

I Don`T Like Mondays - Boomtown Rats

♩ = 132,000137 ♩ = 132,000137

48

Remixed

33

46

46

♩ = 132,000137 ♩ = 132,000137

46

49

45

49

49

44

1



4

1

5

1

6

♩ = 134,000061

48

45

49

44

1



9

♩ = 136,000153

48

49

44

1

Guitar

11 $\text{♩} = 137,999878$ $\text{♩} = 140,000137$ ³

48 $\frac{3}{4}$

33 $\frac{3}{4}$

49 $\text{♩} = 137,999878$ $\text{♩} = 140,000137$ $\frac{3}{4}$

44 $\frac{3}{4}$

1

Guitar $\frac{3}{4}$



13 $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 148,000153$

48 $\frac{3}{4}$ $\frac{4}{4}$ 3 3 3 3

33 $\frac{3}{4}$ $\frac{4}{4}$

49 $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 148,000153$ $\frac{3}{4}$ $\frac{4}{4}$

44 $\frac{3}{4}$ $\frac{4}{4}$

1



48 $\text{♩} = 150,000000$ $\text{♩} = 151,999939$

33 $\text{♩} = 150,000000$ $\text{♩} = 151,999939$

49

49

44

Remixed

17 $\text{♩} = 154,999908$

33 $\text{♩} = 154,999908$

49

49

44

1

Guitar



20 $\text{♩} = 142,000076$

33 $\text{♩} = 142,000076$

1

Guitar

24

33

1

Guitar



27

33

1

Guitar



30

33

1

Guitar



34

48

33

49

44

1

Guitar

$\text{♩} = 136, 0015, 0001373, 099999904832, 000076$

38

48

49

44

1

Guitar



40

48

49

44

1

Guitar

42

48

49

49

49

44

Guitar

1



44

48

49

49

49

44

Guitar

1

$\text{♩} = 148,000153,9999356,000153 \text{♩} = 160,000000$

$\text{♩} = 148,000153,9999356,000153 \text{♩} = 160,000000$

46 ♯ = 143,999878 ♯ = 143,999878 ♯ = 148,000153

48

49 ♭ = 143,999878 ♯ = 143,999878 ♯ = 148,000153

49

49

44

1

Guitar

Detailed description: This block contains musical notation for measures 46 through 49. It features five staves: a bass staff at the top, followed by three guitar staves, and a final guitar staff at the bottom. The top bass staff has a treble clef and contains a single note with a sharp sign. The three guitar staves below it have various clefs (bass and treble) and contain notes with sharp signs. The bottom guitar staff has a treble clef and contains a complex sequence of notes with sharp signs. Above the staves, there are tempo markings: '46 ♯ = 143,999878 ♯ = 143,999878 ♯ = 148,000153' and '49 ♭ = 143,999878 ♯ = 143,999878 ♯ = 148,000153'. A double bar line is present between measure 49 and the next section.



50 ♯ = 151,999939 ♯ = 145,999969

Remixed

33

1

Guitar

Detailed description: This block contains musical notation for measures 50 through 53. It features four staves: a 'Remixed' staff at the top, a bass staff, and two guitar staves at the bottom. The 'Remixed' staff has a double bar line and contains a few notes. The bass staff has a bass clef and contains notes with sharp signs. The two guitar staves have treble clefs and contain complex sequences of notes with sharp signs. Above the staves, there are tempo markings: '50 ♯ = 151,999939 ♯ = 145,999969' and '1 ♯ = 151,999939 ♯ = 145,999969'. A double bar line is present between measure 53 and the next section.



53

33

1

Guitar

Detailed description: This block contains musical notation for measures 53 through 56. It features three staves: a bass staff at the top, and two guitar staves at the bottom. The bass staff has a bass clef and contains notes with sharp signs. The two guitar staves have treble clefs and contain complex sequences of notes with sharp signs. A double bar line is present between measure 56 and the next section.

