

♩ = 97,000107

Horn in F

OSOLEMIO

Harp

Jazz Guitar

Kora

Kora

Acoustic Bass

♩ = 97,000107

Synth Strings

♩ = 97,000107

Violoncello

The image displays a musical score for the piece "OSOLEMIO". The score is arranged in a system with seven staves. The instruments are: Horn in F, Harp, Jazz Guitar, Kora, Acoustic Bass, Synth Strings, and Violoncello. The tempo is marked as ♩ = 97,000107. The Horn in F staff shows a melodic line with notes and slurs. The Harp staff is mostly empty with some rests. The Jazz Guitar staff is also mostly empty. The Kora staff has a complex melodic line with many notes and slurs. The Acoustic Bass staff is mostly empty. The Synth Strings staff has a complex melodic line with many notes and slurs. The Violoncello staff has a melodic line with notes and slurs.

7

Musical score for measures 7-9. The score includes parts for Horn (Hn.), Junior Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). Measure 7 features a melodic line in the Horn and a rhythmic accompaniment in the Junior Guitar. Measures 8 and 9 continue the Junior Guitar's rhythmic pattern with triplets and include accompaniment from the Kora and Acoustic Bass.

Musical score for measures 10-12. The score includes parts for Junior Guitar (J. Gtr.), Kora, and Acoustic Bass (A. Bass). Measure 10 features a complex rhythmic pattern in the Junior Guitar with triplets. Measures 11 and 12 continue the Junior Guitar's rhythmic pattern and include accompaniment from the Kora and Acoustic Bass.

Musical score for measures 11-13. The score includes parts for Junior Guitar (J. Gtr.), Kora, and Acoustic Bass (A. Bass). Measure 11 features a complex rhythmic pattern in the Junior Guitar with triplets. Measure 12 continues the Junior Guitar's rhythmic pattern and includes accompaniment from the Kora and Acoustic Bass. Measure 13 continues the Junior Guitar's rhythmic pattern with a sextuplet.

12

J. Gtr.

Kora

A. Bass

Syn. Str.

13

J. Gtr.

Kora

A. Bass

Syn. Str.

14

J. Gtr.

Kora

A. Bass

Syn. Str.

4

15

J. Gtr.

Kora

A. Bass

Syn. Str.

Musical score for measures 15-16. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The Kora and A. Bass parts have sparse accompaniment. The Syn. Str. part has a long sustained note.

16

J. Gtr.

Kora

A. Bass

Syn. Str.

Musical score for measures 16-17. The J. Gtr. part continues with triplets and slurs. The Kora and A. Bass parts have sparse accompaniment. The Syn. Str. part has a long sustained note.

17

J. Gtr.

Kora

Kora


A. Bass

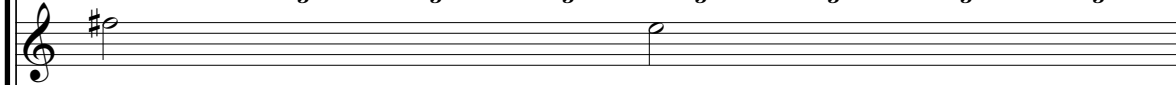
Syn. Str.


Vc.

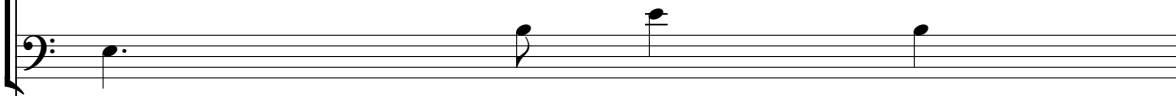
Musical score for measures 17-18. The J. Gtr. part continues with triplets and slurs. The Kora and A. Bass parts have sparse accompaniment. The Syn. Str. and Vc. parts are empty.


18 5

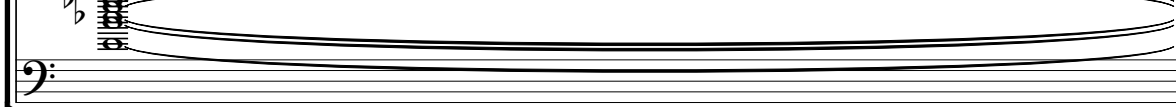
J. Gtr. 

Kora 

Kora 


A. Bass 

Syn. Str. 

Vc. 




