

# Human League - Don't You Want Me

♩ = 234,000229      ♩ = 234,000229      ♩ = 234,000229

This musical score system includes four staves: Acoustic Snare, Closed High Hat, Bass Drum, and Synth Brass 1. The Acoustic Snare and Bass Drum parts feature a repeating rhythmic pattern of quarter notes. The Closed High Hat part consists of a continuous stream of eighth notes marked with 'x'. The Synth Brass 1 part plays a steady eighth-note accompaniment. The tempo is indicated as ♩ = 234,000229.



7

This musical score system includes seven staves: Acoustic Snare, Closed High Hat, Bass Drum, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, and Pad 3 (polysynth). The Acoustic Snare and Bass Drum parts continue with their repeating patterns. The Closed High Hat part remains a steady eighth-note accompaniment. The Synth Bass 2 part features a melodic line with eighth and quarter notes. The Synth Brass 1 part continues with its eighth-note accompaniment. The Synth Strings 1 part plays a sustained chord. The Synth Brass 1 Lo and Synth Brass 1 Hi parts provide harmonic support with chords and melodic fragments. The Pad 3 (polysynth) part plays a melodic line similar to Synth Bass 2. The tempo is indicated as ♩ = 234,000229.

13

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Detailed description: This musical score page contains eight staves for tracks 13 through 18. Track 13 (Acoustic Snare) features a steady quarter-note pattern. Track 14 (Closed High Hat) has a consistent eighth-note pattern. Track 15 (Bass Drum) plays a pattern of quarter notes with a half-note rest. Track 16 (Synth Bass 2) has a melodic line with eighth and quarter notes. Track 17 (Synth Brass 1) consists of a continuous eighth-note accompaniment. Track 18 (Synth Strings 1) features a melodic line with a long slur across measures 14-15. Tracks 19 (Synth Brass 1 Lo), 20 (Synth Brass 1 Hi), and 21 (Pad 3 (polysynth)) all follow a similar melodic pattern of eighth and quarter notes.

♩ = 234,000229

19

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

♩ = 234,000229



24

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

♩ = 234,000229

28

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



32

♩ = 235,000137

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

♩ = 235,000137

37

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



41

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

46

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



51

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

56

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

Detailed description of the musical score for measures 56-59: The score is for a 4/4 time signature. The Acoustic Snare part consists of a steady quarter-note pattern. The Closed High Hat part consists of a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes: D4, G2, D4, G2. The Synth Bass 2 part has a melodic line with eighth notes and rests. The first Synth Brass 1 part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The second Synth Brass 1 part has a rhythmic pattern of eighth notes. The Lead 6 (voice) part has a melodic line with eighth notes and rests. The FX 4 (atmosphere) part has a pattern of quarter notes and rests, including a triplet of quarter notes.



60

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

Detailed description of the musical score for measures 60-63: The score continues from measure 59. The Acoustic Snare part consists of a steady quarter-note pattern. The Closed High Hat part consists of a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes: D4, G2, D4, G2. The Synth Bass 2 part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The first Synth Brass 1 part has a melodic line with eighth notes and rests. The second Synth Brass 1 part has a rhythmic pattern of eighth notes. The Lead 6 (voice) part has a melodic line with eighth notes and rests. The FX 4 (atmosphere) part has a pattern of quarter notes and rests, including a triplet of quarter notes.

64

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



68

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



72

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)



76  $\text{♩} = 236,000275$

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

81

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)



85

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

89

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)



93

♩ = 235,000137

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

FX 4 (atmosphere)

♩ = 235,000137

97

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



102

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

106

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



111

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

116

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



121

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

125

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



129

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

133

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



137

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



141

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

Detailed description: This musical score block covers measures 141 to 144. It features seven staves. The Acoustic Snare, Closed High Hat, and Bass Drum staves are grouped together. The Acoustic Snare and Bass Drum parts have a consistent rhythmic pattern of quarter notes. The Closed High Hat part consists of a steady stream of eighth notes. The Synth Bass 2 part is a bass line in the bass clef, primarily using quarter notes. The two Synth Brass 1 parts are in the treble clef; the upper part plays sustained chords, while the lower part plays a rhythmic pattern of eighth notes. The Lead 6 (voice) part is in the treble clef and features a melodic line with various note values and rests. The FX 4 (atmosphere) part is in the treble clef and provides a harmonic background with sustained notes.



145

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This musical score block covers measures 145 to 148. It features seven staves. The Acoustic Snare, Closed High Hat, and Bass Drum staves continue their rhythmic patterns from the previous block. The Synth Bass 2 part continues its bass line. The upper Synth Brass 1 part plays sustained chords, with some measures showing a change in harmony. The lower Synth Brass 1 part continues its rhythmic eighth-note pattern. The Lead 6 (voice) part continues its melodic line, showing more complex rhythmic patterns and rests. The FX 4 (atmosphere) part continues its harmonic background.