56

33

1

Guitar



59

33

1

Guitar



62

33

1

Guitar



65

48

33

1

Guitar

$\text{♩} = 143,999878$ $\text{♩} = 136,000137$

$\text{♩} = 143,999878$ $\text{♩} = 132,000137$

$\text{♩} = 140,000137$

$\text{♩} = 136,000153$

68 ♩ = 145,999969

48

49

44

1

Guitar



71

48

49

44

1

Guitar

73

48

49

49

49

44

1

Guitar



75

48

49

49

49

44

1

Guitar

77

48

33

49

49

49

44

1

Guitar



79

33

49

49

49

44

1

Guitar

81



Musical score system 1, measures 33-44. It features a bass line (33) and a guitar line (46). The guitar part includes a complex chordal texture with a 49-measure section. A double bar line is present at the end of the system.



Musical score system 2, measures 1-83. It features a guitar line (1) and a bass line (33). The guitar part includes a complex chordal texture with a 49-measure section. A double bar line is present at the end of the system.



Musical score system 3, measures 33-49. It features a bass line (33) and a guitar line (46). The guitar part includes a complex chordal texture with a 49-measure section. A double bar line is present at the end of the system.



Musical score system 4, measures 1-85. It features a guitar line (1) and a bass line (33). The guitar part includes a complex chordal texture with a 49-measure section. A double bar line is present at the end of the system.



Musical score system 5, measures 85-87. It features a guitar line (1) and a bass line (33). The guitar part includes a complex chordal texture with a 49-measure section. A double bar line is present at the end of the system.



Musical score system 6, measures 87-88. It features a guitar line (1) and a bass line (33). The guitar part includes a complex chordal texture with a 49-measure section. A double bar line is present at the end of the system.



Musical score system 7, measures 88-90. It features a guitar line (1) and a bass line (33). The guitar part includes a complex chordal texture with a 49-measure section. A double bar line is present at the end of the system.



89

1

Guitar



90

1

Guitar



91

1

Guitar



93

46

46

46

49

49

49

1

Guitar

95

46

46

46

1

Guitar



97

♩ = 97,999985 ♩ = 113,999954 ♩ = 105,999954 ♩ = 143,999954

33

49

49

49

1

Guitar

101 $\text{♩} = 122,000069$ $\text{♩} = 136,000153$ $\text{♩} = 132,000137$ $\text{♩} = 126,0001$

33

49 $\text{♩} = 130,000137$ $\text{♩} = 136,000153$ $\text{♩} = 132,000137$ $\text{♩} = 126,0001$

49 $\text{♩} = 122,000069$

49

44

1

Guitar



105 $\text{♩} = 117,999901$ $\text{♩} = 113,999954$ $\text{♩} = 122,000069$ $\text{♩} = 130,000137$ $\text{♩} = 126,000130$ $\text{♩} = 130,0001$

33

49 $\text{♩} = 113,999954$ $\text{♩} = 122,000069$ $\text{♩} = 130,000137$

49 $\text{♩} = 109,999908$ $\text{♩} = 117,999901$ $\text{♩} = 123,999992$ $\text{♩} = 126,000130$

49

49

1

Guitar

109 ♩ = 136,000153 ♩ = 142,000076 = 143,999878 ♩ = 145,999969 ♩ = 140,000137

33

49

49

49

1

Guitar



112

33

49

49

49

1

Guitar

114 $\text{♩} = 142,000076$ $\text{♩} = 143,999878$

33

49 $\text{♩} = 142,000076$

49

49

1

Guitar



117

33

49

49

49

1

Guitar

120 19
 = 137,999878 = 123,999992 = 130,000137 = 117,999901 = 121,48000153

48
 33
 49
 49
 49
 1
 Guitar



124

48
 49
 44
 1
 Guitar

127

48

49

49

49

44

1

Guitar



129

48

49

49

49

44

1

Guitar

131

48

49

49

49

44

1

Guitar

Detailed description: This musical score block covers measures 131 and 132. It features five staves. The top staff (bass clef) has measure numbers 48 and 49. The second staff (bass clef) has measure numbers 49 and 49. The third staff (bass clef) has measure numbers 49 and 49. The fourth staff (bass clef) has measure numbers 49 and 44. The fifth staff (treble clef) has measure number 1. The word 'Guitar' is written to the left of the fifth staff. The music includes various rhythmic patterns, accidentals, and articulation marks.



