

I Nomadi - C`e` Un Re Kar By Anx

♩ = 93,999985

batteria

by Paolo Stocchero (PDN)

tappeto



batteria

by Paolo Stocchero (PDN)

tappeto

string1



batteria

by Paolo Stocchero (PDN)

tappeto

string1

by Paolo Stocchero (PDN)

7

batteria

timpani

tappeto

string1

3

Detailed description: This musical score block covers measures 7 and 8. It features five staves: Batteria (Drums), Timpani, Tappeto (Cymbal), and String1 (Violin). The Batteria staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Timpani staff has a few notes with stems. The Tappeto staff has a few notes with stems. The String1 staff has a triplet of notes in measure 7. The score is attributed to Paolo Stocchero (PDN).



by Paolo Stocchero (PDN)

9

batteria

timpani

tappeto

string1

Detailed description: This musical score block covers measures 9 and 10. It features five staves: Batteria (Drums), Timpani, Tappeto (Cymbal), and String1 (Violin). The Batteria staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Timpani staff has a few notes with stems. The Tappeto staff has a few notes with stems. The String1 staff has a few notes with stems. The score is attributed to Paolo Stocchero (PDN).

25.8"
11.1,00
in

3

11

batteria

by Paolo Stocchero (PDN)

timpani

canto

tappeto



13

batteria

by Paolo Stocchero (PDN)

timpani

canto

tappeto

by Paolo Stocchero (PDN)

musical score for measures 15-16, featuring parts for batteria, timpani, organo pipe, canto, and tappeto.

The score for measures 15-16 includes the following parts:

- batteria:** Snare drum with a complex rhythmic pattern of eighth and sixteenth notes.
- timpani:** Timpani with a steady eighth-note pattern.
- organo pipe:** Organ pipe with a melodic line in the bass clef, featuring a trill in measure 16.
- canto:** Vocal line in the treble clef, consisting of a series of eighth notes.
- tappeto:** Carpet with a melodic line in the treble clef, featuring a trill in measure 16.



by Paolo Stocchero (PDN)

musical score for measures 17-18, featuring parts for batteria, timpani, organo pipe, canto, and tappeto.

The score for measures 17-18 includes the following parts:

- batteria:** Snare drum with a complex rhythmic pattern of eighth and sixteenth notes.
- timpani:** Timpani with a steady eighth-note pattern.
- organo pipe:** Organ pipe with a melodic line in the bass clef, featuring a trill in measure 18.
- canto:** Vocal line in the treble clef, featuring a triplet in measure 18.
- tappeto:** Carpet with a melodic line in the treble clef, featuring a trill in measure 18.

19

batteria

timpani

cori

organo pipe

canto

tappeto

string1



20

batteria

timpani

cori

canto

tappeto

string1

21

musical score for measures 21-22, featuring staves for batteria, timpani, cori, canto, tappeto, and string1.

batteria

timpani

cori

canto

tappeto

string1



22

musical score for measures 23-24, featuring staves for batteria, timpani, cori, canto, tappeto, and string1.

batteria

timpani

cori

canto

tappeto

string1

23

batteria

timpani

cori

brass

tappeto

string1

string2

Detailed description: This system of musical notation covers measures 23 and 24. The percussion parts (batteria and timpani) feature a complex rhythmic pattern with many 'x' marks above notes, indicating cymbal or snare hits. The woodwinds (cori) and brass play sustained notes with some articulation. The strings (string1 and string2) play a rhythmic accompaniment with triplets and slurs. The harp (tappeto) has a few notes in measure 24.



25

batteria

timpani

cori

brass

tappeto

string1

string2

Detailed description: This system of musical notation covers measures 25 and 26. The percussion parts continue with a similar rhythmic pattern. The woodwinds (cori) are silent. The brass part features a triplet in measure 25 and another triplet in measure 26. The strings (string1 and string2) play a rhythmic accompaniment with triplets and slurs. The harp (tappeto) is silent.

