

I Nomadi - Crescerai Kar By Anx

by Paolo Stocchero (PDN)

♩ = 64,000000 ♩ = 62,999999 ♩ = 64,000000

PIANO

GUITAR

BASS

STRING SLOW

♩ = 64,000000 ♩ = 62,999999 ♩ = 64,000000

by Paolo Stocchero (PDN)

3

PIANO

GUITAR

BASS

STRING SLOW

Detailed description: This block contains the musical notation for measures 3 and 4. At the top, a guitar fretboard diagram shows a barre across the first three frets. The score includes five staves: a top staff with a treble clef and a double bar line, a grand staff for piano (treble and bass clefs), a grand staff for guitar and bass (treble and bass clefs), and a single staff for string slow with a treble clef. The piano part features a complex melodic line with many beamed notes and slurs. The guitar and bass parts have long notes with slurs, and the string slow part has a long, sustained note.



by Paolo Stocchero (PDN)

4

PIANO

GUITAR

BASS

STRING SLOW

Detailed description: This block contains the musical notation for measures 5 and 6. At the top, a guitar fretboard diagram shows a barre across the first four frets. The score includes five staves: a top staff with a treble clef and a double bar line, a grand staff for piano (treble and bass clefs), a grand staff for guitar and bass (treble and bass clefs), and a single staff for string slow with a treble clef. The piano part continues with a complex melodic line. The guitar and bass parts have long notes with slurs, and the string slow part has a long, sustained note.

by Paolo Stocchero (PDN)

5

PIANO

GUITAR

BASS

STRING SLOW



18.7"
6.1,00
1

by Paolo Stocchero (PDN)

6

PIANO

BASS

CANTO

STRING SLOW

by Paolo Stocchero (PDN)

7

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: a guitar staff at the top with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks above the strings; a piano staff with a grand staff (treble and bass clefs) containing complex piano accompaniment; a bass staff with a bass clef and a melodic line; a canto staff with a treble clef and a vocal line; and a string slow staff with a treble clef and a sustained chord. A double bar line is present between measures 7 and 8.



by Paolo Stocchero (PDN)

8

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords; a piano staff with a grand staff containing piano accompaniment; a bass staff with a bass clef and a melodic line; a canto staff with a treble clef and a vocal line; and a string slow staff with a treble clef and a sustained chord. A double bar line is present between measures 8 and 9.

by Paolo Stocchero (PDN)

9

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: a guitar staff at the top with a capo on the 9th fret and a bar line above it; a piano staff with treble and bass clefs; a bass staff with a bass clef; a vocal staff with a treble clef; and a string slow staff with a treble clef. The piano part is the most complex, with many notes and slurs. The bass part has a few notes with a long slur. The vocal part has a few notes with a slur. The string slow part has a few notes with a slur. A double bar line is located to the left of the piano staff.

by Paolo Stocchero (PDN)

10

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: a guitar staff at the top with a capo on the 10th fret and a bar line above it; a piano staff with treble and bass clefs; a bass staff with a bass clef; a vocal staff with a treble clef; and a string slow staff with a treble clef. The piano part is the most complex, with many notes and slurs. The bass part has a few notes with a long slur. The vocal part has a few notes with a slur. The string slow part has a few notes with a slur.

by Paolo Stocchero (PDN)

11

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This system contains measures 11 and 12. The percussion part (top) features a series of 'x' marks above the staff, indicating a rhythmic pattern. The piano part (middle) has a complex melodic line with many beamed notes and rests. The bass part (second from top) has a simple line with long notes and a final flourish. The canto part (third from top) has a few notes with a long slur. The string slow part (bottom) shows a few notes with a long slur.



by Paolo Stocchero (PDN)

12

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This system contains measures 12 and 13. The percussion part (top) continues with 'x' marks. The piano part (middle) continues with its complex melodic line. The bass part (second from top) continues with its simple line. The canto part (third from top) continues with its few notes and slur. The string slow part (bottom) shows a few notes with a long slur.

by Paolo Stocchero (PDN)

13

A musical staff for guitar. The top line contains a series of 'x' marks indicating fretted notes. The bottom line contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter note with a fermata.

PIANO

A musical staff for piano, consisting of a grand staff with a treble and bass clef. It features a complex melodic line in the treble clef with many beamed notes and a simpler bass line.

BASS

A musical staff for bass, showing a simple line of four quarter notes on a single pitch.

CANTO

A musical staff for voice, showing a short melodic phrase of three notes followed by a rest.

STRING

A musical staff for strings, showing a few notes and rests, including a triplet of notes.

STRING SLOW

A musical staff for string slow, showing a series of chords and notes, some with fermatas.

48.7"
14.1,00
rit

by Paolo Stocchero (PDN)

14

The musical score consists of several staves. At the top, a box contains the text "48.7\"", "14.1,00", and "rit". Below this, a staff with a double bar line and a key signature of one sharp (F#) contains a guitar tablature with 'x' marks on the strings. The next staff is for the PIANO, with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. The GUITAR staff shows a treble clef with a series of chords. The BASS staff shows a bass clef with a simple bass line. The S. (Soprano) staff has a treble clef and contains a few notes. The CANTO (Canto) staff has a treble clef and contains a vocal line. The STRING staff has a bass clef and contains a few notes. The STRING SLOW staff has a treble clef and contains a few notes. A large brace is at the bottom of the page.

by Paolo Stocchero (PDN)

15

The musical score consists of eight staves. The first staff is a guitar staff with a treble clef and a key signature of one flat, featuring a series of chords marked with 'x' symbols. The second staff is a piano staff with a grand staff (treble and bass clefs) and a key signature of one flat, showing a complex piano accompaniment. The third staff is a guitar staff with a treble clef and a key signature of one flat, showing a series of chords. The fourth staff is a bass staff with a bass clef and a key signature of one flat, showing a bass line with a long note and a pickup. The fifth staff is a vocal staff with a treble clef and a key signature of one flat, showing a vocal line with a long note and a pickup. The sixth staff is a vocal staff with a treble clef and a key signature of one flat, showing a vocal line with a long note and a pickup. The seventh staff is a string staff with a bass clef and a key signature of one flat, showing a string line with a long note and a pickup. The eighth staff is a string staff with a treble clef and a key signature of one flat, showing a string line with a long note and a pickup.

by Paolo Stocchero (PDN)

16

PIANO

GUITAR

BASS

s.