133

48

49

49

49

44

1

Guitar

Detailed description: This musical score block covers measures 133 and 134. It features five staves. The top staff (bass clef) has measure numbers 48 and 49. The second staff (bass clef) has measure numbers 49 and 49. The third staff (bass clef) has measure numbers 49 and 49. The fourth staff (bass clef) has measure numbers 49 and 44. The fifth staff (treble clef) has measure number 1. The word 'Guitar' is written to the left of the fifth staff. The music includes various rhythmic patterns, accidentals, and articulation marks.

135

48

49

49

49

44

1

Guitar



137

$\text{♩} = 150,000000$ $\text{♩} = 151,999939$ $\text{♩} = 154,000153$ $\text{♩} = 156,000153$

48

49

49

49

44

1

Guitar

140 $\text{♩} = 157,99963,000000$ $\text{♩} = 163,9078479939$ $\text{♩} = 48,000000$ $\text{♩} = 120,000000$

48 $\text{♩} = 157,99963,000000$ $\text{♩} = 163,9078479939$ $\text{♩} = 48,000000$ $\text{♩} = 120,000000$

49 $\text{♩} = 157,99963,000000$ $\text{♩} = 163,9078479939$ $\text{♩} = 48,000000$ $\text{♩} = 120,000000$

49

49

44

1

Guitar



143 $\text{♩} = 116,000084999916$ $\text{♩} = 103,000060$

1



146

48

33

49

49

44

1

148

48

33

49

49

44

1



149

48

33

49

49

44

1

I Don't Like Mondays - Boomtown Rats

48

♩ = 132,000137 ♩ = 132,000137 ♩ = 134,000061

3

9 ♩ = 136,000153 ♩ = 137,999878 ♩ = 140,000137 ♩ = 143,9998

14 ♩ = 145,999969 ♩ = 148,000153 ♩ = 150,000000 ♩ = 151,999939

16 ♩ = 154,999908 ♩ = 142,000076 ♩ = 136,000153 ♩ = 139,999985 ♩ = 140,000076

2 15

37

42

44 ♩ = 148,000153 ♩ = 149,999936 ♩ = 150,000137 ♩ = 151,999878 ♩ = 152,999992

47 ♩ = 142,000076 ♩ = 143,999878 ♩ = 151,999939 ♩ = 143,999878 ♩ = 132,000076

16

68 ♩ = 145,999969

71

74

76

98

♩ = 113,999954 ♩ = 122,000000 ♩ = 132,000000 ♩ = 142,000000 ♩ = 152,000000 ♩ = 162,000000 ♩ = 172,000000 ♩ = 182,000000 ♩ = 192,000000 ♩ = 202,000000

109

♩ = 136,000000 ♩ = 146,000000 ♩ = 156,000000 ♩ = 166,000000 ♩ = 176,000000 ♩ = 186,000000 ♩ = 196,000000 ♩ = 206,000000

124

129

134

♩ = 150,000000 ♩ = 151,999939

139

♩ = 154,000153 ♩ = 156,000153 ♩ = 158,000153 ♩ = 160,000153 ♩ = 162,000153 ♩ = 164,000153 ♩ = 166,000153 ♩ = 168,000153

142

♩ = 120,000000 ♩ = 116,000000 ♩ = 112,000000 ♩ = 108,000000 ♩ = 104,000000 ♩ = 100,000000

148

149

A musical score for a bass line on a single staff. The staff begins with a bass clef. The music consists of four measures of sixteenth-note patterns, each marked with a bold '6' above the staff. The first three measures each contain two groups of four sixteenth notes, with a pair of beamed sixteenth notes in the middle of each group. The fourth measure contains a single group of four sixteenth notes. The piece concludes with a double bar line.

The musical score is presented on a single staff with a double bar line at the beginning. It consists of several measures, each with a time signature and a bar count. The time signatures are 4/4, 3/4, and 4/4. The bar counts are 2, 3, 4, 15, 9, 16, 29, 3, 2, 3, 7, 15, and 3. The notes are represented by stems and flags, with some measures containing rests. The score is divided into sections by double bar lines. The first section starts with a 4/4 time signature and a bar count of 2. The second section starts with a 3/4 time signature and a bar count of 3. The third section starts with a 4/4 time signature and a bar count of 4. The fourth section starts with a 4/4 time signature and a bar count of 15. The fifth section starts with a 3/4 time signature and a bar count of 9. The sixth section starts with a 4/4 time signature and a bar count of 16. The seventh section starts with a 4/4 time signature and a bar count of 29. The eighth section starts with a 3/4 time signature and a bar count of 3. The ninth section starts with a 4/4 time signature and a bar count of 2. The tenth section starts with a 3/4 time signature and a bar count of 3. The eleventh section starts with a 4/4 time signature and a bar count of 7. The twelfth section starts with a 4/4 time signature and a bar count of 15. The thirteenth section starts with a 4/4 time signature and a bar count of 3.

