

Nightmare Before Christmas - Nightmare Before Christi

Bells $\text{♩} = 40,000000$

Musical notation for Bells in 2/4 time. The piece starts with a treble clef and a key signature of one flat. The first measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The second measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The third measure contains a quarter note chord (F4, A4, C5) followed by a quarter note chord (G4, B4, D5). The fourth measure contains a quarter note chord (F4, A4, C5) followed by a quarter note chord (G4, B4, D5) with a flat, followed by a quarter rest.



Clarinet $\text{♩} = 81,000084$

Harp

Pizzicatto $\text{♩} = 81,000084$

Musical notation for Clarinet, Harp, and Pizzicatto in 3/4 time. The Clarinet part starts with a treble clef and a key signature of one flat. It has a quarter rest in the first measure, a quarter rest in the second measure, and a quarter note chord (F4, A4, C5) in the third measure. The Harp part has a treble and bass clef. It features a sequence of chords and rests, including a triplet of eighth notes in the first measure. The Pizzicatto part has a treble clef and a key signature of one flat. It features a sequence of chords and rests, including a triplet of eighth notes in the first measure.



Clarinet

Pizzicatto

Musical notation for Clarinet and Pizzicatto in 3/4 time. The Clarinet part starts with a treble clef and a key signature of one flat. It has a quarter rest in the first measure, a quarter note chord (F4, A4, C5) in the second measure, a quarter note chord (G4, B4, D5) in the third measure, a quarter note chord (F4, A4, C5) in the fourth measure, a quarter note chord (G4, B4, D5) in the fifth measure, a quarter note chord (F4, A4, C5) in the sixth measure, a quarter note chord (G4, B4, D5) in the seventh measure, a quarter note chord (F4, A4, C5) in the eighth measure, and a quarter note chord (G4, B4, D5) in the ninth measure. The Pizzicatto part has a treble clef and a key signature of one flat. It features a sequence of chords and rests, including a triplet of eighth notes in the first measure.

8

Clarinet

Bass

Pizzicatto



11

Flute

Oboe

Bass



14

Flute

Bass



16

Flute

Clarinet

Bass

19

Clarinet

Bells

Pizzicatto



21

Clarinet

Bells

Bass

Pizzicatto



24

Flute

Clarinet

Bass

Pizzicatto

This musical score page contains five systems of staves, each marked with a double bar line on the left. The instruments and their parts are as follows:

- System 1 (Measures 27-28):** Flute (treble clef), Clarinet (treble clef), and Pizzicato (treble clef). The Flute and Clarinet parts feature eighth-note patterns with rests. The Pizzicato part consists of a continuous eighth-note chordal accompaniment.
- System 2 (Measures 29-31):** Clarinet (treble clef) and Bass (bass clef). The Clarinet part continues with eighth-note patterns. The Bass part provides a harmonic foundation with quarter and eighth notes.
- System 3 (Measures 32-34):** Clarinet (treble clef), Harp (grand staff), and Bass (bass clef). The Clarinet part has a melodic line with a long note. The Harp part features a sixteenth-note arpeggiated pattern in the left hand, with a bracket and the number '6' indicating the measure. The Bass part continues with a steady eighth-note accompaniment.
- System 4 (Measures 35-36):** Clarinet (treble clef) and Bass (bass clef). The Clarinet part continues with eighth-note patterns. The Bass part continues with a steady eighth-note accompaniment.