CANTO

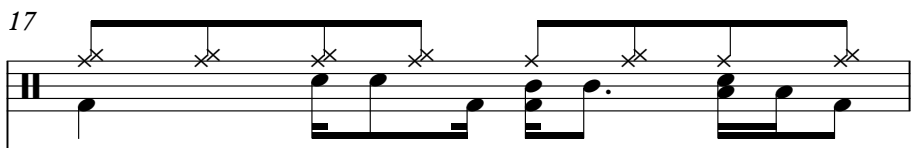
STRING

STRING SLOW

Detailed description: This is a multi-staff musical score for a song. The score is written for guitar, piano, bass, guitar, bass, s. (soprano), canto (singing), string, and string slow. The piece starts at measure 16. The guitar part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The bass part has a simple, steady bass line. The guitar part has a few chords. The bass part has a few notes. The s. part has a few notes. The canto part has a melodic line. The string part has a few notes. The string slow part has a few notes.

by Paolo Stocchero (PDN)

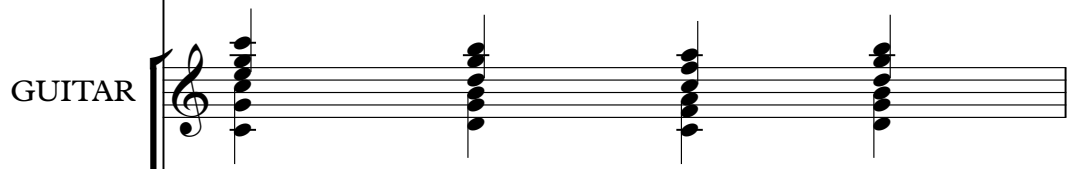
17



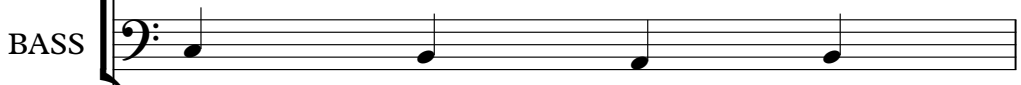
PIANO



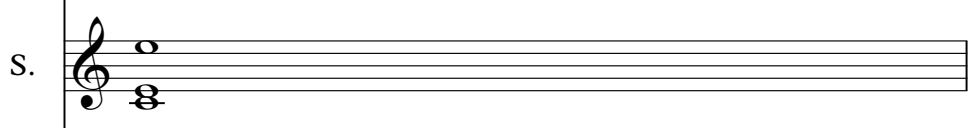
GUITAR



BASS



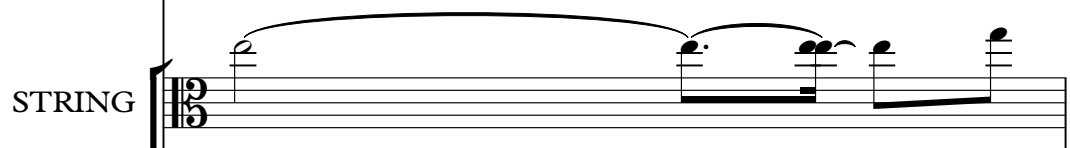
S.



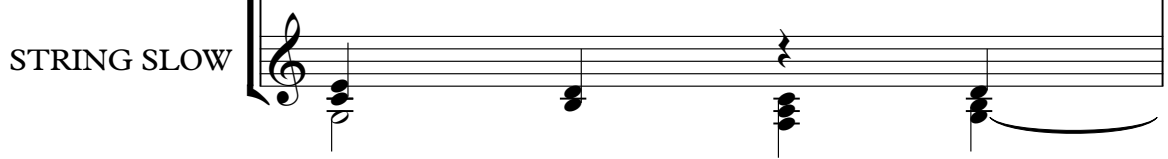
CANTO



STRING



STRING SLOW



by Paolo Stocchero (PDN)

18

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a song, starting at measure 18. The score is arranged in a vertical stack of staves. At the top is a guitar staff with a treble clef and a key signature of one flat. It features a series of chords with 'x' marks above them, indicating muted strings. Below this is a piano staff with a grand staff (treble and bass clefs). The piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand. The next staff is for guitar, with a treble clef and a key signature of one flat, showing chordal accompaniment. Below that is a bass staff with a bass clef and a key signature of one flat, featuring a simple bass line. The fifth staff is for strings, with a treble clef and a key signature of one flat, showing a sustained chord. The sixth staff is for voice (CANTO), with a treble clef and a key signature of one flat, containing a vocal melody. The seventh staff is for strings, with a bass clef and a key signature of one flat, and a dynamic marking of 'p' (piano). The eighth and final staff is for string slow, with a treble clef and a key signature of one flat, and a dynamic marking of 'pp' (pianissimo).

by Paolo Stocchero (PDN)

19

The musical score consists of eight staves. The top staff is for Percussion, showing a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef, featuring a melodic line and a bass line, including a triplet in the treble. The third staff is for Guitar, with a treble clef, showing chordal structures. The fourth staff is for Bass, with a bass clef, showing a melodic line. The fifth staff is for Soprano (S.), with a treble clef, showing a melodic line. The sixth staff is for Canto, with a treble clef, showing a melodic line. The seventh staff is for String, with a bass clef, showing a melodic line. The eighth staff is for String Slow, with a treble clef, showing a melodic line.

by Paolo Stocchero (PDN)

20

PIANO

GUITAR

BASS

s.

CANTO

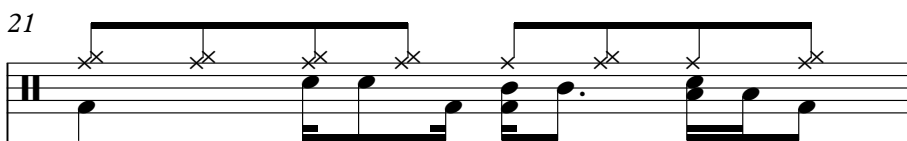
STRING

STRING SLOW

Detailed description: This is a multi-staff musical score for a piece by Paolo Stocchero. The score is written for guitar, piano, bass, guitar, bass, s., canto, string, and string slow. The guitar part at the top features a series of chords marked with 'x' symbols, indicating muted notes. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The bass part features a melodic line with a long sustain. The guitar part below the piano consists of three staves with chordal textures. The bass part below the guitar consists of two staves with a melodic line. The s. part consists of two staves with a simple chordal texture. The canto part consists of one staff with a melodic line. The string part consists of two staves with a simple chordal texture. The string slow part consists of one staff with a simple chordal texture.

by Paolo Stocchero (PDN)

21



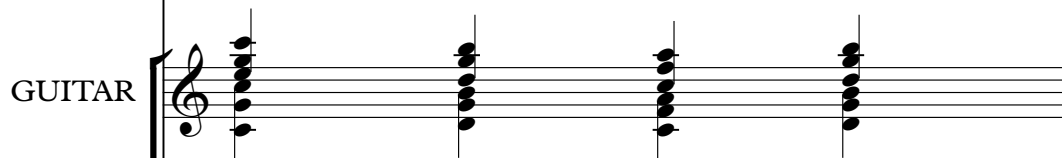
Drum notation for measures 21-24. The notation shows a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The pattern consists of a quarter note followed by an eighth note, with a cymbal hit on the quarter note and another on the eighth note.

