

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

Drums

Saw Wave

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Clavinet

Clavinet

Organ 1

Organ 2

Brass

Warm Pad

Space Voice

♩ = 107,020546

4

Drums

Saw Wave

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Clavinet

Clavinet

Warm Pad



8

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad

12 3

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad



16

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad

19

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Warm Pad



22

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

24

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



27

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

29

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



32

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

35

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



38

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

41

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



44

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 2

Warm Pad



47

Drums

Muted Guitar

Overdrive Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 2

Warm Pad



50

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 2

Warm Pad

53

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



56

Drums

Muted Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

59

Drums

Muted Guitar

Overdrive Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad



61

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 1

Organ 2

Warm Pad

64

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



67

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

70

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad



73

Drums

Muted Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 2

Warm Pad

76

Drums

Saw Wave

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Organ 2

Warm Pad

79

The musical score consists of nine staves. The **Drums** staff uses a drum set icon and contains a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The **Saw Wave** staff is in treble clef and contains a melodic line with a few notes and rests. The **Muted Guitar** staff is in treble clef and contains a melodic line with a mix of eighth and sixteenth notes. The **Overdrive Guitar** staff is in treble clef and contains sustained chords. The **Clean Guitar** staff is in treble clef and contains chords and some melodic fragments. The **Fingered Bass** and **Fretless Bass** staves are in bass clef and contain a rhythmic bass line. The **E.Piano 1** staff is in grand staff and contains a melodic line in the right hand and a bass line in the left hand. The **Warm Pad** staff is in treble clef and contains sustained chords.

83

Drums

Saw Wave

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

E.Piano 1

Brass

Warm Pad

Space Voice



87

Organ 1

Warm Pad

Space Voice



90

Drums

Overdrive Guitar

Organ 1

Warm Pad

Space Voice



93

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Organ 1

Brass

Warm Pad

Space Voice

96

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice



99

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice

102

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice



105

Drums

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice

Drums

108  $\text{♩} = 81,000519$

Muted Guitar

Overdrive Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Warm Pad

Space Voice

$\text{♩} = 81,000519$

# Hughes (Bross Skynet Be) - Seul Garou

## Drums

♩ = 107,020546

4

7

10

13

16

19

22

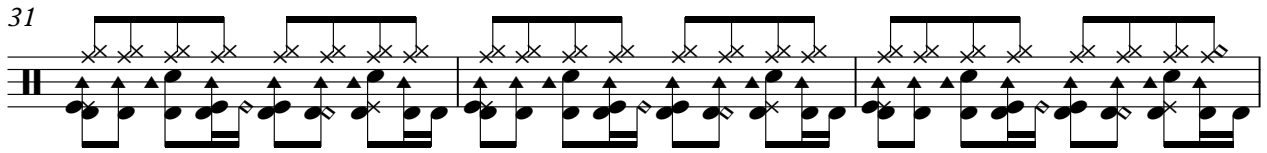
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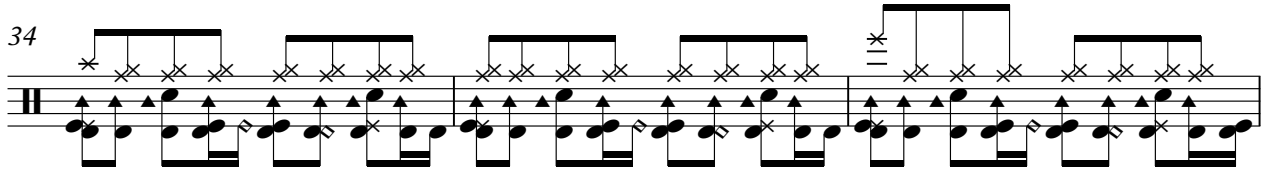
V.S.