1'07.0"
27.1,00
2

by Paolo Stocchero (PDN)

26

batteria

timpani

cori

brass

canto

tappeto

string1

string2

by Paolo Stocchero (PDN)

28

batteria

timpani

cori

brass

canto

tappeto



by Paolo Stocchero (PDN)

30

batteria

timpani

organo pipe

brass

canto

tappeto

by Paolo Stocchero (PDN)

32

batteria

timpani

organo pipe

brass

canto

tappeto

Detailed description: This musical score page, numbered 10, is for a piece by Paolo Stocchero (PDN). It features a multi-staff arrangement. At the top, the 'batteria' (drum kit) part is marked with a '32' and shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. Below it, the 'timpani' (kettle drums) part has a simpler rhythmic pattern. The 'organo pipe' part consists of two staves with a melodic line in the bass clef. The 'brass' part is a single staff with a melodic line. The 'canto' (singing) part is a single staff with a melodic line, including a triplet of eighth notes. The 'tappeto' (carpet) part is a single staff with a rhythmic pattern. The score is divided into two measures.

by Paolo Stocchero (PDN)

34

The musical score consists of several staves for different instruments and voices. The percussion section includes:

- batteria**: A complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal use.
- timpani**: A bass clef staff with a few notes and rests.
- organo pipe**: A grand staff with a treble clef and a bass clef, showing some notes and rests.
- brass**: A single treble clef staff with a few notes.
- tappeto**: A treble clef staff with notes and rests.
- string1**: A bass clef staff with a triplet of eighth notes.

The vocal parts include:

- cori**: A treble clef staff with a few notes and rests.
- canto**: A treble clef staff with a melodic line, including a triplet of eighth notes.

The score is marked with a '34' at the beginning of the first staff and a '11' at the top right. The string1 part at the bottom features a triplet of eighth notes.

36

musical score for measures 36-37. The score includes staves for batteria, timpani, cori, canto, tappeto, and string1. The batteria part features a complex rhythmic pattern with accents. The timpani part has a few notes. The cori part has a few notes. The canto part has a few notes. The tappeto part has a few notes. The string1 part has a complex rhythmic pattern with accents and a triplet.



37

musical score for measures 37-38. The score includes staves for batteria, timpani, cori, canto, tappeto, and string1. The batteria part features a complex rhythmic pattern with accents. The timpani part has a few notes. The cori part has a few notes. The canto part has a few notes. The tappeto part has a few notes. The string1 part has a complex rhythmic pattern with accents and a triplet.

38

batteria

timpani

cori

canto

tappeto

string1

This system contains measures 38 through 41. The percussion parts (batteria and timpani) feature a complex rhythmic pattern with many rests. The vocal parts (canto and cori) have sparse notes. The string1 part includes a triplet of eighth notes. The tappeto part has a long sustained note.



39

batteria

timpani

cori

brass

tappeto

string1

string2

This system contains measures 39 through 42. The percussion parts continue with their complex rhythmic patterns. The brass part has a melodic line. The string2 part includes a triplet of eighth notes. The tappeto part has a long sustained note.

41

batteria

timpani

cori

brass

tappeto

string1

string2

This musical score page contains measures 41 through 44. The percussion section (batteria and timpani) features a complex rhythmic pattern with various drum notations. The brass section (brass) plays a melodic line with triplet markings. The string section (string1 and string2) provides harmonic support with a mix of eighth and sixteenth notes, also including triplet markings. The woodwinds (cori and tappeto) are present but have no notes in this section.

1'48.3"
43.1,00
3

by Paolo Stocchero (PDN)

The musical score is arranged in a vertical stack of staves. At the top left, the number '42' is written above the first staff. The instruments and their parts are as follows:

- batteria**: Features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits.
- timpani**: Shows a series of notes in the bass clef, representing the drum's pitch and dynamics.
- cori**: Written in treble clef with a key signature of one sharp (F#), showing vocal harmonies.
- brass**: Written in treble clef with a key signature of one sharp, featuring melodic lines and rests.
- canto**: Written in treble clef with a key signature of one sharp, including a triplet of eighth notes.
- tappeto**: Written in treble clef with a key signature of one sharp, showing a melodic line with some rests.
- string1**: Written in bass clef with a key signature of one sharp, featuring a triplet of eighth notes.
- string2**: Written in bass clef with a key signature of one sharp, featuring a melodic line with rests.