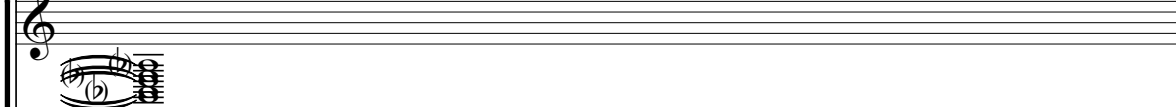
19

J. Gtr. 

Kora 

Kora 

A. Bass 

Syn. Str. 

Vc. 

6

20

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vc.



21

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vc.

22

Hn.
J. Gtr.
Kora
Kora
A. Bass
Syn. Str.
Vc.

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.), followed by a bracketed group containing the J. Gtr. (Jazz Guitar), two Kora parts, and the A. Bass (Acoustic Bass). Below this are the Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves. Measure 22 shows the Horn playing a melodic line with eighth notes. The J. Gtr. plays a complex rhythmic pattern with triplets and slurs. The Kora parts have sparse notes, and the A. Bass provides a simple bass line. Measure 23 continues these patterns. The Syn. Str. and Vc. staves contain rests and some initial notes.



23

Hn.
J. Gtr.
Kora
Kora
A. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with six staves. The top staff is for Horn (Hn.), followed by a bracketed group containing the J. Gtr. (Jazz Guitar), two Kora parts, and the A. Bass (Acoustic Bass). Below this is the Syn. Str. (Synthesizer Strings) staff. Measure 23 continues the patterns from the previous block. Measure 24 shows the Horn playing a melodic line with eighth notes. The J. Gtr. plays a complex rhythmic pattern with triplets and slurs. The Kora parts have sparse notes, and the A. Bass provides a simple bass line. The Syn. Str. staff contains rests and some initial notes.

24

Hn.
J. Gtr.
Kora
Kora
A. Bass
Syn. Str.
Vc.



26

Kora
Kora
A. Bass
Syn. Str.
Vc.

30 9

Kora

Kora

A. Bass

Syn. Str.

Vc.



33

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vc.

10

35

J. Gtr. Kora A. Bass Syn. Str.

This musical system covers measures 35 and 36. The J. Gtr. part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with '6' (sixteenth notes) and '6' (sixteenth notes). The Kora part has a melodic line with some rests. The A. Bass part provides a steady bass line. The Syn. Str. part has a simple melodic line.



37

J. Gtr. Kora Kora A. Bass Syn. Str. Vc.

This musical system covers measures 37 and 38. The J. Gtr. part continues with sixteenth-note runs and chords, marked with '6', '6', '3', and '3'. The Kora part has a melodic line with some rests. The A. Bass part provides a steady bass line. The Syn. Str. part has a simple melodic line. The Vc. part has a simple melodic line.

39 $\text{♩} = 101,000000$ $\text{♩} = 102,000053$

Kora

Kora

A. Bass

Syn. Str.

Vc.

$\text{♩} = 101,000000$ $\text{♩} = 102,000053$

$\text{♩} = 99,000000$ $\text{♩} = 101,000069$ $\text{♩} = 96,000000$

$\text{♩} = 100,000000$



42

Kora

A. Bass

Syn. Str.

Vc.

44

Hp.

Kora

A. Bass

Syn. Str.

Vc.



46

Hp.

Kora

A. Bass

Syn. Str.

Vc.

48

Hp.

Kora

A. Bass

Syn. Str.

Vc.



50

Hp.

Kora

A. Bass

Syn. Str.

Vc.

52

J. Gtr.

Kora

A. Bass

Syn. Str.



53

J. Gtr.

Kora

A. Bass

Syn. Str.



54

J. Gtr.

Kora

A. Bass

Syn. Str.

Vc.

56

Kora

A. Bass

Syn. Str.

Vc.

58

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vc.

60

J. Gtr.

Kora

A. Bass

Syn. Str.

16

Musical score for measures 61-62. The score is arranged in four staves: J. Gtr., Kora, A. Bass, and Syn. Str. The J. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The Kora staff has a similar rhythmic pattern with slurs. The A. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. A double bar line is present at the end of measure 62.



Musical score for measures 63-64. The score is arranged in four staves: J. Gtr., Kora, A. Bass, and Syn. Str. The J. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The Kora staff has a similar rhythmic pattern with slurs. The A. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. A double bar line is present at the end of measure 64.



