

I Can't Help It - I Can't Help It If I M Still In Love With You

♩ = 108,000107

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Violin

Violin

Sarangi

Solo



5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

9

Musical score for measures 9-11. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), two Violins (Vln.), Saranage (Sar.), and Solo. Measure 9 starts with a 9-measure rest for the Solo part. Percussion features a complex rhythmic pattern with accents. The guitars play a driving eighth-note accompaniment. The bass line is a simple eighth-note pattern. The strings play sustained chords and moving lines.



12

Musical score for measures 12-14. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), two Violins (Vln.), Saranage (Sar.), and Solo. Measure 12 starts with a 3-measure rest for the Solo part. Percussion continues with a similar rhythmic pattern. The guitars play a driving eighth-note accompaniment. The bass line is a simple eighth-note pattern. The strings play sustained chords and moving lines.

16

Musical score for measures 16-18. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), two Violins (Vln.), Saranage (Sar.), and Solo. Measure 16 features a complex percussive pattern with 'x' marks above notes. The guitar parts are highly rhythmic with many slurs and accents. The bass line is active with eighth notes. The strings play sustained chords and moving lines. A double bar line with repeat dots is located to the left of measure 17.

19

Musical score for measures 19-21. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), two Violins (Vln.), Saranage (Sar.), and Solo. Measure 19 continues the percussive pattern. The guitar parts remain rhythmic. The bass line continues with eighth notes. The strings play sustained chords and moving lines. A double bar line with repeat dots is located to the left of measure 20.

4

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

29 5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

6

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

Detailed description: This system of musical notation covers measures 48, 49, and 50. It features seven staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), two Violin staves (Vln.), Sarrusophone (Sar.), and Solo. The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many beamed eighth and sixteenth notes. The bass line is a simple eighth-note pattern. The violin and sarrusophone parts have long, sweeping lines. The solo part consists of chords and single notes.



51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

Detailed description: This system of musical notation covers measures 51, 52, and 53. It features the same seven staves as the previous system. The percussion part continues with its rhythmic pattern. The guitar parts show more intricate rhythmic patterns, including some triplets. The bass line remains a simple eighth-note pattern. The violin and sarrusophone parts continue with their melodic lines. The solo part features more complex chordal structures.

54 9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

10

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

3

Detailed description: This system of musical notation covers measures 61 to 63. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Violin (Vln.), Viola (Vln.), and Saracen (Sar.). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many accidentals and dynamic markings. The E. Bass part has a triplet of eighth notes in measure 62. The string parts (Vln., Vln., Sar.) have long, sustained notes with some dynamics. The Solo part is in the treble clef and features a series of chords and melodic fragments.



64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

Detailed description: This system of musical notation covers measures 64 to 66. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The guitar parts show further development of the complex textures. The E. Bass part has a steady eighth-note line. The string parts (Vln., Vln., Sar.) have long, sustained notes with some dynamics. The Solo part continues with its melodic and harmonic fragments.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

12

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vln.

Sar.

Solo

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Violin (Vln.) staves, Viola (Sar.), and Solo. Measure 73 is marked with a '73' and contains rhythmic notation for Percussion, J. Gtr., and E. Bass. Measure 74 contains notation for J. Gtr., E. Bass, Vln., Sar., and Solo. A double bar line is present at the end of measure 74.



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Violin (Vln.), and Solo. Measure 75 is marked with a '75' and contains rhythmic notation for Percussion, J. Gtr., and E. Bass. Measure 76 contains notation for J. Gtr., E. Bass, Vln., and Solo. A double bar line is present at the end of measure 76.

I Can't Help It - I Can't Help It If I M Still In Love With You

Percussion

♩ = 108,000107

The image displays a percussion score for a song. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, as indicated by the '4/4' time signature at the beginning of the first staff. The tempo is marked as ♩ = 108,000107. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The first staff starts with a rest, followed by a series of eighth notes. The subsequent staves show more complex rhythmic patterns, including sixteenth notes and rests. The score is organized into measures, with bar lines indicating the end of each measure. The overall structure is a continuous rhythmic accompaniment for the song.

V.S.

Percussion

41

Measures 41-44: A four-measure system for percussion. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

45

Measures 45-48: A four-measure system for percussion, continuing the rhythmic pattern from the previous system.