I Don`T Like Mondays - Boomtown Rats

33

♩ = 132,000137 ♩ = 132,000137 ♩ = 134,000061 ♩ = 136,00015

3

11 ♩ = 137,999878 ♩ = 140,000127 ♩ = 137,999878 ♩ = 140,000127 ♩ = 137,999878 ♩ = 140,000127 ♩ = 137,999878 ♩ = 140,000127

17 ♩ = 154,999908 ♩ = 142,000076

23

29

35 ♩ = 136,000150 ♩ = 132,999929 ♩ = 136,000150 ♩ = 132,999929 ♩ = 136,000150 ♩ = 132,999929 ♩ = 136,000150 ♩ = 132,999929

8

49 ♩ = 148,000153 ♩ = 151,999953 ♩ = 148,000153 ♩ = 151,999953 ♩ = 148,000153 ♩ = 151,999953 ♩ = 148,000153 ♩ = 151,999953

56

62

66 ♩ = 143,999878 ♩ = 136,000137 ♩ = 143,999878 ♩ = 136,000137 ♩ = 143,999878 ♩ = 136,000137 ♩ = 143,999878 ♩ = 136,000137

10

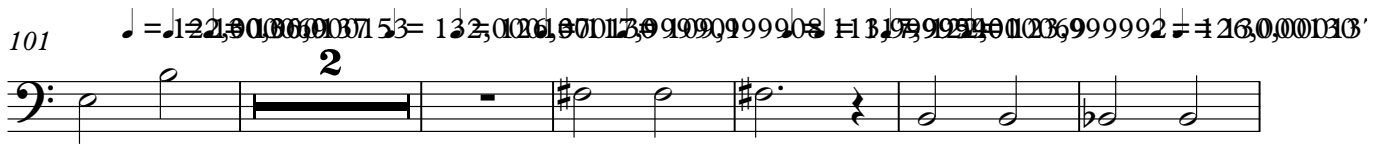
78



84



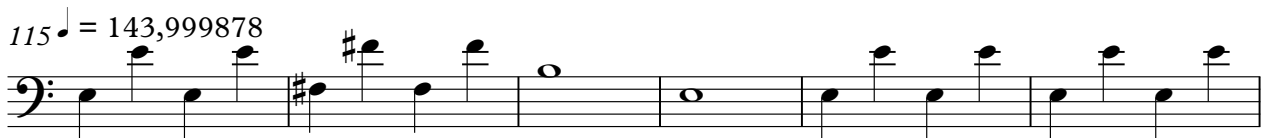
101



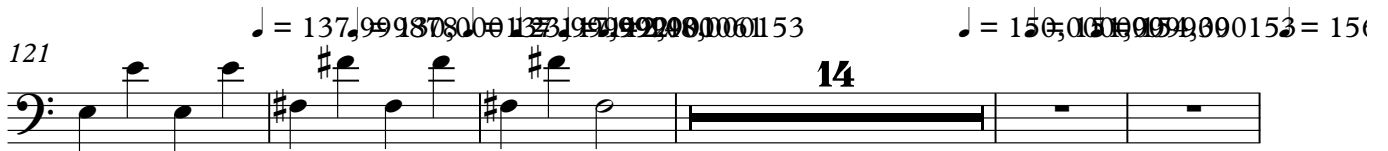
109



115



121



140



I Don't Like Mondays - Boomtown Rats

♩ = 132,000137 ♩ = 132,000137 ♩ = 134,000061 ♩ = 136,000153 ♩ = 137

3 2

12 ♩ = 140,0004250009712597990901600160,999939 ♩ = 154,00000876 ♩ = 136,000160137

