

Huub Hangop - Lelijk Van Dichtbij

♩ = 85,000282

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

♩ = 85,000282

+ORCHESTRA

Detailed description of the musical score: The score is for the piece 'Lelijk Van Dichtbij' by Huub Hangop. It is written in 4/4 time with a tempo of 85,000282. The score includes seven staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), +CHORUS GT (treble clef), FINGERDBAS (bass clef), and +ORCHESTRA (bass clef, 9/8 time signature). The MELODY, TRUMPET, STEEL GTR, +CHORUS GT, and FINGERDBAS staves contain rests for the first three measures. The DRUMS staff shows a pattern of rests for the first two measures, followed by a triplet of eighth notes in the third measure. The +ORCHESTRA staff is in 9/8 time and contains rests for the first three measures.

4

TRUMPET

DRUMS

+CHORUS GT

FINGERDBAS

+ORCHESTRA

6

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

8

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

9

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

10

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

11

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

12

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

13

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

14

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

15

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

16

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

17

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

18

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

19

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

20

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

21

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

22

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

The musical score consists of seven staves. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4. The TRUMPET staff (treble clef) features a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4, and a quarter note G4. The DRUMS staff (percussion clef) shows a sixteenth-note figure with an asterisk, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The STEEL GTR staff (treble clef) has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The +CHORUS GT staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The FINGERDBAS staff (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes G2, A2, B2. The +ORCHESTRA staff (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2.

24

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

25

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

The musical score is arranged in seven staves. The MELODY staff (treble clef) starts at measure 25 with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The TRUMPET staff (treble clef) has a long note with a slur and a fermata, followed by a rest. The DRUMS staff (drum clef) shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets. The STEEL GTR staff (treble clef) plays a rhythmic accompaniment with eighth notes and slurs, featuring two triplet accents. The +CHORUS GT staff (treble clef) has a sparse accompaniment with chords and rests. The FINGERDBAS staff (bass clef) provides a bass line with quarter and eighth notes. The +ORCHESTRA staff (bass clef) contains a few notes at the beginning of the piece.

26

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

27

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

28

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

Detailed description of the musical score for page 14, measures 28-31:

- MELODY:** Treble clef, 28. A quarter note, followed by a triplet of eighth notes, then a quarter note, and finally a half note.
- TRUMPET:** Treble clef, 28. A whole rest, followed by a quarter rest, and then a triplet of chords.
- DRUMS:** Drum clef, 28. A quarter note with an accent, followed by a quarter rest, then a quarter note with an accent, and a quarter rest. Above the staff are sixteenth-note patterns with accents, each marked with a '6'.
- STEEL GTR:** Treble clef, 28. A quarter rest, followed by a quarter note with an accent, then a quarter note with an accent, and a quarter note with an accent. Above the staff are sixteenth-note patterns with accents, each marked with a '6'. At the end of the measure, there is a triplet of chords.
- +CHORUS GT:** Treble clef, 28. A quarter rest, followed by a quarter note with an accent, then a quarter note with an accent, and a quarter note with an accent.
- FINGERDBAS:** Bass clef, 28. A quarter note, followed by a quarter note, and a quarter note.
- +ORCHESTRA:** Bass clef, 28. A low-frequency line with a tremolo effect, marked with a '9' and an '8'.

29

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

The musical score consists of seven staves. The MELODY staff is in treble clef and contains a sequence of notes with slurs and a triplet of eighth notes. The TRUMPET staff is in treble clef and contains rests and a few notes. The DRUMS staff is in a standard drum notation and features two sixteenth-note patterns marked with a '6'. The STEEL GTR staff is in treble clef and contains a complex melodic line with many slurs. The +CHORUS GT staff is in treble clef and contains chords and rests. The FINGERDBAS staff is in bass clef and contains a few notes with a slur. The +ORCHESTRA staff is in bass clef and contains a few notes with a slur.

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

The musical score for page 16 consists of seven staves. The MELODY staff begins at measure 30 with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a half note. The TRUMPET staff uses a treble clef and contains a rhythmic accompaniment with triplets of eighth notes and a triplet of quarter notes. The DRUMS staff uses a drum set notation with a snare drum and a bass drum, featuring sixteenth-note patterns and rests. The STEEL GTR staff uses a treble clef and contains a rhythmic accompaniment with triplets of eighth notes. The +CHORUS GT staff uses a treble clef and contains a rhythmic accompaniment with chords and eighth notes. The FINGERDBAS staff uses a bass clef and contains a rhythmic accompaniment with a half note and quarter notes. The +ORCHESTRA staff uses a grand staff notation and contains a rhythmic accompaniment with a half note and quarter notes.