49

Measures 49-52: A four-measure system for percussion, continuing the rhythmic pattern.

53

Measures 53-56: A four-measure system for percussion, continuing the rhythmic pattern.

57

Measures 57-60: A four-measure system for percussion, continuing the rhythmic pattern.

61

Measures 61-64: A four-measure system for percussion, continuing the rhythmic pattern.

65

Measures 65-68: A four-measure system for percussion, continuing the rhythmic pattern.

69

Measures 69-72: A four-measure system for percussion, continuing the rhythmic pattern.

73

Measures 73-76: A four-measure system for percussion. The first three measures continue the rhythmic pattern, and the fourth measure features a double bar line and a '2' time signature, indicating a change in the piece's tempo or structure.

♩ = 108,000107

5

8

11

14

17

19

22

25

27

V.S.

Detailed description: This is a jazz guitar score for the piece 'I Can't Help It - I Can't Help It If I M Still In Love With You'. The score is written in 4/4 time with a tempo of 108. It consists of nine staves of music, each starting with a measure number (5, 8, 11, 14, 17, 19, 22, 25, 27). The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and articulation marks. The score concludes with the initials 'V.S.' at the bottom right.

29



Measures 29-31: Treble clef, key signature of one flat (Bb). Measure 29: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 30: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 31: G4, A4, Bb4, C5, D5, E5, F5, G5.

32



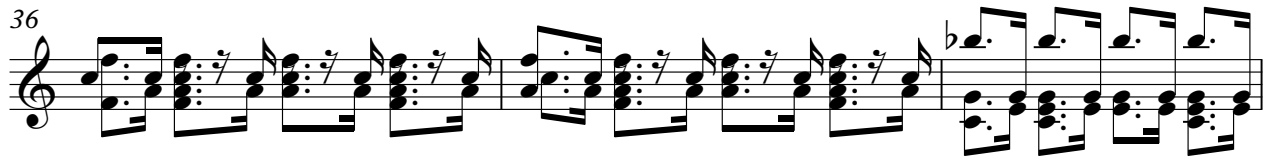
Measures 32-33: Treble clef, key signature of one flat (Bb). Measure 32: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33: G4, A4, Bb4, C5, D5, E5, F5, G5.

34



Measures 34-35: Treble clef, key signature of one flat (Bb). Measure 34: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 35: G4, A4, Bb4, C5, D5, E5, F5, G5.

36



Measures 36-38: Treble clef, key signature of one flat (Bb). Measure 36: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 37: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 38: G4, A4, Bb4, C5, D5, E5, F5, G5.

39



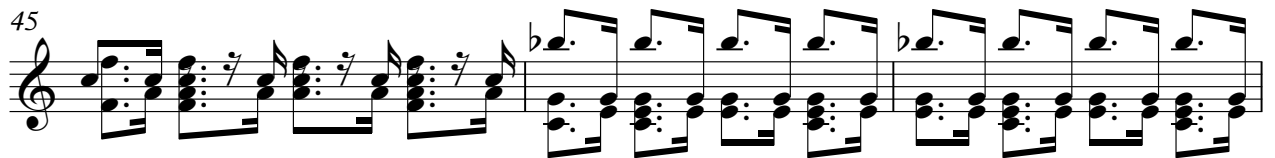
Measures 39-41: Treble clef, key signature of one flat (Bb). Measure 39: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 41: G4, A4, Bb4, C5, D5, E5, F5, G5.

42



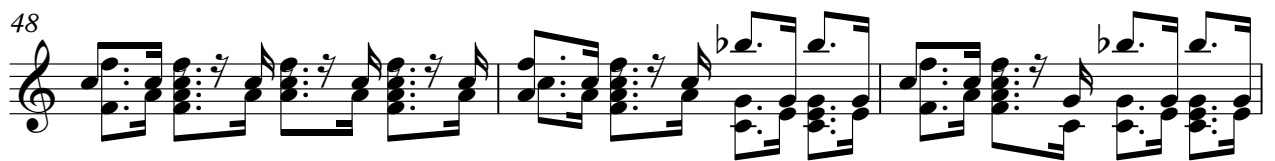
Measures 42-44: Treble clef, key signature of one flat (Bb). Measure 42: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 43: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 44: G4, A4, Bb4, C5, D5, E5, F5, G5.