PIANO



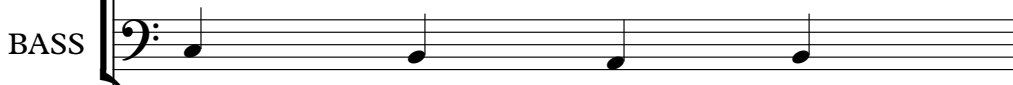
Piano notation for measures 21-24. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

GUITAR



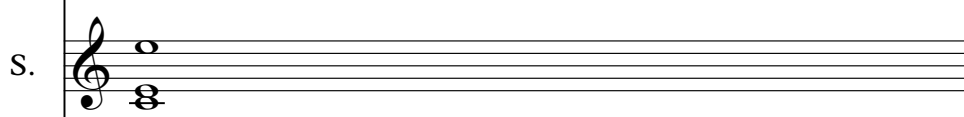
Guitar notation for measures 21-24. The notation shows four measures of sustained chords, each represented by a vertical line with dots indicating the notes.

BASS



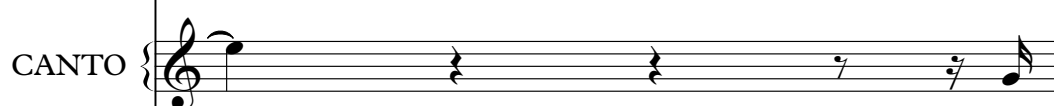
Bass notation for measures 21-24. The notation shows a simple bass line with quarter notes in each measure.

S.



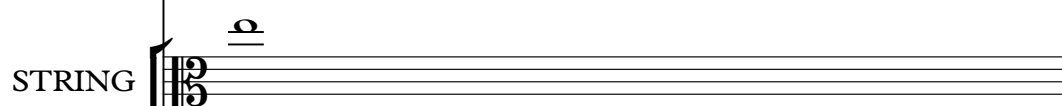
Soprano vocal notation for measures 21-24. The notation shows a single note in the first measure, followed by rests for the remaining three measures.

CANTO



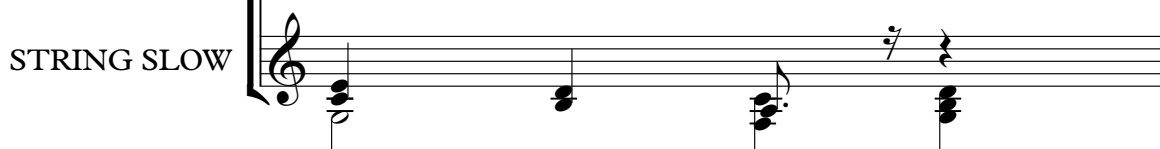
Canto vocal notation for measures 21-24. The notation shows a single note in the first measure, followed by rests for the remaining three measures.

STRING



String notation for measures 21-24. The notation shows a single note in the first measure, followed by rests for the remaining three measures. A dynamic marking 'p' is present above the first measure.

STRING SLOW



String Slow notation for measures 21-24. The notation shows a slow-moving line with chords and single notes in each measure.

1'18.7"
22.1,00
2

by Paolo Stocchero (PDN)

22

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: a guitar staff at the top with a tablature line above it showing fret positions (marked with 'x' and asterisks), a piano staff with treble and bass clefs, a bass staff with a bass clef, a vocal staff with a treble clef, and a string section staff with a treble clef. The piano part is the most complex, with many sixteenth and thirty-second notes. The vocal part has a melodic line with some rests. The string part is very sparse, with only a few notes.



by Paolo Stocchero (PDN)

23

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: a guitar staff with a tablature line above it, a piano staff with treble and bass clefs, a bass staff with a bass clef, a vocal staff with a treble clef, and a string section staff with a treble clef. The piano part continues with intricate rhythmic patterns. The vocal part has a melodic line with some rests. The string part is very sparse, with only a few notes.

by Paolo Stocchero (PDN)

24

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: a guitar staff at the top with a capo on the second fret and a bar line at measure 24; a piano staff with treble and bass clefs; a bass staff with a bass clef; a vocal staff with a treble clef; and a string slow staff with a treble clef. The piano part has a complex melodic line with many slurs and ties. The bass part has a simple line with a few notes. The vocal part has a melodic line with some rests. The string slow part has a sustained chord in measure 24 and some movement in measure 25.



by Paolo Stocchero (PDN)

25

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: a guitar staff with a capo on the second fret and a bar line at measure 25; a piano staff with treble and bass clefs; a bass staff with a bass clef; a vocal staff with a treble clef; and a string slow staff with a treble clef. The piano part continues with a complex melodic line. The bass part has a simple line with a few notes. The vocal part has a melodic line with some rests. The string slow part has a sustained chord in measure 25 and some movement in measure 26.

by Paolo Stocchero (PDN)

26

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This system contains measures 26 and 27. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Piano staff features a complex melodic line with many beamed notes and slurs. The Bass staff has a simple line with a long slur. The Canto staff shows a vocal line with a few notes and a slur. The String Slow staff has a few notes with a 'p' dynamic marking.



by Paolo Stocchero (PDN)

27

PIANO

BASS

CANTO

STRING SLOW

Detailed description: This system contains measures 27 and 28. The Percussion staff continues the rhythmic pattern. The Piano staff has a very dense and complex melodic line with many beamed notes. The Bass staff has a line with a long slur. The Canto staff shows a vocal line with a slur and a fermata. The String Slow staff has a few notes with a 'p' dynamic marking.

by Paolo Stocchero (PDN)

28

A musical staff for guitar. The top line contains a series of 'x' marks representing fretted notes. Below the staff, there are several notes with stems, some beamed together. The staff is part of a larger score with a vertical line on the left.

PIANO

A musical staff for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain musical notation including notes, rests, and beams.

BASS

A musical staff for bass, featuring a bass clef and musical notation with notes and beams.

CANTO

A musical staff for canto, featuring a treble clef and musical notation with notes and beams.