4 15

36 ♩ = 123,99992790919250107500990950008799992 ♩ = 142,000876 ♩ = 148,00015999939

9

51 ♩ = 145,999969 ♩ = 113,0008080199969

16 26

95 ♩ = 97,999995454 ♩ = 123,00000753

3 2

107 ♩ = 132,0001071999909019119299600426990100610215209125999090137 ♩ = 142,000076

3

115 ♩ = 143,999878 ♩ = 137,99987800123799927,99902,00048,000153 ♩ = 150,999909

7 15

139 ♩ = 154,00016300153999039978990900 ♩ = 120,000000 ♩ = 116,00084999916 ♩ = 183,999969

3 6

I Don`T Like Mondays - Boomtown Rats

♩ = 132,000137 ♩ = 132,000137 ♩ = 134,000061 ♩ = 136,000153 ♩ = 137

12 ♩ = 140,000127 ♩ = 140,000127 ♩ = 145,999969 ♩ = 150,000160 ♩ = 160,999939 ♩ = 154,9999876 ♩ = 136,000160137

36 ♩ = 123,999927091 ♩ = 125,000170 ♩ = 130,000200 ♩ = 130,000200 ♩ = 139,99992 ♩ = 142,999878 ♩ = 148,00015999939

51 ♩ = 145,999969 ♩ = 143,999969 ♩ = 143,999969 ♩ = 143,999969

95 ♩ = 97,99999454 ♩ = 123,00000753

104 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 142,000076

115 ♩ = 143,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 150,999909

139 ♩ = 154,000163 ♩ = 154,000163 ♩ = 154,000163 ♩ = 120,000000 ♩ = 116,000084999916 ♩ = 183,999909

2

93 $\bullet = .97, 0.99, 0.99, 9.99, 9.954$

100 $\bullet = 121,300000,300153$ $\bullet = 132,000137$ $\bullet = 126,0001$

105 $\bullet = 117,99900,999908$ $\bullet = 113,99905,99909,100,09999$ $\bullet = 126,0000,300137$ $\bullet = 142,0001$

110 $\bullet = 143,999878$ $\bullet = 145,999969$ $\bullet = 140,000137$

114 $\bullet = 142,000076$ $\bullet = 143,999878$

119 $\bullet = 137,999878$ $\bullet = 123,999900$ $\bullet = 100153$

128

131

133

135 $\bullet = 150,000000$ $\bullet = 999939$ $\bullet = 154,000153$

140 $\text{♩} = 157,9100,300100,99847,9999348,000000$ $\text{♩} = 120,000000$ $\text{♩} = 116,0000,9999100,000,9999$

5 7 9 10 12 13 4 7 9 10 12 13 3 6

I Don't Like Mondays - Boomtown Rats

49

♩ = 132,000137 ♩ = 132,000137 ♩ = 134,000061 ♩ = 136,000153 ♩ = 137

3

2

12 ♩ = 140,00012700070258799000100009939 ♩ = 154,999908

20 ♩ = 142,000076 ♩ = 136,00050023370002990 ♩ = 142,000970985

15

7

45 ♩ = 148,000159993956,00005000000 ♩ = 143,00089899242,000037099878 ♩ = 148,000999939

51 ♩ = 145,999969 ♩ = 141,000600000099969

16

6

76

80

83

85

8

3

97 $\text{♩} = 97,009,98595413,999954$ $\text{♩} = 1230,00690153$

103 $\text{♩} = 132,000137$ $\text{♩} = 126,000730990109,999908$ $\text{♩} = 113,9999999901122,0000000$

108 $\text{♩} = 126,00003000137$ $\text{♩} = 136,00000076$ $\text{♩} = 143,99999969140,000137$

113 $\text{♩} = 142,000076$ $\text{♩} = 143,999878$

118 $\text{♩} = 137,99987800137$ $\text{♩} = 113,99990115$

124 **4**

130

133

136 $\text{♩} = 150,000009993954,00056,0001537,9999,000000$ $\text{♩} = 163,9999839$

141 $\text{♩} = 48,000000$ $\text{♩} = 120,000000$ $\text{♩} = 116,00099016000$ $\text{♩} = 83,999969$