44

batteria

by Paolo Stocchero (PDN)

timpani

cori

brass

canto

tappeto

46

batteria

by Paolo Stocchero (PDN)

timpani

organo pipe

brass

canto

tappeto

by Paolo Stocchero (PDN)

48

batteria

timpani

organo pipe

brass

canto

tappeto

Detailed description: This musical score page, numbered 17, features a percussion section and an organ pipe. The percussion part includes a 'batteria' (drum kit) staff with a complex rhythmic pattern of eighth and sixteenth notes, and a 'tappeto' (cymbal) staff with a simpler pattern of eighth notes. The 'timpani' (kettle drums) part consists of four vertical strokes. The 'organo pipe' part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The 'brass' part is in a single treble clef staff, and the 'canto' (singing) part is in a single treble clef staff. The score is divided into two measures, with the first measure starting at measure 48.

50

batteria

by Paolo Stocchero (PDN)

timpani

cori

organo pipe

brass

canto

tappeto

string1

The musical score for page 18, measures 50-51, is arranged in a vertical staff format. The instruments and parts are as follows:

- batteria**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings like *mf* and *sfz*.
- timpani**: Plays a series of chords in the bass register, primarily on the first and second lines of the staff.
- cori**: Shows vocal entries in the second measure, with notes on the G and A lines of the treble clef.
- organo pipe**: Provides harmonic support with chords in the bass clef, including a key signature change to one sharp (F#).
- brass**: Plays a simple melodic line in the treble clef, starting with a quarter note on G4.
- canto**: Features a vocal line in the treble clef with a melodic contour that rises and then falls.
- tappeto**: Plays a melodic line in the treble clef, starting with a quarter note on G4 and moving through several notes.
- string1**: Plays a rhythmic pattern in the bass clef, consisting of eighth notes with triplet markings (3) at the end of the measure.

52

batteria

timpani

cori

canto

tappeto

string1



53

batteria

timpani

cori

canto

tappeto

string1

54

musical score for measures 54-55. The score includes staves for batteria, timpani, cori, canto, tappeto, and string1. The batteria part features a complex rhythmic pattern with many 'x' marks. The timpani part has a few notes. The cori part has a few notes. The canto part has a melodic line with a triplet. The tappeto part has a few notes. The string1 part has a melodic line with a triplet.



55

musical score for measures 55-56. The score includes staves for batteria, timpani, cori, brass, tappeto, string1, and string2. The batteria part features a complex rhythmic pattern with many 'x' marks. The timpani part has a few notes. The cori part has a few notes. The brass part has a melodic line. The tappeto part has a few notes. The string1 part has a melodic line with a triplet. The string2 part has a melodic line with a triplet.

57

batteria

timpani

cori

brass

tappeto

string1

string2

The musical score for measures 57-60 is arranged in a multi-staff format. The percussion section (batteria) is written on a grand staff with a snare drum and tom-tom part. The timpani part is on a single bass clef staff. The cori (choir) part is on a single treble clef staff. The brass part is on a single treble clef staff, featuring triplet eighth notes. The tappeto (carpet) part is on a single treble clef staff. The string1 and string2 parts are on grand staves (treble and bass clefs), featuring triplet eighth notes and other rhythmic patterns. Dynamic markings include *mf* for the cori and *pp* for the tappeto.

58

batteria

by Paolo Stocchero (PDN)

timpani

cori

arpa

organo pipe

brass

canto

tappeto

string1

string2

by Paolo Stocchero (PDN)

60

cori

arpa

organo pipe

canto

by Paolo Stocchero (PDN)

62

batteria

timpani

cori

arpa

organo pipe

brass

canto

tappeto

string1

string2

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 62. The **batteria** part features a complex rhythmic pattern with many sixteenth notes and rests. The **timpani** part has a few notes in the second measure. The **cori** part has a few notes in the second measure. The **arpa** part has a melodic line with triplets. The **organo pipe** part has a few notes in the first measure. The **brass** part has a melodic line in the second measure. The **canto** part has a few notes in the first measure. The **tappeto** part has a few notes in the second measure. The **string1** and **string2** parts have melodic lines in the second measure, with a triplet in the string2 part.