31

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

32

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

33

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

34

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

35

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

36

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

37

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

38

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

39

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

40

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

41

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

42

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

43

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

44

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

45

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

46

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

47

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

The musical score consists of seven staves. The MELODY staff begins with a treble clef, a single eighth note, and a rest. The TRUMPET staff uses a treble clef and features a series of eighth-note triplets. The DRUMS staff uses a drum set notation with various rhythmic patterns and a triplet. The STEEL GTR staff uses a treble clef and includes eighth-note triplets and sixteenth notes. The +CHORUS GT staff uses a treble clef and shows a rhythmic pattern with chords. The FINGERDBAS staff uses a bass clef and features a rhythmic pattern with eighth-note triplets. The +ORCHESTRA staff uses a grand staff (treble and bass clefs) and contains sustained chords.

48

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

3

6

6

3

9

6

50

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

The musical score is arranged in seven staves. The MELODY staff uses a treble clef and features a series of notes with a triplet of eighth notes. The TRUMPET staff uses a treble clef and has a long note with a fermata. The DRUMS staff uses a drum clef and shows a complex rhythmic pattern with sixteenth notes and rests. The STEEL GTR staff uses a treble clef and includes triplets of eighth notes. The +CHORUS GT staff uses a treble clef and has a few notes with rests. The FINGERDBAS staff uses a bass clef and has a few notes with rests. The +ORCHESTRA staff uses a grand staff (treble and bass clefs) and has a few notes with rests.

51

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

52

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

53

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

54

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

MELODY: Treble clef, eighth notes with accents, quarter notes, and a triplet of eighth notes in measure 57.

TRUMPET: Treble clef, rests, and a few notes.

DRUMS: Drum set notation, sixteenth notes, and rests.

STEEL GTR: Treble clef, eighth and quarter notes.

+CHORUS GT: Treble clef, chords, and rests.

FINGERDBAS: Bass clef, long note in measure 54, quarter note in measure 57.

+ORCHESTRA: Bass clef, chords, and a long note in measure 57.

55

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

Detailed description of the musical score: The score is for page 31, starting at measure 55. It consists of seven staves. The MELODY staff (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The TRUMPET staff (treble clef) plays a triplet of eighth notes (G4, A4, B4) and another triplet (C5, D5, E5). The DRUMS staff (percussion clef) has a pattern of sixteenth notes with '6' markings above groups of six notes. The STEEL GTR staff (treble clef) features a triplet of eighth notes (G4, A4, B4) and another triplet (C5, D5, E5). The +CHORUS GT staff (treble clef) has chords and eighth notes. The FINGERDBAS staff (bass clef) has a bass line with a long note (G2) and other notes. The +ORCHESTRA staff (grand staff) has a long note (C2).

56

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

Detailed description of the musical score: The score is for page 32, starting at measure 56. It consists of seven staves. The MELODY staff (treble clef) begins with a 7/8 time signature, followed by a 7/8 measure with a slash, and then a series of eighth notes, including a triplet of three eighth notes. The TRUMPET staff (treble clef) has a whole rest in the first measure and a whole note chord in the second measure. The DRUMS staff (drum clef) features a pattern of sixteenth notes with 'x' marks for cymbals, including triplet accents. The STEEL GTR staff (treble clef) plays chords with triplet accents. The +CHORUS GT staff (treble clef) plays block chords with slash marks. The FINGERDBAS staff (bass clef) has a simple bass line. The +ORCHESTRA staff (bass clef) has a low brass line.

57

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

The musical score consists of seven staves. The MELODY staff is in treble clef and begins with a quarter note followed by a rest. The TRUMPET staff is in treble clef and has a whole rest followed by a rhythmic pattern of eighth notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and '▲' for snare, with sixteenth-note patterns and triplet markings. The STEEL GTR staff is in treble clef and features a complex rhythmic pattern with triplets and slurs. The +CHORUS GT staff is in treble clef and shows a series of chords and rests. The FINGERDBAS staff is in bass clef and contains a melodic line with a long slur. The +ORCHESTRA staff is in bass clef and features a low-frequency line with a long slur.