149 ♩ = 236,000275

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)



153

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

157

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)



161

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Musical score for measures 165-170. The score includes parts for Acoustic Snare, Closed High Hat, Bass Drum, Synth Bass 2, Synth Brass 1 (two staves), Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, Lead 6 (voice), and Pad 3 (polysynth). The Acoustic Snare and Closed High Hat parts show a consistent rhythmic pattern. The Synth Bass 2 part features a triplet of eighth notes. The Synth Brass 1 parts consist of a low-frequency eighth-note pattern and a high-frequency eighth-note pattern. The Synth Strings 1 part has a long note with a slur. The Synth Brass 1 Lo and Hi parts have complex rhythmic patterns. The Lead 6 (voice) part has a melodic line with a slur. The Pad 3 (polysynth) part has a simple melodic line.



Musical score for measures 170-175. The score includes parts for Acoustic Snare, Closed High Hat, Bass Drum, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, and Pad 3 (polysynth). The Acoustic Snare part has a consistent rhythmic pattern. The Closed High Hat part has a consistent rhythmic pattern. The Bass Drum part has a consistent rhythmic pattern. The Synth Bass 2 part has a consistent rhythmic pattern. The Synth Brass 1 part has a consistent rhythmic pattern. The Synth Strings 1 part has a long note with a slur. The Synth Brass 1 Lo and Hi parts have complex rhythmic patterns. The Pad 3 (polysynth) part has a simple melodic line.

175

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)



181

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)

186

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)



191

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

195

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)



199

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)

203

Acoustic Snare  
Closed High Hat  
Bass Drum  
Synth Bass 2  
Synth Brass 1  
Synth Brass 1 Lo  
Synth Brass 1 Hi  
Lead 6 (voice)  
Pad 3 (polysynth)

Detailed description: This musical score covers measures 203 to 206. The percussion section includes an Acoustic Snare with a steady quarter-note pattern, a Closed High Hat with a consistent eighth-note pattern, and a Bass Drum with a pattern of quarter notes and rests. The Synth Bass 2 part features a melodic line with triplets. Synth Brass 1 consists of a sustained chordal texture. Synth Brass 1 Lo and Hi parts provide harmonic support with rhythmic patterns. Lead 6 (voice) has a melodic line with some rests. Pad 3 (polysynth) provides a background texture with a rhythmic pattern.



207

Acoustic Snare  
Closed High Hat  
Bass Drum  
Synth Bass 2  
Synth Brass 1  
Synth Brass 1 Lo  
Synth Brass 1 Hi  
Lead 6 (voice)  
Pad 3 (polysynth)

Detailed description: This musical score covers measures 207 to 210. The percussion section continues with the same patterns as in the previous system. Synth Bass 2 has a melodic line with triplets. Synth Brass 1 maintains its chordal texture. Synth Brass 1 Lo and Hi parts continue their rhythmic patterns. Lead 6 (voice) has a melodic line with some rests. Pad 3 (polysynth) provides a background texture with a rhythmic pattern.



211

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)



215

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)

219

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)



223

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Pad 3 (polysynth)

This musical score page contains ten staves for tracks 227 through 231. The tracks are: Acoustic Snare, Closed High Hat, Bass Drum, Synth Bass 2, Synth Brass 1, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, Lead 6 (voice), and Pad 3 (polysynth). The Acoustic Snare, Closed High Hat, and Bass Drum tracks are grouped together with a brace on the left. The Synth Brass 1 track has two staves. The Synth Brass 1 Lo and Synth Brass 1 Hi tracks are also grouped with a brace. The Synth Strings 1 track has a long note in the final measure. The Synth Bass 2 track features triplet markings. The Lead 6 (voice) track has a melodic line with some grace notes. The Pad 3 (polysynth) tracks have a rhythmic pattern of chords.

232

Acoustic Snare

Closed High Hat

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)



235

Acoustic Snare

Closed High Hat

Crash Cymbal 1

Bass Drum

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

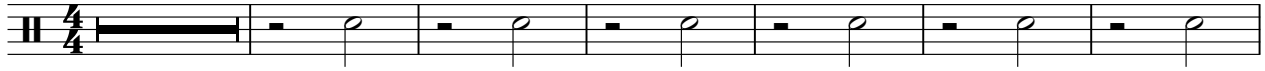
Pad 3 (polysynth)