Drums

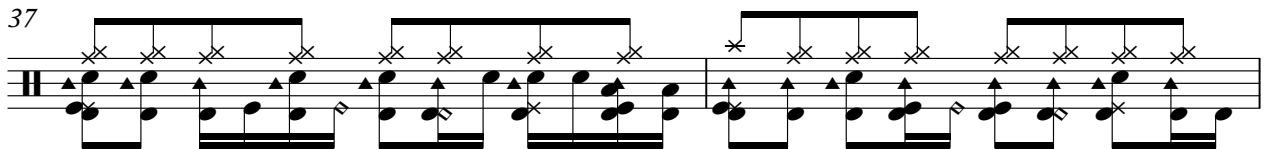
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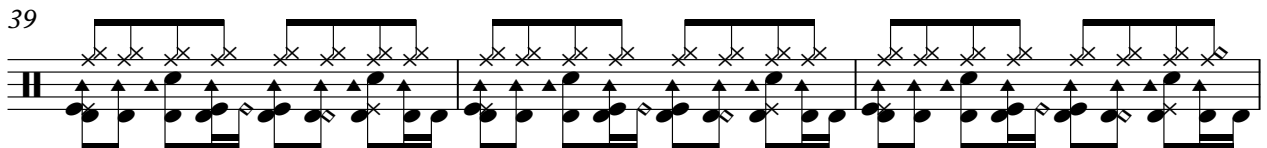
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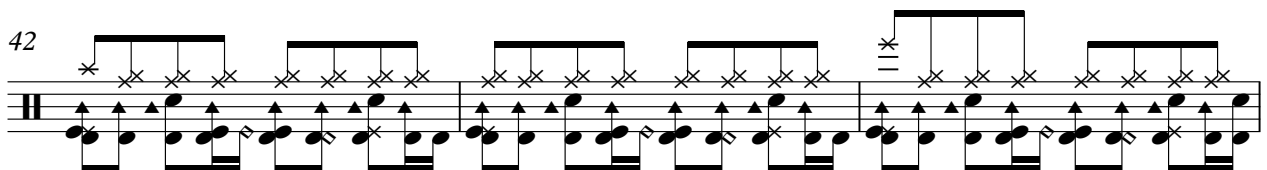
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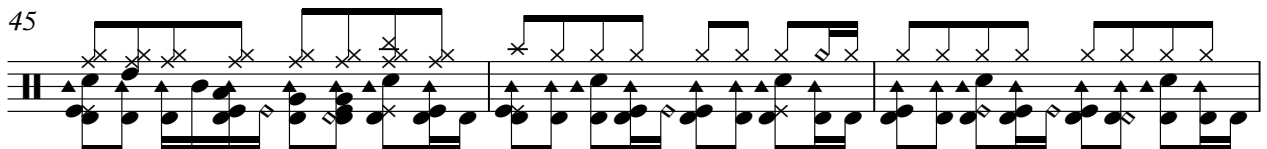
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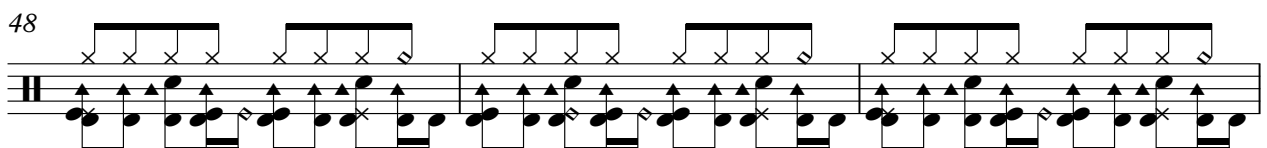
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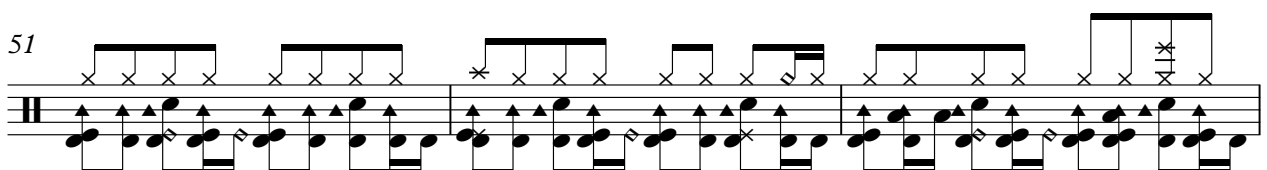