Musical score for measures 65-66. The score is arranged in four staves: J. Gtr., Kora, A. Bass, and Syn. Str. The J. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The Kora staff has a similar rhythmic pattern with slurs. The A. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. A double bar line is present at the end of measure 66.

64

J. Gtr.

Kora

A. Bass

Syn. Str.



65

J. Gtr.

Kora

A. Bass

Syn. Str.



66

J. Gtr.

Kora

A. Bass

Syn. Str.

18

Musical score for measures 67-70. The score is arranged in two systems. The first system includes J. Gtr., Kora, and A. Bass. The second system includes Syn. Str. and Vc. Measure 67 features a guitar solo with triplets and a Kora accompaniment with sustained chords. Measure 68 continues the guitar solo and Kora accompaniment. Measure 69 shows the guitar solo moving up the neck with a sixteenth-note triplet and a Kora accompaniment with sustained chords. Measure 70 features a guitar solo with a sixteenth-note triplet and a Kora accompaniment with sustained chords. The Syn. Str. and Vc. parts provide harmonic support with sustained chords and a sixteenth-note triplet.



Musical score for measures 68-71. The score is arranged in two systems. The first system includes Kora, Kora, and A. Bass. The second system includes Syn. Str. and Vc. Measure 68 features a Kora solo with a melodic line and a Kora accompaniment with sustained chords. Measure 69 continues the Kora solo and accompaniment. Measure 70 shows the Kora solo moving up the neck with a sixteenth-note triplet and a Kora accompaniment with sustained chords. Measure 71 features a Kora solo with a sixteenth-note triplet and a Kora accompaniment with sustained chords. The Syn. Str. and Vc. parts provide harmonic support with sustained chords and a sixteenth-note triplet.

70

This musical system covers measures 70 and 71. It features five staves: Kora (top), A. Bass, Syn. Str., and Vc. (bottom). The Kora part has a melodic line with a slur over measures 70-71 and a triplet of eighth notes in measure 71. The A. Bass part has a simple bass line. The Syn. Str. part has a long sustained chord in measure 70 and a shorter one in measure 71. The Vc. part has a similar sustained chord structure.



72

This musical system covers measures 72 and 73. It features five staves: J. Gtr. (top), Kora, A. Bass, Syn. Str., and Vc. (bottom). The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 73. The Kora part has a melodic line with triplets in measures 72 and 73. The A. Bass part has a simple bass line. The Syn. Str. part has a long sustained chord in measure 72 and a shorter one in measure 73. The Vc. part has a similar sustained chord structure.

20

74

J. Gtr.

Kora

A. Bass

Syn. Str.

Vc.



75

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vc.

♩ = 101,0000000000 = 99,000099 ♩ = 98,000

♩ = 101,0000000000 = 99,000099 ♩ = 98,000

♩ = 101,0000000000 = 99,000099 ♩ = 98,000

76

J. Gtr. $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 94,000038$ $\text{♩} = 92,000092$ 21

Kora

Kora

A. Bass

Syn. Str. $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 94,000038$ $\text{♩} = 92,000092$

Vc. $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 93,000038$ $\text{♩} = 91,0000130$

$\text{♩} = 94,000130$ $\text{♩} = 92,000130$



77

J. Gtr. $\text{♩} = 90,000092$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 86,000046$ $\text{♩} = 84,000084$ $\text{♩} = 82,000084$

Kora

Kora

A. Bass

Syn. Str. $\text{♩} = 90,000092$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 86,000046$ $\text{♩} = 84,000084$ $\text{♩} = 82,000084$

Vc. $\text{♩} = 90,000092$ $\text{♩} = 89,000038$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$

$\text{♩} = 88,000023$ $\text{♩} = 83,000069$

$\text{♩} = 85,000046$ $\text{♩} = 81,000084$

22

78

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vc.

♩ = 80,000000 ♯ 79,089,069,076,076,069 ♩ = 75,700,000,760,062,00713,000038

♩ = 80,000000 ♯ 79,089,069,076,076,069 ♩ = 75,700,000,760,062,00713,000038

♩ = 72,000031

♩ = 71,000038

♩ = 80,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 73,000069

♩ = 76,000069 ♩ = 74,000076

♩ = 79,000069

♩ = 78,000076



79

Hn.

Hp.

J. Gtr.

Kora

Kora


A. Bass

Syn. Str.

Vc.