# Human League - Don't You Want Me

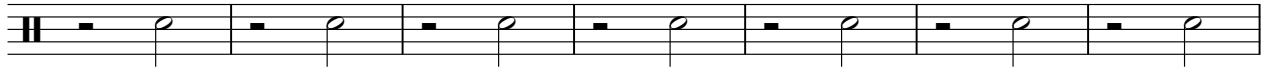
## Acoustic Snare

♩ = 234,000229  
2

♩ = 234,000229 ♩ = 234,000229



9

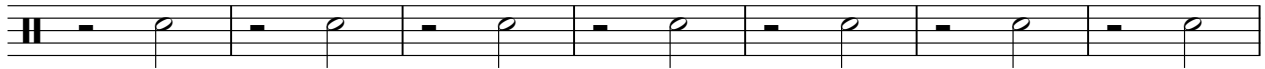


16

♩ = 234,000229

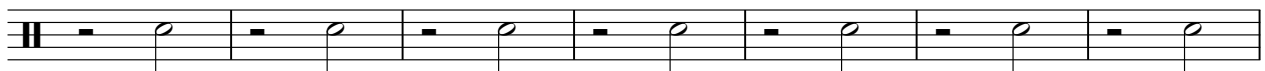


23



30

♩ = 235,000137



37



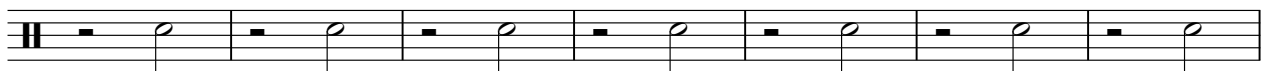
43



50



57



64



V.S.

2

Acoustic Snare

♩ = 236,000275

71



78



85

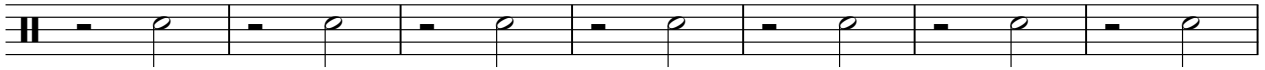


91

♩ = 235,000137



98



105



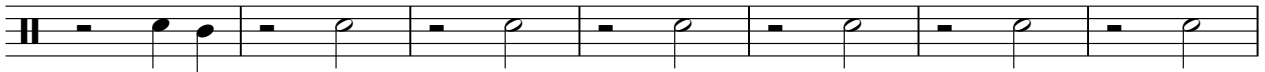
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119



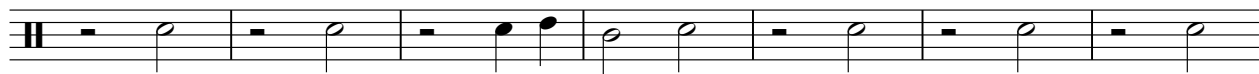
126



133



140



147

♩ = 236,000275



153

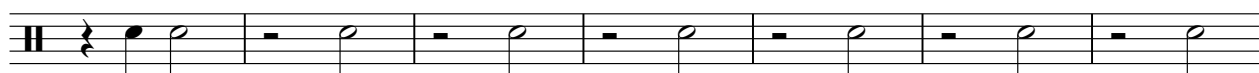


159



166

♩ = 235,000137



173



180



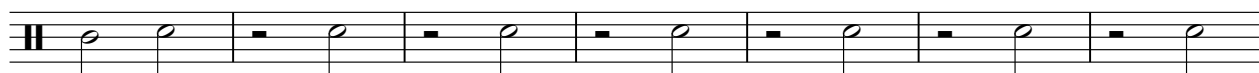
186



193



199



V.S.

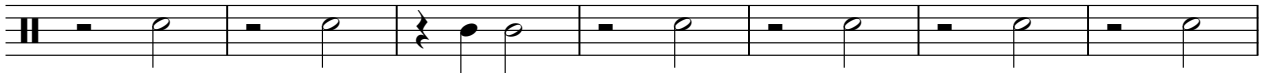
4

# Acoustic Snare

206



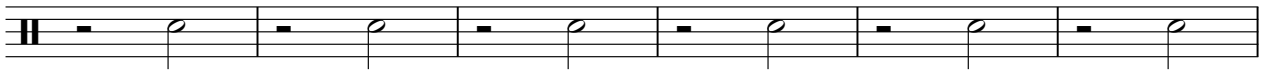
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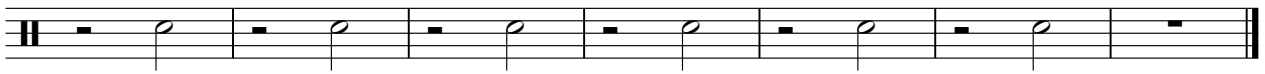
219



226



232





# Human League - Don't You Want Me

## Closed High Hat

♩ = 234,000229

**2**

6

10

14

18

♩ = 234,000229

22

26

30

34

♩ = 235,000137

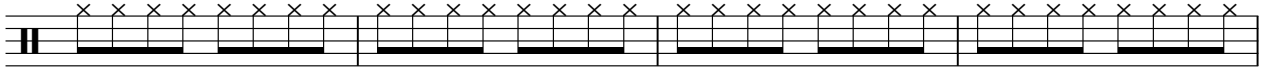
38

V.S.