39 Clarinet $\text{♩} = 81,000084$
Bass



43 $\text{♩} = 81,000084$
Clarinet
 $\text{♩} = 81,000084$
Pizzicato



45
Clarinet
Bass
Pizzicato



47
Clarinet
Bass
Pizzicato

49
Clarinet

Pizzicato



51
Clarinet

Bass

Pizzicato



54
Clarinet

Bass



57
Clarinet

Bass



60
Bells

Bass

62

Bells

Bass



65

Clarinet

Bells

Bass



69

Clarinet

Bass



73

Clarinet

Bass



76

Clarinet

Bass

78

Clarinet

Bass



80

Clarinet

Bass



84

Clarinet

Bass



86

Clarinet

Bass

Flute

Nightmare Before Christmas - Nightmare Before Christ

♩ = 40,000000 ♩ = 81,000084

2 3 3 4

15

3 4

26

12

42 ♩ = 30,000000 ♩ = 81,000084

8 9 3 2

65

10 3 9

Nightmare Before Christmas - Nightmare Before Christ

Oboe

♩ = 40,000000 ♩ = 81,000084

2 3 3 2 2 2

15

7 4 3 12 2

43 ♩ = 81,000084

8 9 3 2

65

10 3 9

Nightmare Before Christmas - Nightmare Before Christi

Clarinet

♩ = 40,000000 ♩ = 81,000084

8

18

22

27

31

38 ~~81,000000~~ ♩ = 81,000084

43 ♩ = 81,000084

46

49

Detailed description: This is a musical score for Clarinet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 40,000000 and two measures of a half note with a fermata, both marked with a '2'. The tempo then changes to ♩ = 81,000084. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 18, 22, 27, 31, 38, 43, 46, and 49 are indicated at the start of their respective staves. The key signature has two sharps (F# and C#). The piece concludes with a repeat sign at the end of the final staff.

V.S.

Clarinet

52

56

63

70

74

♩ = 33,000015 ♯ = 28,0000084

78

82

85

Bells

Nightmare Before Christmas - Nightmare Before Christ

♩ = 40,000000 ♩ = 81,000084

15

26

60

63

67

Nightmare Before Christmas - Nightmare Before Christi

Harp

♩ = 40,000000 ♩ = 81,000084

2 2 3 6

15

7 4 3 3

32

8 8 8 8

♩ = 81,000084

51

9 3 2

66

10 3 9

♩ = 28,0000084

Nightmare Before Christmas - Nightmare Before Christi

Bass

$\text{♩} = 40,000000$ $\text{♩} = 81,000084$

2 3 3

12

16

24

33

40 $\text{♩} = 81,000084$

47

2

52

59

65

72

78

83

Nightmare Before Christmas - Nightmare Before Christ

Pizzicato

♩ = 40,000000 ♩ = 81,000084

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 has a whole note with a '2' above it. Measure 2 is a whole rest. Measures 3-4 are eighth notes. Measure 5 is a whole note with a '3' above it. Measures 6-7 are eighth notes.

Musical staff 2: Treble clef. Measure 7 has a whole note with a '#'. Measures 8-10 are eighth notes. Measure 11 is a whole note with a '2' above it. Measure 12 is a whole note with a '3' above it. Measures 13-14 are eighth notes.

Musical staff 3: Treble clef. Measure 10 has a whole note with a '#'. Measure 11 is a whole note with a '4' above it. Measure 12 is a whole rest. Measure 13 is a whole note with a '3' above it. Measure 14 is a whole note with a '4' above it. Measures 15-16 are eighth notes.

Musical staff 4: Treble clef. Measure 20 has a whole note with a '#'. Measures 21-22 are eighth notes. Measure 23 is a whole note with a '2' above it. Measure 24 is a whole note with a '3' above it. Measures 25-26 are eighth notes.

Musical staff 5: Treble clef. Measure 25 has a whole note with a '#'. Measures 26-27 are eighth notes. Measure 28 is a whole note with a '3' above it. Measures 29-30 are eighth notes. Measure 31 is a whole note with a '#'. Measures 32-33 are eighth notes.

Musical staff 6: Treble clef. Measure 28 has a whole note with a '4' above it. Measure 29 is a whole rest. Measure 30 is a whole note with a '4' above it. Measures 31-32 are eighth notes. Measure 33 is a whole note with a '7' above it. Measure 34 is a whole note with a '7' above it.

Musical staff 7: Treble clef. Measure 35 has a whole note with a '6' above it. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole note with a '3' above it. Measures 39-40 are eighth notes. Measure 41 is a whole note with a '4' above it. Measures 42-43 are eighth notes.

Musical staff 8: Treble clef. Measure 45 has a whole note with a '4' above it. Measures 46-47 are eighth notes. Measure 48 is a whole note with a '7' above it. Measure 49 is a whole note with a '7' above it. Measures 50-51 are eighth notes.

Musical staff 9: Treble clef. Measure 48 has a whole note with a '4' above it. Measures 49-50 are eighth notes. Measure 51 is a whole note with a '4' above it. Measures 52-53 are eighth notes. Measure 54 is a whole note with a '2' above it. Measure 55 is a whole note with a '3' above it. Measures 56-57 are eighth notes.

Musical staff 10: Treble clef. Measure 51 has a whole note with a '2' above it. Measures 52-53 are eighth notes. Measure 54 is a whole note with a '8' above it. Measure 55 is a whole rest. Measure 56 is a whole note with a '3' above it. Measure 57 is a whole note with a '2' above it. Measure 58 is a whole note with a '2' above it.

2

Pizzicato

65

3 3 3 3 0 0 1 5 0 0 0 8 4 0 0 0 0 0 0