58

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

59

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

60

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

61

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

Detailed description of the musical score: The score is for page 36, starting at measure 61. It consists of seven staves. The MELODY staff (treble clef) starts with a quarter note, followed by a triplet of eighth notes, and ends with a dotted quarter note. The TRUMPET staff (treble clef) has a whole rest, followed by a triplet of eighth notes. The DRUMS staff (percussion clef) has a sixteenth-note triplet, followed by an eighth-note triplet, and ends with a triplet of eighth notes. The STEEL GTR staff (treble clef) has a triplet of eighth notes. The +CHORUS GT staff (treble clef) has a triplet of eighth notes. The FINGERDBAS staff (bass clef) has a triplet of eighth notes. The +ORCHESTRA staff (bass clef) has a triplet of eighth notes.

62

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

Detailed description of the musical score: The score is for page 37, starting at measure 62. It consists of seven staves. The MELODY staff (treble clef) begins with a melodic line in 7/8 time, featuring eighth and sixteenth notes, including a triplet of eighth notes and a fermata. The TRUMPET staff (treble clef) provides a rhythmic accompaniment with chords and triplets. The DRUMS staff (drum clef) shows a pattern of eighth and sixteenth notes, including a sixteenth-note triplet and a sixteenth-note pair. The STEEL GTR staff (treble clef) has a rhythmic accompaniment with chords and triplets. The +CHORUS GT staff (treble clef) has a rhythmic accompaniment with chords and triplets. The FINGERDBAS staff (bass clef) has a bass line with eighth notes and triplets. The +ORCHESTRA staff (bass clef) has a low-frequency accompaniment with a fermata.

64

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

66

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

67

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

68

MELODY

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

69

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

Detailed description of the musical score: The score is for measures 69-72. MELODY (treble clef) starts with a quarter note, followed by a dotted quarter note, then a triplet of eighth notes, and ends with a half note. TRUMPET (treble clef) has a whole rest in measure 69, followed by a quarter rest in measure 70, and a triplet of chords in measure 71. DRUMS (drum clef) features a pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits. STEEL GTR (treble clef) has a complex melodic line with many slurs and triplets. +CHORUS GT (treble clef) has block chords in measures 70 and 71. FINGERDBAS (bass clef) has a simple bass line with a few notes. +ORCHESTRA (bass clef) has a sustained low-frequency sound represented by a long horizontal line with a wavy bottom edge.

70

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

MELODY: Treble clef, key signature of one sharp (F#). Measure 70: eighth notes with beams, triplet of eighth notes, quarter note. Measure 71: eighth notes with beams, quarter note. Measure 72: eighth notes with beams, quarter note. Measure 73: eighth notes with beams, quarter note.

TRUMPET: Treble clef. Measure 70: eighth notes with beams, quarter note. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note.

DRUMS: Drum set icon. Measure 70: eighth notes with beams, quarter note. Measure 71: eighth notes with beams, quarter note. Measure 72: eighth notes with beams, quarter note. Measure 73: eighth notes with beams, quarter note.

STEEL GTR: Treble clef. Measure 70: eighth notes with beams, quarter note. Measure 71: eighth notes with beams, quarter note. Measure 72: eighth notes with beams, quarter note. Measure 73: eighth notes with beams, quarter note.

+CHORUS GT: Treble clef. Measure 70: quarter note, quarter note. Measure 71: quarter note, quarter note. Measure 72: quarter note, quarter note. Measure 73: quarter note, quarter note.

FINGERDBAS: Bass clef. Measure 70: quarter note, quarter note. Measure 71: quarter note, quarter note. Measure 72: quarter note, quarter note. Measure 73: quarter note, quarter note.

+ORCHESTRA: Grand staff (treble and bass clefs). Measure 70: quarter note, quarter note. Measure 71: quarter note, quarter note. Measure 72: quarter note, quarter note. Measure 73: quarter note, quarter note.

71

MELODY

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

72

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

+ORCHESTRA

Huub Hangop - Lelijk Van Dichtbij

MELODY

♩ = 85,000282

4

9

13

17

20

24

29

33

37

41

V.S.

MELODY

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets and slurs.

49

Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets and slurs.

54

Musical staff 54: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets and slurs.

58

Musical staff 58: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets and slurs.

62

Musical staff 62: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets and slurs.