2

# Closed High Hat

42



46



50



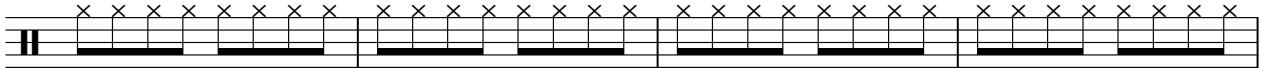
54



58



62



66



70



74

♩ = 236,000275



78



Closed High Hat

82



86



90



94

$\text{♩} = 235,000137$



98



102



106



110



114



118



V.S.

Closed High Hat

122



126



130



134



138



142



146

♩ = 236,000275



150



154



158



162



166

♩ = 235,000137



170



174



178



182



186



190



194



198



V.S.

Closed High Hat

202



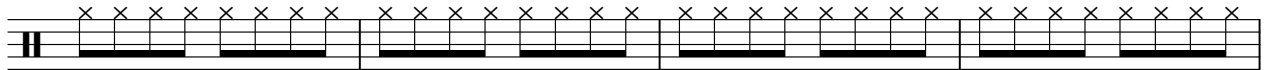
206



210



214



218



222



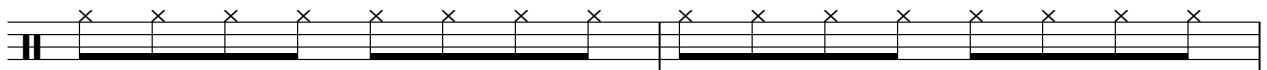
226



230



234



236



Crash Cymbal 1

Human League - Don't You Want Me

♪ = 234,000229                      ♪ = 234,000229                      ♪ = 234,000229

**3**                      **2**                      **15**                      **15**

♪ = 235,000137                      ♪ = 236,000275                      ♪ = 235,000137

**36**                      **41**                      **18**                      **54**

149 ♪ = 236,000275                      ♪ = 235,000137

**18**                      **70**

Bass Drum

Human League - Don't You Want Me

♩ = 234,000229                      ♩ = 234,000229   ♩ = 234,000229

**2**

9

17

♩ = 234,000229

25

33

♩ = 235,000137

41

49

57

65

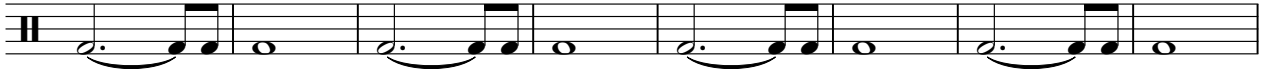
71

♩ = 236,000275

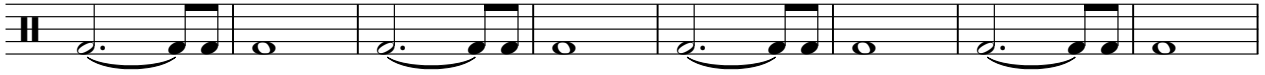
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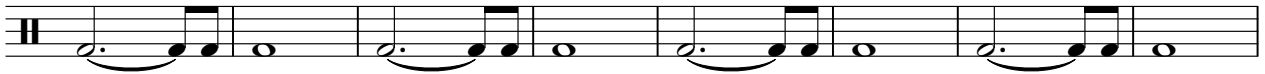
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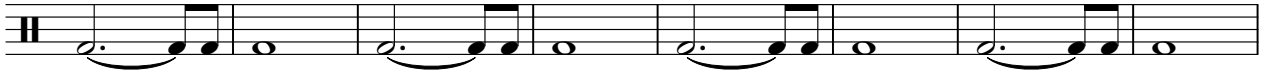
87