Horn in F


♩ = 97,000107



10

12

14



40

♩ = 102,000053

35



Harp

♩ = 97,000107 ~~♩ = 102,000053~~

OSOLEMIO **38** **5**

38 **5**

47

47

52

~~♩ = 102,000053~~ ~~♩ = 102,000053~~

23 **38**

23 **38**

Jazz Guitar

♩ = 97,000107

8

10

11

12

13

14

15

16

17

18

V.S.

2

Jazz Guitar

19

3 3 3 3 3 3 6 3

20

3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3

23

3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 9

34

6 6 6

36

6 6 3 3

40

12 = 102,000053

3 3

53

3 3 3 3 3 3 3 3

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 54 through 67. The notation is written on a single treble clef staff. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 54 begins with a triplet of eighth notes, followed by sixteenth-note runs, and ends with a triplet of eighth notes. Measures 59 and 60 feature prominent triplet patterns. Measures 61 through 67 continue with intricate sixteenth-note and triplet patterns. The piece concludes at measure 67 with a final triplet of eighth notes. A large number '3' is placed above the staff at the end of measure 54, and a large number '5' is placed above the staff at the end of measure 67.

Jazz Guitar

73

74

75

$\text{♩} = 101,000090000000099$ $\text{♩} = 98,00012$

76

$\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000147$ $\text{♩} = 94,000190$ $\text{♩} = 93,000038$ $\text{♩} = 92,000130$ $\text{♩} = 91,000092$

77

$\text{♩} = 90,000092$ $\text{♩} = 89,000088$ $\text{♩} = 88,000087$ $\text{♩} = 87,000023$ $\text{♩} = 86,000085$ $\text{♩} = 85,000046$ $\text{♩} = 84,000084$ $\text{♩} = 83,000082$ $\text{♩} = 82,000084$

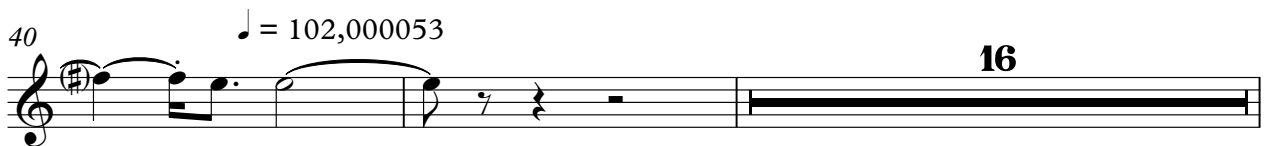
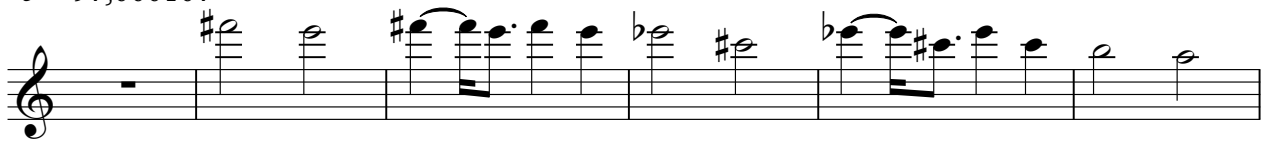
78

$\text{♩} = 80,000007$ $\text{♩} = 79,000007$ $\text{♩} = 78,000076$ $\text{♩} = 77,000076$ $\text{♩} = 76,000076$ $\text{♩} = 75,000076$ $\text{♩} = 74,000076$ $\text{♩} = 73,000076$ $\text{♩} = 72,000103$ $\text{♩} = 71,000038$

79

Kora

♩ = 97,000107



2

Kora

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the staff.

73

Musical staff for measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth notes and rests, including a triplet of eighth notes at the end of the staff.

76

Musical staff for measures 76-82. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the staff.

78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the staff.

47

49

51

53

55

57

59

61

63

65

Kora

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-76. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-79. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

Acoustic Bass

♩ = 97,000107



12



17



22



27



32



37

♩ = 102,000053



43



49



55



V.S.