66

Musical staff 66: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets and slurs.

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets and slurs.

73

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole rest with a '3' above it, indicating a triplet rest.

TRUMPET

Huub Hangop - Lelijk Van Dichtbij

♩ = 85,000282

7 15

25 6 3

30 3 3 15

47 3 3 3 3

51 6 3 3 3

56 6 3

62 3 3

65 6

2

TRUMPET

69

3

3

3

72

3

Huub Hangop - Lelijk Van Dichtbij

DRUMS

♩ = 85,000282

1

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

6 6 6 6 6 6

35

6 3 6 6 6 6

38

6 6 6 3 6 6

41

6 6 6 6 6 3

44

6 6 6 6 6 3

47

3 6 6

50

6 6 6 6 6 3

53

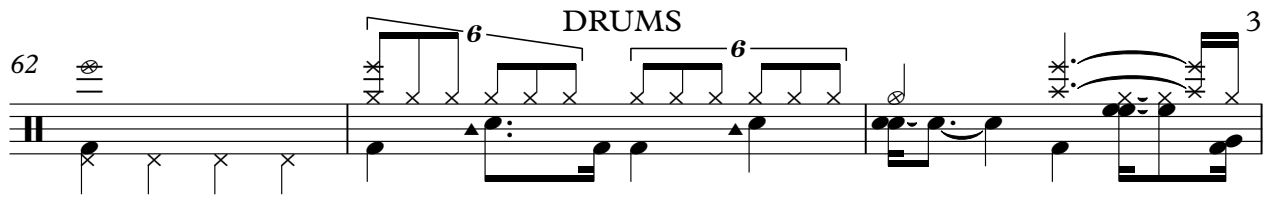
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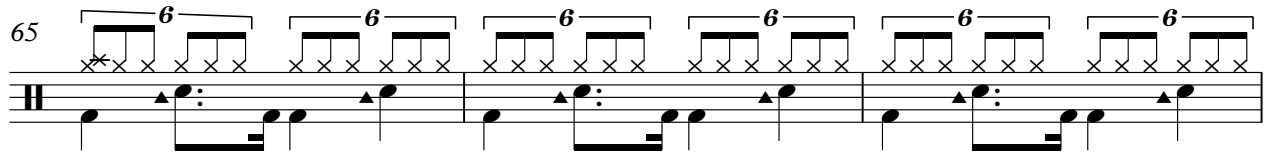
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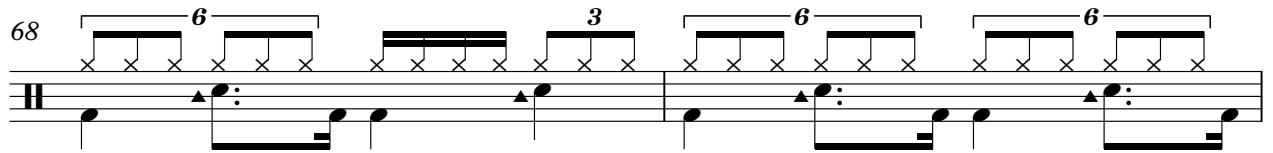
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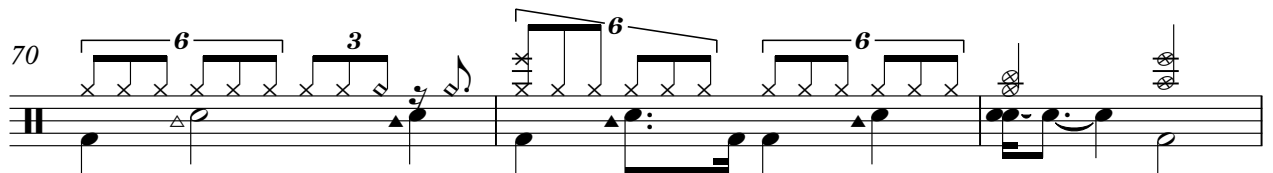
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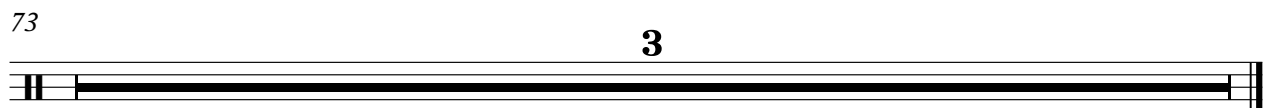
6 6 3 6 3

62 

65 

68 

70 

73 

STEEL GTR

Huub Hangop - Lelijk Van Dichtbij

♩ = 85,000282

5

8

10

12

14

16

18

20

22

24

V.S.