STRING SLOW

A musical staff for string slow, featuring a treble clef and a single chord symbol (a triad) at the beginning of the staff.

by Paolo Stocchero (PDN)

29

PIANO

BASS

CANTO

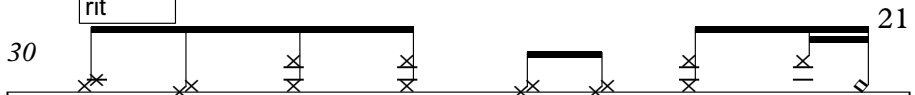
STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero, starting at measure 29. The score is arranged in a vertical stack of six staves. The top staff is for guitar, showing a melodic line with some chords and a fermata. The second staff is for piano, with a treble and bass clef, featuring a complex melodic and harmonic accompaniment. The third staff is for bass, with a bass clef, showing a simple four-note line. The fourth staff is for canto, with a treble clef, showing a four-note melodic line. The fifth staff is for string, with a bass clef, showing a few chords. The sixth staff is for string slow, with a treble clef, showing a slow-moving harmonic line.

by Paolo Stocchero (PDN)

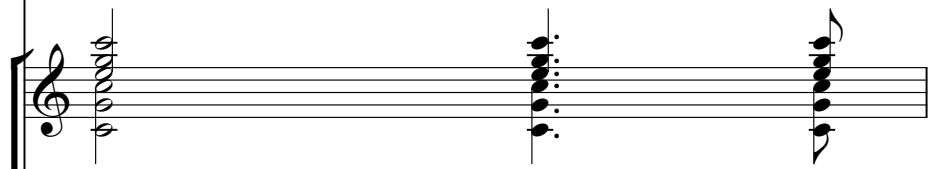
1'48.7"
30.1,00
rit

30  21

PIANO



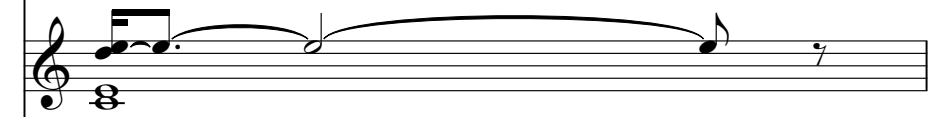
GUITAR



BASS



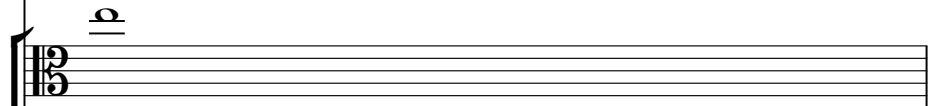
S.



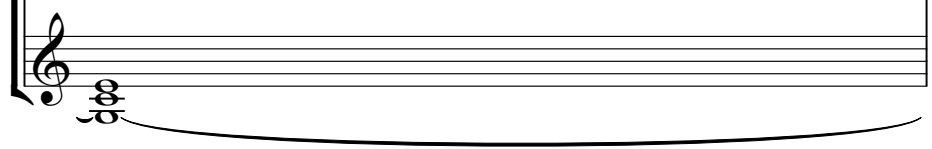
CANTO



STRING



STRING SLOW



by Paolo Stocchero (PDN)

31

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero. The score is arranged in a vertical stack of staves. At the top, there is a guitar tablature staff with a treble clef and a key signature of one flat. Above the first few measures of the tablature are 'x' marks indicating fretted strings. Below the tablature is a piano part with a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed notes and rests. Below the piano part is a guitar part with a treble clef, showing chordal structures. Underneath that is a bass part with a bass clef, featuring a melodic line with some rests. The next staff is labeled 'S.' and contains a single note with a long, sweeping slur underneath it. Below that is a 'CANTO' staff with a treble clef, which is mostly empty. The next staff is labeled 'STRING' and has a bass clef, showing a melodic line with a long slur. The final staff at the bottom is labeled 'STRING SLOW' and has a treble clef, also featuring a long slur. The number '31' is written at the beginning of the first staff.

by Paolo Stocchero (PDN)

32 23

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, there are two measures of guitar tablature with fret numbers and 'x' marks for muted strings. Below this are staves for Piano (treble and bass clefs), Guitar (treble clef), Bass (bass clef), a vocal line labeled 's.' (soprano), Canto (treble clef), String (bass clef), and String Slow (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs.

by Paolo Stocchero (PDN)

33

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score for a piece by Paolo Stocchero. The score is written for guitar, piano, guitar, bass, s. (soprano), canto (singing), string, and string slow. The guitar part at the top features a complex rhythmic pattern with 'x' marks above the staff, indicating muted notes. The piano part consists of two staves with various chords and melodic lines. The guitar part below the piano shows chordal accompaniment. The bass part provides a simple harmonic foundation. The s. part has a few notes, the canto part has a melodic line with a slur, the string part has a few notes with a dynamic marking of 'f.', and the string slow part has a slow, sustained melodic line.

by Paolo Stocchero (PDN)

34 25

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero. The score is arranged in a vertical stack of staves. At the top, there are two measures of guitar tablature, with measure numbers 34 and 25. Below this is the piano part, consisting of a grand staff with treble and bass clefs. The guitar part follows, with a treble clef and chord diagrams. The bass part is on a single staff with a bass clef. Below the bass part is a staff labeled 's.' with a treble clef, which appears to be a vocal line. The 'CANTO' part is on a staff with a treble clef. The 'STRING' part is on a staff with a bass clef and a dynamic marking 'p'. The 'STRING SLOW' part is on a staff with a treble clef. The score is written in black ink on a white background.

by Paolo Stocchero (PDN)

35

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, a guitar staff shows a sequence of chords with 'x' marks indicating muted strings. Below it, the piano part consists of two staves (treble and bass clef) with various notes, rests, and a triplet of eighth notes. The guitar part below the piano has two staves (treble and bass clef) with chords and some melodic lines. The bass part has one staff (bass clef) with a melodic line. The 's.' staff (soprano) has one staff (treble clef) with a whole note. The 'CANTO' staff (canto) has one staff (treble clef) with a whole note. The 'STRING' part has one staff (bass clef) with a melodic line. The 'STRING SLOW' part has one staff (treble clef) with a melodic line.

by Paolo Stocchero (PDN)

36 27

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, there are two lines of guitar tablature with fret numbers and 'x' marks. Below this are eight staves of standard musical notation. The staves are labeled: PIANO (treble and bass clefs), GUITAR (treble clef), BASS (bass clef), s. (treble clef), CANTO (treble clef), STRING (bass clef), and STRING SLOW (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 36 and 27 are indicated at the top of the first staff.

by Paolo Stocchero (PDN)

37

PIANO

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a guitar piece. The score is written for seven parts: guitar, piano, bass, s. (saxophone), canto (voice), string, and string slow. The guitar part is at the top, starting at measure 37, and features a complex rhythmic pattern with many accidentals and a bar line. The piano part is in the second system, with a treble and bass clef, showing a melodic line with many accidentals. The bass part is in the third system, with a bass clef, showing a simple melodic line. The s. part is in the fourth system, with a treble clef, showing a simple melodic line. The canto part is in the fifth system, with a treble clef, showing a simple melodic line. The string part is in the sixth system, with a bass clef, showing a simple melodic line. The string slow part is in the seventh system, with a treble clef, showing a simple melodic line. The score is written in black ink on a white background.

by Paolo Stocchero (PDN)

38 29

PIANO

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero. It features six staves. The top staff is a guitar staff with a treble clef and a capo on the second fret, indicated by two vertical bars. It contains a melodic line with several chords marked with 'x' symbols. The second staff is for the piano, with a grand staff (treble and bass clefs) containing a complex accompaniment with triplets and slurs. The third staff is for the bass, with a bass clef and a long note with a slur. The fourth staff is for the voice (s.), with a treble clef and two whole notes. The fifth staff is for the voice (CANTO), with a treble clef and a melodic line featuring a triplet. The sixth staff is for the strings (STRING), with a bass clef and a single note. The seventh staff is for the strings (STRING SLOW), with a treble clef and a single note. The page number 38 is at the top left, and 29 is at the top right.

by Paolo Stocchero (PDN)

39

PIANO

GUITAR

BASS

s.