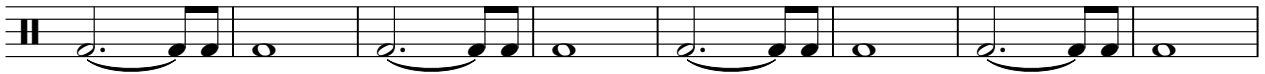
95 ♩ = 235,000137



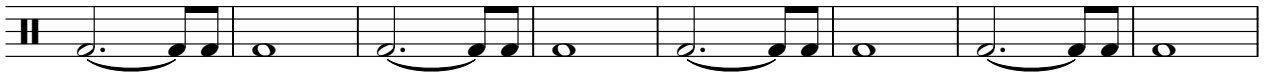
103



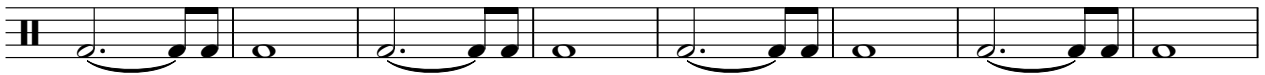
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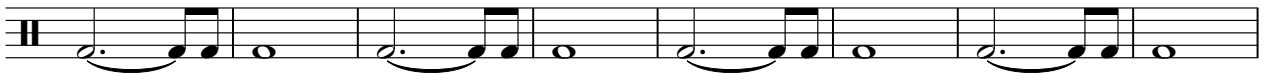
119



127



135



143

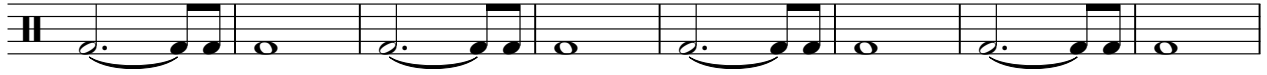
♩ = 236,000275  
2



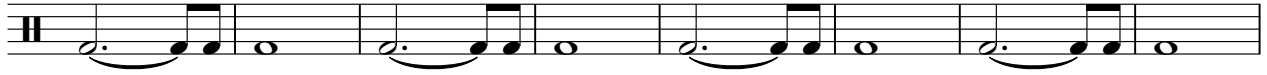
151



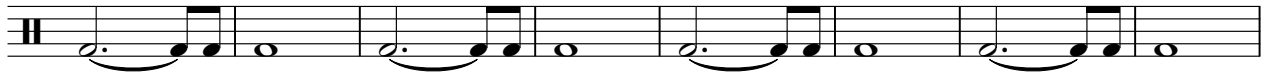
159



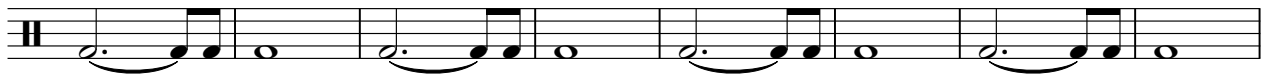
167 ♩ = 235,000137



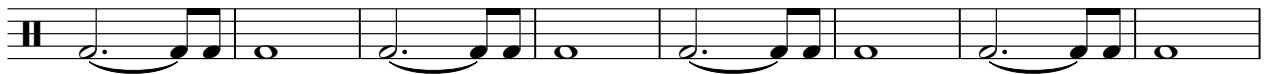
175



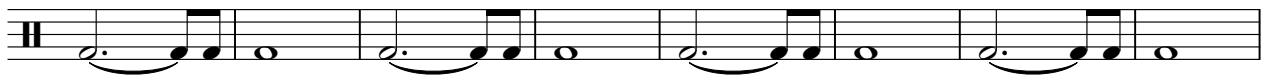
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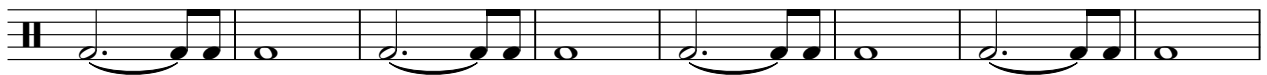
191



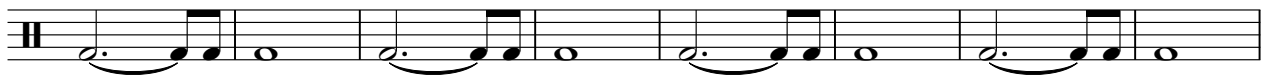
199



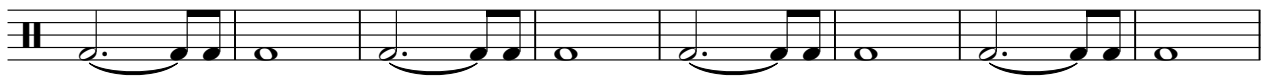
207



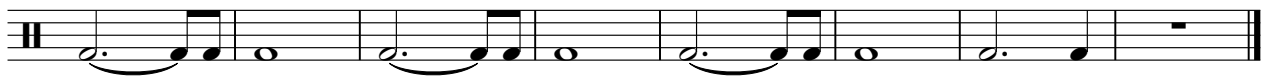
215



223



231



# Human League - Don't You Want Me

## Synth Bass 2

♩ = 234,000229      ♩ = 23234,0000229

**3**      **2**

11

17      ♩ = 234,000229

23

27

31

35      ♩ = 235,000137

39

43

47

V.S.



