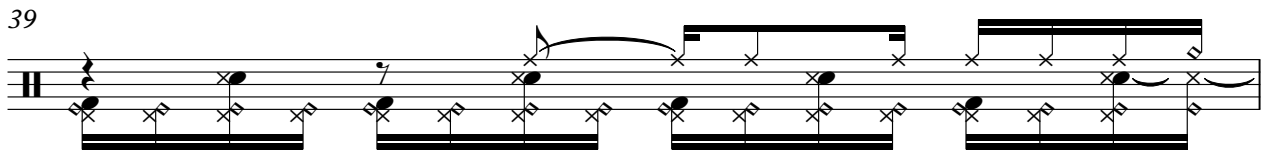
37



38



39



40



41



42



43



Drums 2 (Power)

47

49

51

53

55

57

59

61

63

65

V.S.

Drums 2 (Power)

67

Musical notation for measures 67 and 68. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of 'x' marks, likely representing cymbal or snare hits. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

69

Musical notation for measures 69 and 70. Similar to the previous system, it features two staves with rhythmic notation and 'x' marks.

71

Musical notation for measures 71 and 72. Similar to the previous systems, it features two staves with rhythmic notation and 'x' marks.

73

Musical notation for measures 73 and 74. Similar to the previous systems, it features two staves with rhythmic notation and 'x' marks.

75

Musical notation for measures 75 and 76. Similar to the previous systems, it features two staves with rhythmic notation and 'x' marks.

77

Musical notation for measures 77 and 78. Similar to the previous systems, it features two staves with rhythmic notation and 'x' marks.

79

Musical notation for measures 79 and 80. This system shows a change in the rhythmic pattern, with some notes marked with asterisks and a final note with a fermata.

81

Musical notation for measures 81 and 82. The notation is simpler, featuring a single staff with a treble clef and a series of eighth notes, some grouped with brackets and the number '3' below them, indicating triplets.







36



39



42



49



52



55



59



62



66



69





# Mission Impossible - Mission Impossible

## Synth Bass 2

♩ = 94,999992 ♩ = 180,000183 ♩ = 94,999992

3 8 2 9

24 7

36 8

46

51

59

63

66 3

70 3

73

V.S.

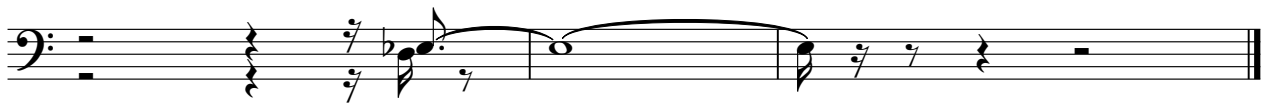
2

# Synth Bass 2

77



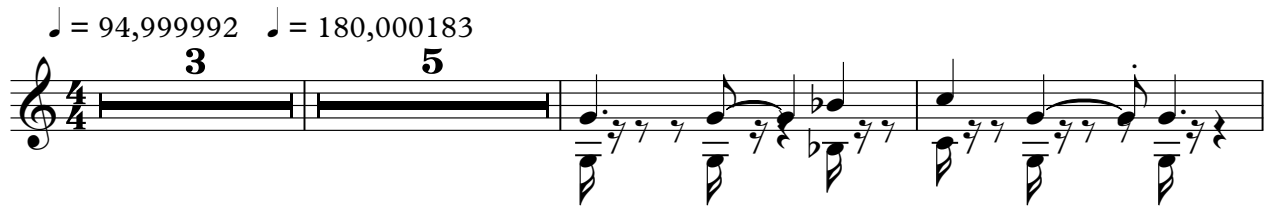
80



Orch Hit

Mission Impossible - Mission Impossible

♩ = 94,999992   ♩ = 180,000183



11

♩ = 94,999992



15

16

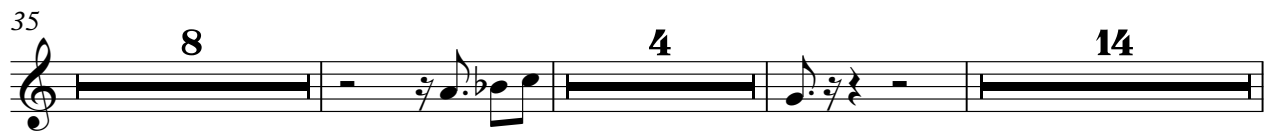


35

8

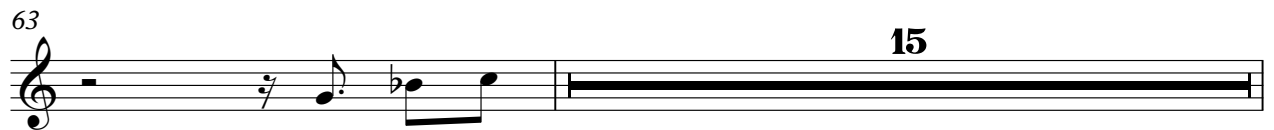
4

14



63

15



79

2



# Mission Impossible - Mission Impossible

Brass

♩ = 94,999992    ♩ = 180,000183

3 5

12

♩ = 94,999992

17

33

30 15

79



# Mission Impossible - Mission Impossible

Fantasia

♩ = 94,999992   ♩ = 180,000183   ♩ = 94,999992

3   10

18

23

28   4

36

40

44   20

68

73

77   3

# Mission Impossible - Mission Impossible

## Sweep Pad

♪ = 94,999992    ♩ = 180,000183    ♩ = 94,999992

**3**                    **10**                    **34**

50

55

61

64

**18**

# Mission Impossible - Mission Impossible

Strings

The musical score is written for strings in 4/4 time. It consists of several systems of staves. The first system starts with a tempo marking of ♩ = 94,999992. The second system includes a tempo change to ♩ = 180,000183. The score features various musical notations including sixteenth-note runs, triplets, and slurs. Measure numbers 3, 4, 8, 12, 19, 26, 33, and 50 are indicated. Some measures contain large numbers (10, 4, 7) which likely represent fingerings or specific performance techniques. The key signature has one flat (B-flat).

2

63

Strings

68

73

78

80

♪ = 94,999992    ♪ = 180,000183    ♪ = 94,999992

4/4    3    10    4    14

33

8

44

35



Thunder

Mission Impossible - Mission Impossible

♩ = 94,999992    ♩ = 180,000183    ♩ = 94,999992

**3**    **10**    **18**

33

**47**