CANTO

STRING

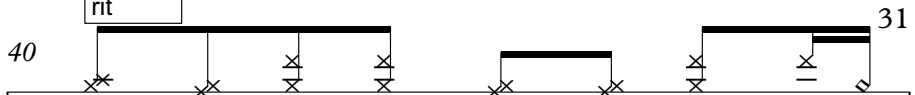
STRING SLOW

Detailed description: This is a multi-staff musical score for a piece by Paolo Stocchero. The score is divided into eight parts: 1. A guitar part at the top, starting at measure 39, featuring a series of chords with 'x' marks above them, indicating muted strings. 2. A piano part with a grand staff (treble and bass clefs) showing a melodic line with grace notes and a bass line. 3. A guitar part with four vertical chord diagrams. 4. A bass part with a simple four-note bass line. 5. A vocal part labeled 's.' with a few notes. 6. A vocal part labeled 'CANTO' with a melodic line. 7. A string part with a long note followed by a series of chords. 8. A string slow part with four chords. The score is written in black ink on a white background.

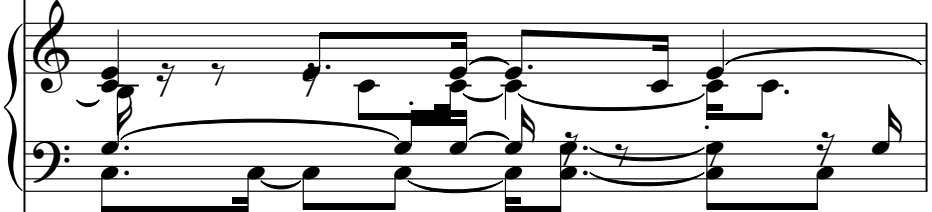
2'26.2"
40.1,00
rit

by Paolo Stocchero (PDN)

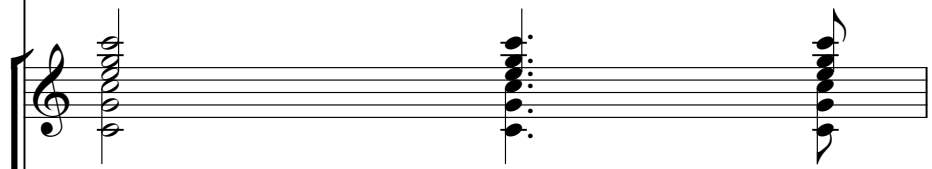
40 31



PIANO



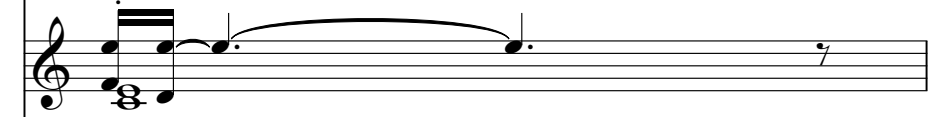
GUITAR



BASS



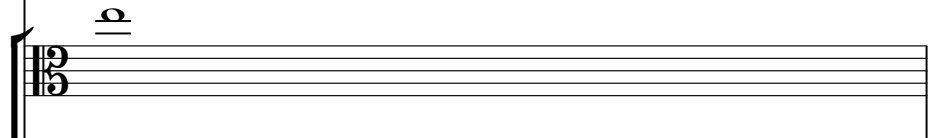
S.



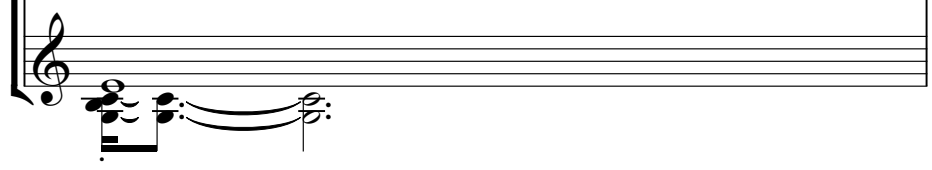
CANTO



STRING



STRING SLOW



by Paolo Stocchero (PDN)

41

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score for a piece by Paolo Stocchero. The score is divided into eight parts: a guitar part at the top with a tablature line above it showing fret positions (marked with 'x') and a melodic line below; a piano part with a grand staff (treble and bass clefs) containing a complex melodic and harmonic arrangement, including a triplet in the right hand; a guitar part with a grand staff showing chordal accompaniment; a bass part with a grand staff showing a simple bass line; a vocal part labeled 'S.' with a grand staff; a vocal part labeled 'CANTO' with a grand staff; a string part with a grand staff showing a melodic line; and a string slow part with a grand staff showing a very slow melodic line. The score is numbered '41' at the beginning of the guitar tablature.

by Paolo Stocchero (PDN)

42 33

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, there are two lines of guitar tablature. The first line starts with a measure number '42' and contains several measures of fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) with 'x' marks indicating muted strings. The second line continues the tablature and ends with a measure number '33'. Below the tablature are eight staves of standard musical notation. The first staff is labeled 'PIANO' and contains a complex melodic and harmonic line with many beamed notes and slurs. The second staff is labeled 'GUITAR' and shows a series of chords and arpeggios. The third staff is labeled 'BASS' and features a simple bass line with a long slur. The fourth staff is labeled 's.' and contains a few notes. The fifth staff is labeled 'CANTO' and has a vocal line with a slur. The sixth staff is labeled 'STRING' and contains a few notes. The seventh staff is labeled 'STRING SLOW' and contains a few notes. The score is written in a standard musical notation style with treble and bass clefs.

by Paolo Stocchero (PDN)

43

PIANO

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This page of a musical score, numbered 34, is by Paolo Stocchero (PDN). It features a guitar part at the top with a measure number of 43. The guitar staff includes a tablature line with 'x' marks above it, indicating fretted notes. Below the guitar are staves for Piano (PIANO), Bass (BASS), a vocal line (s.), Canto (CANTO), a String section (STRING), and a String Slow section (STRING SLOW). The Piano part is written in a grand staff with treble and bass clefs. The Bass part is in a single bass clef. The vocal line (s.) is in a single treble clef. The Canto part is in a single treble clef. The String section is in a single bass clef. The String Slow part is in a single treble clef. The score is written in black ink on a white background.