45



Measures 45-47: Treble clef, key signature of one flat (Bb). Measure 45: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 46: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 47: G4, A4, Bb4, C5, D5, E5, F5, G5.

48



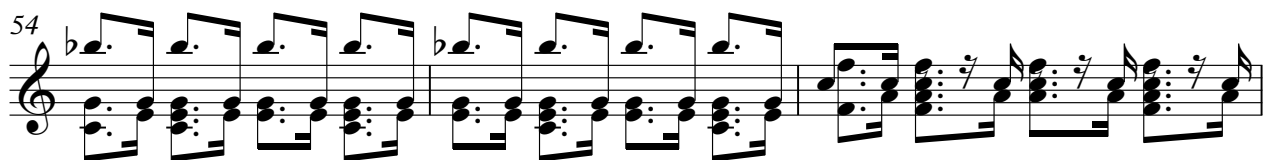
Measures 48-50: Treble clef, key signature of one flat (Bb). Measure 48: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 49: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 50: G4, A4, Bb4, C5, D5, E5, F5, G5.

51



Measures 51-53: Treble clef, key signature of one flat (Bb). Measure 51: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 52: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 53: G4, A4, Bb4, C5, D5, E5, F5, G5.

54



Measures 54-56: Treble clef, key signature of one flat (Bb). Measure 54: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 55: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 56: G4, A4, Bb4, C5, D5, E5, F5, G5.

57

Measures 57-58: Treble clef, key signature of one flat. Measure 57 contains four chords: D7(b9), G7(b9), C7(b9), and F7(b9). Measure 58 contains four chords: Bb7(b9), Eb7(b9), Ab7(b9), and Db7(b9). The notation uses slash marks to indicate slash chords.

59

Measures 59-60: Treble clef, key signature of one flat. Measure 59 contains four chords: G7(b9), C7(b9), F7(b9), and Bb7(b9). Measure 60 contains four chords: Eb7(b9), Ab7(b9), Db7(b9), and G7(b9). The notation uses slash marks to indicate slash chords.

61

Measures 61-62: Treble clef, key signature of one flat. Measure 61 contains four chords: C7(b9), F7(b9), Bb7(b9), and Eb7(b9). Measure 62 contains four chords: Ab7(b9), Db7(b9), G7(b9), and C7(b9). The notation uses slash marks to indicate slash chords.

64

Measures 64-65: Treble clef, key signature of one flat. Measure 64 contains four chords: F7(b9), Bb7(b9), Eb7(b9), and Ab7(b9). Measure 65 contains four chords: Db7(b9), G7(b9), C7(b9), and F7(b9). The notation uses slash marks to indicate slash chords.

66

Measures 66-67: Treble clef, key signature of one flat. Measure 66 contains four chords: Bb7(b9), Eb7(b9), Ab7(b9), and Db7(b9). Measure 67 contains four chords: G7(b9), C7(b9), F7(b9), and Bb7(b9). The notation uses slash marks to indicate slash chords.

68

Measures 68-69: Treble clef, key signature of one flat. Measure 68 contains four chords: Ab7(b9), Db7(b9), G7(b9), and C7(b9). Measure 69 contains four chords: F7(b9), Bb7(b9), Eb7(b9), and Ab7(b9). The notation uses slash marks to indicate slash chords.

71

Measures 71-72: Treble clef, key signature of one flat. Measure 71 contains four chords: C7(b9), F7(b9), Bb7(b9), and Eb7(b9). Measure 72 contains four chords: Ab7(b9), Db7(b9), G7(b9), and C7(b9). The notation uses slash marks to indicate slash chords.

74

Measures 74-75: Treble clef, key signature of one flat. Measure 74 contains four chords: F7(b9), Bb7(b9), Eb7(b9), and Ab7(b9). Measure 75 contains four chords: Db7(b9), G7(b9), C7(b9), and F7(b9). The notation uses slash marks to indicate slash chords.

♩ = 108,000107

The image displays a jazz guitar score for the piece 'I Can't Help It - I Can't Help It If I M Still In Love With You'. The score is written in 4/4 time and begins with a tempo marking of 108,000107. The key signature is one flat (B-flat). The score is organized into ten systems, each starting with a measure number: 8, 13, 19, 24, 30, 37, 43, 49, and 55. The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests, typical of a jazz guitar arrangement. The piece concludes with a double bar line at the end of the final system.