64

batteria

by Paolo Stocchero (PDN)

timpani

cori

arpa

brass

tappeto

string1

string2

65

batteria

by Paolo Stocchero (PDN)

timpani

cori

arpa

brass

tappeto

string1

string2

The musical score consists of eight staves. The top staff is for 'batteria' (drums) and includes a measure number '65' at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings like 'x' and 'x*'. The second staff is for 'timpani' (kettles) and shows a simpler rhythmic pattern. The third staff is for 'cori' (chorus) and is marked 'p'. The fourth staff is for 'arpa' (harp) and shows a melodic line with a sharp sign. The fifth staff is for 'brass' and includes a triplet. The sixth staff is for 'tappeto' (carpet) and is marked 'pp'. The seventh staff is for 'string1' and includes a triplet. The eighth staff is for 'string2' and includes a triplet.

66

by Paolo Stocchero (PDN)

musical score for various instruments:

- batteria**: Drum set notation with various rhythmic patterns and accents.
- timpani**: Timpani notation with specific rhythmic patterns.
- cori**: Chorus notation with vocal lines.
- arpa**: Harp notation with triplets and specific melodic lines.
- brass**: Brass instrument notation with melodic and rhythmic parts.
- tappeto**: Percussion notation for a carpet.
- string1**: First string part with triplets.
- string2**: Second string part with triplets.

68

batteria

by Paolo Stocchero (PDN)

timpani

cori

arpa

brass

tappeto

string1

string2

by Paolo Stocchero (PDN)

69

batteria

timpani

cori

arpa

brass

tappeto

string1

string2

The musical score for measures 69-72 includes the following details:

- batteria:** Complex rhythmic patterns with accents and slurs, including a triplet in measure 71.
- timpani:** Simple rhythmic accompaniment with slurs.
- cori:** Marked 'p' (piano).
- arpa:** Melodic accompaniment with slurs.
- brass:** Melodic line with a triplet in measure 71.
- tappeto:** Marked 'p' (piano).
- string1:** Melodic line with triplets and slurs.
- string2:** Melodic line with triplets and slurs.

by Paolo Stocchero (PDN)

70

The musical score consists of nine staves. The top three staves are for percussion: 'batteria' (drums) with a snare drum pattern, 'timpani' (kettledrums) with a single note and rests, and 'cori' (cymbals) with a single note and rests. The middle three staves are for keyboard: 'arpa' (harp) with a melodic line featuring triplets, and 'brass' with a melodic line. The bottom three staves are for strings: 'tappeto' (carpet) with a single note and rests, 'string1' (string ensemble 1) with a melodic line featuring a triplet, and 'string2' (string ensemble 2) with a rhythmic accompaniment. The score is in 2/4 time and the key signature has one sharp (F#).

I Nomadi - C`e` Un Re Kar By Anx

batteria

♩ = 93,999985

The musical score is written for a drum set in 4/4 time. It consists of ten staves, each representing a different drum part. The first staff (measures 1-4) shows a complex rhythmic pattern with various notes and rests. The subsequent staves (measures 5-22) show a more regular, repeating pattern of notes and rests, indicating a consistent drum part throughout the piece. The notation includes various note values, rests, and articulation marks such as accents and slurs.

V.S.

2

batteria

The image displays a musical score for a drum set, labeled 'batteria'. It consists of ten systems of notation, numbered 24 through 42. Each system is composed of two staves. The upper staff uses 'x' marks to denote specific drum hits, while the lower staff uses standard musical notation with notes and rests to represent the rhythm. The notation is organized into measures, with some measures containing multiple hits or notes. The overall structure is a continuous rhythmic pattern across the ten systems.

44

Measure 44: Two staves. The top staff shows a drum set with 'x' marks indicating hits on the snare and cymbals. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

46

Measure 46: Two staves. Similar to measure 44, with drum hits and a bass line.

48

Measure 48: Two staves. Similar to measure 44, with drum hits and a bass line.

50

Measure 50: Two staves. Similar to measure 44, with drum hits and a bass line.

52

Measure 52: Two staves. Similar to measure 44, with drum hits and a bass line.

54

Measure 54: Two staves. Similar to measure 44, with drum hits and a bass line.

56

Measure 56: Two staves. Similar to measure 44, with drum hits and a bass line.

58

Measure 58: Two staves. Similar to measure 44, with drum hits and a bass line. The measure ends with a double bar line and a '3' indicating a triplet.