by Paolo Stocchero (PDN)

44 35

PIANO

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero. The score is arranged in a vertical stack of staves. At the top, there are two measures of guitar tablature, with measure numbers 44 and 35. Below this is the piano part, consisting of a grand staff with treble and bass clefs. The piano part includes a triplet in the right hand. The bass part is a single staff with a bass clef. The voice part is labeled 's.' and 'CANTO' and consists of a single staff with a treble clef. The string part is labeled 'STRING' and 'STRING SLOW' and consists of a single staff with a bass clef. The score is written in black ink on a white background.

by Paolo Stocchero (PDN)

45

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, a guitar staff shows a sequence of chords with 'x' marks above them, indicating muted strings. Below it, the piano part is written in grand staff notation with various rhythmic values and articulation marks. The guitar part consists of four vertical chords. The bass part has a simple four-note line. The string part features a long note followed by a triplet of notes. The string slow part consists of four chords. The canto part has a melodic line with a slur and a fermata.

2'48.7"
46.1,00
rit

by Paolo Stocchero (PDN)

46 37

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

by Paolo Stocchero (PDN)

47

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score for a piece by Paolo Stocchero. The score is arranged vertically with eight staves. At the top, a guitar staff shows a sequence of chords with 'x' marks indicating fretted strings. Below it, the piano part is written in grand staff notation (treble and bass clefs). The guitar part below piano shows chords in treble clef. The bass part shows a melodic line in bass clef. The 'S.' staff has a single note. The 'CANTO' staff has a few notes. The 'STRING' staff shows a melodic line with a long slur. The 'STRING SLOW' staff at the bottom has a long, sustained note with a slur. The number '47' is written above the first guitar staff.

by Paolo Stocchero (PDN)

48 39

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, there are two measures of guitar tablature, with measure numbers 48 and 39. Below this is a grand staff for piano, consisting of a treble and bass clef. The guitar part has two staves: a treble clef staff with chord diagrams and a bass clef staff with a melodic line. The bass part has a single bass clef staff with a melodic line. The 's.' part has a single treble clef staff with a whole note chord. The canto part has a single treble clef staff with a melodic line. The string part has a single bass clef staff with a few notes. The string slow part has a single treble clef staff with a few notes.

by Paolo Stocchero (PDN)

49

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero, starting at measure 49. The score is arranged in a vertical stack of staves. At the top is a guitar staff with a treble clef and a key signature of one flat. It features a series of chords with 'x' marks above them, indicating muted strings. Below this is a piano section with two staves (treble and bass clefs). The piano part includes chords and melodic lines. Next is a guitar staff with a treble clef, showing chordal accompaniment. Below that is a bass staff with a bass clef, providing a simple bass line. The 's.' staff (likely for a soloist or singer) has a treble clef and contains a few notes. The 'CANTO' staff (for the singer) is empty. The 'STRING' staff (for a string quartet) has a bass clef and contains a few notes. Finally, the 'STRING SLOW' staff (for a string quartet) has a treble clef and contains a few notes.

by Paolo Stocchero (PDN)

50 41

The musical score consists of seven staves. The top staff is a guitar tablature with fret numbers and 'x' marks. The second staff is for Piano, with treble and bass clefs. The third staff is for Guitar, with a treble clef and chord diagrams. The fourth staff is for Bass, with a bass clef. The fifth staff is for Soprano (S.), with a treble clef and a vocal line. The sixth staff is for Canto, with a treble clef and a vocal line. The seventh staff is for String, with a bass clef and a dynamic marking 'p'. The eighth staff is for String Slow, with a treble clef and a dynamic marking 'p'.

by Paolo Stocchero (PDN)

51

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, a guitar staff shows a sequence of chords with 'x' marks indicating fretted strings. Below it, the piano part consists of two staves (treble and bass clef) with various notes, rests, and a triplet of eighth notes. The guitar part below the piano shows chords and melodic lines. The bass part features a simple bass line with a long note and a final quarter note. The S. (Soprano) part has a few notes. The CANTO (Vocal) part has a melodic line with a long note. The STRING part shows a melodic line with a long note. The STRING SLOW part has a few notes.

by Paolo Stocchero (PDN)

52 43

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, there are two lines of guitar tablature. The first line starts with a bar number '52' and contains several measures of fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) with 'x' marks above them. The second line continues the tablature and ends with a bar number '43'. Below the tablature are eight staves of standard musical notation. The first staff is labeled 'PIANO' and contains a complex melodic and harmonic line with many beamed notes and slurs. The second staff is labeled 'GUITAR' and shows chord diagrams and some melodic fragments. The third staff is labeled 'BASS' and features a simple bass line with long slurs. The fourth staff is labeled 's.' and contains a few notes. The fifth staff is labeled 'CANTO' and shows a vocal line with notes and rests. The sixth staff is labeled 'STRING' and contains a few notes. The seventh staff is labeled 'STRING SLOW' and contains a few notes. The entire score is written in black ink on a white background.

by Paolo Stocchero (PDN)

53

The musical score consists of six staves. The top staff is a guitar tab with a treble clef and a key signature of one flat. It features a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is for the piano, with a grand staff (treble and bass clefs) containing complex chordal and melodic lines. The third staff is for the bass, with a bass clef and a simple melodic line. The fourth staff is for the voice, labeled 'S.', with a treble clef and a few notes. The fifth staff is for the strings, labeled 'STRING', with a bass clef and a few notes. The sixth staff is for the strings, labeled 'STRING SLOW', with a treble clef and a few notes. The number '53' is written above the guitar staff.

PIANO

BASS

S.

