

# Pink Panther - Pink Panther

♩ = 120,000000

The musical score is presented in four systems, each with two staves. The first system is labeled 'rhythm' and 'Synth Bass'. The second system is labeled 'rhythm' and 'S. Bass'. The third system is labeled 'rhythm' and 'S. Bass'. The fourth system is labeled 'rhythm', 'S. Bass', 'Lead 5', and 'Vla.'. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests.

12

rhythm 

S. Bass 

Lead 5 

Vla. 

14

rhythm 

S. Bass 

Lead 5 

Vla. 

16

rhythm 

S. Bass 

Lead 5 

Vla. 

19

rhythm

S. Bass

Lead 5

Vla.

22

rhythm

S. Bass

Lead 5

Vla.

24

rhythm

Lead 5

Vla.

rhythm

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6



11



16



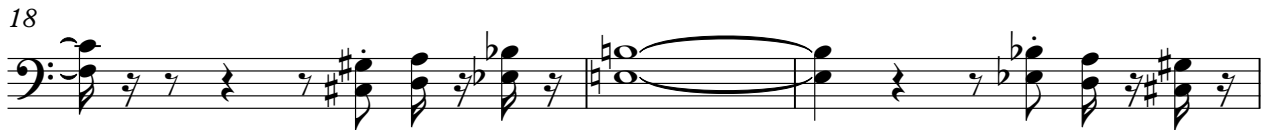
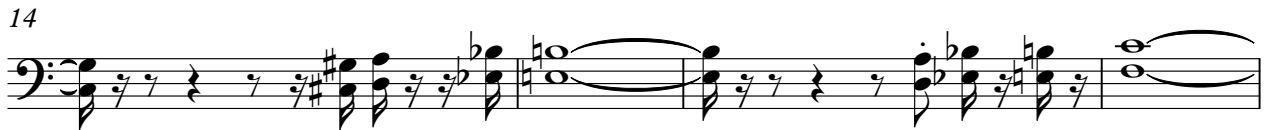
21



Synth Bass

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Lead 5 (Charang)

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9

13

16

20

24

Viola

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9



Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain eighth notes with various accidentals (sharps, flats, naturals) and stems pointing up and down.

13



Musical notation for measures 13-16. Measure 13 starts with a slur over two eighth notes. Measures 14-16 continue with eighth notes and various accidentals.

17



Musical notation for measures 17-21. Measure 17 has a slur over three eighth notes. Measures 18-21 continue with eighth notes and various accidentals.

22



Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain eighth notes with various accidentals and stems. Measure 25 ends with a triplet of eighth notes.