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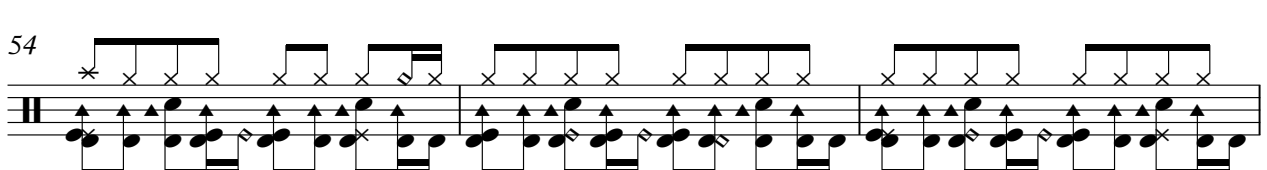
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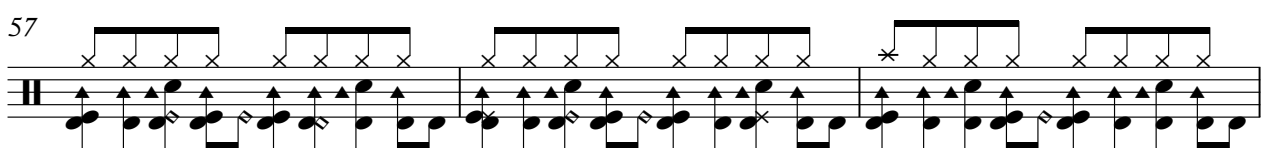
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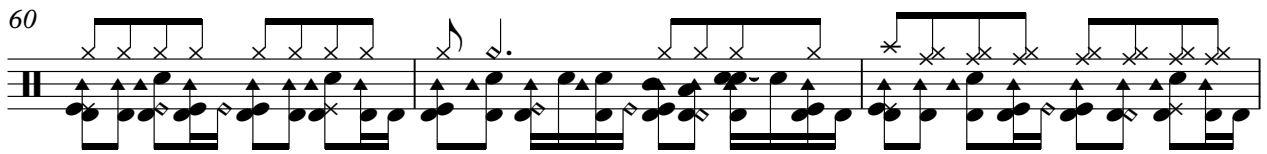
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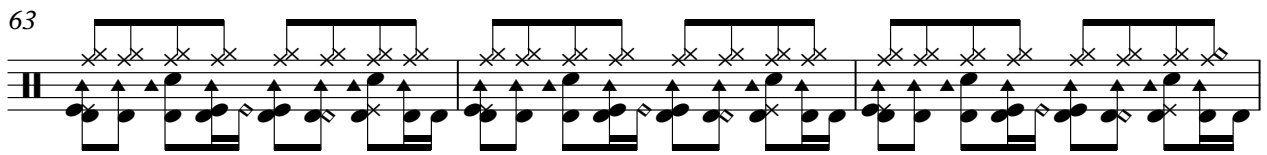
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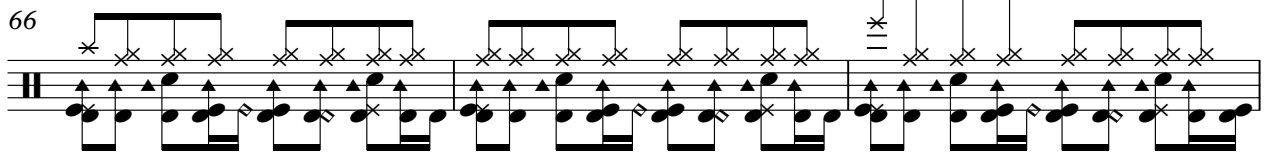
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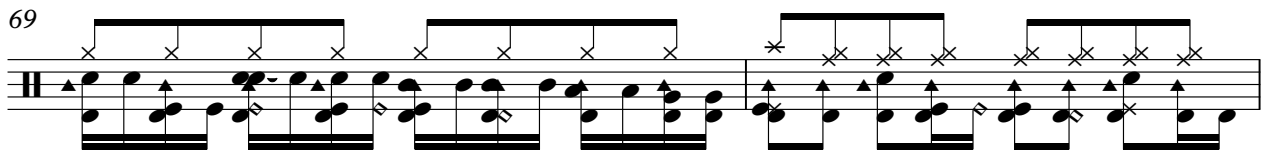