3 **2**

I Don`T Like Mondays - Boomtown Rats

49

♩ = 132,000137 ♩ = 132,000137 ♩ = 134,000061 ♩ = 136,000157

3

10

16

♩ = 154,999908 ♩ = 142,000076 ♩ = 136,000157 ♩ = 137,999922 ♩ = 137,999922

15

37

40

44

♩ = 148,0001999939 ♩ = 156,000160000 ♩ = 143,9999799921 ♩ = 142,0000999878 ♩ = 148,000153

50

♩ = 151,999939999969 ♩ = 143,9999000075 ♩ = 137,999969

16

70

73

76

79



82



♩ = 07, 105, 98, 95

98



♩ = 113, 999954

♩ = 122, 00, 00, 00, 00, 153

104



♩ = 132, 000137

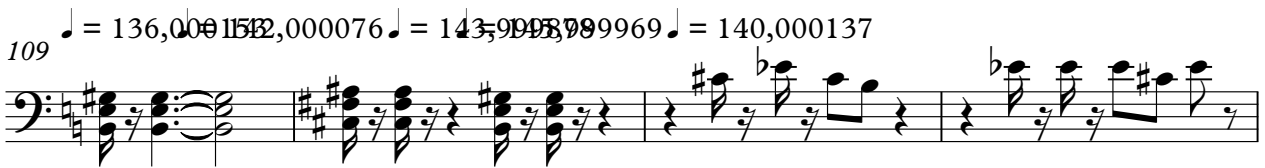
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♩ = 113, 999954

♩ = 122, 000009992

♩ = 136, 000137

109



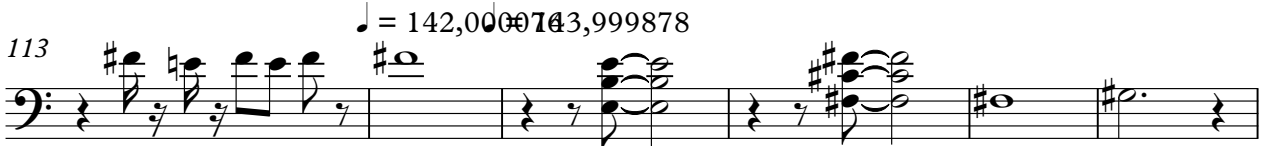
♩ = 136, 000137

♩ = 142, 000076

♩ = 143, 9999799969

♩ = 140, 000137

113



♩ = 142, 000076

♩ = 143, 999978

119



♩ = 137, 999800001

♩ = 123, 00, 00, 00, 00, 153

124



127



130



133

135

138 ♩ = 150,050,000039154,056,000153157,900900000 = 163,9078479939 ♩ = 48,000000

142 ♩ = 120,000000 ♩ = 116,007000000 = 83,999969

3 **2**

I Don't Like Mondays - Boomtown Rats

44

♩ = 132,000137 ♩ = 132,000137

3

♩ = 134,000061 ♩ = 136,00015

10

♩ = 137,999908 ♩ = 142,000076 ♩ = 136,000150

16

♩ = 154,999908 ♩ = 142,000076 ♩ = 136,000150

15

37

♩ = 148,000150 ♩ = 150,000137 ♩ = 149,828,099942 ♩ = 149,878,000153 ♩ = 151,9999

43

♩ = 145,999969 ♩ = 143,999969

51

16

71

77

♩ = 143,999969 ♩ = 145,999969

82

15 3

104

♩ = 143,999969 ♩ = 145,999969

3

2 $\text{♩} = 142,000143,999878$ $\text{♩} = 137,999999140,99999906153$
114 **7**

A bass clef staff. The first seven measures contain a thick black bar indicating a rest. The eighth measure begins a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

127

A bass clef staff with a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

133 $\text{♩} = 150,600000939$

A bass clef staff with a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

$\text{♩} = 154,000156,00015857,999999163,000099984767,999999000$ $\text{♩} = 120,000000$
139 **3**

A bass clef staff. The first six measures contain a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The last three measures contain a thick black bar indicating a rest.