CANTO

STRING

STRING SLOW

by Paolo Stocchero (PDN)

54 45

PIANO

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero. It features six staves. The top staff is a guitar tablature with fret numbers and 'x' marks for muted strings. The second staff is for piano, with treble and bass clefs. The third staff is for bass, with a bass clef. The fourth staff is for strings, with a treble clef and a 's.' marking. The fifth staff is for canto (voice), with a treble clef. The sixth staff is for string slow, with a treble clef and a '3' marking. The score includes various musical notations such as notes, rests, and slurs.

by Paolo Stocchero (PDN)

55

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, a guitar staff shows a sequence of chords with 'x' marks above the strings, indicating muted notes. Below it, the piano part is written in grand staff notation with various rhythmic patterns and articulations. The guitar part consists of four vertical chords. The bass part is a simple line of four notes. The 'S.' staff has a long, sustained note. The canto part has a few notes with a slur. The string part features a long note followed by a triplet and other notes. The string slow part consists of four chords.

by Paolo Stocchero (PDN)

56 47

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, there are two lines of guitar tablature with fret numbers and 'x' marks. Below this is a grand staff for piano (treble and bass clefs). The guitar staff shows chords and melodic lines. The bass staff has a simple bass line. The 'S.' staff is mostly empty. The CANTO staff has a vocal melody. The STRING staff has a few notes. The STRING SLOW staff has a slow-moving melodic line. Measure numbers 56 and 47 are indicated at the top.

by Paolo Stocchero (PDN)

57

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score for a piece by Paolo Stocchero. The score is arranged vertically. At the top, there is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes with 'x' marks above them, indicating fretted notes. Below this is the piano part, consisting of two staves (treble and bass clefs). The piano part features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand. The guitar part has two staves (treble and bass clefs). The guitar part shows a series of chords and single notes. The bass part has two staves (treble and bass clefs). The bass part shows a melodic line with a long note value. The 'S.' part has one staff (treble clef). The 'CANTO' part has one staff (treble clef). The 'STRING' part has one staff (treble clef). The 'STRING SLOW' part has one staff (treble clef). The score is numbered 57 at the beginning.

by Paolo Stocchero (PDN)

58 49

PIANO

GUITAR

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score. At the top, there are two lines of guitar tablature with fret numbers and 'x' marks. Below it is a grand staff for piano (treble and bass clefs). The guitar part has two staves, one with chords and one with a bass line. The 's.' staff is empty. The canto part has a single staff with a melodic line and a triplet of eighth notes. The string part has two staves, one with a few notes and one with rests.

by Paolo Stocchero (PDN)

59

The musical score consists of six staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It features a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is for the piano, with a grand staff (treble and bass clefs) and a brace on the left. The third staff is for the bass, with a bass clef. The fourth staff is for the voice, with a soprano clef and the letter 's.' below it. The fifth staff is for the voice, with a soprano clef and the word 'CANTO' to its left. The sixth staff is for the strings, with a bass clef and the word 'STRING' to its left. The bottom staff is for the strings, with a bass clef and the words 'STRING SLOW' to its left. A dynamic marking 'p' is placed above the sixth staff.

PIANO

BASS

s.

CANTO

STRING

STRING SLOW

by Paolo Stocchero (PDN)

60 51

PIANO

BASS

s.

CANTO

STRING

STRING SLOW

Detailed description: This is a musical score for a piece by Paolo Stocchero. The score is arranged in a vertical stack of staves. At the top, there are two measures of guitar tablature, with measure numbers 60 and 51. Below this is the piano part, consisting of a grand staff with treble and bass clefs. The piano part includes a triplet in the right hand. The bass part is a single staff with a bass clef. Below the bass part is a vocal line labeled 's.' with a treble clef. The canto part is a single staff with a treble clef. The string part is a single staff with a bass clef. At the bottom is a 'STRING SLOW' part, a single staff with a treble clef and a double bar line. The score is written in black ink on a white background.

by Paolo Stocchero (PDN)

61

PIANO

GUITAR

BASS

S.

CANTO

STRING

STRING SLOW

Detailed description: This is a multi-staff musical score for a piece by Paolo Stocchero. The score is divided into seven parts: 1. GUITAR: A guitar tablature staff with a treble clef and a key signature of one flat. It features a sequence of chords marked with 'x' symbols above the staff, indicating fretted notes. 2. PIANO: A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. 3. GUITAR: A guitar staff with a treble clef showing four vertical chord diagrams. 4. BASS: A bass staff with a bass clef showing a simple bass line with four quarter notes. 5. S.: A vocal staff with a treble clef containing a single note with a long, sweeping slur underneath it. 6. CANTO: A vocal staff with a treble clef showing a short melodic phrase. 7. STRING: A string staff with a bass clef showing a sequence of chords. 8. STRING SLOW: A string staff with a treble clef showing a sequence of chords.

3'48.7"
62.1,00
fine

62

by Paolo Stocchero (PDN)

The musical score consists of six staves. The top staff is a grand staff with a treble clef and a common time signature, containing a single whole note. The second staff is labeled 'PIANO' and contains two staves with treble and bass clefs, featuring a melodic line in the bass clef and chords in the treble clef. The third staff is labeled 'GUITAR' and contains a single staff with a treble clef and a guitar-specific notation. The fourth staff is labeled 'BASS' and contains a single staff with a bass clef. The fifth staff is labeled 'S.' and contains a single staff with a treble clef. The sixth staff is labeled 'STRING' and contains a single staff with a bass clef. The seventh staff is labeled 'STRING SLOW' and contains a single staff with a treble clef, featuring a slow, sustained melodic line.

by Paolo Stocchero (PDN)

I Nomadi - Crescerai Kar By Anx

$\text{♩} = 64,000000 = 62,999999$

5

8

11

14

17

20

23

26

29

V.S.

The image displays ten systems of guitar sheet music, numbered 32 through 59. Each system consists of two staves: a guitar tablature staff at the top and a standard musical staff below it. The tablature staff uses 'x' marks to indicate fretted notes and numbers to indicate specific fret positions. The musical staff shows the corresponding notes and stems. The music is written in a rhythmic style with a consistent pattern of notes across the systems. The page is numbered '2' in the top left corner, and the composer's name 'by Paolo Stocchero (PDN)' is centered at the top.

PIANO

I Nomadi - Crescerai Kar By Anx

♩ = 64,000000 ♩ = 62,999996 ♩ = 64,000000

The first system of music consists of two measures. The first measure is a whole rest in both the treble and bass staves. The second measure begins with a 7-measure rest in the treble staff, followed by a melodic line of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes.

3

The second system contains measures 3 and 4. Measure 3 features a complex treble staff with many beamed sixteenth notes and a bass staff with quarter notes. Measure 4 continues the melodic development in the treble staff and has a bass staff with quarter notes.

5

The third system contains measures 5 and 6. Measure 5 has a treble staff with a melodic line of eighth notes and a bass staff with quarter notes. Measure 6 continues the melody in the treble staff and has a bass staff with quarter notes.

7

The fourth system contains measures 7 and 8. Measure 7 features a treble staff with a melodic line of eighth notes and a bass staff with quarter notes. Measure 8 continues the melody in the treble staff and has a bass staff with quarter notes.

9

The fifth system contains measures 9 and 10. Measure 9 has a treble staff with a melodic line of eighth notes and a bass staff with quarter notes. Measure 10 continues the melody in the treble staff and has a bass staff with quarter notes.

11

The sixth system contains measures 11 and 12. Measure 11 features a treble staff with a melodic line of eighth notes and a bass staff with quarter notes. Measure 12 continues the melody in the treble staff and has a bass staff with quarter notes.

V.S.