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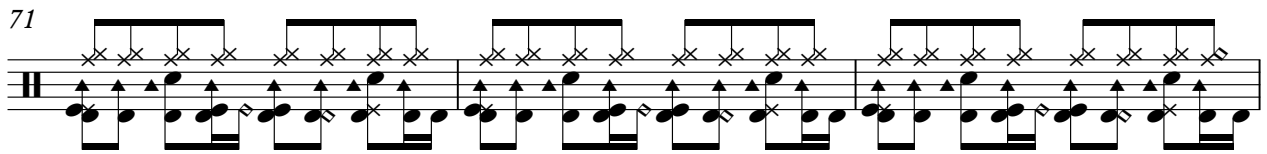
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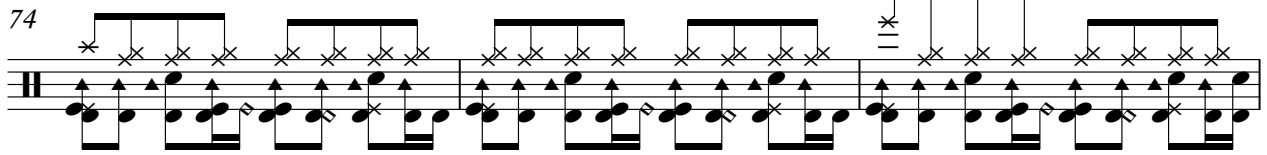
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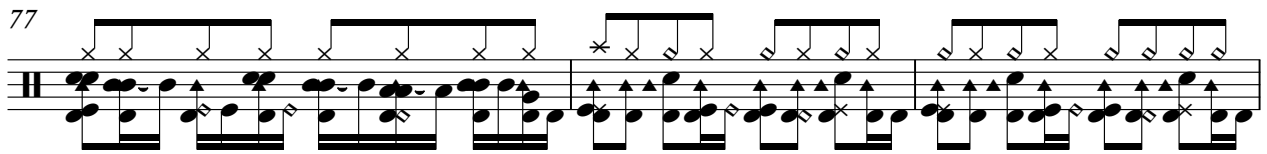
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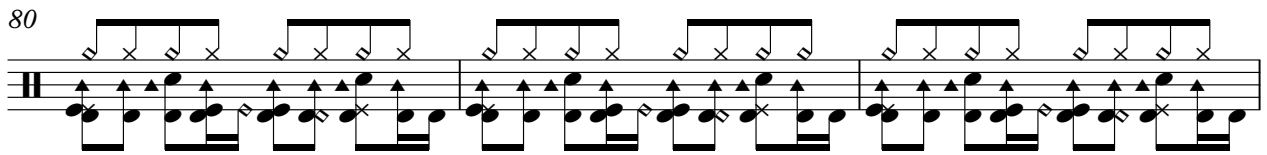
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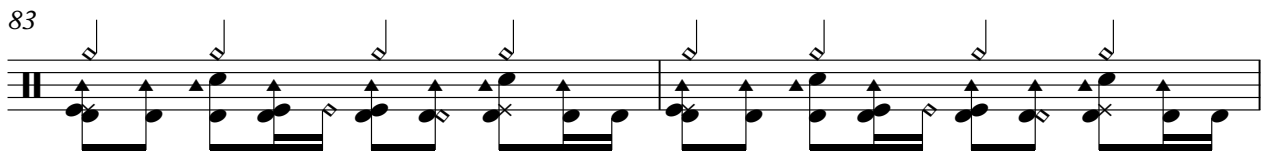
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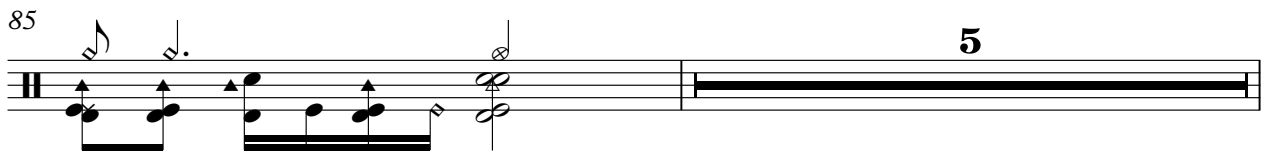
80



