

# Hughie Cannon - Bill Bailey

$\text{♩} = 100,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

3

Detailed description: This is a musical score for the piano accompaniment of the piece 'Hughie Cannon' by Bill Bailey. The score consists of ten staves, each labeled 'A.PIANO 1'. The music is written in 4/4 time and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. A tempo marking at the top indicates a quarter note equals 100,000,000. Measure numbers 4, 6, 8, 10, 11, 13, 15, 17, and 19 are marked at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 11. Another triplet of eighth notes is marked with a '3' below it in measure 19.

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

57

A.PIANO 1

58

A.PIANO 1

59

A.PIANO 1

60

A.PIANO 1

61

A.PIANO 1

62

A.PIANO 1

63

A.PIANO 1

64

A.PIANO 1

65

A.PIANO 1

66

A.PIANO 1

67

A.PIANO 1

68

A.PIANO 1

69

A.PIANO 1

70

A.PIANO 1

71

A.PIANO 1

72

A.PIANO 1

73

A.PIANO 1

74

A.PIANO 1

75

A.PIANO 1

76

A.PIANO 1

77

A.PIANO 1

78

79 A.PIANO 1

80 A.PIANO 1

81 A.PIANO 1

82 A.PIANO 1

83 A.PIANO 1

84 A.PIANO 1

85 A.PIANO 1

86 A.PIANO 1

87 A.PIANO 1

88 A.PIANO 1

89 A.PIANO 1

A.PIANO 1




A.PIANO 1



A.PIANO 1



A.PIANO 1





Hughie Cannon - Bill Bailey

A.PIANO 1

♩ = 100,000000

5

8

10

12

14

16

18

19

20

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 21 through 36. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a grand staff format, with a treble clef on the top staff of each system and a bass clef on the bottom staff. The piece concludes with a final chord on the last staff.

Musical score for A.PIANO 1, page 3, measures 37-46. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi) at the end of measure 46.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 48 through 57. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 57.

Musical score for A.PIANO 1, page 5, measures 58-68. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a V.S. (Vivace) instruction.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 69 through 78. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measures 69-72 show a steady flow of eighth and sixteenth notes, often grouped in threes. Measures 73-76 feature more intricate passages with dense sixteenth-note runs and frequent triplet markings. Measure 77 continues with similar rhythmic complexity, and measure 78 concludes with a final triplet of sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings, along with a '6' marking at the end of the final measure.

A.PIANO 1

79

80

81

82

83

84

85

86

88

89

V.S.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef with a melodic line containing a triplet of eighth notes. The bass clef accompaniment consists of chords and single notes. Measure 91 continues the melodic line with another triplet of eighth notes. The bass clef accompaniment includes chords and single notes.

92

Musical notation for measure 92. The treble clef contains a triplet of eighth notes. The bass clef accompaniment features chords and single notes.

93

Musical notation for measure 93. The treble clef contains a triplet of eighth notes. The bass clef accompaniment features chords and single notes.