95 ♩ = 235,000137

Musical staff 95-98: Bass clef, 7/8 time signature. Measures 95-98. Measure 95: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 96: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 97: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 98: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

99

Musical staff 99-102: Bass clef, 7/8 time signature. Measures 99-102. Measure 99: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 100: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 101: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 102: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

103

Musical staff 103-106: Bass clef, 7/8 time signature. Measures 103-106. Measure 103: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 104: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 105: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 106: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

107

Musical staff 107-110: Bass clef, 7/8 time signature. Measures 107-110. Measure 107: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 108: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 109: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 110: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

111

Musical staff 111-114: Bass clef, 7/8 time signature. Measures 111-114. Measure 111: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 112: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 113: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 114: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

115

Musical staff 115-118: Bass clef, 7/8 time signature. Measures 115-118. Measure 115: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 116: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 117: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 118: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

119

Musical staff 119-122: Bass clef, 7/8 time signature. Measures 119-122. Measure 119: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 120: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 121: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 122: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

123

Musical staff 123-126: Bass clef, 7/8 time signature. Measures 123-126. Measure 123: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 124: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 125: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 126: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

127

Musical staff 127-130: Bass clef, 7/8 time signature. Measures 127-130. Measure 127: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 128: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 129: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 130: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

131

Musical staff 131-134: Bass clef, 7/8 time signature. Measures 131-134. Measure 131: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 132: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 133: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 134: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

V.S.

136

Musical staff for measure 136, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

140

Musical staff for measure 140, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a half note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

146

♩ = 236,000275

Musical staff for measure 146, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

151

Musical staff for measure 151, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

155

Musical staff for measure 155, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

159

Musical staff for measure 159, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

163

Musical staff for measure 163, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

167 ♩ = 235,000137

Musical staff for measure 167, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

173

Musical staff for measure 173, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

179

Musical staff for measure 179, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.



6

Synth Bass 2

224



228



233





# Human League - Don't You Want Me

## Synth Brass 1

♩ = 234,000229      ♩ = 234,000229      ♩ = 234,000229

**3**      **2**      **15**      **15**

36 ♩ = 235,000137      **19**

60

66

73 ♩ = 236,000275      **16**

95 ♩ = 235,000137      **32**

132

137

144 ♩ = 236,000275

150 ♩ = 235,000137      **16**      **72**

# Human League - Don't You Want Me

## Synth Brass 1

♩ = 234,000229      ♩ = 234,000229      ♩ = 234,000229

**3**      **2**      **15**      **15**

♩ = 235,000137      ♩ = 236,000275

36      **41**      **2**

81

85

89

93      ♩ = 235,000137      ♩ = 236,000275

**54**      **2**

151

155

159

163

V.S.

167 = 235,000137

**16**

Musical staff 1: Treble clef, starting with a whole rest followed by a series of chords.

Musical staff 2: Treble clef, starting with a series of chords.

Musical staff 3: Treble clef, starting with a series of chords.

Musical staff 4: Treble clef, starting with a series of chords.

Musical staff 5: Treble clef, starting with a series of chords.

Musical staff 6: Treble clef, starting with a series of chords.

Musical staff 7: Treble clef, starting with a series of chords.

Musical staff 8: Treble clef, starting with a series of chords.

Musical staff 9: Treble clef, starting with a series of chords.

Musical staff 10: Treble clef, starting with a series of chords.



# Human League - Don't You Want Me

## Synth Brass 1

♩ = 234,000229      ♩ = 234,000229      ♩ = 234,000229

**3**      **2**      **15**      **15**

36      ♩ = 235,000137

**19**

58

62

66

70

74      ♩ = 236,000275

78      ♩ = 235,000137

**16**      **32**

127



131



135



139



143



147

♩ = 236,000275



150

♩ = 235,000137



Synth Brass 1

Human League - Don't You Want Me

♩ = 234,000229

2

6 ♩ = 234,000229

10

14

18 ♩ = 234,000229

22

26

30

34 ♩ = 235,000137

V.S.