83



85



91

Musical notation for measure 91, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes.

94

Musical notation for measure 94, featuring a drum staff with a complex rhythmic pattern including eighth and sixteenth notes, and a series of 'x' marks above the staff.

97

Musical notation for measure 97, featuring a drum staff with a complex rhythmic pattern including eighth and sixteenth notes, and a series of 'x' marks above the staff.

100

Musical notation for measure 100, featuring a drum staff with a complex rhythmic pattern including eighth and sixteenth notes, and a series of 'x' marks above the staff.

102

Musical notation for measure 102, featuring a drum staff with a complex rhythmic pattern including eighth and sixteenth notes, and a series of 'x' marks above the staff.

105

Musical notation for measure 105, featuring a drum staff with a complex rhythmic pattern including eighth and sixteenth notes, and a series of 'x' marks above the staff.

108

Musical notation for measure 108, featuring a drum staff with a complex rhythmic pattern including eighth and sixteenth notes, and a series of 'x' marks above the staff. The measure concludes with a double bar line and a '2' indicating a repeat or continuation.

♩ = 81,000519

2



Saw Wave

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

4 71

78

83

♩ = 81,000519

24 3

Muted Guitar

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

5

9

13

16

18

20

22

24

26

28

V.S.



57

59

61

64

67

70

74

77

81

84

94



98



101



105



108

♩ = 81,000519

3



Overdrive Guitar

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

44 12

60

16

83

6

94

101

107

♩ = 81,000519

♩ = 107,020546

29

31

33

35

37

39

41

43

45

6

52

8

Clean Guitar

62

64

66

68

70

72

74

76

80

86

8



Clean Guitar

96

98

100

102

104

106

108

♩ = 81,000519  
3

Fingered Bass

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



95



99



103



107

♩ = 81,000519



Fretless Bass

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



95



99



103



107

♩ = 81,000519



♩ = 107,020546

5

9

13

17

21

25



29

Musical notation for measures 29-32. Measure 29: Bass clef, quarter notes G2, A2, B2, C3. Measure 30: Bass clef, quarter notes D3, E3, F3, G3. Measure 31: Bass clef, quarter notes A3, B3, C4, D4. Measure 32: Bass clef, quarter notes E4, F4, G4, A4. A bar line is present after measure 30. A large number '16' is centered above the staff between measures 30 and 31.

48

Musical notation for measures 48-51. Measure 48: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3. Measure 49: Treble clef, whole rest. Bass clef, quarter notes D3, E3, F3, G3. Measure 50: Treble clef, quarter notes A3, B3, C4, D4. Bass clef, quarter notes E4, F4, G4, A4. Measure 51: Treble clef, whole rest. Bass clef, quarter notes B4, C5, D5, E5.

52

Musical notation for measures 52-55. Measure 52: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 53: Treble clef, whole rest. Bass clef, quarter notes D5, E5, F5, G5. Measure 54: Treble clef, whole rest. Bass clef, quarter notes A5, B5, C6, D6. Measure 55: Treble clef, whole rest. Bass clef, quarter notes E6, F6, G6, A6.

56

Musical notation for measures 56-59. Measure 56: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3. Measure 57: Treble clef, whole rest. Bass clef, quarter notes D3, E3, F3, G3. Measure 58: Treble clef, quarter notes A3, B3, C4, D4. Bass clef, whole rest. Measure 59: Treble clef, whole rest. Bass clef, quarter notes E4, F4, G4, A4.

60

Musical notation for measures 60-63. Measure 60: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3. Measure 61: Treble clef, whole rest. Bass clef, quarter notes D3, E3, F3, G3. Measure 62: Treble clef, whole rest. Bass clef, quarter notes A3, B3, C4, D4. Measure 63: Treble clef, quarter notes E4, F4, G4, A4. Bass clef, whole rest. A bar line is present after measure 61. Large numbers '16' are centered above the staff in measure 62 and below the staff in measure 63.

79

Musical notation for measures 79-82. Measure 79: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 80: Treble clef, whole rest. Bass clef, quarter notes D5, E5, F5, G5. Measure 81: Treble clef, quarter notes A5, B5, C6, D6. Bass clef, whole rest. Measure 82: Treble clef, whole rest. Bass clef, quarter notes E6, F6, G6, A6.

83

Musical notation for measure 83. Bass clef, quarter notes G2, A2, B2, C3. A flat sign is placed above the B2 note.

E.Piano 1

3

85

♩ = 81,000519

The musical notation for measure 85 of E.Piano 1 is shown in a bass clef. It begins with a series of notes: a quarter note, a quarter note, a quarter note, and a half note. This is followed by a bar line. The next bar contains a thick black bar with the number **24** above it, indicating a fingering. This is followed by another bar line. The final bar contains a thick black bar with the number **3** above it, indicating a fingering. The piece ends with a double bar line.