Musical score for Steel Guitar, measures 26-44. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature changes from one flat to two flats between measures 42 and 44. Measure 38 contains a sixteenth-note chordal texture with a six-measure bracket. The notation includes various articulations such as slurs and accents.

Measures 26-37: Consistent rhythmic pattern with triplets and sixteenth notes.

Measure 38: Sixteenth-note chordal texture with a six-measure bracket.

Measures 39-41: Continuation of the rhythmic pattern with triplets.

Measures 42-44: Key signature change to two flats, maintaining the rhythmic pattern.

46

48

50

52

54

56

58

60

62

65

V.S.

67

Musical notation for measures 67 and 68. Measure 67 contains four groups of triplets, each marked with a '3' and a bracket. Measure 68 contains two groups of triplets, also marked with a '3' and a bracket. The notes are eighth notes with stems pointing down.

69

Musical notation for measures 69 and 70. Measure 69 contains four groups of triplets, each marked with a '3' and a bracket. Measure 70 contains two groups of triplets, also marked with a '3' and a bracket. The notes are eighth notes with stems pointing down.

71

Musical notation for measures 71 and 72. Measure 71 contains four groups of triplets, each marked with a '3' and a bracket. Measure 72 contains a single eighth note followed by a quarter rest.

73

Musical notation for measure 73, which consists of a single measure with a whole rest. A large number '3' is centered above the staff.

+CHORUS GT

Huub Hangop - Lelijk Van Dichtbij

♩ = 85,000282

2

7

11

15

19

23

27

31

35

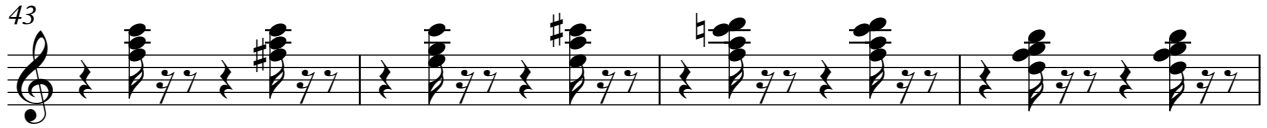
39

b

b


V.S.

43



Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 contain chords with eighth-note patterns. Measure 44 has a sharp sign above the staff.

47



Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50 contain chords with eighth-note patterns. Measure 49 has a whole rest.

51



Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54 contain chords with eighth-note patterns.

55



Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58 contain chords with eighth-note patterns.

59



Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62 contain chords with eighth-note patterns. Measure 62 has a whole rest.

63



Musical staff 63-66: Treble clef, 4/4 time. Measures 63-66 contain chords with eighth-note patterns. Measure 64 has a whole rest. Measures 65-66 have sharp signs above the staff.

67



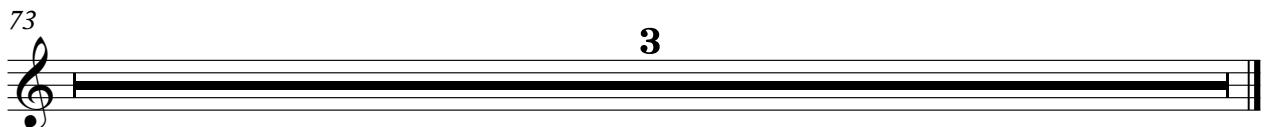
Musical staff 67-69: Treble clef, 4/4 time. Measures 67-69 contain chords with eighth-note patterns. Measures 68-69 have sharp signs above the staff.

70



Musical staff 70-72: Treble clef, 4/4 time. Measures 70-72 contain chords with eighth-note patterns. Measures 71-72 have sharp signs above the staff.

73



Musical staff 73: Treble clef, 4/4 time. Measure 73 is a whole rest. The page number '3' is centered above the staff.

♩ = 85,000282

2



7



12



17

3



22

3 3



27



32



37



42

3



47

3 3



V.S.

52



57



62



67



70



73



+ORCHESTRA

Huub Hangop - Lelijk Van Dichtbij

♩ = 85,000282

2

7

7

19

26

7

39

45

52

59

67

73

3