4

batteria

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

by Paolo Stocchero (PDN)

I Nomadi - C`e` Un Re Kar By Anx

♩ = 93,999985



4



7



10



13



16



27



30



33



2

by Paolo Stocchero (PDN)

43



46



49



59



62



65



68



I Nomadi - C`e` Un Re Kar By Anx

timpani

♩ = 93,999985

6

12

19

26

33

40

47

54

63

67

7

I Nomadi - C`e` Un Re Kar By Anx

cori

♩ = 93,999985

18

22

30

39

51

56

63

67

arpa

I Nomadi - C`e` Un Re Kar By Anx

♩ = 93,999985

58

Musical notation for measures 58-60. Measure 58 is a whole rest. Measures 59 and 60 contain eighth notes with triplets.

61

Musical notation for measures 61-63. Measure 61 has eighth notes with a triplet. Measure 62 has eighth notes with a triplet and a quarter rest. Measure 63 has eighth notes with a triplet.

64

Musical notation for measures 64-66. Measure 64 has eighth notes with a triplet. Measure 65 has eighth notes with a triplet. Measure 66 has eighth notes with a triplet and a quarter rest.

67

Musical notation for measures 67-69. Measure 67 has eighth notes with a triplet. Measure 68 has eighth notes with a triplet. Measure 69 has eighth notes with a triplet.

69

Musical notation for measures 69-71. Measure 69 has eighth notes with a triplet. Measure 70 has eighth notes with a triplet and a quarter rest. Measure 71 is a whole rest.

I Nomadi - C`e` Un Re Kar By Anx

organo pipe

♩ = 93,999985

14

14

19

12

12

35

12

12

51

8

8

9

9

I Nomadi - C`e` Un Re Kar By Anx

brass

♩ = 93,999985

22

25

29

34

41

45

50

57

64

68

Detailed description of the musical score: The score is written for a brass instrument in 4/4 time. It begins with a tempo marking of 93,999985. The first staff (measures 22-24) starts with a whole rest, followed by eighth-note patterns. The second staff (measures 25-28) features a triplet of eighth notes and a triplet of eighth notes with a quarter rest. The third staff (measures 29-33) continues with eighth-note patterns and a quarter rest. The fourth staff (measures 34-37) starts with a whole rest, followed by eighth-note patterns. The fifth staff (measures 41-44) features a triplet of eighth notes and a triplet of eighth notes with a quarter rest. The sixth staff (measures 45-49) continues with eighth-note patterns and a quarter rest. The seventh staff (measures 50-56) starts with a whole rest, followed by eighth-note patterns. The eighth staff (measures 57-63) features a triplet of eighth notes and a triplet of eighth notes with a quarter rest. The ninth staff (measures 64-67) continues with eighth-note patterns and a quarter rest. The tenth staff (measures 68-71) features a triplet of eighth notes and a triplet of eighth notes with a quarter rest.

I Nomadi - C`e` Un Re Kar By Anx

canto

♩ = 93,999985

10

14

18

22

29

33

37

44

48

52

3

2

canto

58



61



I Nomadi - C`e` Un Re Kar By Anx

tappeto

♩ = 93,999985

8

14

19

26

31

37

44

50

55

4

2

tappeto

63

A musical staff in treble clef for measure 63. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. A slur is placed over the notes B4, C5, and B4. The notes are written as stems with flags, and the G4 and C5 notes have a 'b' below them, indicating a flat.

68

A musical staff in treble clef for measure 68. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. A slur is placed over the notes B4, C5, and B4. The notes are written as stems with flags, and the G4 and C5 notes have a 'b' below them, indicating a flat.

I Nomadi - C`e` Un Re Kar By Anx

string1

♩ = 93,999985

Musical score for string1, measures 1-48. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers 2, 7, 19, 21, 23, 26, 36, 38, 41, and 48 are indicated at the beginning of their respective staves. The score includes numerous triplets, slurs, and accents. A tempo marking of ♩ = 93,999985 is provided at the top left.

2

51

string1

3 3 3 3 3

53

3 3 3

55

3 3

58

4

3

65

3 3 3

68

3 3 3

I Nomadi - C`e` Un Re Kar By Anx

string2

♩ = 93,999985

22

25

39

42

57

63

66

69