Clavinet

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

The first staff of music is in 4/4 time. It begins with a whole rest. The first measure contains a bass clef, a flat key signature, and a chord of G2, B2, D3, F3 with eighth notes. The second measure contains a chord of G2, B2, D3, F3 with eighth notes. The third measure contains a chord of G2, B2, D3, F3 with eighth notes. The fourth measure contains a chord of G2, B2, D3, F3 with eighth notes. The fifth measure contains a chord of G2, B2, D3, F3 with eighth notes. The sixth measure contains a chord of G2, B2, D3, F3 with eighth notes. The seventh measure contains a chord of G2, B2, D3, F3 with eighth notes. The eighth measure contains a chord of G2, B2, D3, F3 with eighth notes.

5

♩ = 81,000519

**104** **3**

The second staff of music starts with a treble clef and a flat key signature. The first measure contains eighth notes G4, A4, B4, C5. The second measure contains eighth notes G4, A4, B4, C5. The third measure contains eighth notes G4, A4, B4, C5. This is followed by a double bar line with a repeat sign. The fourth measure contains a double bar line with a repeat sign. The fifth measure contains a double bar line with a repeat sign.

Clavinet

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

5

♩ = 81,000519

104

3

Organ 1

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

21

23

25

27

29

24

54

56

58

60

V.S.

62 **26**

**26**

90

92

94

$\text{♩} = 81,000519$

**15** **3**

Organ 2

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

21

23

25

27

29

35

44

48

V.S.

51



54



56



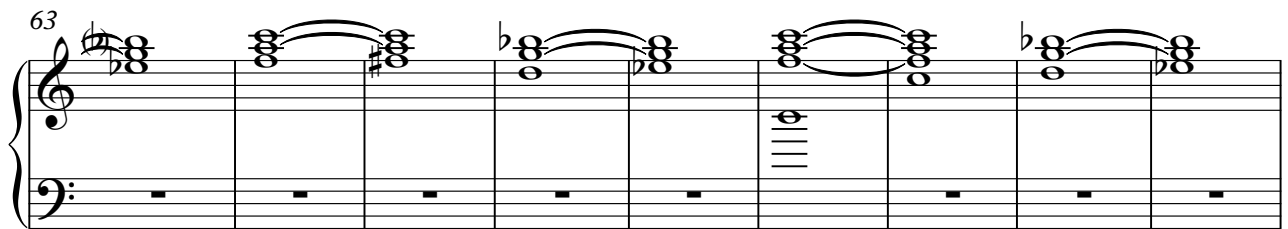
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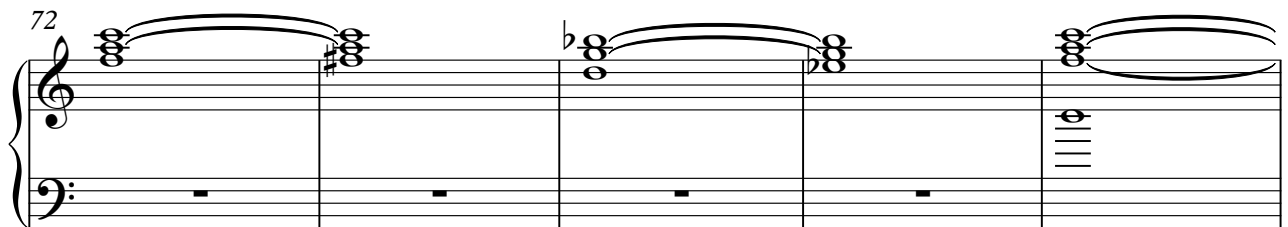
60



63



72

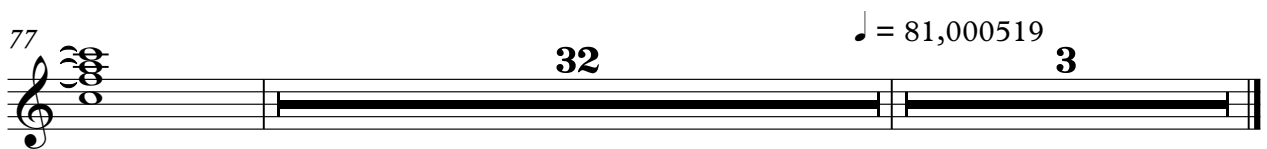


77

32

3

♩ = 81,000519





Brass

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

83 8

This block shows a single musical staff in 4/4 time. It begins with a measure rest for 83 measures. The music starts at measure 84 with a half note G4, followed by a half note F4, and a quarter note E4. Measure 85 contains a half note D4. Measure 86 contains a half note C4. Measure 87 contains a half note B3. Measure 88 contains a half note A3. The staff ends with a double bar line.