2

Jazz Guitar

62

Musical notation for measures 62-68. Measure 62 starts with a treble clef and a 7/8 time signature. It contains a quarter note chord, a quarter rest, and a half rest. Measure 63 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 64 features a half note chord. Measure 65 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 66 contains a half note chord. Measure 67 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 68 ends with a half note chord.

69

Musical notation for measures 69-73. Measure 69 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 70 contains a half note chord. Measure 71 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 72 features a half note chord. Measure 73 ends with a quarter note chord.

74

Musical notation for measures 74-78. Measure 74 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 75 contains a half note chord. Measure 76 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 77 features a half note chord. Measure 78 ends with a quarter note chord.

Electric Bass

I Can't Help It - I Can't Help It If I M Still In Love With You

♩ = 108,000107



7



12



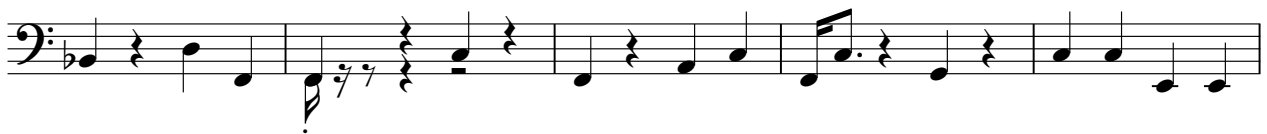
17



22



27



32



38



43



48



V.S.

2

Electric Bass

53



59



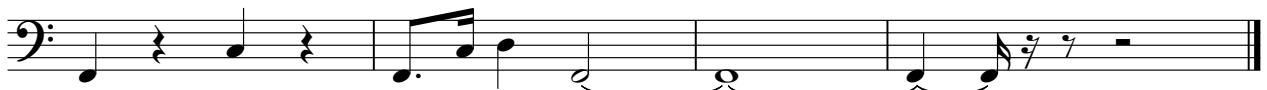
64



70



74



I Can't Help It - I Can't Help It If I M Still In Love With You

Violin

♩ = 108,000107

9

15

20

27

36

43

50

57

66

Detailed description: This is a violin sheet music score for the piece 'I Can't Help It - I Can't Help It If I M Still In Love With You'. The music is written in 4/4 time with a tempo of 108,000107. The score consists of ten staves of music, each starting with a measure number (9, 15, 20, 27, 36, 43, 50, 57, 66). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The music features a mix of melodic lines and harmonic accompaniment.

V.S.

2

Violin

73



I Can't Help It - I Can't Help It If I M Still In Love With You

Violin

♩ = 108,000107

8

13

19

25

31

37

43

49

54

60

Detailed description: This is a violin sheet music score for the song 'I Can't Help It - I Can't Help It If I M Still In Love With You'. The music is written in 4/4 time and begins with a tempo marking of 108,000107. The score consists of ten staves of music, each starting with a measure number: 8, 13, 19, 25, 31, 37, 43, 49, 54, and 60. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and repeat dots.

V.S.

2

Violin

67



71



4

Sarangi

I Can't Help It - I Can't Help It If I M Still In Love With You

♩ = 108,000107

8

13

19

25

31

37

43

49

54

60

Detailed description: This is a musical score for Sarangi, presented in a single-staff format. The score is written in 4/4 time and begins with a tempo marking of ♩ = 108,000107. The music is organized into ten systems, each starting with a measure number: 8, 13, 19, 25, 31, 37, 43, 49, 54, and 60. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. The key signature is one flat (B-flat). The score concludes with a double bar line at measure 60.

V.S.

2

Sarangi

66

Musical notation for Sarangi, measures 66-69. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line.

70

Musical notation for Sarangi, measures 70-73. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line and a '4' indicating a four-measure rest.

I Can't Help It - I Can't Help It If I M Still In Love With You

Solo

♩ = 108,000107

9

13

17

21

25

29

33

37

41

45

V.S.

Detailed description: This is a guitar solo score for the song 'I Can't Help It - I Can't Help It If I M Still In Love With You'. The score is written in 4/4 time with a tempo of 108,000107. It consists of ten staves of music, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 37, 41, 45). The music is highly rhythmic, featuring a complex pattern of sixteenth notes, eighth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score ends with the instruction 'V.S.' (Vivace).

49

53

57

61

65

69

73