$\text{♩} = 116,000117,81001683,0009969$
145 **2**

A bass clef staff. The first two measures contain a thick black bar indicating a rest. The third measure begins a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

I Don't Like Mondays - Boomtown Rats

1

♩ = 132,000137

♩ = 132,000137

2

4

5

6

9

11

13

15

18

22

♩ = 136,000153

♩ = 137,999878

♩ = 140,000137

♩ = 142,000076

♩ = 143,999878

♩ = 145,99969

♩ = 148,000153

♩ = 150,000000

♩ = 151,999939

♩ = 154,999908

♩ = 142,000076

V.S.

This musical score is written for guitar and consists of ten staves of music. The notation includes standard musical symbols such as treble clefs, sharp signs for the key signature, and various note values. Fret numbers are indicated by small numbers below the notes, and some sections include full guitar tablature. The score is divided into measures, with measure numbers 26, 30, 34, 39, 43, 47, 50, 53, 56, and 59 marked at the beginning of their respective staves. The music features complex chordal textures and melodic lines, with some measures containing multiple notes on the same string.

63

66 = 143, 991087761 1376, 830159993769

70

74

78

81

84

86

88

89

V.S.

4

90

91

93

95

97 $\bullet = 97,999859543,999954$ $\bullet = 122,000093'$

102 $\bullet = 136,000153$ $\bullet = 132,000137$ $\bullet = 126,000199990109,999908$ $\bullet = 113,999995$

107 $\bullet = 122,0002699999$ $\bullet = 126,000137$ $\bullet = 129,0001399878$ $\bullet = 145,999969$ $\bullet = 140,000137$

112 $\bullet = 142,000076$

115 $\bullet = 143,999875$

118

The image displays a complex musical score for guitar, consisting of multiple staves of music. The notation is dense, featuring numerous accidentals (sharps and naturals) and complex rhythmic patterns. The score is divided into systems, with measure numbers 4, 90, 91, 93, 95, 97, 102, 107, 112, 115, and 118 clearly marked. Numerical annotations, such as $\bullet = 97,999859543,999954$ and $\bullet = 122,000093'$, are placed above the staves, likely representing specific fret positions or technical instructions. The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The overall appearance is that of a highly technical and intricate piece of music.

121 $\bullet = 137,99878,000137 \bullet = 137,99878,000137$

125

128

131

134

137 $\bullet = 150,000000 \bullet = 151,99974,000153 \bullet = 156,000153$

140 $\bullet = 157,99900,000000 \bullet = 163,99789,99939 \bullet = 48,000000 \bullet = 120,000000$

143 $\bullet = 116,000084999916 \bullet = 103,999969$

146

I Don`T Like Mondays - Boomtown Rats

Guitar

The image displays guitar tablature for the song "I Don't Like Mondays" by Boomtown Rats. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the notes, rhythmic values and fret numbers are provided for each measure. The first staff includes a triplet of eighth notes (3) and a double bar line with a '2' above it. The second staff starts at measure 12 and includes a triplet of eighth notes (4). The third staff starts at measure 21. The fourth staff starts at measure 26. The fifth staff starts at measure 31 and includes a double bar line with a '50' above it. The sixth staff starts at measure 36. The seventh staff starts at measure 41. The eighth staff starts at measure 45 and includes a double bar line with a '50' above it. The music features a mix of eighth and quarter notes, some with accidentals (sharps and naturals), and rests.

50 ♩ = 151,999939 ♩ = 145,999969

55

60

65

♩ = 143,999969 ♩ = 132,000031 ♩ = 137,999969

70

75

81

8

93

97

♩ = 97,999969 ♩ = 105,999931 ♩ = 113,999969

101

♩ = 122,000031 ♩ = 136,000153

♩ = 132,000137 ♩ = 126,000199 ♩ = 109,999901

Guitar

3

106 $\text{♩} = 13,999994901 122,03009992 126,030,030137 \text{♩} = 136,042,050076 \text{♩} = 143,998789$

111 $\text{♩} = 140,000137$ $\text{♩} = 142,000076$ $\text{♩} = 143,999878$

116

120 $\text{♩} = 137,999878001 123,99992,00001153$

125

130

135 $\text{♩} = 150,00000,999930 \text{♩} = 146,000053$

140 $\text{♩} = 15,00000000000000$ $\text{♩} = 120,000000$ $\text{♩} = 116,0000999916$ $\text{♩} = 80,999960$