94

2 2

This block shows two staves (treble and bass clef) for measures 94-99. Measure 94 has a whole rest in the treble and a half note G2 in the bass. Measure 95 has a half note G2 in the treble and a half note G2 in the bass. Measure 96 has a half note G2 in the treble and a half note G2 in the bass. Measure 97 has a half note G2 in the treble and a half note G2 in the bass. Measure 98 has a half note G2 in the treble and a half note G2 in the bass. Measure 99 has a half note G2 in the treble and a half note G2 in the bass. The staves end with a double bar line.

100

This block shows a single musical staff in 4/4 time for measures 100-103. Measure 100 has a half note G4, followed by a half note F4, and a quarter note E4. Measure 101 has a half note D4. Measure 102 has a half note C4. Measure 103 has a half note B3. The staff ends with a double bar line.

104

2 2

This block shows two staves (treble and bass clef) for measures 104-107. Measure 104 has a whole rest in the treble and a half note G2 in the bass. Measure 105 has a half note G2 in the treble and a half note G2 in the bass. Measure 106 has a half note G2 in the treble and a half note G2 in the bass. Measure 107 has a half note G2 in the treble and a half note G2 in the bass. The staves end with a double bar line.

108

♩ = 81,000519

3

This block shows a single musical staff in 4/4 time for measures 108-111. Measure 108 has a half note G4, followed by a half note F4, and a quarter note E4. Measure 109 has a half note D4. Measure 110 has a half note C4. Measure 111 has a half note B3. The staff ends with a double bar line.

Warm Pad

Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

5

11

18

26

35

44

52

60

69

V.S.

78

85

87

89

91

93

99

106

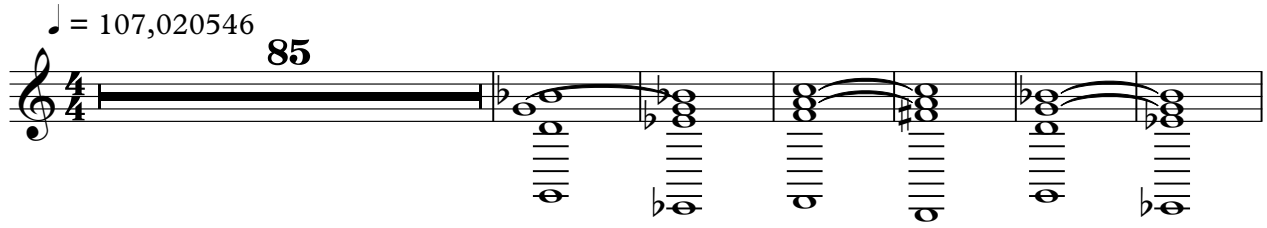
♩ = 81,000519

Space Voice

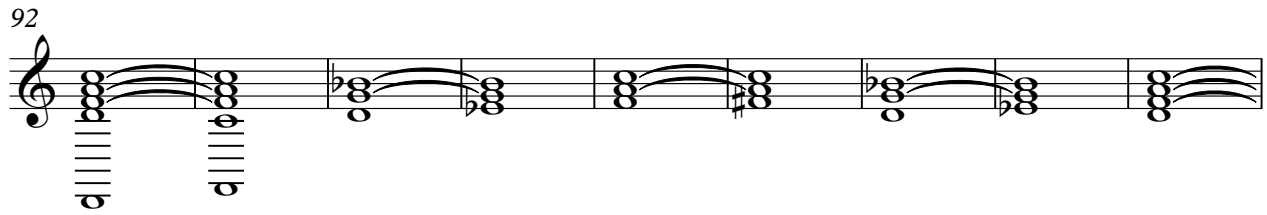
Hughes (Bross Skynet Be) - Seul Garou

♩ = 107,020546

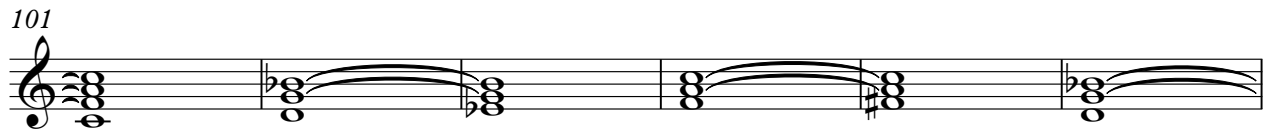
85



92



101



107

♩ = 81,000519