Synth Brass 1

38

42

46

50

54

$\text{♩} = 236,000275$        $\text{♩} = 235,000137$

**22**      **18**

96

100

104

108

112



116

120

124

149

$\text{♩} = 236,000275$        $\text{♩} = 235,000137$

18

170

174

178

182

48

233

236

Synth Strings 1

Human League - Don't You Want Me

♩ = 234,000229      ♩ = 23234,000229

**3**      **2**

12

21 ♩ = 234,000229      ♩ = 235,000137

**13**      **41**

77 ♩ = 236,000275      ♩ = 235,000137      ♩ = 236,000275      ♩ = 235,000137

**18**      **54**      **18**

168

177

183

**48**

234

Synth Brass 1 Lo

Human League - Don't You Want Me

♩ = 234,000229      ♩ = 232,4000229

**3**      **2**

11

17      ♩ = 234,000229      **14**

36      ♩ = 235,000137      ♩ = 236,000275      **41**      **2**

81

85

89

93      ♩ = 235,000137      ♩ = 236,000275      **54**      **2**

151

155

159

163  $\text{♩} = 235,000137$

168

175

181

186

191

195

Detailed description: This image shows a musical score for a Synth Brass 1 Lo instrument. The score consists of ten staves, each representing a measure of music. The measures are numbered 151, 155, 159, 163, 168, 175, 181, 186, 191, and 195. The notation is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also rests and dynamic markings. A tempo or speed marking is present at measure 163:  $\text{♩} = 235,000137$ . The overall style is highly technical and rhythmic.

199

203

207

211

215

219

223

227

232

Detailed description: This image shows a page of musical notation for a Synth Brass 1 part. The page contains ten staves of music, each starting with a measure number: 199, 203, 207, 211, 215, 219, 223, 227, and 232. The notation is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The overall style is that of a contemporary electronic or synth brass arrangement.

Synth Brass 1 Hi

Human League - Don't You Want Me

♩ = 234,000229      ♩ = 232,4000229

**3**      **2**

11

17      ♩ = 234,000229      **14**

36      ♩ = 235,000137      ♩ = 236,000275      **41**      **2**

81

85

89

93      ♩ = 235,000137      ♩ = 236,000275      **54**      **2**

151

155

159

163

♩ = 235,000137

168

175

181

186

191

195

199

Musical staff for measure 199, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

203

Musical staff for measure 203, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

207

Musical staff for measure 207, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

211

Musical staff for measure 211, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

215

Musical staff for measure 215, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

219

Musical staff for measure 219, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

223

Musical staff for measure 223, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

227

Musical staff for measure 227, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

232

Musical staff for measure 232, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.