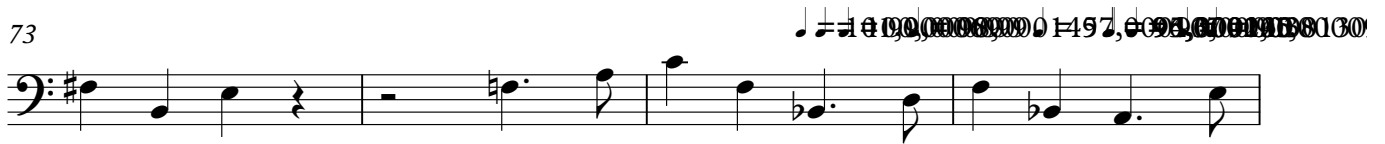
61



67



73

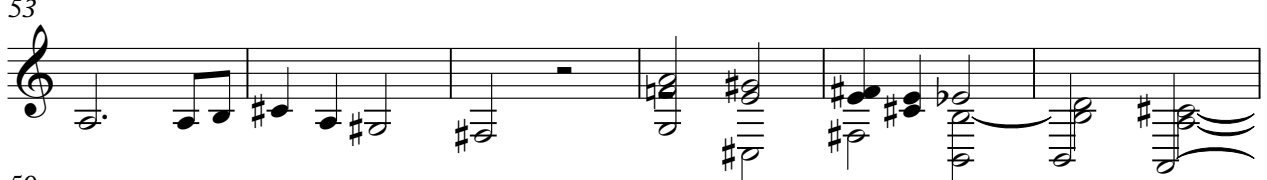
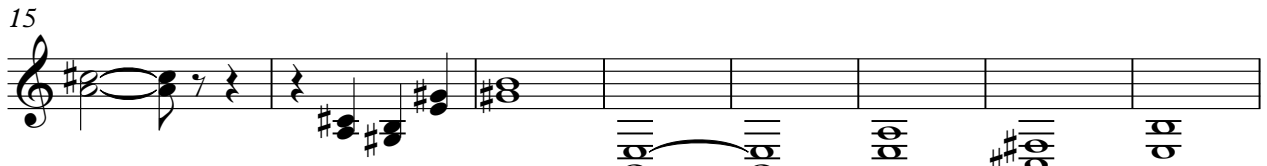
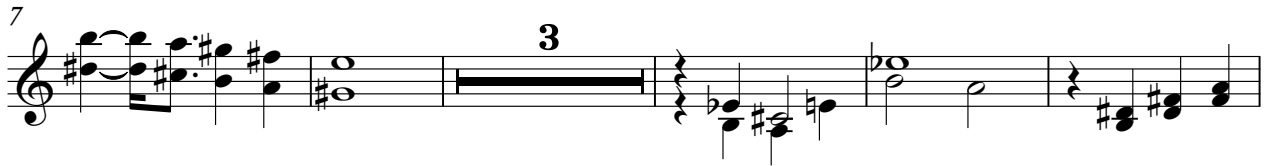


77



Synth Strings

♩ = 97,000107



V.S.

Synth Strings

63

Musical notation for measures 63-66. The staff is in treble clef with a key signature of one sharp (F#). Measure 63 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 64 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 65 has a quarter note F#5, an eighth note G5, and a quarter note A5. Measure 66 features a quarter note B5, an eighth note C6, and a quarter note D6.

67

Musical notation for measures 67-70. Measure 67 begins with a quarter note E5, an eighth note F#5, and a quarter note G5. Measure 68 contains a quarter note A5, an eighth note B5, and a quarter note C6. Measure 69 has a quarter note D6, an eighth note E6, and a quarter note F#6. Measure 70 features a quarter note G6, an eighth note A6, and a quarter note B6. A sixteenth-note triplet of G5, A5, and B5 is marked with a '6' below it.

71

Musical notation for measures 71-74. Measure 71 starts with a quarter note C6, an eighth note D6, and a quarter note E6. Measure 72 contains a quarter note F#6, an eighth note G6, and a quarter note A6. Measure 73 has a quarter note B6, an eighth note C7, and a quarter note D7. Measure 74 features a quarter note E7, an eighth note F#7, and a quarter note G7.

75

Musical notation for measures 75-78. Measure 75 begins with a quarter note A5, an eighth note B5, and a quarter note C6. Measure 76 contains a quarter note D6, an eighth note E6, and a quarter note F#6. Measure 77 has a quarter note G6, an eighth note A6, and a quarter note B6. Measure 78 features a quarter note C7, an eighth note D7, and a quarter note E7.

Violoncello

♩ = 97,000107

10

25

32

35

42

48

56

2
67

Violoncello

6 6

71

75