13

Musical notation for measures 13 and 14. The piece is in 3/4 time. Measure 13 features a treble clef with a series of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 14 continues the treble line with more complex rhythmic patterns and includes a fermata over the final note.

15

Musical notation for measures 15 and 16. Measure 15 shows a treble clef with a sequence of chords and eighth notes, while the bass clef provides a simple eighth-note accompaniment. Measure 16 features a treble clef with a melodic line and a bass clef with a more active accompaniment.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 18 continues the treble line with a melodic phrase and a bass clef with a more complex accompaniment.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 20 includes a treble clef with a melodic phrase and a bass clef with a more complex accompaniment, featuring a triplet of eighth notes in the treble.

21

Musical notation for measures 21 and 22. Measure 21 shows a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 22 continues the treble line with a melodic phrase and a bass clef with a more complex accompaniment.

23

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 24 continues the treble line with a melodic phrase and a bass clef with a more complex accompaniment.

25

Musical notation for measures 25 and 26. The piece is in 3/4 time. Measure 25 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 26 continues the melodic line with some grace notes and a final flourish.

27

Musical notation for measures 27 and 28. Measure 27 shows a more complex melodic line with grace notes and a bass line with some rests. Measure 28 features a melodic line with several grace notes and a bass line with a steady eighth-note accompaniment.

29

Musical notation for measures 29 and 30. Measure 29 continues the melodic line with grace notes and a bass line with a steady eighth-note accompaniment. Measure 30 features a melodic line with grace notes and a bass line with a steady eighth-note accompaniment.

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 32 continues the melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.

33

Musical notation for measures 33 and 34. Measure 33 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 34 continues the melodic line with some grace notes and a bass line with a steady eighth-note accompaniment.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 36 continues the melodic line with some grace notes and a bass line with a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 35.

V.S.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 38 includes a triplet of eighth notes in the treble and continues the bass accompaniment.

39

Musical notation for measures 39-40. Measure 39 shows a treble clef with eighth-note patterns and a bass clef with a consistent eighth-note accompaniment. Measure 40 continues the treble melody and the bass accompaniment.

41

Musical notation for measures 41-42. Measure 41 includes a triplet of eighth notes in the treble and a bass clef accompaniment. Measure 42 continues the treble melody and the bass accompaniment.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with eighth-note patterns and a bass clef accompaniment. Measure 44 includes a triplet of eighth notes in the treble and continues the bass accompaniment.

45

Musical notation for measures 45-46. Measure 45 shows a treble clef with eighth-note patterns and a bass clef accompaniment. Measure 46 continues the treble melody and the bass accompaniment.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with eighth-note patterns and a bass clef accompaniment. Measure 48 continues the treble melody and the bass accompaniment.

49

Musical notation for measures 49 and 50. The piece is in 3/4 time. Measure 49 features a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 50 continues with a treble clef containing a half note chord and a bass clef with a quarter note chord.

51

Musical notation for measures 51 and 52. Measure 51 includes a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 52 features a treble clef with a half note chord and a bass clef with a quarter note chord. A triplet of eighth notes is marked with a '3' in measure 52.

53

Musical notation for measures 53 and 54. Measure 53 includes a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 54 features a treble clef with a half note chord and a bass clef with a quarter note chord. A triplet of eighth notes is marked with a '3' in measure 54.

55

Musical notation for measures 55 and 56. Measure 55 includes a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 56 features a treble clef with a half note chord and a bass clef with a quarter note chord.

57

Musical notation for measures 57 and 58. Measure 57 includes a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 58 features a treble clef with a half note chord and a bass clef with a quarter note chord. A triplet of eighth notes is marked with a '3' in measure 58.

59

Musical notation for measures 59 and 60. Measure 59 includes a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 60 features a treble clef with a half note chord and a bass clef with a quarter note chord. A triplet of eighth notes is marked with a '3' in measure 60.

V.S.

61

The image shows a musical score for piano, consisting of two staves (treble and bass clef) and a grand staff brace on the left. The score is for measures 61, 62, and 63. Measure 61 features a complex rhythmic pattern with eighth and sixteenth notes, including rests. Measure 62 continues this pattern with some chords. Measure 63 shows a more sustained melodic line in the bass clef and a final chord in the treble clef. The piece concludes with a double bar line.

GUITAR

I Nomadi - Crescerai Kar By Anx

♩ = 64,000 0002,9900,000000

The image displays a guitar score for the piece 'I Nomadi - Crescerai Kar By Anx'. The score is written in standard musical notation on a single staff, with a 4/4 time signature. It begins with a tempo marking of 64,000 BPM. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 14, 20, 32, 39, 46, 52, and 57 indicated at the start of their respective lines. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2') throughout the piece. The piece concludes with a final double bar line.

BASS

I Nomadi - Crescerai Kar By Anx

♩ = 64,000000 ♩ = 64,000000

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes.

6

Second musical staff, starting at measure 6. Continues the melodic line with eighth and quarter notes.

11

Third musical staff, starting at measure 11. Includes a triplet of eighth notes at the end of the staff.

16

Fourth musical staff, starting at measure 16. Continues the melodic progression.

21

Fifth musical staff, starting at measure 21. Continues the melodic progression.

26

Sixth musical staff, starting at measure 26. Continues the melodic progression.

31

Seventh musical staff, starting at measure 31. Includes a triplet of eighth notes at the beginning of the staff.

36

Eighth musical staff, starting at measure 36. Includes a triplet of eighth notes at the beginning of the staff.

41

Ninth musical staff, starting at measure 41. Includes a triplet of eighth notes at the beginning of the staff.

46

Tenth musical staff, starting at measure 46. Includes a triplet of eighth notes at the beginning of the staff.

V.S.

2

BASS

51



56



59



I Nomadi - Crescerai Kar By Anx

Soprano

♩ = 64,000000 ♩ = 62,000000

12

18

30

38

46

53

58

8

CANTO

I Nomadi - Crescerai Kar By Anx

♩ = 64,000000 ~~♩ = 64,000000~~

4

8

12

16

20

24

28

32

36

40

3

Detailed description: This is a musical score for a vocal part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64,000000 and a time signature of 4/4. A '4' is written above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A triplet of eighth notes is marked with a '3' in the 36th measure. The score ends with a double bar line in the 40th measure.

V.S.

STRING

I Nomadi - Crescerai Kar By Anx

♩ = 64,000000 ♩ = 64,000000

11

17

29

35

41

46

52

58

STRING SLOW

I Nomadi - Crescerai Kar By Anx

♩ = 64,000000 ♩ = 64,000000

8

15

21

27

35

41

47

54

58

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 4/4 time. The tempo is marked as 'STRING SLOW'. The score consists of ten staves of music, each starting with a measure number: 8, 15, 21, 27, 35, 41, 47, 54, and 58. The music is written in treble clef and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format.