# Human League - Don't You Want Me

## Lead 6 (voice)

♩ = 234,000229      ♩ = 234,000229      ♩ = 234,000229

3      2      15

23

26

30

34      ♩ = 235,000137

39

42

47

51

55



60



65



69

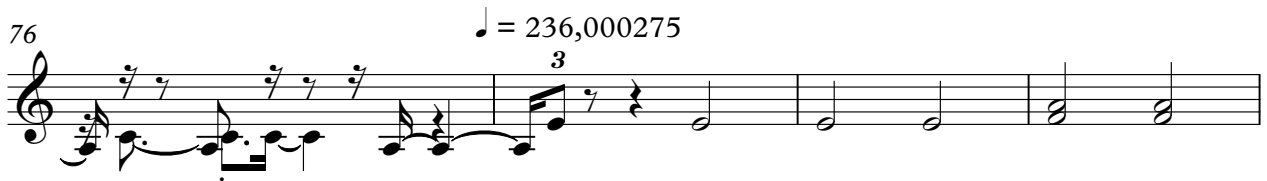


73



76

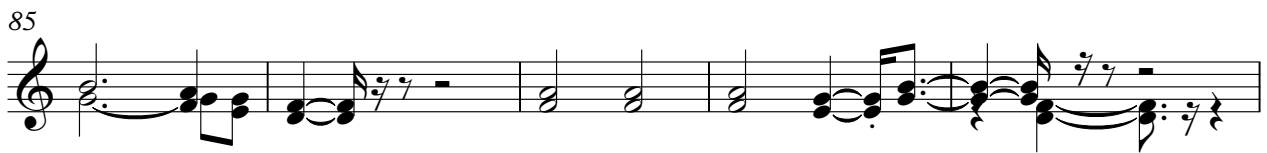
$\text{♩} = 236,000275$



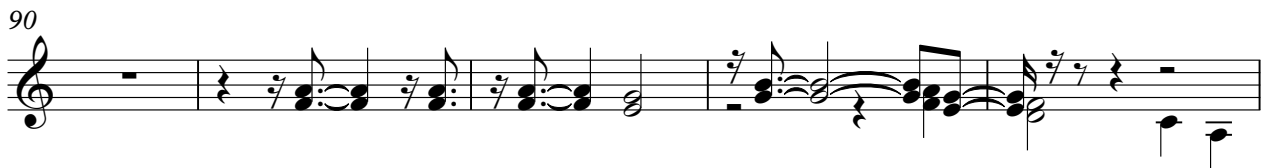
80



85



90



95

$\text{♩} = 235,000137$



99



103



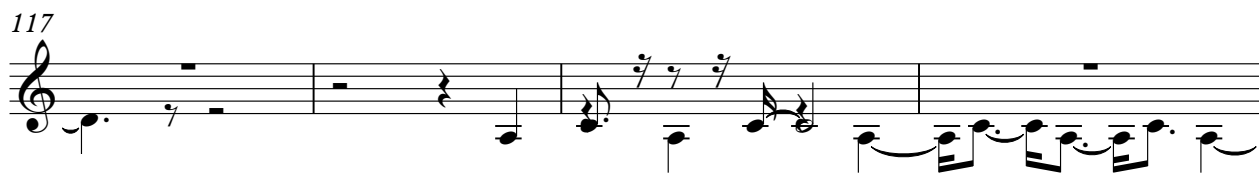
107



112



117



121



123



127



132



137



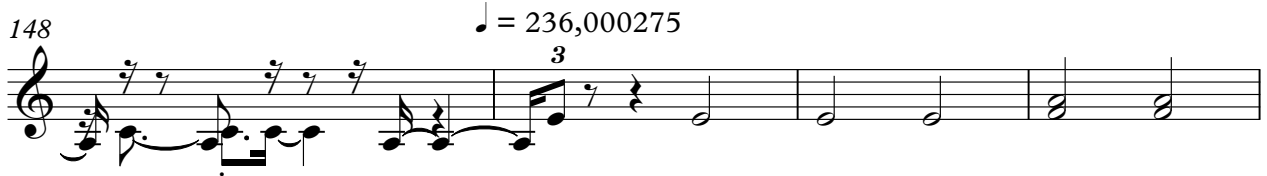
141



145



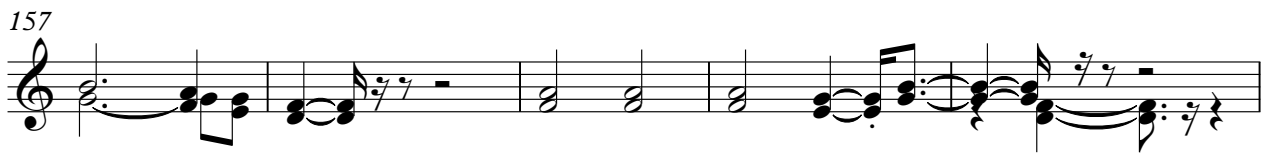
148  $\text{♩} = 236,000275$



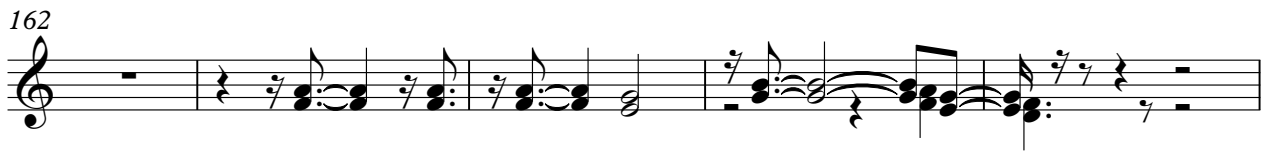
152



157



162



167  $\text{♩} = 235,000137$   
**16**



187

193

198

203

209

214

219

225

229

Pad 3 (polysynth)

Human League - Don't You Want Me

♩ = 234,000229      ♩ = 23234,000229

3 2

11

17

♩ = 234,000229

14

♩ = 235,000137      ♩ = 236,000275      ♩ = 235,000137

36

41 18 54

149

♩ = 236,000275      ♩ = 235,000137

18

172

179

49

232

Pad 3 (polysynth)

Human League - Don't You Want Me

♩ = 234,000229      ♩ = 232,4000229      ♩ = 234,000229      ♩ = 235,000137

**3**      **2**      **15**      **15**      **2**

38

42

47

51      **23**

77 ♩ = 236,000275      ♩ = 235,000137

**18**      **15**

112

116

121

126      ♩ = 236,000275      ♩ = 235,000137

**23**      **18**      **31**

198



202



207



211



216



220



225



228





FX 4 (atmosphere)

Human League - Don't You Want Me

♩ = 234,000229      ♩ = 234,000229      ♩ = 234,000229

**3**      **2**      **15**

24

30

36 ♩ = 235,000137

42

49

56

62

68 ♩ = 236,000275

**6**      **17**

2

FX 4 (atmosphere)

♩ = 235,000137

94



100



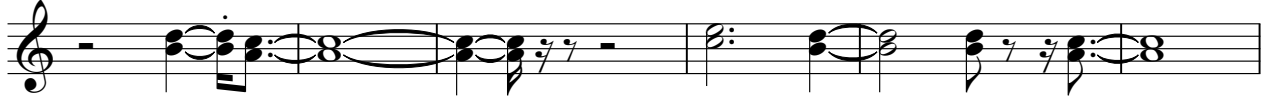
106



112



118



124



130



136



141



149

♩ = 236,000275

♩ = 235,000137

